



Another Fine  
Signature Sale  
from

Heritage  
Numismatic  
Auctions,  
Inc.

**ANA**  
Portland

*The 1998 Portland ANA Auction • August 5-7, 1998 • Portland, Oregon*



*Featuring*

The Green Mountain Collection

The Peerless Collection

The Riverly Collection of Silver Dollars

The Hugh Courteol Collection, Part 1

The Lynch Collection of U.S. Patterns

The Amberg Collection of U.S. Patterns

The Dr. Brian Baldwin Type Collection

The Estate of Louis Stirling





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# The 1998 ANA Auction

Portland, Oregon • August 5 -7, 1998



August 1998 • ANA Sale

*Featuring*

The Green Mountain Collection  
The Peerless Collection  
The Riverly Collection of Silver Dollars  
The Hugh Courteol Collection, Part 1  
The Lynch Collection of U.S. Patterns  
The Amberg Collection of U.S. Patterns  
The Dr. Brian Baldwin Type Collection  
The Estate of Louis Stirling

## SPECIAL EXHIBITION OF LOTS

Portland Pre-Show  
Columbia Conference Center  
at the Holiday Inn - Portland Airport

Thursday, July 30 • 3:00 pm - 8:00 pm  
Friday, July 31 • 9:00 am - 7:00 pm  
Saturday, August 1 • 9:00 am - 7:00 pm  
Sunday, August 2 • 9:00 am - 4:00 pm

## MAIN EXHIBITION OF LOTS

Oregon Convention Center • Rooms C123 & C124  
777 NE Martin Luther King Jr Blvd. • Portland

Monday, August 3 • 9:00 am - 9:00 pm  
Tuesday, August 4 • 8:00 am - 7:00 pm  
Wednesday, August 5 • 8:00 am - 7:00 pm  
Thursday, August 6 • 8:00 am - 7:00 pm  
Friday, August 7 • 8:00 am - 7:00 pm

## PUBLIC AUCTION AND MAIL BID SALE

Rooms B113, B114 and B115  
Oregon Convention Center  
777 NE Martin Luther King Jr Blvd. • Portland Oregon

Session I • Wednesday, August 5, 7:00 pm  
Session II • Thursday, August 6, 7:00 pm  
Session III • Friday, August 7, 1:00 pm  
Session IV • Friday, August 7, 7:00 pm

Lots are sold at the approximate rate of 200 per hour.

## Lot Settlement and Pick Up

Daily after each session • 10:00 am - 3:00 pm

CATALOGED AND SOLD BY



AMERICA'S CONVENTION AUCTIONEER  
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NUMISMATIC AUCTIONS, INC.



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**FAX BIDS TO:**  
**214-443-8425**

**ATTENTION:**  
**HEATHER GADEN**  
**FAX DEADLINE:**  
**Aug. 4, 1998 • 3:00 pm CDT**

## Auction Results Available 12:00 Noon- Next Day at:

- The Heritage Results Line at 214-443-8422
- Posted on our website: [www.heritagecoin.com](http://www.heritagecoin.com)
- PR-FAXBACK 214-443-8426



## Terms and Conditions of Sale

This is a public record and must not be held by Heritage Numismatic Auctions, Inc. a  
 licensee of the Internet (the "Auctioneer")

THE CONSIGNOR OF PROPERTY MAY PARTICIPATE IN THE AUCTION BY BID AND MAY PURCHASE HIS LOT(S) FROM THE AUCTION SALE. Notice of the consignor's liberty to bid in the sale on his lots is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A CONSIGNOR IS REQUIRED TO PLACE HIS BIDS ON HIS PROPERTY NO LATER THAN 48 HOURS PRIOR TO THE COMMENCEMENT OF THE AUCTION. IF THE CONSIGNOR IS THE SUCCESSFUL BIDDER ON HIS LOT(S) AND HAS FAILED TO PLACE HIS BIDS ON THOSE LOTS MORE THAN 48 HOURS PRIOR TO THE AUCTION, THEN THE CONSIGNOR IS REQUIRED TO PAY BOTH THE APPROPRIATE SELLER'S FEE AND BUYER'S FEE. IF THERE IS A RESERVE BID ON A LOT, BIDDING WILL GENERALLY OPEN AT 80% OF THE RESERVE BID.

3 The Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot. The highest bidder acknowledged by Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.

A buyer's premium is charged in addition to the successful bid. The applicable buyer's premium for this Auction Sale is an amount equal to fifteen (15%) percent of the successful bid on lots valued up to \$50,000. On lots realizing over \$50,000, the buyer's premium will be 15% on the first \$50,000, plus a 10% buyer's premium on any amount above \$50,000. Collectively, these buyer's premiums are hereafter referred to as the "Buyer's Fee".

4 A consignor who has placed his bids on his lots more than 48 hours prior to the Auction Sale  
may pay a different fee than the Buyer's Fee. The Buyer's Fee and/or such fee are payable by  
the consignor-buyer as part of the total purchase price.

5 All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together, or to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.

6 All sales are strictly for cash in United States dollars. Cash includes: U.S. currency, travelers checks, bank money orders, all subject to reporting requirements, and credit cards, either Visa<sup>SM</sup> or MasterCard<sup>TM</sup>. Credit Cards are subject to the following limitations: a) sales are only to the cardholder, b) purchases are shipped to the credit card holder's registered and verified address, c) Auctioneer may preapprove the cardholder's credit line, d) a credit card transaction may not be used in conjunction with any other financing or extended terms offered by the Auctioneer, and must transact upon invoice presentation, e) rights of return are governed by these Terms and Conditions which supercede those conditions promulgated by the card issuer, f) floor bidders must present their card. Personal or corporate checks may be subject to clearing before the delivery of the purchases.

Payment is due upon closing of the auction session, upon invoice, or lot pick-up at the auction site. **THE AUCTIONEER RESERVES THE RIGHT TO VOID A SALE IF PAYMENT IN FULL OF THE INVOICE IS NOT RECEIVED BY THE AUCTIONEER WITHIN 15 DAYS AFTER THE DATE OF THE INVOICE.** Lots delivered in the States of Texas, California, and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us.

Shipping and handling charges will be added to invoices for the lots delivered by mail. The minimum handling charge is \$10.00 plus \$0.25 per coin, except on large lots where the charge will vary on weight and package size.

Successful bidders shall provide written shipping instructions to the Auctioneer for any goods to be delivered outside of the United States, including specified customs declarations. Any cost of shipping or payment will be borne by the buyer following Auctioneer's delivery to the buyer's designated carrier. All shipping charges will be borne by the successful bidder.

the Auctioneer shall retain title to the Auctioneer is not paid in full when due, the Auctioneer shall retain title to the same at the lowest rate permitted by law until paid, and if the Auctioneer gives the necessary reasonable notice for collection, the buyer agrees to pay interest on the amount due, and to pay all charges and costs incurred by the Auctioneer, including reasonable attorney's fees, in enforcing payment of the same. Auctioneer or its affiliates in the event of any default, shall be entitled to all proceeds of the sale of the property or items.

The successful bidder, purchaser and/or Auction participant agrees, in consideration of the participation in the auction, that all litigation in any way relating to, arising under, or in connection with, the auction, shall be governed by these Terms and Conditions and his purchases or default shall be deemed to be subject to the Online Arbitration Provision in Paragraph 19), which shall be the sole basis of the claim in Dallas County, Texas, and if necessary the accompanying applicable laws. The Auctioneer, Auction participant or Auction participant's attorney shall be deemed to have accepted the jurisdiction of the State of Texas.

pay the maximum statutory processing fees and late charges set by applicable state law.

8. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.

9. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.

10. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **BIDDER PERSONALLY GUARANTEES PAYMENT OF ALL SUCCESSFUL BID(S), AND IF A CORPORATION, AN OFFICER OR PRINCIPAL IN THE CORPORATION AGREES TO PERSONALLY GUARANTEE SUCH PAYMENT.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following Auctioneer's delivery to a shipper.

11. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith", or, as the case dictates, is not supported by satisfactory credit and numismatic references, as the Auctioneer in its sole discretion shall determine. A bid is considered not made in "Good Faith" when it is made by an insolvent or irresponsible person, or a person under the age of eighteen. Auctioneer reserves the right to exclude any person it deems in its sole opinion is disruptive to the Sale or is otherwise commercially unsuitable. Regardless of the disclosure of his identity, any bid by a consignor or his agent is deemed to be made in "Good Faith". In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable costs of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid. Auctioneer reserves the right to rescind the sale in the event of nonpayment or breach of warranty of claim to ownership.

12. THE AUCTIONEER SHALL HAVE A LIEN AGAINST THE MERCHANDISE PURCHASED BY THE BUYER AND ANY OTHER PROPERTY OF THE BUYER THEN HELD BY THE AUCTIONEER TO SECURE PAYMENT OF THE AUCTION INVOICE(S) AND ANY OTHER AMOUNTS DUE THE AUCTIONEER FROM THE BUYER, WITH RESPECT TO WHICH THE AUCTIONEER SHALL HAVE ALL THE RIGHTS OF A SECURED CREDITOR UNDER ARTICLE 9 OF THE TEXAS UNIFORM COMMERCIAL CODE. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.

13. THE AUCTIONEER SHALL HAVE THE RIGHT TO OFFSET THE UNPAID AMOUNT OF ANY AUCTION INVOICES(S) AGAINST ANY AMOUNT THEN DUE TO THE BUYER BY THE AUCTIONEER OR AFFILIATES OF THE AUCTIONEER.

14. No buy or unlimited bids will be accepted. Mail/FAX bidders will be awarded lots at approximately a 5-10% advance over the second highest bid. No additional commission is charged for executing mail or FAX bids. The Buyer's Fee will apply to all successful bids.

15. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail/FAX bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, **NOR IS THE AUCTIONEER RESPONSIBLE FOR PROPER EXECUTION OF BIDS SUBMITTED BY TELEPHONE**, nor mail or FAX bids submitted in person once the auction begins. To ensure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at **least two business days** in advance of the sale date. **LOTS WON BY MAIL BIDDERS WILL NOT BE DELIVERED AT THE AUCTION.**

16 Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.

17 NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH  
RESPECT TO ANY ADJECTIVAL OR NUMERICAL DESCRIPTION  
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[illegible]



would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes.

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All non-certified coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. Auctioneer has graded the non-certified coins, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, PCGS, NGC, or any other grading service at any time in the future. Auctioneer offers no opinion as to the validity of a grade assigned by any third-party grading service. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify Heather Gaden, (ext. 275) in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY. NO CERTIFIED COINS MAY BE RETURNED BECAUSE OF POSSIBLE DIFFERENCES OF OPINION WITH RESPECT TO THE GRADE OFFERED BY ANY THIRD-PARTY ORGANIZATION, DEALER, OR SERVICE.** There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges. The sale is not on approval.

18. **ALTHOUGH CONSENSUS GRADING IS EMPLOYED BY MOST GRADING SERVICES, IT SHOULD BE NOTED AS A FORESAID THAT GRADING IS NOT AN EXACT SCIENCE. IN FACT, IT IS ENTIRELY POSSIBLE THAT IF A COIN WAS BROKEN OUT OF A PLASTIC HOLDER AND WAS RESUBMITTED TO ANOTHER GRADING SERVICE OR EVEN THE SAME SERVICE, THE COIN COULD COME BACK A DIFFERENT GRADE.**

Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

19. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **THEREFORE, LOTS PURCHASED BY FLOOR BIDDERS ARE "AS IS" AND MAY NOT BE RETURNED.** Floor bidders include those bidders acting either through an agent or as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. The Auctioneer or affiliates may consign items to be sold in this auction sale, and may bid on those items or any other in the sale. **THE AUCTIONEER OR AFFILIATES EXPRESSLY RESERVES THE RIGHT TO MODIFY ITS BIDS ON THESE ITEMS OR ANY OTHERS AT ANY TIME BASED UPON DATA MADE KNOWN TO THE AUCTIONEER OR ITS AFFILIATE.** In the event of an attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the Buyer's Fee for any lot in dispute. **IF ANY DISPUTES ARISE**

**REGARDING PAYMENT, AUTHENTICITY, OR GRADING OR ANY OTHER MATTER PERTAINING TO THE SALE, THE BIDDER OR A PARTICIPANT IN THE AUCTION SALE AND/OR THE AUCTIONEER AGREE THAT THE DISPUTE SHALL BE SUBMITTED, IF OTHERWISE MUTUALLY UNRESOLVED, TO BINDING ARBITRATION IN ACCORDANCE WITH THE RULES OF THE PROFESSIONAL NUMISMATISTS GUILD (PNG) OR AMERICAN ARBITRATION ASSOCIATION (A.A.A.). THE A.A.A. ARBITRATION SHALL BE CONDUCTED UNDER THE PROVISIONS OF THE FEDERAL ARBITRATION ACT WITH LOCALE IN DALLAS, TEXAS. IF AN ELECTION IS NOT MADE WITHIN TEN (10) DAYS OF AN UNRESOLVED DISPUTE, AUCTIONEER MAY ELECT EITHER PNG OR A.A.A. ARBITRATOR. AN AWARD GRANTED IN ARBITRATION IS ENFORCEABLE IN ANY COURT. BY PLACING A BID, A BIDDER ACCEPTS THESE TERMS AND CONDITIONS OF SALE, AND AGREES TO BE BOUND.**

20. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coin's metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.
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In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and is the exclusive remedy. Purchaser by non-compliance to its express terms of a granted remedy, shall waive any claim against Auctioneer.

The Sale is conducted under these Terms and Conditions of Sale and applicable state and local law. Any person participating in the Sale agrees to abide by the Terms and Conditions.

Agreements between bidders and consignors to effectuate a non-sale of a coin at Sale, inhibit bidding on a consigned coin to enter into a private sale agreement for a coin or to utilize the Auctioneer's Sale to obtain sales for non-selling consigned coins subsequent to the Sale are strictly prohibited. If a subsequent sale of a previously consigned coin occurs in violation of this provision, Auctioneer reserves the right to charge bidder and consignor a fee equivalent to the Auctioneer's commissions earned if the coin had sold at the Sale.

Notice as to an Auction Sale in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.



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## It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

## It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

## It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for \$500 or a Seated quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated dime for \$500, your bidding limit would be reduced to \$450 ( $\$950 - \$500 = \$450$ ), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of \$950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for \$500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be canceled.

## It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specific limit.

## Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

**When bidding by mail, you frequently purchase coins at less than your maximum bid.** Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10%

increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$100, and the second highest mail bid is at \$50. In this case, bidding on the floor starts at \$55, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot for \$55 even though you bid \$100. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

*The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others one upon receipt of \$1.00. Written requests should be directed to Heather Gaden.*



Your address is needed to mail your purchases.  
We need your telephone number to communicate any problems or changes that may affect your bids.

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

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143	200	3210	325				
221	75						
303	125						
1621	125						
2416	625						

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William Stark

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SUBTOTAL \_\_\_\_\_

TOTAL from other side \_\_\_\_\_

TOTAL BID 1475

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Dear Numismatic Friends,

Welcome to Heritage's Portland ANA Signature Sale. Like all of our previous ANA sales, it truly contains material of interest to every numismatist. There is something for everyone, but especially for those numismatists who demand exceptional quality and rarity. The strengthening market has resulted in the appearance of many gem coins that had been off the market for more than a decade. Buyers will be appreciative of the quality of these selections, although purchasing decisions become that much harder when so many wonderful coins are available!

Portland is Heritage's 26th ANA auction, and we are justifiably proud of the service that we have rendered to both the ANA and the collecting community. I would like to share what the ANA said about the Heritage organization in the auction contract for the Portland sale: "In arriving at the selection of Auctioneer, ANA has considered primarily the reputation, proficiency, and character of the Auctioneer and its ability to provide personnel of corresponding quality." It has been our privilege to present so many wonderful coins on behalf of so many numismatists, to so many new collectors. Tens of thousands of buyers and sellers, and hundreds of thousands of coins. The auction process is a wonderful numismatic tradition, as are the many coin conventions that we serve across America.

**THE GREEN MOUNTAIN COLLECTION** Assembled with the assistance of New England dealer Warren Mills, the Green Mountain Collection truly is one of those unique collections that defines itself without effort. Some collections grow haphazardly, some eclectically, some reflecting a diversity of interests. The Green Mountain Collection is best defined by the coins themselves. Mills, trading as Rare Coins of New Hampshire, Inc., had the pleasure of making these selections over a decade of searching the bourses and auctions of America, seeking the finest coins in the numismatic marketplace.

While every numismatist will find a different favorite in The Green Mountain Collection, who could help but be impressed by the 1895 Proof Set: 1895 \$1, PR 68 NGC; 1895 50¢, PR 68 NGC; 1895 25¢, PR 68 NGC; 1895 10¢, PR 68 NGC; 1895 5¢, PR 66 NGC; 1895 1¢, PR 66 Red NGC. A list of some of the highlights includes: 1869 \$1, PR 67 NGC; 1872 \$1, MS 65 PCGS; 1877-S Trade \$1, MS 66 NGC; 1854 \$1 Gold, Type Two, MS 65 NGC; 1898 \$2.50, PR 67 PCGS; 1907 \$2.50, MS 68 PCGS; 1854-D \$3, AU 50 NGC; 1857 \$3, MS 65 NGC; 1863 \$3, MS 67 NGC; 1865 \$3, MS 65 NGC; 1807 \$5, Bust Left, MS 64 PCGS; 1834 \$5 Plain 4, MS 64 NGC; 1903 \$5, PR 66 NGC; 1907 \$5, MS 66 NGC; 1908-S \$5, MS 66 PCGS; 1896 \$10, PR 65 PCGS; 1901-S \$10, MS 66 PCGS; 1906 \$20, PR 65 Cameo NGC.



1895 \$1  
NGC  
Pr 68

**THE PEERLESS COLLECTION** The owner of the Peerless Collection pursued the same exceptional quality found in several other collections being sold in Portland, but with the added criteria of exceptional rarity. Only twelve coins in size but valued close to one million dollars, these "mere" dozen coins will make numismatic history and confirm the discerning eye of the collector. One glance at these astonishing coins, at their breathtaking distinction, and you know that the consignor selected only pieces that redefine the usual concepts of quality and rarity. We must respect the consignor's desire to remain anonymous, but we can acknowledge that this amazing collection of numismatic treasures was assembled by longtime Miami dealer Caesar Julian.



1793 Chain 1c, America  
NGC  
MS 65 Brown

The "Dazzling Dozen" coins: 1793 Liberty Cap 1¢, NGC VF 30; 1793 Chain 1¢, AMERICA, NGC MS 65 Brown; 1793 Wreath 1¢, Vine & Bars, NGC MS 66 Brown; 1793 Wreath 1¢, Lettered Edge, PCGS AU 55; 1885 3¢ Nickel, PCGS PR 67; 1863 Half Dime, PCGS MS 67; 1796 10¢, NGC MS 66; 1820 25¢, NGC MS 64; 1892 25¢, NGC PR 65; 1889 \$1 Gold, PCGS MS 66; 1885 \$3, PCGS PR 65; 1885 \$20, NGC PR 66 Cameo.



**THE RIVERLY COLLECTION OF SILVER DOLLARS** The Riverly Collection of Early American Silver Dollars, 1794-1873, was named after the anonymous collector's childhood home; this seems particularly appropriate, as his first collection — Large Cents — was started at the age of eight! After a brief foray into type coins, early silver dollars became the main focus of his collecting interest. Most of the Riverly Collection was assembled between 1960 & 1977, under the mentorship of famous "old-time" numismatists like Charles Wormser, Max Kaplan, and Norman Stack.

The collector's main selection factor was strike; many coins with famous pedigrees failed to meet the collector's high standards. Sometimes, only a few coins would be selected out of an entire collection, such as the 1850-O and 1859-S out of the Fairfield Collection. The collector's personal favorite is the 1873 business strike, which he feels embodies the collector's ideal of strike and color. The great mint state rarities of 1846-O, 1850-O, 1855, 1856, 1859-S, and 1872-S seldom appear, giving a new generation of collectors in Portland what may be the opportunity of a lifetime.



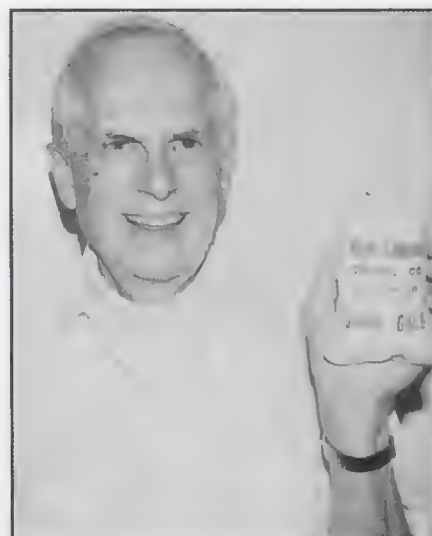
1873 Gem Uncirculated



1897 \$2.50 in MS 68

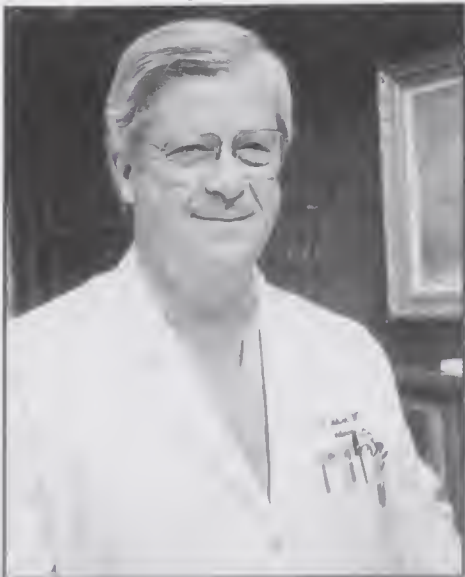
#### THE HUGH COURTEOL COLLECTION, PART 1

Part 1 of Hugh Courteol's magnificent collection is being offered in Portland, with Part 2 appearing in Heritage's September Long Beach Auction. The Portland highlights include some stupendous U.S. gold coins: 1853 \$1 Gold, MS 66 NGC; 1897 \$2.50, MS 68 NGC; 1860 \$20, MS 63 NGC; 1871-S \$20, MS 64 NGC; 1876-S \$20, MS 64 PCGS; 1907-D \$20, MS 67 NGC. Coins of quality and rarity, with that fresh look that can drive bidders into auction fever.



Courteol, from the San Francisco Bay Area, collected U.S. gold coins for more than 25 years, with a special affection for gem coins of the modern 12-piece gold type set. His dedication shows. As Courteol noted, "It was fun to attempt to recapture the numismatic flavor of early San Francisco when it was the "hard money" town in the United States." Courteol quickly learned that "soft" gold coins were easily marked by commercial handling, which meant that few choice pieces would survive. His search led to conventions and auctions across America. Courteol thoroughly enjoyed the hunt and the challenge of finding "that one special coin," and he hopes that "future owners of these masterpieces will have similar experiences." So do we.

**THE DR. BRIAN BALDWIN TYPE COLLECTION** Dr. Brian Baldwin began his lifelong love affair with coins while a college student in Washington, DC; many of his first coins were purchased directly from the Treasury




Department. While in medical school in Baltimore, he sold his roll collection while that market was hot, and began to concentrate on more challenging Large Cents and Bust Halves. Dr. Baldwin developed the philosophy of buying the highest grades he could afford early in his collecting life. He also believed in enjoying his collecting, and built a fine library for the pleasures of research and reading. After entering his practice, Dr. Baldwin started a serious type collection, spending a decade buying the best and rarest coins he could find as both hobby and investment; these are the coins we offer in this catalog. Just for the numismatic challenge and pleasure, Dr. Baldwin still enjoys his Large Cents and Bust Halves; in fact, his favorite coin remains his 1815/12 Bust Half that we offer herewith.



1815/2 Half Dollar  
MS 60



  
TYPE COLLECTION OF UNITED STATES COINS

Specimen number 11

Metal Silver Denomination Dime

Condition MS uncirculated

Type number 2

Years of coinage 10-1798-1807

Date of specimen 1807

Number reported coined 8-7 65000

How acquired Purchased at auction

Date acquired March 23 1948

From whom acquired B Max Mehl Fort Worth Texas

From collection of Dr C.A. Allenberger

Lot number 605

Remarks *Variety with die break on obverse connecting top of date and bust and also die sections missing on right obverse. About uncirculated with mint luster. Quite rare so choice.*

**THE ESTATE OF LOUIS STIRLING** The Estate of Louis Stirling not only contains some fabulous coins, but coins with fabulous pedigrees. Louis Stirling kept a pedigree notebook with crest-engraved pages, and the provenances of his wonderful collection are a list of numismatic who's who from the 1940s: Dr. Allenberger, B. Max Mehl, Numismatic Gallery, Stack's, M.H. Bolender, Adolph Menjou. What wonderful numismatic keepsakes!

**THE AMBERG COLLECTION OF U.S. PATTERNS** Containing several dozen high-grade, high-rarity specimens, the Amberg collection was assembled over the past decade by a dedicated enthusiast. Patterns are by nature "rare," but this collector especially sought those that were at least Rarity-4, with many of them R-7. Included among these rare pieces of numismatic history: 1838 50¢ J-73 Restrike, PR 64; 1859 50¢ J-235, PR 64; 1859 50¢ J-240, PR 65 RB; 1865 \$5 J-446, PR 60; 1868 \$10 J-663, PR 63; 1869 25¢ J-733, PR 65; 1869 50¢ J-746, PR 64; 1873 Trade \$1 J-1281, PR 63; 1875 20¢ J-1407, PR 64; 1879 \$1 J-1632, PR 64 Brown; 1879 \$1 J-1626, PR 60.



1873 Trade \$1  
J-1281  
PR 63



1869 50c  
J-746  
PR 64

**THE LYNCH COLLECTION OF U.S. PATTERNS** The Lynch Collection of U.S. Patterns, assembled by Velma & Bowie Lynch, contains more than three dozen specimens, formed over more than a half century. Bowie Lynch began collecting coins during the Depression, when a nickel was really worth a nickel! During the late 'Thirties, Bowie supported himself while a student at Roanoke College through door-to-door sales: colorizing old family photos in new picture frames. His success as a salesman during these difficult years is a proven fact: he managed to procure a devoted wife from his route, as well as sufficient earnings to buy a handful of patterns now worth in excess of six figures. Bowie went on to serve with distinction as a paratrooper in WWII, and after his return to Virginia, he continued both in sales and buying coins. A meticulous record-keeper, Bowie recorded all the prices he paid — today's market requires the movement of Bowie's decimal points more than a few places!

**THE FOREMOST COLLECTION** This ANA auction contains material from several consignors who independently pursued goals of maximum quality and/or rarity. The collector of the Foremost collection has set himself a specific goal: over time, to own as many of the finest knowns as possible. Of the eight coins consigned, seven enjoy the status of "none certified finer." The proceeds from the sale of these super-stars are going to be used to purchase additional specimens of similar stature. Over the next two decades, he intends to buy and sell a complete type set of these masterpieces. These are the kind of coins that every collector wants to hold forever, but this numismatist intends to approach his goal sequentially! For your bidding enjoyment in Portland, he is now offering: 1893-O Dime, MS 66 NGC; 1843 Quarter, MS 66 NGC; 1818 Half Dollar, MS 65 PCGS; 1913 Half Dollar, MS 66 NGC; 1846 \$1, MS 65 NGC; 1849 \$1, PR 65 NGC; 1880 Gold Dollar, PR 67 Cameo NGC; 1876-CC \$5, AU 50 PCGS.



1849 \$1  
PR 65 NGC  
None Certified Finer

We hope that you have the opportunity to participate in person at the Portland ANA. We anticipate that many numismatists will come to enjoy the dual advantages of their favorite hobby and the wonders of the Pacific Northwest. If you cannot join us in Portland, know that whether you send your bids by mail, fax, telephone, e-mail, or agent, the Hermon staff stands ready to serve you. If we cannot meet you in Portland, we hope to see you soon at one of the other fine venues across this grand country where we present auctions.

*Bob*

Robert E. Brown



# PLATE 1



Lot 5155



Lot 5225



Lot 5262



Lot 5476



Lot 5621



Lot 5851



Lot 5852



Lot 5854



Lot 6017



Lot 6020



Lot 6115



Lot 6155



Lot 6163



Lot 6165



Lot 6200



Lot 6317



Lot 6319



Lot 6363





# PLATE 2



Lot 6463



Lot 6478



Lot 6496



Lot 6502



Lot 6512



Lot 6518



Lot 6576



Lot 6598



Lot 6613



Lot 6621



Lot 6628



Lot 6755





# PLATE 3



Lot 6837



Lot 6838



Lot 6869



Lot 6954



Lot 7000



Lot 7017



Lot 7076



Lot 7086



Lot 7088



Lot 7093





# PLATE 4



Lot 7482



Lot 7510



Lot 7513



Lot 7546



Lot 7560



Lot 7561



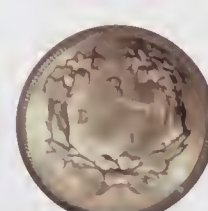
Lot 7564



Lot 7585



Lot 7596





# PLATE 5



Lot 7597



Lot 7598



Lot 7600



Lot 7605



Lot 7611



Lot 7613



Lot 7617



Lot 7620



Lot 7621



Lot 7623



Lot 7624



Lot 7628



Lot 7630



Lot 7633



Lot 7644



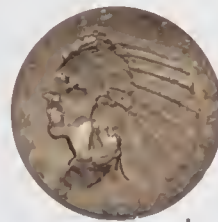
Lot 7692



Lot 7696



Lot 7697



Lot 7704





# PLATE 6



Lot 7759



Lot 7814



Lot 7815



Lot 7832



Lot 7849



Lot 7856



Lot 7867



Lot 7917



Lot 7919



Lot 7920



Lot 7921







Lot 7951



Lot 7955



Lot 7983



Lot 7996



Lot 8136



Lot 8156



Lot 8189



Lot 8191



Lot 8193





# PLATE 8



Lot 8195



Lot 8196



Lot 8198



Lot 8199



Lot 8200



Lot 8203



Lot 8232



Lot 8266







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Consignment Deadline: September 11

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# FIRST SESSION

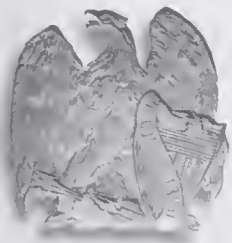
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## PATTERNS



1836 Gold Dollar, Judd-67, in PR 64



- 5001 1836 Gold Dollar, Judd-67, Pollock-70, R.5, PR 64 NGC. The obverse features a radiated liberty cap while a palm branch encircles the denomination on the reverse, outlined by UNITED STATES OF AMERICA 1836. Struck in gold with a plain edge. A few discreet hairlines are noted on each side, but the original proof brilliance is intact throughout and there is even a hint of contrast between the watery fields and the devices.

1838 Kneass Half Dollar Original, Judd-72



- 5002 1838 Half Dollar, Judd-72, Pollock-75, R.7, PR 62. 208 grams. The William Kneass obverse design features a draped bust of Liberty facing left with stars on the left and right, date below. The reverse, attributed to Christian Gobrecht, shows a stately drop-wing eagle without shield. Struck in silver with a reeded edge. This issue, along with other half dollar patterns of the same date, are believed to have been restruck circa 1858 or later, but the heavier weight of this piece indicates that it is one of the scarcer originals. The surfaces are basically untoned save for a whisper of mottled patina and have been lightly cleaned in the past leaving numerous hairlines. A few pinpoint contact marks are noted on the portrait. The reverse is medallically aligned to the obverse.

1838 Restrike Half Dollar Pattern, Judd-73



- 5003 1838 Half Dollar, Judd-73 Restrike, Pollock-77, R.5, PR 64 PCGS. The Kneass obverse design paired with Gobrecht's flying eagle motif on the reverse. This restrike has a medallial alignment and is believed to have been struck after February 21, 1853. Struck in silver with a reeded edge. Deep, variegated toning covers both sides of this popular pattern half. The bottom of the reverse shows diagnostic small die cracks, and weakness of definition in the center, a characteristic of all Judd-73s.





# PATTERNS



## Possibly Unique 1851 Pattern Cent--Struck From A Previously Unknown Silver Composition



- 5004 1851 One Cent, Unlisted in Adams-Woodin, Unlisted in Judd, Unlisted in Pollock, Presumed Unique, MS 63. The obverse is of the Seated Liberty design employed on the silver coins from this year. The obverse was evidently crudely reduced from an 1851 silver dollar die using a portrait lathe. The reverse has a large 1 CENT in the center and is surrounded at the margin by a wreath of oak leaves and acorns. Struck in a unique silver-copper-nickel-zinc alloy with a reeded edge.

When we first attempted to catalog this piece, we were unsure of its metallic composition. Most of these patterns were struck either from a nickel or a German silver alloy. Despite its name German silver contains no silver, but is composed of varying amounts of nickel, copper, and zinc. However, when lightly tapped on the edge this piece gave off the unmistakable ring of silver. To be certain, the piece was taken to Metallurgical Engineering Services and an energy dispersive X-ray spectroscopy was done. The results were: 78.02% silver, 13.70% copper, 5.61% nickel, and 2.67% zinc.

The appearance of this coin requires a bit of commentary also. Most of the details are very weakly defined, and the rim is irregular on each side. A passage under Pollock-186 may explain why and may also explain the origin of the piece: "Most of the pieces offered over the years are electrotypes said to have been made at the Mint in such a way as to have a clear ring." But this passage is listed under copper coins with no listings or mention ever made of a silver piece.

We believe that this piece was struck at the same time as the copper pieces, but from a previously undocumented, primarily silver alloy. A similar discovery was made in April by J. Parrino who found another unique composition of this same design, that piece tested out as 71% copper, 20% nickel, and 9% zinc. The Parrino coin was submitted to NGC and given a Judd listing of 157a, but no Pollock cross-reference number was given. The discovery of such off-metal strikings reinforce that new discoveries can always be made if one is alert and open-minded. We welcome any communication others may have regarding this special piece.

- 5005 1853 One Cent, Judd-151, Pollock-178, R.5, PR 61 PCGS. Small cent pattern with the obverse design similar to the quarter eagle, the reverse has ONE CENT in the center, surrounded by a laurel wreath. Struck in either German silver or a nickel alloy with a reeded edge. Light gray patina over silvery-brilliant surfaces, with extensive signs of scuffiness in the fields from handling.
- 5006 1854 Large Cent, Judd-160, Pollock-187, R.4 PR 60 Cleaned. The design is similar to that employed on large cents except there are no stars, and the diameter is smaller. Struck in copper with a plain edge. Streaky patina and a bit softly struck.
- 5007 1854 Large Cent, Judd-160, Pollock-187, R.4, MS 64 Brown NGC. The design is similar to that on production large cents except there are no stars on the obverse, and the diameter is smaller. Struck in copper with a plain edge. Chestnut-brown patina equally overlays each side. The fields are smooth, but some of the highpoints are not fully struck up.
- 5008 1854 Large Cent, Judd-161 Original, Pollock-187, R.4, PR 62 Red and Brown PCGS. Similar to the Braided Hair large cent design, but in a smaller format. Struck in copper or bronze with a plain edge. Streaky dark brown color over each side and a bit softly struck on the wreath.
- 5009 1855 Flying Eagle Cent, Judd-168 Original, Pollock-193, R.4, PR 45 ANACS. Large cent pattern with a large eagle flying left on the obverse. The reverse is similar to the adopted Braided Hair cent reverse. Struck in copper or bronze with a plain edge. Weakly struck with brown surfaces overall.
- 5010 1855 Flying Eagle Cent, Judd-168 Original, Pollock-193, R.4, PR 62 Brown PCGS. The design shows a large eagle surrounded by 13 stars on the obverse, while on the reverse ONE CENT is surrounded by a thick laurel wreath which is, in turn, surrounded by UNITED STATES OF AMERICA. Struck in copper or bronze with a plain edge. Deep brown patina throughout and seemingly free from carbon spotting. Perhaps a bit harshly graded. From the Lynch Collection of U.S. Patterns.





# PATTERNS



## Large Eagle 1855 Pattern Cent, Judd-168



- 5011 1855 Flying Eagle Cent, Judd-168, Pollock-193, R.4, PR 65 Red and Brown. The design shows a large eagle surrounded by 13 stars on the obverse while on the reverse ONE CENT is surrounded by a thick laurel wreath which is, in turn, surrounded by UNITED STATES OF AMERICA. Struck in bronze with a plain edge. Most of each side is covered with deep brown, blue, and lime-green patina; however, there are bright red patches of original mint luster still in evidence on both obverse and reverse.  
Ex: Public Auction Sale (Stack's, 9/77), lot 1089.

## Circulated Pattern 1856 Flying Eagle Cent



- 5012 1856 Flying Eagle Cent, Judd-181, Pollock-213, R.7, PR 30 NGC. Regular dies on both obverse and reverse. Struck in bronze or copper with a plain edge. A well circulated example that undoubtedly was confused with a regular 1856 cent and spent by someone almost 150 years ago. Deep brown surfaces with a few normal circulation marks on each side.

## Unusual and Scarce 1857 Quarter Pattern



- 5013 1857 Quarter, Judd-188, Pollock-225, R.7, PR 64 Brown PCGS. The obverse is of the regular issue dies. The reverse, however, was laid out by Anthony Paquet and consists of a blank center surrounded by QUAR. DOL. at the bottom and UNITED STATES OF AMERICA at the top. Struck in copper with a reeded edge. This is the first example of this pattern we have handled. Each side has medium brown patina with an occasional streak of darker color around the margins.



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# PATTERNS



## Unique Concave Die Trial For the 1857 Double Eagle



5014 1857 Double Eagle, Judd-190, Pollock-3158, Unique, PR 63 Brown PCGS. Uniface die trial of the reverse of the regular issue double eagle for 1857. Struck in copper with a reeded edge. This piece is one of the most famous and best researched die trials in all of U.S. numismatics. Its background and what is known of its maker, Dr. J. T. Barclay, make a fascinating story.

In 1836 Dr. J. T. Barclay proposed to Mint Director Robert Maskell Patterson that he would like to conduct experiments in the Mint that would reduce abrasions on coins and prevent counterfeiting. Patterson replied that his proposed experiments had already been tried by Mint personnel (unsuccessfully), and further denied him permission to the Mint on legal grounds. Twenty years later Mint Director James Ross Snowden expressed concern about the wear and abrasion the country's silver and gold coins were suffering from. Apparently someone in the Mint still remembered Barclay from two decades before, and soon the doctor gained an audience with Snowden. Snowden was receptive to Barclay's suggestions and he was given space in the Mint to conduct his experiments. One of Barclay's suggestions was to use more durable alloys for coinage to reduce abrading in the channels of commerce. Another was to enlarge the diameter of the planchets used to strike coins, and at the same time make them thinner and concave. This would prevent the removal of the central portion of a gold coin and replacement by an equal volume of platinum—a common practice at the time as platinum was less expensive than gold.

This unique die trial is the single surviving example of Dr. Barclay's concave planchet idea. The piece was created by sending the planchet through the operating mill before and after striking. The result is that the eagle and shield are sharply struck, but the peripheral details are either faint or non-existent. All of Barclay's ideas were rejected by Mint officials. Congress appointed two commissioners to follow his progress, and their report concluded that to produce coins as proposed by the doctor "would require the construction of machinery on a scale and at a cost inadequate for regular minting business, and of no use in the history of pattern coinage. The piece itself is finely preserved with even brown color over all with faint traces of underlying reddish and blue tinges. The planchet and surface are somewhat porous, and a planchet flake is noted in the left field at 10 o'clock. This is a rarely offered opportunity for the pattern specialist to see the die trial that is the only tangible memento of a brief period in the mid 19th century when the Mint was willing to entertain ideas for the improvement of coinage from outside sources.

Ex. Ex. J. H. Judd, *Mint Pattern Collection* (B. 11/73), lot 126.





# PATTERNS



- 5015 1858 Flying Eagle Cent, Judd-191, Pollock-233, R.5, PR 63 PVC. Small Letters Flying Eagle design on the obverse paired with the reverse of 1859 with the wreath in clusters of five leaves. Struck in copper-nickel with a plain edge. The obverse has medium gray-rose coloration while the reverse displays dark, irregular blobs of copper-gray color where PVC has damaged the surface.  
Ex: U.S. Coins Public Auction Sale (Stack's, 6/87), lot 829.

## 1858 Flying Eagle Cent Pattern, Judd-193



- 5016 1858 Flying Eagle Cent, Judd-193, Pollock-236, R.5, PR 65 PVC. Regular dies obverse with a reverse that has an oak wreath with a broad, ornamented shield at the top. Struck in copper-nickel with a plain edge. A transitional pattern for the replacement of the Wreath of Cereals originally used on Longacre's three-dollar gold reverse. A nicely reflective proof that has evenly mellowed reddish-brown surfaces.  
Ex: Hetrich Collection (B&R, 1/82), lot 390.

- 5017 1858 Flying Eagle Cent, Judd-202, Pollock-246, R.6-7, PR 62. This hook-necked eagle variety of the Flying Eagle design shows a well proportioned bird in lifelike flight. The design is generally attributed to Longacre but the lettering suggests Anthony Paquet. This reverse presents a similar wreath to that used for circulating cents of 1859, but its leaves are in clusters of five like Breen's #1940, Breen's prototype 1858 cent. Struck in copper-nickel with a plain edge. The razor sharp surfaces are only subtly hairlined and exhibit specks of steel-blue on the obverse and a deep layer of dirty-violet patina over much of the reverse.

## 1858 Flying Eagle Cent, Judd-202, in PR 64



- 5018 1858 Flying Eagle Cent, Judd-202, Pollock-245, R.5, PR 64 NGC. Flying Eagle pattern differing from the Gobrecht inspired eagle of the adopted design. Attributed to Longacre, but close examination of the lettering suggest that Anthony Paquet may have also been involved. The reverse has the denomination within a laurel wreath in clusters of five leaves. Struck in copper-nickel with a plain edge. Both sides display needle sharp detail on the highpoints and a few wispy hairlines beneath swirling golden-orange and steel-blue patina.

## Flying Eagle Pattern Cent of 1858, Judd-202



- 5019 1858 Flying Eagle Cent, Judd-202, Pollock-245, R.5, PR 65. A second and much finer example, this piece has nicely reflective in the fields, each side has subtle blue and rose patina gently laid over the honey-golden surfaces.  
Ex: Cincinnati Art Museum Collection (Stack's, 6/77), lot 352.

## 1858 Flying Eagle Cent Pattern, Judd-203



- 5020 1858 Flying Eagle Cent, Judd-203, Pollock-247, R.5, PR 65 PCGS. The obverse design has a small, hook-necked eagle and small lettering; the reverse has ONE CENT surrounded by an oak wreath. Struck in copper-nickel with a plain edge. Bright golden-rose color with deeply reflective fields. A sparkling example of this popular Flying Eagle cent pattern.

- 5021 1858 Flying Eagle Cent, Judd-204, Pollock-248, R.5, PR 62 Spots Tooled. Flying Eagle pattern with the hook-necked eagle. The reverse has an oak wreath with a broad shield at the top that was intended to replace the tired Longacre agricultural wreath used on his three-dollar coin and Flying Eagle cent. Struck in copper-nickel with a plain edge. Medium honey-tan surfaces. There are several medium sized carbon spots on the obverse that someone has tried to (unsuccessfully) scratch off with a pointed instrument.  
Ex: September Long Beach Sale (HNAI, 9/87), lot 1666.

## Very Pleasing 1858 Flying Eagle Cent Pattern, Judd-206



- 5022 1858 Flying Eagle Cent, Judd-206, Pollock-242, R.5, PR 64 PCGS. The obverse has the hooked neck eagle and is paired with the regular dies reverse for the year. Struck in copper nickel with a plain edge. Lustrous pinkish-orange-tan color overall, the fields are attractively mirrored and the striking details are brought up with needle-sharp definition.





# PATTERNS



5023 1858 Indian Cent, Judd-208, Pollock-253, R.7, PR 62 PCGS. Indian cent pattern with the obverse as adopted in 1859 with the date centered, and a reverse with a laurel wreath having clusters of five leaves. Struck in copper-nickel with a plain edge. Dusky gray-golden patina covers each side and subdues the surfaces. From the Lynch Collection of U.S. Patterns.

5024 1858 Indian Cent, Judd-208, Pollock-259, R.4, PR 63 ANACS. Indian cent pattern with the obverse as adopted in 1859 with the date centered, and a reverse with a laurel wreath having clusters of five leaves. Struck in copper-nickel with a plain edge. The reflective fields on each side exhibit light golden-tan colors with only a few scattered hairlines.

5025 1858 Indian Cent, Judd-211, Pollock-255, R.7, PR 58 PCGS. Indian cent design of 1859 with an oak wreath reverse. Struck in copper-nickel with a plain edge. Medium reddish-brown patina covers most of the evidence of light handling.

## High Grade 1858 Pattern Cent, Judd-211



5026 1858 Indian Cent, Judd-211, Pollock-255, R.7, PR 65. Indian cent design of 1859 with an oak wreath reverse. There is no shield at the top. Struck in copper-nickel with a plain edge. An orange-gold beauty with a slight overlay of red patina on the obverse, deeper in hue on the reverse. The only surface distractions are a few tiny flecks of carbon on each side.  
Ex: Cincinnati Art Museum Collection (Stack's, 6/77), lot 358.

5027 1858 Indian Cent, Judd-212, Pollock-256, R.7, PR 60. Regular Indian cent design on the obverse, the reverse has an oak wreath with ONE CENT in the center, surmounted by a wide ornamental shield. Struck in copper-nickel with a plain edge. The surfaces have mostly toned a medium gray and there are several small specks of carbon apparent on the reverse.

5028 1858 Indian Cent, Judd-212, Pollock-263, R.5, PR 64 PCGS. Indian cent design with a reverse differing by having the oak wreath with a broad ornamented shield at the top. Struck in copper-nickel with a plain edge. Bright orange-red color and surely a gem were it not for several specks of carbon on each side. From the Lynch Collection of U.S. Patterns and originally purchased by the consignor for \$24.

5029 1858 Indian Cent, Judd-212, Pollock-256, R.7, PR 64. Similar to the regular issue Indian cent but with a broad, ornamented shield at the top of the reverse. Struck in copper-nickel with a plain edge. The brightly reflective fields show myriad, fine die striations. Each side is delicately overlaid with light rose patina over the basic honey-golden copper-nickel surfaces. A rarer pattern than believed several years ago.  
Ex: Cincinnati Art Museum Collection (Stack's, 6/77), lot 359.

5030 1858 Indian Cent, Judd-213, Pollock-258, R.6, PR 62 PCGS. Regular 1859 obverse of 1859 paired with the 1858 reverse. Struck in copper-nickel with a plain edge. The obverse displays muted reflectivity and pinkish-tan coloration, with the remains of two former carbon spots still in evidence. The reverse is considerably choicer and tinted golden-orange.

5031 1858 Indian Cent, Judd-213, Pollock-251, R.7, PR 63 PCGS. A regular die striking with the obverse of 1858 married with the reverse of 1860. Struck in copper-nickel with a plain edge. Numerous small specks of carbon are scattered over each side which account for the grade. Otherwise, the fields are bright and the color a light honey-gold. From the Lynch Collection of U.S. Patterns.

## Copper-Nickel 1858 Pattern Cent, Judd-213



5032 1858 Indian Cent, Judd-213, Pollock-251, R.7, PR 65. This pattern has the regular obverse of 1859, dated 1858, paired with the reverse of 1856-8. Struck in copper-nickel with a plain edge. The fields still retain some of their reflectivity, especially on the obverse, and each side has subdued brown patina over rich reddish tinting.  
Ex: Cincinnati Art Museum Collection (Stack's, 6/77), lot 360.

## 1858 Paquet Reverse Quarter, Judd-221, in PR 65



5033 1858 Quarter Dollar, Judd-221, Pollock-264, R.7, PR 65. The initial pairing of the Liberty Seated obverse with a classic reverse design by Anthony Paquet featuring a heraldic-style eagle grasping an olive sprig and three slender arrows. Struck in silver with a reeded edge. This is a mostly brilliant specimen with heavily striated fields that provide a nice background for the chalky devices. One of the nicest examples of this classy, uncommon die pair, regardless of date, we have seen.

5034 1859 Indian Cent, Judd-227, Pollock-271, R.6, PR 63. Pointed bust to the Indian on the obverse, the reverse has a wide oak wreath with broad, ornamental shield at the top. Struck in copper-nickel with a plain edge. Attractive golden-tan surfaces with an accent of pink in the fields. A spot over the T in UNITED detracts slightly.  
Ex: Dr. Conway Bolt Collection (Stack's, 4/66), lot 1633.

5035 1859 Indian Cent, Judd-228, Pollock-272, R.1, MS 63 PCGS. The Indian cent obverse of 1859 paired with the reverse of 1860. Struck in copper-nickel with a plain edge. Subdued, mottled brown, red, and tan colors cover each side of this popular, common pattern.

5036 1859 Indian Cent, Judd-228, Pollock-272, R.1, MS 63 Lacquered. A transitional pattern with the obverse of 1859 paired with the reverse of 1860. Struck in copper-nickel with a plain edge. Bright and lustrous with a number of tiny specks of carbon across each side. A light layer of lacquer is spread over each side.

5037 1859 Indian Cent, Judd-228, Pollock-272, R.1, MS 65 PCGS. Dated 1859 but with the reverse of 1860-1909. Struck in copper-nickel with a plain edge. Fully struck with bright mint luster.





# PATTERNS



## 1859 Indian Cent, Judd-228, in MS 66



- 5038 1859 Indian Cent, Judd-228, Pollock-272, R.1, MS 66 NGC. Adopted design of 1859 paired with the reverse of 1860. Struck in copper-nickel with a plain edge. Vibrant reddish-tan surfaces with uncommon richness for a copper-nickel striking. A lovely, impeccably preserved example of this common (at least by the standards of a pattern) transitional issue.

## 1859 PR 62 Seated Quarter, Judd-234



- 5039 1859 Quarter Dollar, Judd-234, Pollock-281, R.7, PR 62. A second usage of the regular dies obverse, Paquet eagle reverse. Struck in silver with a reeded edge. The surfaces here are bright and watery, showing numerous wispy hairlines over the fragile mirror surfaces.
- 5040 1859 Half-Dollar, Judd-235, Pollock-282, R.6, PR 63 PCGS. Anthony Paquet's design for the Seated series, here in the half dollar format. Liberty is seen seated in a stiff pose, left hand resting on an upright shield, right hand atop a fasces. The reverse features an eagle with outstretched wings, a scroll in its beak, and the usual statutory inscriptions above and below. Struck in silver with a reeded edge. Dull, slate-gray patina covers most of each side.
- 5041 1859 Half-Dollar, Judd-235, Pollock-282, R.6, PR 63 NGC. Same design as the coin above. Also struck in silver with a reeded edge. Lightly hairlined with bright fields and just a trace of light rose toning. A small planchet flake is located below Liberty's elbow of her outstretched arm.

## 1859 Half Dollar Pattern by Paquet, Judd-235



- 5042 1859 Half-Dollar, Judd-235, Pollock-282, R.6, PR 64 PCGS. Designed by Anthony Paquet, the obverse depicts Liberty seated facing left, supporting a fasces with her right hand and a shield with her left. There are thirteen stars around and the date below. On the reverse, an eagle with outstretched wings and a shield on its breast holds an olive sprig and three slender arrows in its claws. Struck in silver with a reeded edge. A few minor hairlines are noticed in the highly reflective fields. Brilliant throughout.

## Longacre's 1859 Half Dollar Pattern Design, Judd-240



- 5043 1859 Half Dollar, Judd-240, Pollock-296, R.5, PR 65 Red and Brown PCGS. The Longacre design with the "cereal wreath" reverse. Struck in copper with a reeded edge. A spectacular, nearly carbon-free example that retains much of the original red luster with dashes of deep blue patina on each side. Brightly reflective fields.
- 5044 1859 Half Dollar, Judd-241, Pollock-297, R.4, PR 62 PCGS. The Longacre Liberty Head design for the half dollar, also known as "French Head of Liberty," paired with a reverse that has 50 CENTS surrounded by a cereal wreath. Struck in silver with a reeded edge. Deep, multicolored toning surrounds the margin of the obverse with a very light center. The reverse shows only the slightest hint of golden peripheral color.

## 1862 With Motto Half Dollar, Judd-296



- 5045 1862 Half Dollar, Judd-296, Pollock-354, R.7, PR 64 Red and Brown. Regular, working dies obverse paired with a similar reverse except the motto GOD OUR TRUST is set in the field over the eagle. Struck in copper with a reeded edge. Attractive reddish pink surfaces.





# PATTERNS



## Bronzed 1862 Ten Dollar Pattern, Judd-297



5046 1862 Ten Dollar, Judd-297, Pollock-355, R.7, PR 64 Brown PCGS. The obverse is of the regular eagle dies for 1862. The reverse is similar to the regular dies design with the addition of the motto GOD OUR TRUST on a scroll above the eagle. Struck in copper with a reeded edge. Even reddish-brown patina covers both sides of this attractive near-gem. Apparently bronzed to achieve the lovely surfaces, close examination reveals several areas of carbon spotting beneath the bronzing. From the Lynch Collection of U.S. Patterns.

5047 1863 Indian Cent, Judd-299, Pollock-359, R.3, PR 64 Brown PCGS. An experimental piece struck from the regular dies but without the L on the ribbon. Struck in bronze with a plain edge. Medallie alignment of the dies. The more common thin planchet variety. Deep brown color overall with flashes of red still in evidence beneath the dark patina. From the Lynch Collection of U.S. Patterns.

5048 1863 Indian Cent, Judd-299, Pollock-359, R.3, PR 65 PVC. Thick Planchet. The regular issue proof cent, struck in bronze with a plain edge. This piece has a 360 degree reverse die alignment, apparently a common trait on these patterns. The fields are deeply reflective and cherry-red in color with dark brown patina over the devices, creating a pronounced two-toned effect.  
Ex: Cincinnati Art Museum Collection (Stack's, 6/77), lot 369.

## Thick Planchet 1863 Indian Cent in Bronze, Judd-299



5049 1863 Indian Cent, Judd-299, Pollock-359, R.7, PR 65 Brown. An experimental piece struck from the regular dies but without the L on the ribbon. Struck in bronze with a plain edge, and on a thick planchet (much scarcer as such). Medallie alignment of the dies. Well mirrored in the fields but subdued because of the deep brown and blue patina.  
Ex: Metropolitan Washington Convention (Kagin's, 7/74), lot 781.

## Gem 1863 Reeded Edge Cent, Judd-300



5050 1863 Indian Cent, Judd-300, Pollock-360, R.7, PR 65 NGC. Regular dies for the Indian cent and struck in copper-nickel, but with a reeded edge. The reeded edge was possibly applied to combat fear of counterfeiting or had some connection with hoarding during the Civil War. Other advanced nations that adopted nickel alloy coinage in this era used protective edge devices, including Belgium's innovative copper-nickel 5 and 10 centime pieces with an early security edge. Reeding was never adopted for regular U.S. cents, making this a perennially popular, unusually rare, and sought-after type. One of unfortunate aspects of certified coins is that, in cases such as this, the most distinctive feature of the piece is lost to the viewer. The surfaces are subtly reflective and display lovely steel-blue and orange accents.

## 1863 Washington Head Two Cents, Judd-305



5051 1863 Two Cents, Judd-305, Pollock-370, R.4, PR 62 Red and Brown NGC. The popular Washington obverse with GOD AND OUR COUNTRY at the top, while the reverse is similar to the adopted design but the word CENTS is sharply curved. Struck in bronze with a plain edge. The surfaces are a subdued cherry-red color with accents of steel-blue in the most exposed areas and are free from any noticeable carbon.

## 1863 Washington Two Cent Pattern, Judd-305



5052 1863 Two Cents, Judd-305, Pollock-370, R.4, PR 64 Red and Brown PCGS. Head of Washington on the obverse with the experimental motto GOD AND OUR COUNTRY above and due below. The reverse is similar to the adopted design but the word CENTS is curved at a sharp angle. Struck in bronze with a plain edge. Much of the original cherry red color shows with an occasional smudge of light brown on each side. A small carbon spot is located on the back of Washington's shoulder.





# PATTERNS



## 1863 Two Cent Pattern, Judd-312



- 5053 1863 Two Cent Piece, Judd-312, Pollock-377, R.4, PR 64 Brown PCGS. Similar to the adopted two-cent piece of the following year except that the motto reads GOD OUR TRUST and the word CENTS is sharply curved within the wreath. Struck in copper or bronze with a plain edge. A deeply patinated coin whose surfaces have also taken on layerings of dark blue and violet toning. From the Lynch Collection of U.S. Patterns and accompanied by a flip that indicates the consignor paid \$17 for the coin.

## Bright 1863 Two Cents, Judd-312, in PR 65 Red



- 5054 1863 Two Cents, Judd-312, Pollock-377, R.6-7, PR 65 Red. Similar to the adopted two cent piece of the following year except that the motto reads GOD OUR TRUST and the word CENTS is sharply curved within the wreath. Struck in copper or bronze with a plain edge. Both sides of this carbon-free gem display glittering golden-tan surfaces that are only a couple mint-made flaws to the right of the date from consideration at an even higher level.

- 5055 1863 Two Cent Piece, Judd-315, Pollock-380, R.7, PR 64 Brown PCGS. The design is similar to that adopted the following year except for the date and the motto GOD OUR TRUST. Struck in bronze with a plain edge. Glossy brown mirrors are tinged in olive-green and only reveal lighter golden hues when tilted at the proper angle.

## 1863 Pattern Two Cent Piece



- 5056 1863 Two Cents, Judd-316, Pollock-381, R.6, PR 64 Brown NGC. Die trials issue of the adopted design of 1864, only dated 1863. Struck in bronze and copper with a plain edge. Reflective surfaces with visible die striations on the obverse. Both sides are toned sea-green with accents of yellow and blue. A lovely, elusive two cent pattern.

## Regular Dies 1863 Two Cents, Judd-316, PR 64 RB



- 5057 1863 Two Cents, Judd-316, Pollock-381, R.6, PR 64 Red and Brown PCGS. Die trials issue of the adopted design of 1864, only dated 1863. Struck in bronze or copper with a plain edge. Most likely struck in late 1864 as the reverse die shows the same die chip out of the upper left serif of the D in UNITED as on the last business strikes from 1864. The surfaces on this near-gem specimen display very little browning, only a light patina on the obverse that blocks the underlying proof brilliance, with appealing reddish-orange and rose being the dominant colors.

## 1863 Postage Currency Pattern, Judd-326a



- 5058 1863 Ten Cents, Judd-326a, Pollock-394, R.7, PR 65 NGC. An experimental dime pattern, struck to facilitate the redemption of small denomination postal currency notes. The obverse features a shield in the center with crossed arrows behind, a wreath drooping from above, and at the margins are EXCHANGED FOR U.S. NOTES. The reverse is simply inscribed 10 CENTS 1863 in the center with the marginal legend POSTAGE CURRENCY ACT JULY 1862. Struck in billon (75% copper, 25% silver) with a plain edge. Attractive, variegated brown, sea-green, and blue iridescent colors adorn each side.

## 1863 Seated Half Dollar, Judd-338, in PR 62



- 5059 1863 Half Dollar, Judd-338, Pollock-410, R.6, PR 62 PCGS. Similar to the adopted design, but the motto reads GOD OUR TRUST set on a scroll above the eagle's head. Struck in silver with a reeded edge. Murky charcoal-gray toning moderately covers each side, with turquoise iridescence visible at the peripheries.





# PATTERNS



## 1863 With Motto Dollar in Aluminum, Judd-347



- 5060 1863 Dollar, Judd-347, Pollock-419, R.7, PR 65 PCGS. The regular design type used for silver dollars beginning in 1866 when the motto IN GOD WE TRUST was added above the eagle. Struck in aluminum, with a reeded edge. A thin layer of silver-gray patina hardly affects the spectacular contrast presented on both sides. There are two small planchet flaws on the obverse that connect to the denticles, one at 7 o'clock and another to the left of star 8 that extends to Liberty's head. A rarely offered and important aluminum pattern dollar.

## 1864 Pattern Indian Cent, MS 65 PCGS



- 5061 1864 Indian Cent, Judd-355b, Pollock-425, R.6, MS 65 PCGS. Regular die trials issue for the Indian cent. Struck in aluminum-copper with a plain edge. Patterns of this type are compositions of varying amounts of copper and aluminum alloy, with this a combination of 90% copper and 10% aluminum. A few scattered carbon flecks are noted over both sides. Medium pinkish-gray color from the unusual alloy. An important example for its superlative grade and original color.
- 5062 1864 Indian Cent, Judd-356, Pollock-426, R.6?, PR 65. One of a small group of experimental pieces produced without the L on the ribbon. Struck in 9 parts copper, 1 part tin. Plain edge. A lovely piece with bright rose and citrine surfaces.  
Ex: Cincinnati Art Museum Collection (Stack's, 6/77), lot 377.
- 5063 1864 Indian Cent, Judd-356a, Pollock-427, R.6-7, MS 62 Brown ANACS. Regular issue dies without the L on the ribbon. Struck in copper or bronze with a plain edge. Deep violet-brown color covers both sides of this glossy pattern cent, with tinges of faded red about the obverse lettering.
- 5064 1864 Indian Cent, Judd-356a, Pollock-427, R.6-7, PR 65 Red and Brown NGC. Struck from the '64 No-L dies but struck on a thicker planchet as were the copper-nickel cents of 1860-64. Struck in copper or bronze with a plain edge. Deep cherry-red color covers most of each side with an occasional patch of steel-blue.

## 1864 Pattern Two Cent Piece, Judd-371



- 5065 1864 Two Cents, Judd-371, Pollock-440, R.6, PR 64 PCGS. Regular die trials issue of the Large Motto two cent piece of 1864. Struck in copper-nickel with a plain edge. Lighter in color than the regular issue coins because of the nickel used in the alloy. Bright orange-red on the obverse with the reverse just a couple of shades of red deeper in hue. A splendid near-gem.
- 5066 1864 Dime, Judd-381, Pollock-449, R.7, PR 63 Brown PCGS. Regular die trials issue for the Seated dime. Struck in copper with a reeded edge. Subdued reddish-brown and olive-green patina covers each side.





# PATTERNS



## 1864 Paquet Reverse Quarter in Silver, Judd-384



- 5067 1864 Quarter Dollar, Judd-384, Pollock-452, R.7, PR 60 PCGS. The regular dies Seated Liberty motif is paired with the lovely Anthony Paquet eagle design, a combination that was used four times over a seven-year span. Struck in silver with a reeded edge. This virtually untuned specimen is quite flashy for the assigned grade and would not look out of place in a 61 or 62 holder.

## Second 1864 Seated Quarter, Judd-384, in PR 62



- 5068 1864 Quarter Dollar, Judd-384, Pollock-452, R.7, PR 62 PCGS. A second and even finer regular dies/Paquet pattern, also struck in silver with a reeded edge. The surfaces on this glossy, deeply toned example are speckled in appearance and vary in hue from greenish-gray to russet. Despite the appearance of two J-384s in this sale in addition to the identical 1858, 1859, and 1865 versions, our experience is that these issues are very much deserving of their R.7 rarity rating.

## Regular Die Trial For the 1864 Quarter, Judd-387



- 5069 1864 Quarter, Judd-387, Pollock-455, R.7, PR 63 Red and Brown PCGS. The obverse is a regular die trial striking, while the reverse has the motto above the eagle as adopted in 1866. Struck in copper with a reeded edge. Mostly a subdued brown on each side but still retaining areas of flaming red that burst forth with color when angled beneath a light. From the Lynch Collection of U.S. Patterns.

- 5070 1865 Indian Cent, Judd-404, Pollock-473, R.6, PR 62 NGC. Regular die trials issue of 1865. Struck in copper-nickel with a plain edge. Moderately reflective fields, a number of small contact marks and carbon spots account for the grade.

- 5071 1865 Indian Cent, Judd-404, Pollock-473, R.6, PR 65 PCGS. A regular dies Indian cent struck in the copper-nickel alloy discontinued the previous year. Plain edge. Mildly iridescent on the obverse with the reverse slightly deeper in color. A splendid coin that is essentially defect-free. Part of the Lynch Collection of U.S. Patterns.

- 5072 1865 Indian Cent, Judd-406, Pollock-475, R.7, AU 50. From the adopted dies of 1865 with the truncation of the bust well to the left of the 1 in the date. Struck in nickel or nickel-silver composition with a plain edge. Deep charcoal patina here and there about the reverse border.

- 5073 1865 Three-Cent Nickel, Judd-413, Pollock-484, R.6-7, PR 61 Red and Brown PCGS. Regular die trials issue of 1865. Struck in copper with a plain edge. Cherry-red, olive-green, and blue iridescent patina covers each side. From the Lynch Collection of U.S. Patterns and a coin that was originally purchased for \$135 by Mr. Lynch.

## Deeply Toned 1865 Three Cent Silver Struck in Copper, Judd-415



- 5074 1865 Three Cent Silver, Judd-415, Pollock-487, R.7, PR 64 Red and Brown NGC. Regular die trials issue for the 1865 three cent silver. Struck in copper with a plain edge. Deep sunset and gunmetal-blue colorations accent each side of this popular pattern.

- 5075 1865 Shield Nickel, Judd-417, Pollock-489, R.7, PR 63 Brown PCGS. A true prototype issue for the Shield nickel, struck from the same dies as the proofs of 1866 with a plain center dot. Struck in copper with a plain edge. Deep chocolate-brown patina overall with a faint undertone of blue. From the Lynch Collection of U.S. Patterns.  
Ex: RARCOA 4/28/72.

## 1865 Seated Quarter in Silver, Judd-423

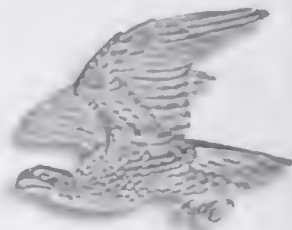


- 5076 1865 Quarter Dollar, Judd-423, Pollock-495, R.7, PR 60 PCGS. Struck from the regular obverse dies and paired with the Paquet design for the reverse that first saw production on patterns dated 1858. Struck in silver with a reeded edge. This is a heavily handled example since covered in a smoky-gray and golden patina.





# PATTERNS



## Gilt 1865 Five Dollar Pattern, Judd-446



- 5077 1865 Half Eagle, Judd-446, Pollock-518, R.6, PR 60 Gilt ANACS. The obverse die is the same as used to strike regular issue half eagles from this year. The reverse shows the motto as added the following year with IN GOD WE TRUST set on a scroll above the eagle's head. Originally struck in copper and then gilt with a reeded edge. The discoloration of the copper shows through in several places on the obverse, but the coin still looks at first glance like a gold piece. Unnaturally bright, though, from cleaning.

## 1865 With Motto Half Eagle Pattern, Judd-446



- 5078 1865 Half Eagle, Judd-446, Pollock-518, R.6, PR 65 Brown PCGS. The obverse is of the regular die, while the reverse is similar to the regular issue of 1865 except for a scroll above the eagle reading IN GOD WE TRUST. Struck in copper with a reeded edge. Rather heavily toned in shades of brown, blue, and red. Well mirrored on the obverse still, but faded reflectivity on the reverse.

## Deeply Toned 1865 Ten Dollar Pattern, Judd-450



- 5079 1865 Ten Dollar, Judd-450, Pollock-522, R.6-7, PR 62 Brown PCGS. A 'transitional' pattern that resulted from the regular obverse die being paired with the 1866 reverse die with the motto above the eagle. Struck in copper with a reeded edge. Dark brown over on obverse with deep underlying iridescent color that flashes forth when rubbed beneath a light.

## 1865 Transitional Double Eagle in Copper, Judd-453



- 5080 1865 Double Eagle, Judd-453, Pollock-526, R.6, PR 64 Brown PCGS. Regular die trials issue on the obverse, but the reverse differs with the design on that side as adopted the following year. Struck in copper with a reeded edge. Flashy and deeply mirrored in the fields, both sides exhibit rich khaki coloration with undertones of pinkish-rose and sea-green. The obverse is noticeably spotted which explains the grade.

## Second 1865 Double Eagle Pattern, A Splendid Red and Brown Gem



- 5081 1865 Double Eagle, Judd-453, Pollock-526, R.6, PR 65 Red and Brown PCGS. A second example of this double eagle pattern that is actually much scarcer than the presence of two pieces in one auction would indicate. The obverse is cherry-red and shows only slight flecks of carbon, while the reverse is much deeper in hue with an even blue color over the red. Spot-free on the reverse. An absolutely splendid example of this scarce and important pattern.

- 5082 1866 Indian Cent, Judd-456, Pollock-530, R.6-7, PR 63 PCGS. Regular die trials issue. Struck in copper-nickel with a plain edge. Numerous small spots account for the grade of this bright, lustrous die trial. A thick planchet variant. From the Lynch Collection of U.S. Patterns.

*Purchased from B&R 8/72 for \$275.*

- 5083 1866 Nickel, Judd-461, Pollock-535, R.6, PR 66 NGC. A bust of George Washington faces right on the obverse surrounded with the legend UNITED STATES OF AMERICA and the date 1866 below. The denomination 5 CENTS is within a laurel wreath on the reverse and IN GOD WE TRUST is above. Struck in nickel with a plain edge. Superb quality and untuned with moderate contrast seen between the fields and devices.





# PATTERNS



## 1866 Washington Pattern, Judd-470, in PR 64



- 5084 1866 Five Cents, Judd-470, Pollock-562, R.6, PR 64. A bust of George Washington faces right with IN GOD WE TRUST above and the date, 1866, below. The reverse exhibits a numeral 5 within a laurel wreath with UNITED STATES OF AMERICA around. The 5 is short and its flag is pointed. Struck in nickel with a plain edge. Moderately reflective with only a few tiny flecks of carbon on the obverse and blushes of golden patina here and there.

## 1866 Washington Five Cents, Judd-472



- 5085 1866 Five Cents, Judd-472, Pollock-563, R.7, PR 61 Brown PCGS. Washington head obverse, paired with a full laurel wreath and wide numeral 5 on the reverse. Struck in copper or bronze with a plain edge. Both sides are muted from their original proof brilliance and display tinges of mellowed mint color and olive-green accents in the most protected areas.

## Pattern 1866 Nickel, Judd-489, PR 66



- 5086 1866 Five Cents, Judd-489, Pollock-577, R.6, PR 66 NGC. A Shield nickel variant but the motto is in much smaller letters and the date is divided by the ball at the base of the shield. The reverse has a Dutch 5 in the center that is surrounded by a laurel wreath and UNITED STATES OF AMERICA at the margin. Struck in nickel with a plain edge. Bright and white, and actually more resembling aluminum than nickel. This pattern comes in thin and thick planchet sizes, and while it is difficult to say for sure inside a holder, this appears to be the thin planchet variety.

- 5087 1866 Shield Nickel, Judd-507, Pollock-591, R.6, PR 64. A regular issue nickel without the rays on the reverse, as adopted the following year. Struck in nickel with a plain edge. While only moderately reflective in the fields, each side shows light rose tinted accents over the basic gray of the coin's surface. Ex: First PNG Auction (Pacific Coast), lot 1238.

- 5088 1866 Five-Cents, Judd-509, Pollock-592, R.6, PR 62 Red and Brown PCGS. The obverse is the shield design used to coin regular issue 1866 nickels, the reverse is the regular issue type without rays that was adopted in 1867. Struck in bronze with a plain edge. Subdued red and brown color, on the reverse there are several stains of unknown origin. Purchased from Lester Merkin.

## 1866 With Motto Dollar Struck In Copper, Judd-541



- 5089 1866 Seated Dollar, Judd-541, Pollock-606, R.5-6, PR 63 Brown, Obverse Scratches. The regular dies With Motto design used to strike 1866 dollars. Struck in copper with a reeded edge. Thick planchet. Struck on a poorly prepared planchet that has numerous small flakes out of each side. Someone apparently wanted to see if this coin was plated and made several deep scratches into the right obverse field. Cobalt-blue and khaki-green patina over brown and maroon surfaces.

- 5090 1867 Five-Cents, Judd-573, Pollock-649, R.7, PR 62 Brown PCGS. Regular die trials issue for the 1867 nickel without rays on the reverse. This is a Reverse B coin, from the die used to strike 1867 coins (1866 pieces were struck from Reverse A). Struck in copper with a plain edge. Subdued, deep red is intermixed with brown over the surfaces which also are spotted with carbon on the obverse, this being the primary reason for the grade. From the Lynch Collection of U.S. Patterns. Ex: M.A.N.A. Auction (Hollinbeck-Kagin's, 11/73), lot 799.

## Extremely Rare 1867 Five Cents Pattern, Judd-573a



- 5091 1867 Five Cents, Judd-573a, Pollock-647, R.8, PR 62 Cleaned. An extremely rare pattern issue that combines a regular dies Shield design obverse with a reverse featuring the denomination (CENTS being in a straight line) inside of a laurel wreath and a tiny Motto above. Struck in copper with a plain edge. This is almost certainly the Farouk specimen, later offered as lot 1850 from Auction '89. Hairlines abound over both sides and there are blushes of steel-blue color on the shield.

- 5092 1868 One-Cent, Judd-608, Pollock-673, R.5, PR 64 PVC. Liberty head design, similar to that used on regular issue three-cent nickels, with a Roman numeral one in a laurel wreath on the reverse. Struck in nickel with a plain edge. The mostly untuned surfaces show slight haziness and some light spotting. Ex: U.S. Public Auction Sale (Stack's, 9/87), lot 517





# PATTERNS



5093 1868 Three Cent Nickel, Judd-616, Pollock-682, R.7, PR 63 Red and Brown. The obverse is struck from the adopted three cent nickel dies, while on the reverse the Roman numeral III has a smooth surface and is surrounded by a wreath of corn, cotton, wheat, and tobacco. The obverse is set on a cent-sized planchet, leaving that side with extra wide borders, but the reverse looks normal. Struck in copper with a plain edge. Subdued brown color covers most of each side with some faded mint red still in evidence. Lightly spotted.

5094 1868 Three-Cent Nickel, Judd-618, Pollock-687, R.5, PR 64 PCGS. Three-cent nickel pattern that is similar to the adopted design but with a slightly larger head and date on the obverse. The Roman numeral on the reverse is smooth. Struck in nickel with a plain edge. Slight hazy gray patina on the obverse, the reverse is bright and nicely mirrored. From the Lynch Collection of U.S. Patterns.

5095 1868 Nickel, Judd-633, Pollock-705, R.5, PR 63 NGC. Struck on a regular five cent sized planchet. The obverse is a larger variant of the three cent nickel design, while the reverse has a large V in the center surrounded by a laurel wreath and a small maltese cross at the top. IN GOD WE TRUST is on a ribbon around the cross. Struck in nickel with a plain edge. Dingy gray-golden patina over both sides with central striking weakness on the obverse, undoubtedly from the hardness of the nickel alloy.

5096 1868 Five-Cents, Judd-634, Pollock-706, R.7, PR 62 Brown PCGS. The obverse is the design for the three-cent nickel enlarged for the five-cent format. The reverse, however, has a large V in the center that is surrounded by a laurel wreath, and a scroll with the motto above has a Maltese cross within the uppermost folds. Struck in copper with a plain edge. Deep iridescent blue, sea-green, scarlet, and brown colors are splashed across each side.

## 1868 Ten Cents, Judd-648, PR 64 Brown



5097 1868 Ten Cents, Judd-648, Pollock-721, R.6, PR 64 Brown PCGS. The obverse uses the head of Liberty as seen on the large cent of 1857, mated with a reverse that reads TEN CENTS in the center, surrounded by a laurel wreath. Struck in copper with a plain edge. The surfaces are toned a deep olive-green with small portions of tan intermixed. Wholly original and very nearly of gem quality.

## Splendid 1868 Dime Die Trial Struck in Aluminum, Judd-649



5098 1868 Dime, Judd-649, Pollock-722, R.7, PR 66 NGC. Ex: Pittman. Regular die trials. Struck in aluminum with a reeded edge. Described in part in the Pittman catalog as: "Brilliant mirrored fields with light golden toning and no hairlines or other impairments. Very sharply struck with a high wire rim that shows virtually no irregularities. For an aluminum pattern, this piece is of exceptionally high overall quality." Ex: 1958 ANA Sale (Kosoff, 8/58), lot 1606, where JJP purchased it for \$45; John J. Pittman Sale (Akers, 10/97), lot 786.

## 1868 Aluminum Ten Dollar Pattern, Judd-663



5099 1868 Ten-Dollar, Judd-663, Pollock-736, R.6-7, PR 63 PCGS. Believed to be a Longacre design, the obverse has a large bust of Liberty facing left with thirteen stars around and the date below. The reverse has a small eagle with upraised wings as the central motif, the motto on a scroll in the field above, and UNITED STATES OF AMERICA/TEN D. at the margin. Struck in aluminum with a reeded edge. A spectacular, unoxidized pattern whose surfaces are still "white" and even show a modest cameo contrast. A couple of flan cracks are noted at the top of the obverse and on the right side of the reverse, these being the only objectionable surface flaws.

## 1869 Cent Pattern Struck in Nickel, Judd-666



5100 1869 One-Cent, Judd-666, Pollock-741, R.6, PR 66. A small cent pattern whose obverse was taken from the adopted three cent nickel design, while the reverse is similar as well, being plainly inscribed with a Roman numeral I in the center and surrounded by a laurel wreath. Struck in nickel with a plain edge. Bright and mirrored over both sides—a problem free example of this mirrored design.





# PATTERNS



## 1869 Pattern Indian Cent Struck in Aluminum



5101 1869 Indian Cent, Judd-671, Pollock-747, R.7, PR 64 PCGS. The obverse and reverse feature the same die design used to coin regular issue 1869 cents. Struck in aluminum with a plain edge. An unusually bright, glistening example with no detracting spots or dull areas so prevalent on aluminum coins. A conservatively graded cameo specimen with satiny, frosted devices reflecting against deeply mirrored fields.

5102 1869 Five-Cents, Judd-684, Pollock-763, R.5, PR 64 NGC. The obverse is a variant of the adopted three-cent nickel design, only in a larger format. The reverse has a large Roman numeral V in the center and is surrounded by a laurel wreath, the motto at the top with a Maltese cross above WE. Struck in nickel with a plain edge. Light, steel-gray patina with just a bit of haziness on each side.

## 1869 Pattern Seated Dime, Judd-714



5103 1869 Ten Cents, Judd-714, Pollock-793, R.7, PR 64 PCGS. An interesting and almost bizarre pattern. The obverse features the regular issue Liberty Seated design without the date. The reverse is inscribed SIL. 9 NIC. 1 and the date, 1869 below a solid line. Struck in silver-nickel composition with a reeded edge. A light pastel and grayish color lightly covers both the obverse and reverse.

5104 1869 Standard Quarter, Judd-721, Pollock-802, R.5, PR 60 Reverse Scratches. The obverse features a bust of Liberty wearing a cap ornamented with three stars, facing right, the legend UNITED STATES OF AMERICA surrounds the figure, and a scroll with IN GOD WE TRUST is below. The reverse depicts 25 CENTS centered in a wreath of oak and laurel leaves with STANDARD SILVER above and the date 1869 below. Struck in silver with a reeded edge. Blushes of milky gray and reddish-gold patina over watery surfaces reveal some localized hairline scratches on the lower half of the reverse.

## Flashy PR 64 1869 Standard Silver Quarter, Judd-722



5105 1869 Standard Silver Quarter, Judd-722, Pollock-803, R.6, PR 64 PCGS. Standard Silver pattern with a depiction of Liberty facing right on the obverse and wearing a cap ornamented with three stars. The center of the reverse reads 25 CENTS and is surrounded by an oak and laurel wreath with STANDARD SILVER above and the date below. Struck in silver with a plain edge. Unfathomably deep mirrors, each side shows a faint overlay of light brown patina.

## 1869 Standard Silver Quarter Pattern, Judd-727



5106 1869 Standard Silver Quarter, Judd-727, Pollock-808, R.5, PR 61 PCGS. Standard Silver design with Liberty wearing a diadem and scroll below, the reverse reads STANDARD SILVER 1869 around the rim with 25 CENTS in the center of an oak and laurel wreath. Struck in silver with a reeded edge. Hairlined and bright as a headlight from cleaning.

## Plain Edge Standard Silver Quarter, Judd-728



5107 1869 Standard Silver Quarter, Judd-728, Pollock-809, R.6-7, PR 64. On the obverse a bust of Liberty faces right wearing a diadem, UNITED STATES OF AMERICA is around most of that side with IN GOD WE TRUST on a ribbon below. The reverse has 25 CENTS in the center and is surrounded by a wreath of oak and laurel leaves with STANDARD SILVER at the top and the date below. Struck in silver with a plain edge. Well mirrored and mostly untuned with a small, shallow scrape in the lower right obverse field.





# PATTERNS



- 5078 1869 Standard Silver Quarter, Judd-731, Pollock-812, R.7, PR 60 PCGS. Cleaned. Environmental Damage. The obverse of this aluminum, reeded edge variety depicts a bust of Liberty facing right with the legend UNITED STATES OF AMERICA around and IN GOD WE TRUST on a scroll below. On the reverse, the denomination 25 CENTS is centered in a wreath of oak and laurel leaves with STANDARD SILVER above and the date below. Dullish gray surfaces with brush marks and signs of corrosion on each side.

## 1869 Standard Silver Quarter, Judd-733



- 5109 1869 Standard Silver Quarter, Judd-733, Pollock-814, R.5-6, PR 65 PCGS. Standard Silver design with the bust of Liberty facing right, wearing a head band with LIBERTY inscribed upon it. UNITED STATES OF AMERICA surrounds most of the obverse margin with the motto set on a scroll below the bust of Liberty. On the reverse, 25 CENTS is surrounded by a wreath of oak and laurel leaves, and around the periphery is STANDARD SILVER 1869. Struck in silver with a reeded edge. Apparently a thin planchet piece, but it is not possible to say for certain because of the plastic encasement. Mostly brilliant with flashy proof fields, just a hint of light golden patina can be seen on each side.

## William Barber's Design For the 1869 Standard Silver Half Dollar



- 5110 1869 Standard Silver Half Dollar, Judd-746, Pollock-828, R.7, PR 64 PCGS. A William Barber design for the Standard Silver series with Liberty facing right, her hat ornamented with two stars, UNITED STATES OF AMERICA around the margin with the motto set on a scroll beneath the bust of Liberty. On the reverse, 50 CENTS is set within a wreath of oak and laurel leaves with STANDARD SILVER 1869 in the margin. Struck in aluminum with a reeded edge. Several small planchet flaws are scattered across each side, but the surfaces are unoxidized. The whiteness of the aluminum is tempered by a slight gray haze on the obverse. A rare and different pattern.

## Attractively Toned 1869 Standard Silver Quarter, Judd-754



- 5111 1869 Half Dollar, Judd-754, Pollock-838, R.6, PR 64 PCGS. Standard Silver half dollar featuring the figure of Liberty wearing a coronet with LIBERTY inscribed in raised letters facing right. The motto IN GOD WE TRUST is on a scroll below. The reverse displays the denomination 50 CENTS centered in a wreath of oak and laurel leaves with STANDARD SILVER above and 1869 below. Struck in silver with a reeded edge. Smoky-golden toning covers both sides with bright mirrors in the fields. From the Lynch Collection of U.S. Patterns with an original price penciled on the accompanying envelope of \$15.

## Cameo Proof 1869 Standard Silver Half Dollar, Judd-758



- 5112 1869 Standard Silver Half, Judd-758, Pollock-842, R.7, PR 66 PCGS. On the obverse the figure of Liberty faces right with UNITED STATES OF AMERICA above and a scroll and motto in the exergual area. On the reverse 50 CENTS is in the center, surrounded by a wreath of oak and laurel leaves, which is in turn encircled by STANDARD SILVER and the date at the margin. Struck in aluminum with a reeded edge. This is an absolutely magnificent piece that is unhairlined and appears to be defect-free. The surfaces are untuned and unoxidized while the devices are nicely frosted, presenting a strong cameo contrast. An upper-end pattern that will surely cause those interested in aluminum issues to think long and hard about what is an appropriated bid necessary to acquire this lovely piece.





# PATTERNS



## Rare Regular Dies 1869 Copper Half Dollar, Judd-760



- 113 1869 Half Dollar, Judd-760, Pollock-845, R.7, PR 65 Red PCGS. A rarely offered regular dies pattern, struck in copper with a reeded edge. The glittering surfaces are predominately a bright golden-red, with only the slightest mellowing on the obverse and touch of carbon at the border from stars 4 to 7.

## 1869 Aluminum Gilt Half Eagle, Judd-776



- 114 1867 Half Eagle, Judd-776, Pollock-862, R.7, PR 60 Gilt. Regular dies trial piece. Struck in aluminum and gilt with a reeded edge. Very well struck with a bold wire rim about each side. The fields of this piece appear to have acquired some light corrosion before it was gilt and its bright, shiny appearance and lack of breaks in the gold flashing are indicative of mid to late 20th century plating.

## 1870 Pattern Half Dime, Judd-817



- 5115 1870 Half Dime, Judd-817, Pollock-906, R.6, PR 64 Red and Brown PCGS. A seated figure of Liberty faces left with a globe, and free-standing liberty pole. The reverse is the same design used to coin regular issue 1870 half dimes. Struck in copper with a reeded edge. The bright surfaces are covered with intense, almost electric splashes of scarlet, sea-green, and blue iridescence.

## William Barber Dime Pattern in Silver, Judd-831



- 5116 1870 Dime, Judd-831, Pollock-921, R.6-7, PR 64. Attributed to William Barber, the obverse depicts a seated figure of Liberty facing left and supporting a shield in her right hand, an olive branch in her left. A free-standing liberty pole is present behind the shield. Regular dies reverse. Struck in silver with a reeded edge. Brilliant and well mirrored with several dark carbon spots on the reverse.

## 1870 Pattern Dime Struck in Silver



- 5117 1870 Ten Cents, Judd-832, Pollock-922, R.7, PR 63 PCGS. Attributed to William Barber's design, the obverse depicts a seated figure of Liberty facing left and supporting a shield in her right hand, an olive branch in her left. A free-standing liberty pole is present behind the shield. Reverse: the same cereal wreath type used to coin regular issue 1870 dimes. Struck in silver with a plain edge. Deeply mirrored fields, each side is nicely toned in pale golden and deep russet colorations. A few minor hairlines limit the grade.





# PATTERNS



## 1870 Ten Cent Pattern, Judd-839



5118 1870 Ten-Cents, Judd-839, Pollock-930, R.7, PR 63 Brown PCGS. On the obverse a capped bust of Liberty faces right with UNITED STATES OF AMERICA around and IN GOD WE TRUST on a scroll below. The reverse has 10 CENTS and 1870 within a wreath of cotton and corn with STANDARD above. Struck in copper with a reeded edge. Bright scarlet and olive-green patina covers each side with a few tiny specks of carbon that account for the grade.

5119 1870 Ten Cents, Judd-843, Pollock-942, R.5-6, PR 64. The obverse has a head of Liberty with diadem in her hair and a scroll beneath the bust rather than the date. The reverse is simply laid out with 10 CENTS in the center, surrounded by a wreath of cotton and corn with STANDARD above. Struck in silver with a reeded edge. A small spot of gray-violet patina is seen in the center of each side with cobalt-blue marginal color.

5120 1870 Standard Dime, Judd-844, Pollock-943, R.7, PR 63 PCGS. The obverse has a head of Liberty with a diadem in her hair and a scroll beneath the bust rather than the date. The reverse is simply laid out with 10 CENTS in the center, surrounded by a wreath of cotton and corn with STANDARD above. Struck in silver with a plain edge. Untoned with bright, watery mirrors.

5121 1870 Standard Dime, Judd-849, Pollock-956, R.5-6, PR 63 NGC. Standard Silver motif that depicts Liberty wearing a headband with one star at the front. The motto is in the exergual area below the bust and UNITED STATES OF AMERICA is at the top. The reverse has 10 CENTS 1870 in the center, surrounded by a wreath of cotton and corn, with STANDARD at the top of that side. Struck in silver with a reeded edge. Watery surfaces are only a few tiny contact marks in the fields from choice quality and are framed in orange-gold and blue toning.

5122 1870 Standard Silver Dime, Judd-868, Pollock-964, R.7, PR 63 PCGS. A Standard Silver design that shows a bust of Liberty, facing right, with UNITED STATES OF AMERICA above and IN GOD WE TRUST on a scroll below. The reverse has 10 CENTS in the center, surrounded by an oak and laurel wreath with STANDARD SILVER above and 1870 below. Struck in silver with a plain edge. Deeply mirrored surfaces, a slight amount of silver-gray patina has gathered over the years. Certainly a worthwhile example of this rare pattern.

## 1870 Standard Silver Quarter, Judd-900



5123 1870 Quarter, Judd-900, Pollock-1015, R.5-6, PR 64 PCGS. Thin Planchet. A much scarcer sub-variety of the Judd-900. Standard Silver design with the figure of Liberty wearing a headband inscribed LIBERTY, a scroll occupies the exergual space below the bust where the date would normally be placed. The reverse has 25 CENTS 1870 in the center and is surrounded by a wreath of cotton and corn with the word STANDARD above. Struck in silver with a reeded edge. Golden-rose and crimson toning with cobalt-blue patina surrounding the margins.

5124 1870 Quarter, Judd-908, Pollock-996, R.7, PR 62 Brown PCGS. A bust of Liberty wearing a cap ornamented with three stars faces right, the legend UNITED STATES OF AMERICA surrounds the figure, and a scroll with IN GOD WE TRUST is below. The reverse depicts 25 CENTS centered in a wreath of oak and laurel leaves with STANDARD SILVER above and the date 1869 below. Struck in copper with a reeded edge. Deeply toned overall, much multicolored iridescence is noticed as the coin is turned under a light. A few minor marks and hairlines limit the grade.

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# PATTERNS



## Handsome 1870 Seated Half Pattern, Judd-933



- 5125 1870 Half Dollar, Judd-933, Pollock-1039, R.7, PR 66 NGC. A seated figure of Liberty faces left on the obverse. Thirteen stars surround her, the date 1870 is below. She supports a shield with her right hand, and holds an olive branch in her left. A liberty pole is behind the shield and a scroll crossing the shield is inscribed LIBERTY in incused letters. The reverse is the type used for regular issue Seated halves. Struck in silver with a reeded edge. Crimson and rose colors decorate the centers, cobalt-blue is at the borders. Free of all but the smallest of imperfections.

## 1870 Copper Pattern Half Dollar, Judd-935



- 5126 1870 Half Dollar, Judd-935, Pollock-1041, R.7, PR 63 Red and Brown PCGS. A seated figure of Liberty faces left on the obverse with 13 stars surrounding. The date is below, a free-standing liberty pole is behind, and LIBERTY is inscribed on a scroll crossing a small shield. The reverse is the same type that was used to coin regular-issue Seated halves. Struck in copper with a reeded edge. Both sides exhibit a slightly subdued appearance with deep brick-red colorations. A few small toning spots are also noted overall.
- 5127 1870 Standard Half Dollar, Judd-939, Pollock-1066, R.6-7, PR 62 PCGS. The obverse depicts a bust of Liberty wearing a cap ornamented with two stars and a ribbon across her shoulder that spells out LIBERTY in incuse letters. The point of the bust is close to another ribbon below, differing slightly from P-1052. Struck in silver with a reeded edge. The PCGS insert is mislabeled as J-957. Mostly brilliant, showing just a faint outline of golden-violet toning about the borders.  
*Ex: Thomas Chalkley Sale (Superior, 1/28/90), lot 2769.*
- 5128 1870 Standard Silver Half, Judd-939, Pollock-1052, R.6, PR 63. On the obverse Liberty faces right and wears a cap that is ornamented with two stars, a scroll is below with IN GOD WE TRUST on it, and around most of the periphery is UNITED STATES OF AMERICA. On the reverse 50 CENTS 1870 is in the center and is surrounded by a wreath of cotton and corn with STANDARD at the top. Struck in silver with a reeded edge. The silvery centers are surrounded by light golden-brown and blue color at the margins.

## 1870 Pattern Half Dollar, Judd-981



- 5129 1870 Half Dollar, Judd-981, Pollock-1101, R.8, PR 63 PCGS. The head of Liberty is encircled with a diadem and a band above with LIBERTY inscribed and IN GOD WE TRUST below. The reverse is simply designed with STANDARD 50 CENTS 1870 in the central portion, surrounded by a wreath of laurel and oak leaves. Struck in silver with a reeded edge. Mostly brilliant with essentially no color on either side, and only the slightest superficial hairlines. A very rare pattern half dollar.





# PATTERNS



Superb Quality 1870 Standard Silver Half, Judd-987



- 5130 1870 Standard Silver Half Dollar, Judd-987, Pollock-1116, R.7, PR 67 NGC. Standard Silver design with Liberty facing right wearing a headband with a star, a scroll below, and UNITED STATES OF AMERICA above. The reverse has 50 CENTS in the center and is surrounded by a wreath of oak and laurel with 1870 below and STANDARD SILVER above. Struck in silver with a reeded edge. An absolutely stunning pattern that is hairline-free, the only imperfections are tiny lint marks that are mostly seen with magnification on the reverse. Attractively toned with golden-brown coloration over each side.

Impressive Gem 1870 Dollar in Aluminum, Judd-1006



- 5131 1870 Dollar, Judd-1006, Pollock-1139, R.7, PR 65 PCGS. Seated Liberty design with Liberty's right hand holding a shield, left hand an olive branch, Liberty pole behind the right elbow. The reverse is struck from regular dies. Struck in aluminum with a reeded edge. A very scarce and desirable pattern dollar, of which only three separate pieces are traced in Pollock. This piece is by a wide margin the finest known to exist and lacks the various surface problems and/or planchet defects seen on one or both of the two pieces offered in the past decade. Both sides offer impressive contrast and reveal no unsightly carbon. A rare opportunity to obtain this superlative aluminum, crown-sized pattern.





# PATTERNS



## 1870 Indian Princess Copper Dollar, Judd-1017



- 5132 1870 Dollar, Judd-1017, Pollock-1151, R.7, PR 64 Red and Brown PCGS. A well preserved example of Longacre's Indian princess design in the dollar format. The reverse is of the regular design for the Seated dollar. Struck in copper with a plain edge. The surfaces are nicely mirrored and layered in colorful orange and rose iridescence. There is some trivial hairlining on the obverse, but no deduction must be taken for carbon spots.

## Circulated Proof 1870 Three Dollar Pattern in Copper



- 5133 1870 Three Dollar, Judd-1029, Pollock-1164, R.7, PR 58 PCGS. The obverse and reverse feature the same die design as was used to coin regular issue 1870 three dollar gold coins. Struck in copper with a reeded edge. One can only guess why this was allowed to enter circulation for a short time, and who accepted it as a legitimate three dollar coin. Light wear shows as does a deeply toned appearance on each side.

## 1871 Five Cent Pattern, Judd-1050



- 5134 1871 Five Cents, Judd-1050, Pollock-1184, R.6, PR 64 PCGS. The obverse is similar to the adopted three-cent nickel design, but set on a larger planchet. The reverse has a reversed V in the center with CENTS below, surrounded by a laurel wreath. Struck in nickel with a plain edge. Nicely reflective for a nickel proof, the surfaces are mostly brilliant with an occasional light smudge of haziness on each side. From the Lynch Collection of U.S. Patterns.

## 1871 Pattern Five Cents, Judd-1060



- 5135 1871 Five Cents, Judd-1060, Pollock-1195, R.7, PR 65 Brown PCGS. The figure of Liberty faces left wearing an Indian headdress and is surrounded by a plain field. The date 1871 is below. The reverse depicts a wreath of cotton and corn that surrounds 5 CENTS with the inscription STANDARD above. Struck in copper with a reeded edge. Beautiful red, olive-green, and blue iridescence covers each side of this immaculate gem. From the Lynch Collection of U.S. Patterns.

## 1871 Standard Silver Dime, Struck in Copper, Judd-1075



- 5136 1871 Standard Dime, Judd-1075, Pollock-1211, R.7, PR 65 Brown PCGS. Longacre's popular Seated Liberty motif with conjoined flags behind and Liberty's hand resting on a globe. The reverse has 10 CENTS in the center and is surrounded by a wreath of cotton and corn, the word STANDARD at the top of that side. Struck in copper with a reeded edge. The original red is gone now and has been replaced by deep brown patina with oil-slick undertones of scarlet, blue, and citrine--the proof surface providing a bright background for the otherwise deep coloration seen. Weakly struck on the 0 in the denomination.

- 5137 1871 Standard Dime, Judd-1081, Pollock-1217, PR 62 Brown. The Longacre Seated Liberty design on the obverse, paired with a reverse that features 10 CENTS in the center, surrounded by a wreath of cotton and corn, and the word STANDARD at the top of the reverse. Struck in copper with a reeded edge. Glossy brown surfaces overall beneath accents of steel-blue and yellow-gold, with some lightening on the obverse rim between 7 and 8 o'clock.

- 5138 1871 Ten Cents, Judd-1088, Pollock-1224, R.7, PR 64 PCGS. A regular die trials striking. Struck in aluminum with a reeded edge. Somewhat hazy streaks of color partially subdue the bright sheen of the aluminum surfaces. The right portion of the obverse is encircled by a high wire rim.





# PATTERNS



Longacre Pattern 1871 Seated Quarter



- 5139 1871 Quarter, Judd-1093, Pollock-1229, R.7, PR 63 PCGS. Longacre's revised Seated Liberty design with 13 stars on the U.S. flag rather than the previous 22 stars. The reverse features the die design that was used on the regular issue Seated quarters. Struck in silver with a reeded edge. A hint of pastel-golden patina is seen overlaying each side. A fantastic looking pattern whose appearance is little affected by the few tiny hairlines in the fragile fields on the obverse.

Impressive, Longacre Designed Seated Liberty Pattern, Judd-1109



- 5140 1871 Half Dollar, Judd-1109, Pollock-1245, R.7, PR 66 Red NGC. The obverse has Longacre's slightly modified second design for the Seated Liberty motif with thirteen stars on the flag. The central device of Liberty is set in the field without the often-seen stars around the rim. The reverse is from the regular issue fifty cent dies. Struck in copper with a reeded edge. A splendid coin, made all the more impressive by the central device standing alone and as the focal point without the usual accompanying stars. Both sides exhibit deep, rich copper-red color. One spot is noted, that being a tiny one on the obverse at 2 o'clock.





# PATTERNS



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## Lower Grade 1872 Commercial Dollar, Judd-1219



- 5141 1872 Commercial Dollar, Judd-1219, Pollock-1360, R.6, PR 62 PCGS. The obverse is of the regular issue for 1872 dollars. The reverse is ornately inscribed with COMMERCIAL DOLLAR 420 GRAINS 900 FINE in the center, surrounded by an olive wreath with GOD OUR TRUST on a scroll at the bottom of the wreath, and UNITED STATES OF AMERICA at the top of that side. Struck in silver with a reeded edge. Dusky slate-gray and maroon toning covers each side.
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## 1872 Gold Dollar Pattern, Judd-1225



- 5142 1872 Gold Dollar, Judd-1225, Pollock-1367, R.7, PR 64, Red NGC. Ex: Pittman. William Barber's "Amazonian" design featuring a figure of Liberty on the obverse facing left wearing a Phrygian cap inscribed LIBERTY. Thirteen stars surround it and the date is below. On the reverse, an eagle with spread wings holds three arrows in its right talon and supports a shield with its left. UNITED STATES OF AMERICA is around and the denomination ONE DOL. is below. A scroll crossing the shield is inscribed IN GOD WE TRUST. Struck in copper with a reeded edge. A rich, red example that is slightly muted on each side, but not enough to warrant a Red and Brown designation. A few carbon flecks limit the grade on this rare and desirable pattern.  
Ex: Hydeman Collection (Kosoff, 3/61), lot 970, where JJP paid the princely sum of \$150; John J. Pittman Collection (Akers, 10/97), lot 796.
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# PATTERNS



1872 Amazonian Quarter Eagle, Judd-1231



- 5143 1872 Quarter Eagle, Judd-1231, Pollock-1373, R.7, PR 64 Red NGC. Ex: Pittman. William Barber's "Amazonian" design, featuring a figure of Liberty on the obverse facing left wearing a Phrygian cap inscribed LIBERTY. Thirteen stars surround it and the date is below. On the reverse, an eagle with spread wings holds three arrows in its right talon and supports a shield with the left. UNITED STATES OF AMERICA is around and the denomination 2 1/2 DOL. is below. A scroll crossing the shield is inscribed IN GOD WE TRUST. Struck in copper with a reeded edge. A brilliant, fully red example with only the slightest hint of muling on the obverse. A few carbon flecks and tiny contact marks limit the grade on this exceedingly rare pattern.  
Ex: 1973 FUN Sale (RARC OA, 1/73), lot 647, where purchased by JIP for \$425. John I. Pittman Collection (Akers, 10/97), lot 798.

Amazonian 1872 Aluminum Quarter Eagle, Judd-1232



- 5144 1872 Quarter Eagle, Judd-1232, Pollock-1374, R.7, PR 66 PCGS. Ex: Pittman. One of the famous and aesthetically superior "Amazonian" issues designed by William Barber that features Liberty wearing a Phrygian cap on the obverse and a defiant eagle gripping a shield on the reverse. Struck in aluminum with a reeded edge. Both sides exhibit a high wire rim and faint striations in the fields. The "spot" mentioned in the Pittman catalog is actually a tiny die flaw on the truncation of the neck and, other than a couple flecks of carbon on the reverse, is the only visible distraction. Presumably from the Sotheby's 1954 King Farouk Sale, later purchased by Mr. Pittman in February 1960 as lot 2462 in the Kreisberg/Schulman Sale for the princely sum (pardon the pun) of \$210.





# PATTERNS



1872 "Amazonian" Half Eagle in Copper, Judd-1241



1873 Trade Dollar Pattern by Bailey, Judd-1281



- 5146 1873 Trade Dollar, Judd-1281, Pollock-1423, R.4, PR 63 PCGS. The Bailly design for the Trade dollar with Liberty's head crowned with leaves and hair coiled. The reverse features an eagle with wings spread, the right talon holds three arrows and the left supports a shield, the statutory legends are seen elsewhere on that side. Struck in silver with a reeded edge. A bit softly struck in the center of the eagle, as always, there is much central brilliance on the obverse with deeper golden-russet and cobalt-blue patina at the margin. The reverse shows just the faintest blush of light golden color. One of the finer examples of this pattern we have seen in recent years.

1873 Trade Dollar Pattern, Judd-1293



- 5147 1873 Trade Dollar, Judd-1293, Pollock-1435, R.4, PR 63. A Trade dollar design that depicts Liberty seated with her left hand resting on a globe and bales of cotton and a sheaf of wheat nearby. The reverse has an eagle with spread wings. Struck in silver with a reeded edge. Bright and flashy with deeply reflective fields. Very slight patina is noticed around the rims. Weakly struck, as always, in the center of the eagle's breast.

Superb Proof 1873 Trade Dollar. Judd-1322



- 5148 1873 Trade Dollar, Judd-1322, Pollock-1465, R.4, PR 66 NGC. Nearly identical to the adopted design on the obverse, while the reverse shows a small eagle with spread wings and billowing scroll in its beak. Struck in silver with a reeded edge. We have been fortunate enough to offer several examples of this desirable Trade dollar pattern over the past four or five years, but these were all hairlined to some degree and only of average quality. The surfaces on this magnificent specimen show an obviously originality, being layered in light gray and golden patina through the centers and gradually deepening to coppery gold, rose, and blue iridescence at the margins.

- 5145 1872 Five Dollars, Judd-1241, Pollock-1383, R. 6-7, PR 60 Cleaned. One of several examples of William Barber's famous "Amazonian" design offered in this sale, this piece being struck in copper with a reeded edge. The obverse of this Farouk-like example has seen much of its original proof brilliance stripped away, while the reverse has fared better, although hardly escaping the relentless hairlines. Mellowed reddish-brown color dominates, with greenish-steel residue in the protected areas. A rare and important pattern issue.





# PATTERNS



## 1875 "Sailor Head" Twenty Cents, Judd-1395, in PR 64



- 5149 1875 Twenty Cents, Judd-1395, Pollock-1538, R.7, PR 64. William Barber's "sailor head" design graces the obverse of this piece, while the reverse has the denomination incuse in a shield that is the central design motif on that side. Struck in nickel with a plain edge. Both sides of this choice specimen are heavily patinated, masking the effects of numerous, short wispy hairlines in the fields.

## Cameo Proof 1875 Pattern Twenty Cent Piece, Judd-1402



- 5150 1875 Twenty Cent Piece, Judd-1402, Pollock-1545, R.7, PR 65 PCGS. The obverse shows Liberty seated by the shore with her left hand resting on a globe, right hand holding a laurel branch, conjoined flags behind her, and a ship in the distance. The reverse is very similar to the adopted design except that the terminal leaves of the olive branch overlap. Struck in nickel with a plain edge. A lovely, bright example of this scarce pattern that is deeply mirrored and shows thick mint frost on the devices which give the coin a pronounced cameo appearance. Light in color, almost brilliant.

## 1875 Pattern Twenty Cent Piece Struck in Aluminum



- 5151 1875 Twenty Cents, Judd-1405, Pollock-1548, R.7, PR 66 PCGS. A figure of Liberty sits by the seashore with 13 stars surrounding and the date 1875 in the exergue below. She holds an olive branch with her right hand and rests her left hand on a globe inscribed LIBERTY. A steamship with sails can be seen to the left. An interesting feature to the ship, the smoke trails behind the ship, but the sails are billowed in the forward direction. The reverse displays the denomination 20 CENTS within an olive wreath and UNITED STATES OF AMERICA around. Struck in aluminum with a plain edge. Bright, silvery appearance with a few scattered surface marks in the fields and on the reverse. Essentially unblemished. A fine example of this interesting pattern.

## Popular Twenty Cent Pattern, Judd-1407



- 5152 1875 Twenty Cents, Judd-1407, Pollock-1550, R.6, PR 64 NGC. The obverse is similar to the adopted die but LIBERTY is incused rather than raised as on the regular issue coins. The reverse, however, is quite different with this being the famous 1/5 OF A DOLLAR design. Struck in silver with a plain edge. Beautifully toned in shades of speckled rose with a subtle undertone of olive. Deeply mirrored and quite flashy.

## 1875 Quarter Eagle in Copper, Judd-1434



- 5153 1875 Quarter Eagle, Judd-1434, Pollock-1577, R.7, PR 65 Red and Brown NGC. A regular dies Coroner quarter eagle, struck in copper with a reeded edge. This example shows a deep, cherry red color scheme with some mellowing of color on the highpoints and some bluish accents in the fields. Only a handful of these off-metal strikings were produced in copper and aluminum.





# PATTERNS



1877 "Sailor Head" Quarter Pattern, Judd-1500



- 5154 1877 Quarter, Judd-1500, Pollock-1653, R.7, PR 61. William Barber's "Sailor Head" design that has Liberty facing left. The reverse is of the type used to strike regular issue 1877 quarters. Struck in copper and silver plated with a reeded edge. Dull surfaces with pale steel-golden toning.  
Ex: Thomas Bergin Collection (Stack's, 6/84), lot 1212.

Rare 1878 Morgan Dollar in Copper, Judd-1551, PR 65 Red



- 5155 1878 Morgan Dollar, Judd-1551, Pollock-1728, PR 65 Red NGC. The obverse is essentially the same as the adopted design, while the reverse differs primarily by having three olive leaves to the lower left of the eagle, rather than a cluster as seen on the regular issue dies. Struck in copper with a reeded edge. Both sides exhibit a glassy, copper-golden appearance with suggestions of greenish-gray and violet color that shadow the devices. Wispy hairlines in the fields surrounding the portrait are easily overlooked. A copper dollar pattern that is of the utmost importance to the specialist in this field and the advanced Morgan dollar buff alike. (See Color Photo)





# PATTERNS



Spectacular Full Red 1878 Pattern Dollar, Judd-1555



- 5156 1878 Standard Dollar, Judd-1555, Pollock-1734, R.7, PR 65 Red NGC. The head of Liberty is large and faces left with IN GOD WE TRUST at the top and the date below. Similar to the pattern fifty dollar gold pieces from 1877. The reverse has a spread winged eagle with E PLURIBUS UNUM in Gothic lettering above. UNITED STATES OF AMERICA is at the top and ONE DOLLAR on the bottom rim. Struck in copper with a reeded edge. An exceptional pattern that retains full, blazing mint red color. The only carbon spots are a tiny one over the top of the E in WE on the obverse, and a light, almost indistinct, darker spot on the eagle's left (facing) wing.

Superb 1878 Goloid Dollar in Copper, Judd-1562



- 5157 1878 Goloid Metric Dollar, Judd-1562, Pollock-1753, R.6/7, PR 67 Red and Brown NGC. The head of Liberty faces left on the obverse, with E PLURIBUS UNUM above and the date below. She wears a cap inscribed LIBERTY in incuse letters. There are 13 stars at the border. The inscription: GOLOID./1 GOLD./24 SILVER./9 FINE./258 GRS. is within a circle of laurel leaves and berries. The legend is at the border, the denomination, ONE DOLLAR is below. Struck in copper with a reeded edge. The absolutely superb surfaces glitter with reflectiveness under light copper-red, tan, and green-gold iridescence. This coin has lived its years in careful storage.





# PATTERNS



Toned 1879 Dime Pattern, Judd-1587



- 5158 1879 Ten Cents, Judd-1587, Pollock-1780, R.6-7, PR 60 Brown. The obverse depicts a head of Liberty facing left with UNITED STATES OF AMERICA around and the date 1879 below. The head is essentially a miniature of that featured on the regular issue Morgan dollar. On the reverse, the denomination ONE DIME, the motto E PLURIBUS UNUM, and an arc of 13 stars are inscribed within a circle of dots. Around the circle is a wreath of corn, tobacco, cotton, and wheat. Struck in copper with a reeded edge. Cleaned at one time, the brown surfaces are now mostly olive-green and maroon.

1879 "Morgan Dollar" Dime, Judd-1587



- 5159 1879 Ten Cents, Judd-1587, Pollock-1780, R.6-7, PR 66 Red and Brown NGC. The obverse depicts a head of Liberty facing left with UNITED STATES OF AMERICA around and the date, 1879 below. The head is essentially a miniature of that featured on the regular issue Morgan dollar. On the reverse, the denomination ONE DIME, the motto E PLURIBUS UNUM, and an arc of 13 stars are inscribed within a circle of dots. Around the circle is a wreath of corn, tobacco, cotton, and wheat. Struck in copper with a reeded edge. Nicely mirrored fields, the full copper-red color is only slightly subdued.

Popular 1879 Morgan Quarter in Copper, Judd-1594



- 5160 1879 Quarter Dollar, Judd-1594, Pollock-1788, R.7, PR 66 Red and Brown NGC. The adopted Morgan dollar obverse design is here used on the obverse of this pattern, and it is paired with a reverse that features an erect eagle with raised wings. Struck in copper with a reeded edge. There is just the slightest blue iridescence in the fields along with a number of tiny specks of carbon. Altogether a fabulous piece and a rarely offered pattern.





# PATTERNS



Fiery Red and Brown 1879 "Morgan Dollar" Design In  
The Half Dollar Format, Judd-1600



- 5161 1879 Half-Dollar, Judd-1600, Pollock-1795, R.7, PR 65 Red and Brown. The Morgan obverse design, paired with an eagle with raised wings on the reverse that is holding an olive sprig in its right talon, three arrows in its left. Struck in copper with a reeded edge. An enchanting red-orange coin that has very little actual brown. Flashy and worthy of the finest pattern collection. Ex. Gaston DiBello (Stack's, 5/70), lot 400.

Popular 1879 "Morgan Dollar" Half Dollar, Judd-1602



- 5162 1879 Half Dollar, Judd-1602, Pollock-1797, R.7, PR 65 Red and Brown NGC. The obverse is essentially identical to the design used on the regular issue Morgan dollar. The reverse shows an eagle with spread wings holding an olive sprig in its right talon, three arrows in its left. The motto IN GOD WE TRUST arches underneath and around the lower part of the eagle, UNITED STATES OF AMERICA and HALF DOLLAR are at the border. Struck in copper with a reeded edge. Rich copper-red and crimson colorations overlay both sides of this example. Several carbon flecks are noted overall, but these do not overly detract.





# PATTERNS



1879 Morgan Dollar Pattern in Silver, Judd-1611



- 5163 1879 Morgan Dollar, Judd-1611, Pollock-1807, R.6-7, PR 64 PCGS. A pattern Morgan dollar, showing the adopted obverse with a reverse that displays a broad and imposing "shield type" eagle with spread wings. Struck in silver with a reeded edge. The surfaces are nicely cameoed with untomed centers and a faint edging of golden toning.

Desirable 1879 Dollar in Silver, Judd-1615



- 5164 1879 Morgan Dollar, Judd-1615, Pollock-1811, R.6-7, PR 65 PCGS. The obverse is of the adopted design, while the reverse has a spread-wing eagle with E PLURIBUS UNUM above in small letters, and UNITED STATES OF AMERICA ONE DOLLAR at the margin. Struck in silver with a reeded edge. The reflective qualities of this magnificent pattern are tempered by milky greenish-gray patination, shading to burnt-orange peripherally.

1879 Metric Dollar Pattern, Judd-1617



- 5165 1879 Metric Dollar, Judd-1617, Pollock-1813, R.3, PR 63 PCGS. William Barber's Metric Dollar with Liberty wearing a coronet with a border of pearls. The reverse is quite elaborate with a partial wreath of cotton and corn tied at the base, a ribbon, and with DEO EST GLORIA on a tablet above. Struck in silver with a reeded edge. Lightly toned on each side with deep, flashy mirrors on the reverse. From the Lynch Collection of U.S. Patterns





# PATTERNS



## Elusive 1879 Metric Dollar, Judd-1622



- 5166 1879 Metric Dollar, Judd-1622, Pollock-1818, R.7, PR 66 PCGS. Metric dollar pattern designed by George Morgan, featuring a rarely used head of Liberty with hair brushed back and fastened in a bun and with a wide ribbon at the top of the head. The reverse is the standard Metric dollar design with DEO EST GLORIA featured prominently above the composition in the center. Struck in silver (metric alloy) with a reeded edge. Both sides are layered in mottled gray and reddish-gold toning, with a bit of steel-blue interspersed on the reverse.

## 1879 Metric Dollar Pattern, Judd-1623



- 5167 1879 Metric Dollar, Judd-1623, Pollock-1819, R.6-7, PR 63 Brown. The obverse shows Liberty facing left, her hair tied in a bun, E PLURIBUS UNUM above, the date below with stars to the left and right. The reverse has an elemental breakdown in the center, surrounded by a circle of tiny dots, a wreath of corn and cotton, and at the margin UNITED STATES OF AMERICA and ONE DOLLAR. Struck in copper with a reeded edge. Cleaned at one time the surfaces now have a rust and deep blue coloration with environmental damage at 11 o'clock on the obverse.
- 5168 1879 Goloid Metric Dollar, Judd-1626, Pollock-1822, R.6?, PR 55 Cleaned. An affordable example of the Goloid Metric design with a large head of Liberty on the obverse facing left, a wide band holds the hair together and is inscribed LIBERTY, as designed by William Barber. Struck either in goloid (copper, silver, and gold) or standard silver, eliminating the small portion of gold. Basically untoned with a plethora of wispy hairlines over both sides.

## Judd-1626: 1879 Goloid Metric Dollar Pattern



- 5169 1879 Goloid Metric Dollar, Judd-1626, Pollock-1822, R.6?, PR 55. William Barber's design for the Goloid Metric dollar with a large head of Liberty on the obverse, paired with a reverse that carries numerous statutory as well as elemental inscriptions, broken only by a circle of stars as a decorative device. Struck in goloid (5.46% gold, 84.54% silver, 10.00% copper) with a reeded edge. Untoned with just a touch of friction.





# PATTERNS



## William Barber's Goloid Metric Dollar Pattern in MS 60, Judd-1626



- 5170 1879 Goloid Metric Dollar, Judd-1626, Pollock-1822, R.6, PR 60 PCGS. A medium gray and golden toned example of William Barber's design for the Goloid Metric dollar. The obverse features a large head of Liberty and is paired with a reverse that carries numerous statutory as well as elemental inscriptions that is broken only by a circle of stars as a decorative device. Allegedly struck in goloid, but indistinguishable from the silver strikings except by elemental analysis, with a reeded edge. Light peripheral toning frames each side with brilliant centers.

## 1879 Goloid Metric Dollar, Judd-1626



- 5171 1879 Goloid Metric Dollar, Judd-1626, Pollock-1822, R.6?, PR 65 PCGS. A fourth example of William Barber's design for the Goloid Metric dollar. The fields are well mirrored and the obverse is more or less a monochromatic hazy gray with only a slight accent of golden at the periphery, while the reverse is a riot of pastel colors made brighter by the underlying reflectivity. From the Lynch Collection of U.S. Patterns.

## 1879 Goloid Metric Dollar Struck in Copper, Judd-1632



- 5172 1879 Goloid Metric Dollar, Judd-1632, Pollock-1829, R.7, PR 64 Brown NGC. George Morgan's design for a goloid metric dollar with the bust of Liberty facing left on the obverse, hair braided and coiled at the back of her head, E PLURIBUS UNUM above and the date below with stars on the left and right side. On the reverse, the elemental components are central to that side and surrounded by a small circle of stars, and two other circles of statutory requirements between the stars and the rim. Struck in copper with a reeded edge. The surfaces are a deep chocolate-brown with a faint undertone of red with only the tiniest imperfections on either side.

## 1879 Gilt Coiled Hair Stella, Judd-1639



- 5173 1879 Gilt Coiled Hair Four-Dollar Stella, Judd-1639, Pollock-1839, R.7, PR 62 NGC. Morgan's famous Coiled Hair design for the proposed four-dollar gold piece, or stella, as the denomination was known ("stella," of course, being the Latin word for "star" which is the design motif on the reverse). Struck in copper and gilt with a reeded edge.

In gold, Coiled Hair stellas are prohibitively rare and expensive. They stand as one of the most avidly sought after and closely held of all American coins, with many years passing between offerings. Only 10-15 pieces were struck in gold in each year. The off-metal patterns are somewhat more available and only a fraction of the cost of the gold strikings. This piece still shows much of the original flash of the fields through the gilt. There are a few hairlines on each side, some tiny facial marks, and a curved field mark on the obverse that account for the grade.





# PATTERNS



## Superb 1880 Metric Dollar Struck in Copper, Judd-1646



- 5174 1880 Metric Dollar, Judd-1646, Pollock-1846, R.7, PR 66 Red and Brown PCGS. Barber's design for the Metric dollar with the large head of Liberty on the obverse, and reverse that has the composition of the coin in the center surrounded by a wreath of cotton and corn with DEO EST GLORIA at the top. Struck in copper with a reeded edge. An absolutely superb pattern, and a coin that has beautiful pinkish tinged red surfaces that are carbon-free.

- 5175 1881 Liberty Nickel, Judd-1672, Pollock-1873, R.6-7, PR 64 Brown PCGS. Pattern striking for the Liberty nickel with the central figure of Liberty surrounded by UNITED STATES OF AMERICA rather than stars as on the adopted design. On the reverse, a large V is encircled by a wreath of corn, wheat, and cotton. Struck in copper with a plain edge. Deeply toned in shades of brown, rose, and olive-green and quite attractive if one appreciates toning on a copper coin. From the Lynch Collection of U.S. Patterns.

## 1881 Liberty Nickel Struck in Aluminum, Judd-1673



- 5176 1881 Liberty Nickel, Judd-1673, Pollock-1874, R.7, PR 64 PCGS. An early prototype for the Liberty nickel which was adopted two years later. This version differs in several ways from the regular design. On the obverse UNITED STATES OF AMERICA encircles the rim rather than stars on the adopted design. On the reverse a very large V is surrounded by a large wreath with no statutory inscriptions on that side. Struck in aluminum with a plain edge. The planchet was poorly prepared prior to striking with numerous bubbles and streaks on the obverse. The fields have heavy die striations, but we see no evidence of oxidation. Quite rare in aluminum. From the Lynch Collection of U.S. Patterns and accompanied by a 2x2 envelope that indicates the consignor paid \$35 for the coin way back when.

- 5177 1882 Five Cents, Judd-1678, Pollock-1880, R.7, PR 63 Brown. The obverse has a bust of Liberty as on the adopted design of 1883, but is surrounded by UNITED STATES OF AMERICA and the date. A large Roman numeral V is on the reverse within a wreath of cotton and corn and IN GOD WE TRUST is in small letters above. Struck in copper with a plain edge. Unusual olive-green and scarlet patina completely devoid of the green that was cleaned many years ago.

## Transitional 1882 Liberty Nickel Pattern, Judd-1680



- 5178 1882 Five Cents, Judd-1680, Pollock-1882, R.6, PR 66 PCGS. The bust of Liberty is the same type that was used on regular issue 1883 Liberty nickels. UNITED STATES OF AMERICA surrounds the head with 1882 below. The border denticles are quite wide. The reverse features a wreath of corn and cotton encircling a large Roman numeral V. The motto E PLURIBUS UNUM is above. Struck in nickel with a plain edge. Exceptional quality and nearly blemish-free with just the faintest hint of pastel iridescence on each side. From the Lynch Collection of U.S. Patterns, and a coin that Mr. Lynch paid all of \$30 for, as indicated on the 2x2 flip that accompanies.

## 1882 Liberty Nickel in Aluminum, Judd-1682



- 5179 1882 Liberty Nickel, Judd-1682, Pollock-1885, R.7, PR 64 PCGS. A "transitional" Liberty nickel, the obverse has UNITED STATES OF AMERICA around the periphery where stars would be placed the following year on the regular issue coins. And on the reverse a large V is centrally located and surrounded by an oversized wreath with E PLURIBUS UNUM in tiny letters above. Struck in aluminum with a plain edge. The surfaces are bright and unoxidized but there are numerous tiny planchet irregularities on each side from improper preparation of the planchet in the Mint. From the Lynch Collection of U.S. Patterns and originally purchased from Abner Kreisberg.

## 1882 Liberty Nickel Pattern, Judd-1684



- 5180 1882 Five Cents, Judd-1684, Pollock-1886, R.6, PR 65 PCGS. Liberty head design as adopted for the regular issue a year later, surrounded by UNITED STATES OF AMERICA. Roman numeral V on the reverse with E PLURIBUS UNUM above. Narrow dentils. Struck in nickel with a plain edge. Deeply reflective with just a hint of light patina. From the Lynch Collection of U.S. Patterns.





# PATTERNS



## 1882 Pattern Liberty Nickel



- 5181 1882 Five Cents, Judd-1687, Pollock-1889, R.6-7, PR 65 PCGS. Liberty head obverse with thirteen stars, 7 left and 6 right. IN GOD WE TRUST is above the portrait, the date is below. The reverse is identical to the adopted No Cents design of 1883. Struck in nickel with a plain edge. Essentially untoned with nicely mirrored fields, a few scattered carbon flecks are noted mostly on the obverse.

## Transitional 1882 Liberty Nickel, Judd-1690



- 5182 1882 Liberty Nickel, Judd-1690, Pollock-1892, R.5-6, PR 64 PCGS. The regular dies of 1883 with the No Cents reverse. Struck in nickel with a plain edge. Shallowly mirrored and lightly toned.

## 1883 Pattern Liberty Nickel, Judd-1712



- 5183 1883 Five Cents, Judd-1712, Pollock-1916, R.6, PR 65 PCGS. A bust of Liberty faces left with UNITED STATES OF AMERICA around and the date 1883 below. The head is the same one used on regular issue 1883 nickels. The reverse is inscribed 33 N. 67 C. within a wreath of corn and cotton. FIVE is above, CENTS is below. There are 13 stars at the border arranged 7 left and 6 right. Struck in nickel with a plain edge. Brightly mirrored in the fields with a pale layer of golden-lilac patina over each side. From the Lynch Collection of U.S. Patterns.

- 5184 1883 Liberty Nickel, Judd-1714, Pollock-1919, R.6, PR 63 PCGS. The obverse differs from the one adopted by the addition of the word LIBERTY spread across the top of the obverse with small stars flanking on each side, and the coronet is blank. The reverse appears to have the same design as that adopted. Struck in nickel with a plain edge. Variegated toning with a few small spots. Well mirrored.

## 1884 "Holey" Cent, Judd-1721, in PR 64



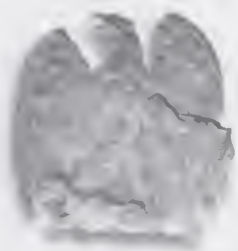
- 5185 1884 One Cent, Judd-1721, Pollock-1929, R.6, PR 64 PCGS. Eastman Johnson's "holey" design for the cent with a hole pierced through the center with an irregular circumference. These experimental pieces were intended to make small denomination coinage easier to distinguish by the blind, and thereby "remedy the inconvenience of similarity in our small coin." Simply inscribed on each side with no central design (obviously). Struck in nickel with a plain edge. Lightly toned and probably of the thin planchet variety, although it is impossible to determine with certainty due to encapsulation.

## "Eagle On a Half Shield" Trial Piece



- 5186 "One Cent" Trial Piece, Judd-Appendix C, Pollock-6001, R.6-7, PR 63. The obverse features a beautifully designed eagle with folded wings standing on a half shield. This design was taken from a die that was allegedly used for stamping revenue paper (ca. 1797-1817). Dr. Montroville Dickeson believed this design to be a 1792 pattern and he is believed responsible for creating these fantasy pieces in the 1850s. The reverse reads TRIAL PIECE DESIGNED FOR UNITED STATES CENT 1792. Struck in copper with a plain edge. Lustrous surfaces with attractive brown and olive tinting. Small speckles of carbon account for the grade. Ex: Kissel and Victoria Collections (B&M, 9/89), lot 2571.

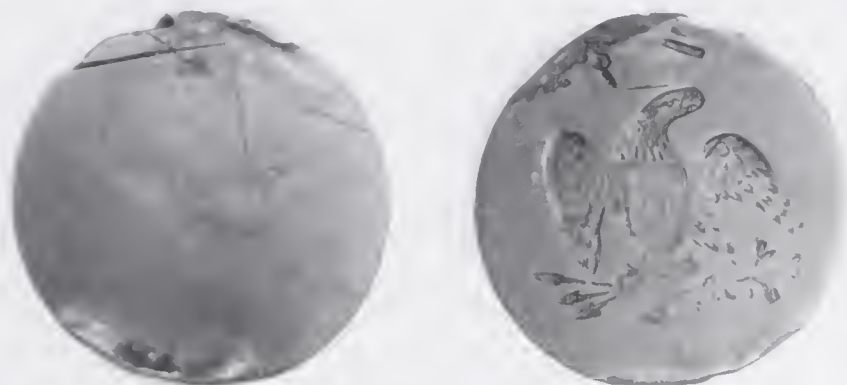




# PATTERNS



## Undated Quarter Dollar Possible Hub Trial



- 5187 Undated "Quarter Dollar" Reverse Hub Trial, Judd-Appendix A, Pollock-8040, R.8. The obverse features an eagle holding an olive branch and shield similar to the design featured on quarters beginning in 1815. The design is quite crude and it is now presumed that the hub was intended for the production of token dies, button dies, or buttons. Erroneously listed in the Judd book as a half eagle die trial. Struck in brass with an irregular, plain edge. Listed in the Pollock reference in the chapter entitled *Formerly Misattributed Pieces 1803-1867*. Pollock writes that he found an example in an exonumia collection whose owner considered it a button. However, there is no evidence of a shank having been soldered onto the reverse. There are several deep digs at the top of the obverse and again at the top of the reverse. Rim bumps and nicks are also present at the top and bottom of each side.

## Very Rare With Motto Copper Die Trial For The Half Eagle



- 5188 Undated (1866?) Five Dollar Reverse Die Trial, Unlisted in Judd, Pollock-3284, R.8 (?), MS 60 Brown. Die trial for the reverse of the With Motto five dollar. Differing from the adopted version slightly, and also differing from the piece described and photoed in the Pollock reference. The lettering, especially the word STATES, is not as close to the denticles on this piece, and the rims are narrow not broad. Struck in copper with a reeded edge. Deep brown patina overall with several whitish colored specks on the reverse.

## Unique Set of Four 1908 No Motto Twenty Dollar Die Trials



- 5189 1908 No Motto Double Eagle Brass Die Trials, Similar to Pollock-2009 and 2010, MS 63. The modified Saint-Gaudens design for the twenty-dollar. Struck in brass with a lettered edge. These four die trials were defaced after striking by being passed through rollers, which flattened each into an oval shape. This process obliterated much of the design, but certain elements can be seen on each piece with the date apparent on three of the four. We are not certain why each of these were struck, but one is a die trial for a smaller size edge lettering. (This piece is also the one that shows no remnant of the date.) The four pieces are housed in a plush purple box that was custom made for this unique set. (Total: 4 pieces)

## Rare Titanium Pattern



- 5190 Undated (1976-78) One Dollar, Unlisted in Judd, Pollock-5445, R.7(?), PR 66. An exciting modern pattern and the first example we have handled. The obverse has an aged portrait of Washington facing right with the Washington monument behind and to his left, and above is GOULD INCORPORATED TITANIUM. The reverse has the Great Seal of the United States with a circle of pellets around the constellation of stars above the eagle's head. Struck in titanium with a plain edge. A pristine piece that shows just the slightest hint of golden patina at the margins.



## COLONIALS

### Pleasing Small Planchet Pine Tree Shilling



- 5191 1652 Pine Tree Shilling VF 20. Small Planchet. Noe-25. The planchet is highly irregular in shape and much of the peripheral design elements are either missing or reduced by the shape of the planchet. Brighter than usually seen, especially in the centers, with gray-russet toning around the margins. Listed on page 18 of the 1998 *Guide Book*.

Ex: GENA Sale (Kagin's, 9/78), lot 1574.

### Very Attractive Oak Tree Twopence, Choice XF



- 5192 1662 Oak Tree Twopence XF 45. Noe-33. Sharply struck and relatively well centered with nearly all the design elements on the flan. Struck on a slightly buckled planchet with medium gray patina. Listed on page 17 of the 1998 *Guide Book*.

Ex: Laird Park (5/76); 1978 GENA (Kagin's, 9/78), lot 1567.

### Lovely Mint State 1723 Hibernia Farthing



- 5193 1723 Hibernia Farthing MS 60. Nelson-7. 62.95 grains. Well struck with rich, glossy, dark chocolate-brown color. Listed on page 23 of the 1998 *Guide Book*.

### Mint State Hibernia Farthing



- 5194 1723 Hibernia Farthing MS 61. Nelson-7. Medium to darker brown patina covers each side with a hint of olive at the margins and just a bit of original red still seen around the devices. Glossy. Listed on page 23 of the 1998 *Guide Book*.

- 5195 1723 Hibernia Halfpenny AU 50. Nelson-8. A well struck example whose olive-brown patina is only disturbed by occasional darker color along a wandering, mostly paper thin planchet crack down the left side of the reverse. Listed on page 24 of the 1998 *Guide Book*.

- 5196 1723 Hibernia Halfpenny AU 58. An essentially mint state coin with considerable faded red color and glossy luster in the recessed areas. Minor bluntness in the centers is more the result of strike than wear. Listed on page 24 of the 1998 *Guide Book*.

### Scarce 1723 Rosa Americana Twopence



- 5197 1723 Rosa Americana Twopence XF 45 Porous. Nelson-14. 233.30 grains. Struck a bit off center and quite well detailed still with strong definition on George's hair curls. Light brown and olive-green patina. This is the first twopence we have handled in some time. Listed on page 22 of the 1998 *Guide Book*.

- 5198 1724 Hibernia Halfpenny AU 55 PVC. Period After Date. Glossy reddish-brown surfaces that are sharply detailed and show just a trace of obverse staining. Listed on page 24 of the 1998 *Guide Book*. Ex: Cambridge Sale (NERCA, 12/3/76), lot 19.

### 1773 Virginia Halfpenny



- 5199 1773 Virginia Halfpenny MS 63 Brown. Mostly brown now with some muted red in evidence on each side. Glossy and virtually unspotted. Listed on page 24 of the 1998 *Guide Book*.



### Chalmers Shilling With Damage



- 5200 1783 J. Chalmers Shilling XF 40 Damaged. Short Worm. Struck slightly off center, both sides have deep charcoal-gray patina. The reverse has sustained some sort of damage from the right clasped hand through the wreath on the right side. Listed on page 30 of the 1998 *Guide Book*.  
Ex: GENA Sale (Kagin's, 9/78), lot 1614.

- 5201 1783 Nova Constellatio XF 40. Blunt Rays, Small US. Crosby 3-C. Deep brown, glossy surfaces. Only a few tiny pecks of corrosion are seen within the wreath on the reverse.  
Ex: Grand Central Sale (Paramount, 11/4/83), lot 39.

- 5202 1785 Nova Constellatio VF 20 Porous, Pointed Rays, well balanced steel-brown surfaces with light, uniform porosity on both sides, listed on page 34 of the 1998 *Guide Book*; and a 1788 Massachusetts cent AU 55 PVC, No Period, pleasing color and surface quality, being only a trifle soft on the highpoints, listed on page 40 of the 1998 *Guide Book*.  
Ex: Kessler-Spangenberg Sale (NASCA, 4/28/81), lot 2207 and ex: GENA 313th Sale (Kagin's, 9/28/78), lot 1635. (Total: 2 coins)

### Bar Copper Restrike



- 5203 Undated (Ca. 1785) Bar Copper XF 40. Restrike. On the Bolen restrikes, which were struck from copy dies around 1862, the A passes under the S rather than over as on the originals. The reddish-brown surfaces are lightly porous but do not detract in any significant manner from the appearance of the coin. Listed on page 53 of the 1998 *Guide Book*.

### 1786 VERMONTENSIVM Copper



- 5204 1786 VERMONTENSIVM Copper VF 20. Ryder-4 Medium brown color and patina with streaky reddish tinted stains on each side. Somewhat unevenly worn with the details on the plow missing on the obverse, while on the reverse the rays are somewhat weak below the A. A. A. (which corresponds with the obverse) and again above the A. A. A. Listed on page 51 of the 1998 *Guide Book*.  
Ex: French Collection (BPP, 5/74), lot 82; Connecticut Historical Society and American Numismatic Association (P. M., 4/83), lot 1552.

### Attractive Maris 14-J New Jersey Copper



- 5205 1786 New Jersey XF 45 PVC. Maris 14-J. Light brown and honey colored planchet with no defects other than a sheen of PVC. Listed on page 50 of the 1998 *Guide Book*.  
Ex: GENA Sale (Kagin's, 9/78), lot 1672.

- 5206 1787 Massachusetts half cent XF 40, Ryder-2A, subtle steel-brown glossiness with only a couple ancient digs in the obverse field, listed on page 39 of the 1998 *Guide Book*; and a 1788 Massachusetts cent VF 30, Period after Massachusetts, uncommonly choice surfaces that are only a couple trivial rim bumps from circulated perfection, listed on page 39 of the 1998 *Guide Book*.  
The latter ex: Doolittle and Russell Sale (B & R, 6/20/77), lot 2247. (Total: 2 coins)

### Conditionally Scarce K. 6-W.1 Fugio Cent--AU 50



- 5207 1787 Fugio Cent AU 50. STATES UNITED, Pointed Rays. K. 6-W.1, R.5. Only 2-3 examples of this variety are believed known in AU condition. Well-centered, the surfaces have a glossy, medium brown color and die clashing is noted on each side. A very pleasing coin overall whose only flaws are a couple of minor spots on the reverse. Listed on page 63 of the 1998 *Guide Book*.

### Lovely Near-Gem Talbot, Allum, and Lee Cent



- 5208 1794 Talbot, Allum, and Lee Cent MS 64 Brown. NEW YORK. A lovely, glossy brown specimen that still retains faint portions of mint red around the devices. The only spot worthy of mention is just over the T in LIBERTY. Listed on page 56 of the 1998 *Guide Book*.  
Ex: GENA Sale (Kagin's, 9/78), lot 1706.

- 5209 1783 Georgius Triumpho Cent XF 40. Baker 7. Well balanced and glossy chestnut-brown surfaces, with all legends and the date quite sharp. A top quality example of this issue, reported to be the only 1783 Washington piece actually struck in that year. Listed on page 58 of the 1998 *Guide Book*.  
Ex: 85th ANA Sale (Stack's, 8/24/76), lot 120.



5210 "1783" Washington & Independence cent XF 40. UNITED STATES reverse. Baker-2, perfectly centered with lighter, somewhat scuffy areas in the fields, listed on page 59 of the 1998 *Guide Book*; and a 1793 Washington Ship halfpenny VF 35 Rim Bumps, Lettered Edge, Baker-18, even wear and displaying the usual die bulge on the reverse, listed on page 61 of the 1998 *Guide Book*. (Total: 2 coins)

5211 1791 Washington Small Eagle token XF 40 Polished, deep green patina with a few touches of rose; and a 1791 Washington Large Eagle token MS 63 Brown, sharply struck with variegated brown and reddish-brown color. (Total: 2 coins)

## HALF CENTS

### 1793 Half Cent--VG 10



5212 1793 VG 10 Field Repaired, Whizzed. B-2, C-2, R.3. A perfectly centered example of this first year of issue that shows wide margins around the circle of tiny dots that make up the denticles. Deep brown patina subdues the effect of whizzing, which is really only noticeable as a slightly brighter sheen than would normally be seen on a coin of this grade. The fields have been repaired and smoothed, but the most noticeable area is a small patch of unsmoothed copper bounded by the back of the head, the front of the cap, and the bottom of the Y.

### 1793 Half Cent--Fine 12



5213 1793 Fine 12 Light Porosity. B-3, C-3, R.3. A pleasing, defect-free specimen that is slightly rotated on the reverse. Chocolate-brown in color, lighter on the devices and showing signs of the usual porosity. Excellent quality for this classic early copper.

5214 1793 VF 20 Dark, Corroded. B-1, C-1, High R.3. A well centered, albeit dark example of this impressively designed early American coin, modeled after Dupre's *Libertas Americana* medal of 1776. The corrosion gives the coin a matte-like appearance.

### 1793 B-1 in High Grade



5215 1793 XF 40 Corroded. B-1, C-1, High R.3. This specimen is uniformly corroded, although none of the pits are individually severe. On the obverse, the characters of the date and LIBERTY are clear, and the head of Liberty is not unattractive. On the reverse, the centers are weak as usual. Were it not for the porosity, this coin would be a sale highlight.

5216 1794 Fine 15 Porous, subtle olive accents over surfaces that have toned back nicely from an old cleaning; 1828 13 Stars AU 50 Cleaned; and an 1855 MS 60 Cleaned, colorfully recouping with iridescent highlights of rose and green.  
All three Ex: Cambridge Sale (NERCA, 12/3/76), lot 91. (Total: 3 coins)

5217 1795 Plain Edge Fine 12. B-6c, C-6a, R.2. Struck from a cut-down Talbot, Allum & Lee token with portions of the token evident on each side. There are three subvarieties of B-6, representing the three planchet stocks used, and curiously the overstruck tokens are the most common of the three. The obverse is mostly light brown, with the reverse darker, with a rim bump.

5218 1804 AU 55. Plain 4, Stemless. B-10, C-13, R.1. Well struck for the type. Deep, chocolate-brown with very few surface imperfections. A nice specimen.

### 1808/7 Half Cent



5219 1808/7 Fine 12 PVC. B-2, C-2, High R.3. Medium to darker patina covers each side of this well centered half cent.  
Ex: 1976 ANA Sale (Stack's, 8/76), lot 166.

### A Second 1808/7 B-2 Half Cent



5220 1808/7 VF 20 Lacquered. B-2, C-2, High R.3. Medium brown patina, the surfaces are heavily porous and have a heavy coat of lacquer over them which, of course, imparts an unusual sheen to an old copper coin. The second of two examples of this scarcer variety. This piece is also...  
Ex: 1976 ANA Sale (Stack's, 8/76), lot 166.

5221 1828 AU 58. 13 stars. Faded reddish-brown mint luster with slight rubbing on the highpoints.



5222 1854 MS 63 Brown, nice, even, light brown color with a hint of luster on the reverse and in 1857 MS 63, the obverse color tends more to chocolate, with a light brown reverse and hints of luster on both sides. (Total 2 coins)

5223 1855 MS 60 Brown. Sharply detailed with hints of faded orange clinging to the obverse devices and a small area of discoloration about stars 5 and 6.

## LARGE CENTS

### Lower Grade S-4 Chain Cent



5224 1793 Chain AMERICA VG 10. S-4, High R. 3. The "Periods" variety, so-called because of the period that follows both the word LIBERTY and the date. The medium-dark brown surfaces have several distractions. The obverse is pock-marked by numerous small digs that appear to have been created by corrosion. Also, a planchet clip is noted on the lower obverse at 6 o'clock and the corresponding area at the top of the reverse. The slight indent created by this clip, however, was not deep enough or curved enough to prevent the rim in that area from being impressed with the bars of the vine and bars device used on the edge.  
Ex: Greenwald and Jackson Collections (B&M, 9/95), lot 1125.

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## High Grade 1793 Chain Cent



- 5225 1793 Chain AMERICA AU 50 Lightly Burnished. S-3, Low R.3. The "Leaning R" variety with irregular spacing in the letters of LIBERTY, the R being too large, too high, and leaning to the right. Although a "common" variety among Chain cents, we have seen very few S-3s (or any other Chains) in such high grade. The vast majority of pieces we have handled over the years have been in the Poor 1 to Fine 12 grade range. This is certainly one of the finest S-3s we have recently sold at public auction. Sharply struck on the head of Liberty, which is so ill-defined on lower grade specimens, it is here brought up in bold relief with most of the individual strands of hair fully articulated. The reverse is also boldly defined with the links in the chain set off from the flatness of the surrounding fields, yielding an almost three-dimensional effect. Medium chocolate-brown color overall. In spite of a number of hairlines over each side (from the improper brushing), the state of preservation of this coin is quite remarkable. For pedigree purposes, there are three mentionable flaws: a tiny spot of green corrosion in the Y of LIBERTY, a small planchet indentation between the NT of CENT, and a diagonal milling mark under the TE of UNITED. However, these are quite minor when the overall grade and state of preservation of this classic cent are taken into account. (See Color Photo)
- 5226 1793 Wreath Cent--Vine and Bars--VF 30 Burnished. S-5, R.4. The burnishing has taken a heavy toll on this coin. Unnaturally bright, the fields and recesses of the design have an orange-tan appearance which yields a curious two-toned contrast against the deeper brown highpoints.



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#### S-9 Wreath Cent in XF 40



- 5227 1793 Wreath Cent--Vine and Bars--XF 40 Rim Problems. S-9, R.2. Medium brown color on the obverse with a few darker areas on the reverse. The rim on each side has been bumped in several places, leaving an irregular waviness around the perimeter.

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#### Vine and Bars Cent in XF



- 5228 1793 Wreath Cent--Vine and Bars--XF 45 Corroded. S-10, R.4. An exceptionally detailed specimen, which unfortunately suffers from light pitting, especially on the obverse. The cent is nicely centered, with the encircling dots full on both sides. The overall color is a lovely light brown, with darker areas associated with the pitting. This remains a most desirable variety.

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#### 1793 Wreath Cent, S-9



- 5229 1793 Wreath Cent--Vine and Bars--AU 50 Corroded. S-9, R.2. The surfaces are very dark and show evidence of corrosion, particularly on the reverse. The details are very well brought up, but due to the other factors on the coin's surfaces, the value will undoubtedly net out at somewhat less than that of a problem-free AU. It should be interesting to see what levels of value bidders place on this historic but lightly troubled early type coin.

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#### Porous XF 40 Lettered Edge



- 5230 1793 Wreath Cent--Lettered Edge--XF 40 Corroded. S-11c, Low R.3. Much detail remains despite the uniformly corroded surfaces of this Lettered Edge variety. The pitting on the obverse seems more severe, due no doubt to the reverse having been smoothed many decades ago. Light brown coloring enhances the remaining eye appeal.

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#### 1793 Liberty Cap Cent, S-13



- 5231 1793 Liberty Cap XF 40 Hair Tooled. S-13, Low R.4. The always-desirable and highly sought out Liberty Cap cent, the scarcest of the three design types of cents struck in 1793. Even diagonal streaks are present over each side. These appear to be lines of color, but closer examination reveals that they are actually irregularities in the planchet itself. Quite a pleasing coin, but unfortunately (but expertly) "improved" by reengraving the hair of Liberty.

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#### Attractive XF 40 Shielded Hair 1794 Cent



- 5232 1794 XF 40. S-65, R.1. One of the two Shielded Hair varieties, this piece is distinguished as an S-65 by the pair of die cracks on the reverse and the presence of a fraction bar. Even, medium brown color overall with a few small nicks and planchet voids on each side. From the Dr. Brian Baldwin Collection.
- 5233 1794 XF 45 Burnished. S-22, R.1. Light to medium brown color, the surfaces are lighter in color than usually seen because of the burnishing. Minor rim bumps are seen on each side.



## Attractive S-26 1794 Cent



- 5234 1794 AU 50. S-26, R.2. Characterized by a heavy die crack from the denticles through the E in STATES and terminating at the tip of the uppermost leaf of the left branch of the wreath. This is a very attractive piece that was struck on a tight, non-porous planchet. Sharply struck, Liberty's hair curls are especially strong on this piece. Dark, mahogany-brown color covers each side with slightly lighter accents on the highest portions of the design.

- 5235 1796 Draped Bust XF 40 Lightly Porous. S-119, R.3. A lovely example of this scarce issue, perhaps marred only by the commonly encountered light porosity.  
Ex: Davis-Graves Sale (Stack's, 4/1954) lot 1597. Accompanied by the original Stirling Collection pedigree page.

- 5236 1796 Draped Bust XF 40 Burnished. S-111, Low R.5. The entire coin shows evidence of an old burnishing done in an attempt to hide heavy pitting. Several rim bumps are also noticed.

- 5237 1797 Reverse of '97, Stems AU 50 Porous. S-140, R.1. Deep chocolate-brown color and well centered. An early die state with only the beginning of the die swelling noticed at the point of the bust and the leaf under OF.  
Ex: CSNS Sale (Kagin's, 5/78), lot 57.

## Possible Condition Census S-170 1798 Cent



- 5238 1798 AU 50 PVC. S-170, High R.3. Possibly still a Condition Census coin after the defects are netted out, this is a coin that shows lighter brown color over each side that is tempered further by a light olive caste. Each side is peppered with small abrasions. A pair of rim nicks are placed on each side of the date and there are a couple of even smaller ones on the rims on the obverse and reverse.

## Uncirculated 1802 Cent--A Condition Census Coin



- 5239 1802 MS 61 Brown. S-232, R.1. A distinctive variety that has the T in LIBERTY cut over a Y, and on the reverse a line of denticles is seen incused between the wreath and the word AMERICA. This is a Condition Census piece that has medium to darker brown patina over fully lustrous surfaces. A pleasing coin with no mentionable impairments.

- 5240 1803 AU 58. S-255, R.1. Attractive light brown color overall with evidence of slight porosity on the reverse.

## 1803 Large Cent, S-252, MS 62



- 5241 1803 MS 62 Brown. S-252, R.2. The surfaces are glossy, medium brown with some steel-blue highlights seen mostly on the reverse. Boldly struck throughout with the diagnostic die crack arcing through the bottom of the date. A clean coin struck on a tight, non-porous planchet.

## Condition Census 1806 Cent



- 5242 1806 MS 61 Brown. S-270, the only known variety, R.1. A mid Condition Census coin, the dark brown surfaces show a few areas of original red still scattered over each side, and while most of the original color is lost now the glossiness still lives on. A bit softly struck in the centers, there are no obvious impairments.  
Ex: Harry Einstein Collection (B&M, 6/86), lot 2170.

## Choice XF 1809 Classic Cent



- 5243 1809 XF 45 Burnished. S-280, the only known dies, R.2. Deep brown over most of each side with hints of original red peeking through in several areas, most notably around the date on the obverse and the denomination and several peripheral letters on the reverse. Weakly impressed from stars 3 through 7 and the corresponding area on the reverse.  
Ex: 1997 New York ANA (HNAI, 7/97), lot 8149.

- 5244 1812 VF 20, steel-brown surfaces that are struck a hair off-center to the left on the obverse and display faint olive accents; 1822 VF 30 Verdigris, an XF or better example by degree of wear, but downgraded by localized porosity; and an 1834 VF 35 Burnished, light spotting on the reverse. (Total: 3 coins)

- 5245 1812 AU 50 Burnished, Questionable Color. S-291, High R.2. In spite of the problems mentioned, the surfaces are actually quite attractive.

- 5246 1812 AU 50 Reverse Corrosion, PVC. S-288, R.3. The nice chocolate-brown obverse is virtually defect free. A large, dark stain covers 60% of the reverse and shows evidence of light corrosion.  
Ex: George Davis (Stack's, 4/54) lot 1637. Accompanied by the original Stirling Collection pedigree page.



## Almost Uncirculated 1812 Cent



- 5247 1812 AU 55 Lightly Burnished S-289, R.1. The second large date of the year, the coin has a warm golden-brown color and displays considerable mint color with surfaces that are just a bit too bright to be completely original. Nevertheless, an uncommonly fine example. Ex: Homer Downing Collection (New Netherlands, 8/52), lot 1994; Willard Blasdel; Jack Beymer; John Larson, 1975; L.D. Tomlinson; Wallace Hopper; Will West, 5/25/89; H. Robert Campbell; Tom Reynolds; David Yesnick; New York ANA (HNAI, 7/97), lot 8152.
- 5248 1813 VF 30, deep brown color, softly struck with a couple of small marks noted on the neck of Liberty; and an 1814 VF 20, dark brown and attractive for the grade. (Total: 2 coins)
- 5249 1813 AU 50 Porous. S-293, R.2. Dark brown with slightly porous surfaces. Difficult (and expensive) to find in finer grades, this pleasing coin will make a nice addition to any date or variety set.
- 5250 1814 XF 45. Plain 4. S-295, R.1. Chocolate-brown color with an obverse rim bump at 12 o'clock. There is light corrosion on both the obverse and reverse.
- 5251 1841 MS 63 Red and Brown, Lacquered. Both sides, but particularly the obverse of this nearly mark-free specimen, exhibit a bright glossiness from its thin, protective coating. The underlying surfaces have mellowed to a deep pumpkin-orange color, shading to steel-violet in the most exposed areas.
- 5252 1846 MS 63 Brown, light brown with a sharp strike on the obverse and reverse; and an 1850 MS 63 Brown, cleaned and retoned in the past, with a razor-sharp strike. (Total: 2 coins)
- 5253 1846 cent MS 64 Red and Brown, PVC, good portions of mint red still remain on this scarcer date; 1917-S Type One quarter AU 50 Cleaned, heavily hairlined with several noticeable obverse scratches; and a 1937-D quarter MS 63, lustrous. (Total: 3 coins)

## Finest Known 1846 N-20 Cent



- 5254 1846 MS 64 Red and Brown. N-20. Purported to be the #1 coin on the Condition Census for this variety, much of the original red remains, especially on the reverse where perhaps 70-80% is still in evidence. Sharply struck with no obvious or distracting blemishes or carbon spots, this is a lovely, problem-free coin that should garner much attention from Braided Hair specialists.
- 5255 1850 MS 64 Red and Brown. Evenly mellowed to a reddish-brown color over both sides, with brighter orange highlights about the devices.
- 5256 1857 MS 65 Red and Brown. N-11+. A pleasing, mostly brown piece that still retains considerable red luster surrounding the devices. Well struck.
- 5257 1861 MS 65 Brown. N-11. Intermediate die state. Well struck, the dark reddish-brown surfaces are problem free and show a thin outline of red around the devices.

- 5258 1853 MS 64 Red and Brown. Well struck save for a few of the stars and the upper portion of the wreath, with little fading of the orange-red color and attractive luster that rolls around the fields and across the cheek.
- 5259 1853 MS 64 Red and Brown. This coin shows significant portions of original red color in the fields with brown on the devices. Some softness on the details of both sides.
- 5260 1855 MS 65 Red and Brown. Upright 5s. Moderately mellowed with pastel overtones on the reverse, along with some minor planchet flaking above the denomination.
- 5261 1856 MS 65 Red and Brown. N-1, latest die state. Sharply struck, the warm reddish-brown tinted surfaces are free from most imperfections and show an extruded metal rim on the upper reverse that was folded over onto that side at the time of striking.

## FLYING EAGLE CENTS

### 1856 Flying Eagle Cent, MS 64



- 5262 1856 MS 64. There is only one thing better than buying a numismatic legend, and that is buying one in high grade. Many serious numismatists must wait years before finally purchasing an 1856 Flying Eagle cent, much less one in this exalted grade. This is a bold, sharply struck, and fully detailed specimen, possessing much original luster and color. The quality of the strike and the appearance of the fields argues strongly for a striking from proof dies, especially on the obverse. The reverse is strongly detailed, slightly deeper in color, and without the reflectiveness of the obverse fields. A virtually unimprovable example of this rare transitional issue, and one that we expect will attract numerous bidders. (See Color Photo)
- 5263 1857 MS 62. Well struck Flying Eagle cents are always in demand. This specimen features pleasing mottled light and medium brown coloration, highlighted by hints of gold. We note a few darker toning spots at the O in ONE.



- 5264 1857 MS 65. The lustrous honey-tan surfaces sparkle with mint flash. Close inspection reveals a few field marks but these have little effect on the visual impact of this lovely coin. Fully struck, and quite unusual as such, as far too few 1857s are well defined.
- 5265 1858 Small Letters MS 64. A vibrant, near-gem specimen with uniformly sharp highpoints and an absence of unsightly carbon.
- 5266 1858 Small Letters MS 63 Dipped, even though this coin has a slightly impaired luster and color it is still an attractive example of this scarce issue; and a 1917-D MS 63 Red and Brown, mostly red with some browning around the rim. (Total: 2 coins)
- 5267 1858 Small Letters MS 64. Much original mint bloom remains, but this lovely specimen is held out of the gem class by small toning spots, including the well hidden suggestion of a fingerprint.

### Mint State 1858/7 Flying Eagle Cent



- 5268 1858/7 MS 61. A sharp overdate that displays a strong presence of the upper right portion of the 7. The diagnostic "broken" wing tip is also apparent as is the die chip between the 8 and the belly of the eagle. Indifferently struck, the surfaces show a flat gray patina over much of each side with a slight accent of golden color here and there. Downgraded by the presence of a large carbon spot at 9 o'clock on the reverse.

### PROOF FLYING EAGLE CENT

#### Proof 1856 Flying Eagle Cent



- 5269 1856 PR 62. We suspect that the most accurate mintage for the 1856 is higher than any of the published figures and may be as high as 2,000 pieces for both business strikes and proofs, originals and contemporary restrikes. In any case, very few 1856 cents were struck and today examples are highly prized by collectors in all grades. This is a well preserved proof specimen with strong reflectivity in the fields. The pinkish-rose and tan colored surfaces glow with iridescence when held beneath a light.

### INDIAN CENTS

- 5270 1859 MS 63, well struck with golden-tan and pinkish colored surfaces; and a 1909-S VDB Lincoln MS 62 Red, bright orange-red surfaces. (Total: 2 coins)
- 5271 1862 MS 60. The darker brown patina makes this piece resemble a copper pattern, but weighing reveals that at 4.72 grams it could only be of copper-nickel composition.
- 5272 1862 MS 65. An attractive gem, with golden hues highlighted by just a trace of reddish coloring.
- 5273 1863 XF 45, brown surfaces with a 180 degree rotated reverse; and an 1864 Bronze PR 63 Brown, underlying iridescence. (Total: 2 coins)

- 5274 1864 Copper-Nickel MS 64. Very well struck for this more difficult final year of type, with delicate orange patina limited to the obverse.
- 5275 1864 Bronze MS 63 Red. First year of the new bronze composition for small cents and a difficult coin to locate in high grades. This example is a bit soft on the first three or four feather tips, with vibrant luster and mint color.
- 5276 1866 MS 65 Red and Brown. The original red may be lightly subdued, but there is still plenty of color left on this gem cent.
- 5277 1868 MS 64 Red. Flaming red-gold surfaces can be found on both obverse and reverse, with just a hint of variegated toning. This coin looks every bit a gem; perhaps the one well hidden impressed lint mark made the difference.
- 5278 1869/9 MS 65 Red and Brown. The widely collected variety known until the last decade or so as the 1869/8, but actually is the result of a repunched 9. All '69/9 cents are from the same pair of dies and can be detected on the reverse by a die break through the shield. This specimen exhibits razor sharp detail and is primarily a reddish-orange color, perhaps showing just a little too much mellowing to be considered for a full red designation.
- 5279 1869 MS 63 Red, Questionable Coloring. This coin exhibits subdued luster with light orange color. Fully struck and free of nearly all but the most trivial surface marks.
- 5280 1870 MS 63 Red and Brown. A pleasing example of this desirable date, with plenty of original red-gold color remaining. We note a few minute toning spots on the reverse, but the obverse more than makes up for them.

### Near-Gem 1873 Type Two Doubled Die Cent



- 5281 1873 MS 64 Red and Brown. Type Two Doubled Die. S-2. The first of two examples of this scarce Doubled Die (the other is in the certified section). Rarely are these pieces offered in the marketplace, most being tightly held in private collections. This example has warm red mint luster with just the slightest accent of brown. One of the finest specimens known.

- 5282 1873 Open 3 MS 65 Red and Brown. Both the obverse and reverse are a lovely red-gold color, with just enough darker hues to suggest the designation. The strike is above average, and this gem would fit into the finest collection.

- 5283 1877 MS 60 Red and Brown, Obverse Cleaned. Light rose-tan obverse, with virtually complete mint color and faint die clashing evident on the reverse. The sharpness and overall eye appeal of this key Indian should easily override the fact that the obverse was lightly cleaned in the past.

- 5284 1881 MS 64 Red. Well struck with attractive cherry-red color.

- 5285 1886 Type Two MS 64 Red and Brown. The Indian's cheek may be sufficiently brown to define the grade, but this is mostly a bright red-gold coin. A well struck, attractive example of the Type Two variety.

- 5286 1891 MS 64 Red. Smooth, clean surfaces display subtle luster and a uniform, deep orange coloration. One small luster break can be seen on the reverse.



- 5287 1899 MS 65 Red. We should all look this good as we approach the century mark. This blazing gem looks like it was minted yesterday, with just enough of a mellow ambience to suggest true quality.
- 5288 1901 MS 64 Red. This coin exhibits sharply defined, satiny surfaces that are a bright reddish-orange color.
- 5289 1905 MS 64 Red. Satiny red-gold surfaces illuminate the typical strike.
- 5290 1905 S MS 60 Red and Brown. Well struck for this first branch-mint Indian, with satiny mint luster intact.
- 5291 1908 S MS 63 Red. A bit softly struck, as usually seen, with reddish-orange surfaces that seem to have been hardly mellowed by the passage of time.

### Sharply Struck Gem 1908-S Indian Cent



- 5292 1908-S MS 65 Red. The sharpest struck '08-S we can remember, the surfaces are also fully lustrous and show no variation in color on either side.
- 5293 1909-S MS 64 Red. One of the more attractive '09-S Indian cents we have seen recently, the surfaces have lovely, fresh, orange-red color with a slight undertone of lime-green. Better struck than most seen and an altogether lovely example of this key issue.
- 5294 1909-S MS 64 Red. Well struck for this branch mint key and exhibiting uniform golden-tan color, although some characteristic streakiness is seen on the right half of the reverse.

### PROOF INDIAN CENTS

- 5295 1863 PR 64. Subdued luster on pleasing surfaces. Free of any surface marks of note. One of just 460 proofs struck.

### Highly Reflective 1864 Proof Cent



- 5296 1864 Bronze PR 64 Red. Unfathomably deep mirrors in the fields with contrasting mint frost on the devices.
- 5297 1866 PR 64 Red, Questionable Coloring. A razor sharp, well mirrored example of a difficult coin to find in mint state. Bright orange surfaces with some toning near the rims.
- 5298 1867 PR 64 Red, Questionable Color. This coin features razor sharp details and bright reflective fields. The bright orange color seems to be too perfect which leads us to speculate that it may have been altered. One of the most difficult proofs in the series.
- 5299 1868 PR 63 Red and Brown. Mostly red-gold, there is some brown- ing on the Indian's cheek and around the rim. Strongly struck.
- 5300 1870 PR 64 Red. Blazing red color covers both sides of this deeply mirrored proof. A quarter near rim.

### Flashy Gem 1872 Proof Cent



- 5301 1872 PR 65 Red and Brown. Well mirrored and showing just a hint of browning on each side.
- 5302 1873 PR 64 Red and Brown. Closed 3, as are all proofs from this year. This example is fully detailed with nearly completely red surfaces and bright luster.
- 5303 1875 PR 64 Red and Brown. Bright orange with some brown appearing around the rim. This well-mirrored proof does have a couple of shallow, grade-limiting scratches on the upper neck of the Native American.
- 5304 1876 PR 62 Red. A premium example of this proof with untuned coppery-red surfaces and frosty cameo devices. A tiny obverse rim nick at 3 o'clock is the only problem that keeps this coin from the upper echelons of mint state.
- 5305 1876 PR 65 Red. The bright orange-red surfaces show pleasing contrast on the obverse and an even and slightly more mellowed coloration on the reverse. Precious few examples of this centennial year proof survive so fine.

### 1877 Indian Cent, Proof 64



- 5306 1877 PR 64 Red. Because of the scarcity of high grade business strikes, proofs of this date have always enjoyed a popularity that is far greater than other dates with comparable mintages and availability. Bright and flashy, with just a hint of opaque toning forming, there are no mentionable spots on either side.

### Attractive Proof 1877 Indian Cent



- 5307 1877 PR 64 Red. Bright, flashy, and quite deeply mirrored, there are very few objections one could find for not grading this a full gem. Rich cherry-red color characterizes this lovely proof.
- 5308 1879 PR 64 Red and Brown, subdued luster, 1889 PR 64 Red and Brown, brilliant with light browning around rim, and an 1891 PR 64 Red and Brown. (Total 3 coins)
- 5309 1881 PR 65 Red. Simply glowing, simply lovely. We note a few toning flecks that prevent an even higher gem classification.



- 5310 1882 PR 63 Red and Brown, mostly red and flashy on the obverse with a more mellowed reverse; 1886 PR 62 Red and Brown, a couple of spots of coloring with browning around the rim; and a 1908 PR 62 Red, bright red on the devices with light browning in the fields. (Total: 3 coins)

### Splendid 1883 Proof Cent



- 5311 1883 PR 66 Red and Brown. Superb, carbon-free, and simply flawless. A lovely, high-end proof of impeccable credentials.
- 5312 1887 PR 64 Red and Brown. Mostly coppery-red colored with some peripheral browning.
- 5313 1888 PR 64 Red and Brown, Questionable Color. An attractive proof example, the underlying color looks a tad lighter than expected. Now retoning with iridescent highlights.
- 5314 1888 PR 65 Red and Brown. Flashy luster with deep golden and muted brown coloring on each side. Free from any noticeable surface marks.
- 5315 1890 PR 64 Red and Brown. Deeply reflective fields with a bright golden appearance and some peripheral toning. Fully struck.
- 5316 1892 PR 65 Red. Deeply reflective fields with even red color over both sides and an occasional smudge of deeper cherry-red here and there. Light flyspecking limits the grade.
- 5317 1895 PR 64 Red and Brown, mostly gold and red with light browning around the rims; 1900 PR 64 Red and Brown, red surfaces streaked with gold; and a 1901 PR 64 Red and Brown, deep orange color with peripheral toning. (Total: 3 coins)
- 5318 1902 PR 64 Red and Brown. The flashy red surfaces of this coin are framed by a ring of browning around the rim. A few tiny scratches and a couple of small toning spots are noted.
- 5319 1905 PR 65 Red and Brown. The light reddish-orange centers give way to deeper coloration around the rim.
- 5320 1909 PR 64 Red. Visually impressive quality for this final year proof, with bright mint color and ample contrast between the devices and mirrored fields.

### LINCOLN CENTS

- 5321 1909-S VDB MS 63 Red and Brown. The surfaces are mostly red with iridescent pale-green and lilac patina interspersed. A few small abrasions account for the grade. Accompanied by an ANACS certified dated 5/11/84.
- 5322 1909-S VDB MS 64 Red and Brown. Sharply struck and apparently carbon-free, the orange-red mint color is toned down slightly by streaks of brown patina over both sides.
- 5323 1909-S VDB MS 63 Red. Fully detailed and showing very little mellowing of the reddish-golden color, but the obverse is draped in a light, milky haze.
- 5324 1909-S VDB MS 63 Red. Lustrous and completely void of even the slightest mellowing, being compromised in grade by trivial carbon flecks and faint evidence of being wiped.
- 5325 1909-S VDB MS 64 Red. A lovely, borderline-gem example of this extremely popular Lincoln cent rarity, with delicious orange-red and golden-tan color on both sides and shimmering cartwheel luster as well.
- 5326 1909-S VDB MS 64 Red. Sharply struck with rich red color and bright, lustrous surfaces.
- 5327 1909-S VDB MS 64 Red. Bright, sparkling surfaces that are void of carbon and exude a warm coppery-orange glow that is unquestionably original and most pleasing to the eye.

### Lovely MS 64 1914-D Cent



- 5328 1914-D MS 64 Red and Brown. Boldly struck for this key issue with most of the original red still intact on both sides. The surfaces are free of carbon or significant marks. This is an unusually nice coin and very difficult to locate any finer.
- 5329 1914-D MS 62 Red, Lightly Cleaned. Very sharply struck and free from any but the most trivial abrasions and showing no carbon spotting. The coin has been lightly cleaned, however, leaving the surfaces unnaturally light in color and a trifle subdued.

### Choice Unc. 1914-D Lincoln Cent



- 5330 1914-D MS 64 Red, Questionable Color. As one of the key issues among early Lincoln cents, the 1914-D is now a widely recognized 20th century rarity. Its scarcity in lower grades carries over to uncirculated pieces and in the better grades of mint state it is highly coveted. This is a boldly struck example with very little mellowing of the orange-tan color, casting a slight doubt about its originality.
- 5331 1914-S MS 63 Red and Brown. A bright, mostly red example of this very scarce early Lincoln cent.
- 5332 1915-D MS 64 Red. A scarcer issue in the better grades of mint state, this piece has bright, satiny mint luster and is strongly struck.
- 5333 1915-S MS 64 Red and Brown. Muted luster with some light browning around the rim of each side.
- 5334 1922-D MS 65 Red. A well struck example of this notoriously poorly manufactured date. Most of the details are full and sharp and the luster is bright.

### Choice AU 1922 Plain Cent, Strong Reverse



- 5335 1922 No D Strong Reverse AU 55. An unusually high grade for this difficult issue. The glossy brown surfaces show just a hint of subdued red patina surrounding the devices. Problem-free except for a carbon spot near the rim on the reverse between 7 and 8 o'clock.
- 5336 1923-S MS 63 Red. An elusive Lincoln cent not often encountered with the original red appearance. Deep red surfaces accent this unusual cent.



- 5337 1864 S MS 63 Red and Brown. Boldly struck for this underrated issue, with faded cherry-red color in the protected areas and blushes of steel-blue here and there on the obverse.
- 5338 1925 S MS 63 Red and Brown. Softly struck, the surfaces have evenly mellowed over each side.
- 5339 1926 D MS 64 Red. Well defined, particularly on the reverse where all the wheat stalks are complete. Attractive orange-red color with virtually no toning. A difficult early Lincoln in such well preserved condition.
- 5340 1926 D MS 65 Red. Boldly struck with attractive orange-red color.
- 5341 1926 S MS 63 Red and Brown. Subdued luster on both sides with a few minor spots. A scarce, semi-key date in the series.
- 5342 1955/55 Doubled Die MS 62 Red and Brown. Milky orange-red surfaces that are just beginning to mellow in the exposed fields. While we can't be certain of this coin's originality, it is nonetheless fully lustrous and considerably finer than the typical '55 Doubled Die.

### Choice 1955/55 Doubled Die Lincoln



- 5343 1955/55 Doubled Die MS 64 Red and Brown. Glimpses of cherry-red color with some browning on the highpoints and exposed areas. A fine looking and, in this grade, legitimately scarce example of this popular modern error. One small rim dent is noticed on the reverse between 11 and 12 o'clock.

### Pleasing Near-Gem 1955/55 Doubled Die



- 5344 1955/55 Doubled Die MS 64 Red and Brown. Attractive overall with even, light reddish-brown surfaces that show none of the often-seen darker areas or heavy spotting. Just a few tiny specks of carbon are noted on the reverse.

### PROOF LINCOLN CENT

- 5345 1916 PR 63 Red and Brown. This is the final official year for matte proofs and the second scarcest issue in the series, trailing only the VDB. The matte surfaces retain much original red color with bluish-ecru pale orange here and there.

### TWO CENT PIECES

- 5346 1864 MS 65 Red. Original tan and orange-gold color covers both sides, with only slight mellowing apparent. A lovely first year of issue.

### Gem Small Motto Two Cent Piece With Much Red Color Remaining



- 5347 1864 Small Motto MS 65 Red and Brown. A well struck and pleasing example of this scarce and always-popular design variant. A little more than half of the original mint red remains with subdued brown tinting on each side as well. A few light specks of carbon are seen, but primarily on the reverse. From the Dr. Brian Baldwin Collection.

- 5348 1866 MS 64 Red. So close to a gem, with original mint red coloring. If the coin enjoyed just a bit more flash, it would be in the super-star ranks.
- 5349 1866 MS 65 Red, Questionable Toning, with the color of the reverse perhaps lighter than expected; 1882 three cent nickel PR 63, nicely mirrored; and an 1884 three cent nickel, PR 64, with frosty devices. (Total: 3 coins)
- 5350 1871 AU 50 Cleaned. Well struck with mellow golden-brown color. Minimally abraded.

### PROOF TWO CENT PIECES

- 5351 1865 PR 65 Brown. Colorfully accented in orange, rose, and bluish-green hues, with underlying surfaces that are far more reflective on the reverse and display few appreciable blemishes.
- 5352 1866 PR 63 Red, Questionable Color; 1867 PR 63 Red and Brown, Questionable Color; and an 1870 PR 64 Red, Questionable Color, all three are deeply mirrored and nearly untuned with bright coppery-red color. (Total: 3 coins)
- 5353 1871 PR 64 Red. Well mirrored with a slight haziness over each side, a few carbon spots explain the grade.
- 5354 1872 PR 64 Red. Even cherry-red color covers both sides of this piece. Sharply struck with some hairlining on the reverse.
- 5355 1873 Closed 3 PR 63 Red and Brown. Well mirrored and showing very little actual browning, but a hazy cherry-red color appears in the fields. A few scattered specks of carbon limit the grade of this low mintage issue.

### THREE CENT SILVER

- 5356 1851 MS 65. Natural gray patina deepens to coppery-gold and olive about the peripheries. A wholly original first year issue acquired decades ago.  
Ex: WGC (Numismatic Gallery, 5/11/45) lot 13. Accompanied by the original Stirling Collection pedigree page.
- 5357 1861 MS 64. Both sides are draped in intermingled hues of violet and bluish-green toning, with full underlying frostiness.
- 5358 1870 MS 63. Struck from a mintage of just 3,000 pieces, mint state survivors of this issue are few enough to make them much scarcer than proofs. Covered in a mottled gray patina with good underlying luster and minimal surface marks.



## PROOF THREE CENT SILVER

### Rare Proof 1857 Trime



- 5359 1857 PR 64. The exact mintage of proofs is not known, but it is estimated that perhaps 75 pieces were initially struck, and Breen suggests maybe 18 to 20 are now extant. Whatever the case, the 1857 is a very elusive proof Type Two date, and one we have not offered for years. Boldly defined with nicely mirrored fields, some die polish marks are seen, particularly on the obverse. Both sides are draped in even, antique-gold patina. A very choice example.
- 5360 1861 PR 64. The underlying mirrors illuminate steel-blue toning with iridescent ocean-green highlights. This near-gem screams original.
- 5361 1868 three cent silver PR 64, deeply toned; and an 1871 quarter PR 62, well mirrored and light in color. (Total: 2 coins)
- 5362 1869 PR 64. Watery, near-gem surfaces with delicate silver-gray patina through the centers and golden-violet hues forming peripherally.
- 5363 1872 PR 64. Deeply reflective proof fields flash across each side, and unlike many three cent silver proofs, the surfaces are light in color and quite appealing. Only slight golden-rose patina is seen around the rims.

## PROOF THREE CENT NICKELS

- 5364 1865 PR 63. A bold, proof impression of the first year of this unusual type and denomination, also one of the rarest years as a proof in the series. Toned with a milky haze on both sides, masking underlying hairlines.
- 5365 1867 three cent nickel PR 64 PVC, a borderline gem that is overlaid in milky gray and golden patina; and an 1883 No Cents nickel PR 64 PVC, obviously well mirrored, but years of envelope storage has coated the surfaces a murky gray. First, Ex: Fred E. Olsen Sale (Mehl, 11/16/44), lot 1572. Second, Ex: T.J. Barnes (Numismatic Gallery, 10/46, fixed price list). Both accompanied by the original Stirling Collection pedigree pages. (Total: 2 coins)
- 5366 1872 PR 65, tiny indentation in the planchet, as struck, on the middle numeral; and an 1873 PR 65, fully brilliant with intricate detailing throughout. (Total: 2 coins)
- 5367 1877 PR 65. The surfaces show gray-brilliant and rose coloration and the devices have a few small luster breaks which account for the grade. A seldom-seen proof-only issue.

## SHIELD NICKELS

- 5368 1866 Rays MS 64, subtle gray-rose surfaces and weakly struck on the reverse, as often seen; 1883 No Cents MS 65, pinkish tinted surfaces with some peripheral weakness; and an 1883 Cents MS 65, fabulous rainbow toning. (Total: 3 coins)
- 5369 1883 MS 65. A solid, glowing gem. The fields glow with traces of light gold, green, and perhaps lavender. Simply a lovely coin to look at and admire.

## PROOF SHIELD NICKELS

- 5370 1866 Rays nickel PR 63 PVC, very few proofs of this first year nickel issue were minted, but official mint records appear to have drastically underreported the actual number produced, this piece is subtly reflective and shows even gray patina over both sides; and a 1911 half dollar PR 62 Questionable Toning, mottled gray-violet hues on the obverse and more uniform, but hazy golden patina on the reverse. First, Ex: Mehl Sale (B. Max Mehl, 5/50) lot 2031, Second, Ex: Adolph Friedman (Numismatic Gallery, 8/46) lot 916. Both accompanied by original Stirling Collection pedigree pages. (Total: 2 coins)
- 5371 1869 PR 63. Swirls of darker iridescent colors cover both sides, dominated by hues of green, gold, and purple. Beneath the unusual toning can be seen a few darker spots. A well struck coin that will attract the toning specialists.
- 5372 1877 PR 64. The key to the proof series, this piece is only moderately reflective but the surfaces are quite attractive with light gray-blue patina that is accented by pale golden margins.
- 5373 1878 PR 64. Seldom is this low mintage key found with such lovely surfaces. While only moderately reflective, both sides are layered with multicolored ice-blue, rose, and golden patina. An exceptionally attractive coin with an impressive pedigree. From the Dr. Brian Baldwin Collection. Ex: W.W. Neil Collection (BMM, 6/47), lot 2759.
- 5374 1878 nickel PR 66, uncommonly flashy for this proof-only issue, with lovely pastel highlights; and an 1893 Isabella quarter MS 63 Questionable Toning, speckled emerald-green and violet hues provide a colorful, if questionable, appearance. (Total: 2 coins)
- 5375 1882 PR 65. A shimmering gem, with exceptional reflectivity in the fields.

## BUFFALO NICKELS

- 5376 1913 Type One MS 66, rich golden-rose and blue toning; and a 1913 Type Two MS 65, several shades lighter in hue than the above piece. (Total: 2 coins)
- 5377 1913-S Type Two MS 64. The luster on this first year key is bright and uninhibited, with only a slight softness in the centers precluding a higher rating.
- 5378 1915-S MS 64. Boldly struck and showing a deep overlay of golden-rose and gray toning over both sides, with strong underlying mint luster. Only some microscopic carbon flecks on each side keep this beautiful '15-S out of the gem class.

### Lower Grade 1916/16 Nickel



- 5379 1916 Doubled Die Obverse Fine 12 Cleaned. Harshly cleaned with what appears to have been a wire brush, leaving deep hairlines over each side. The doubling feature on the date is very plain. Medium gray patina.
- 5380 1918/7-D VF 20 Acid Treated. Dull gray, the date is strong with especially good definition on the final digit(s).



### 1918/7-D Nickel, VF 20



- 5381 1918/7-D VF 20. Although this coin shows moderate wear, the overdate feature is very clear and easily discernable. An extremely popular collector coin, with one tiny contact mark on the buffalo's front leg.

### Another 1918/7-D Nickel, VF 20



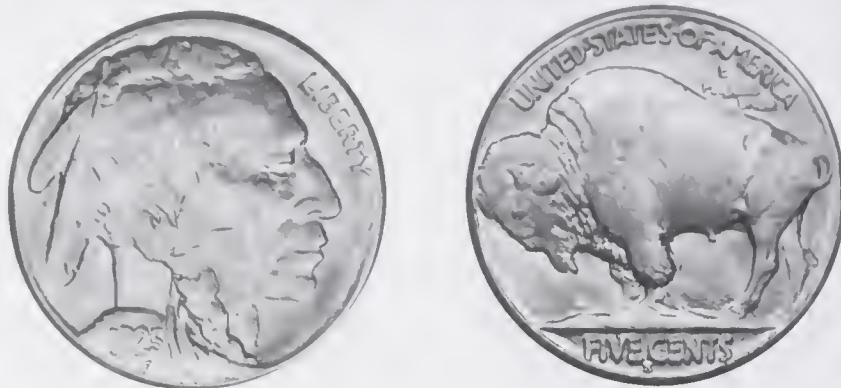
- 5382 1918/7-D VF 20. Another seldom-seen, mid-grade example of this rare twentieth century overdate coin. Exceptionally clean, medium-gray surfaces with a bold horn and a normal amount of wear for 40 points. An elusive addition to a circulated set of Buffaloes.
- 5383 1918/7-D VF 20 Porous. A low grade and porous example of the famous Buffalo overdate, with a slight rim bump in the date area. This coin will fit well in a circulated date set.

### Scarce Near-Gem 1918-S Nickel



- 5384 1918-S MS 64 Thick, satiny luster with blushes of pale golden patina on the reverse. This lovely piece is better struck than one would expect from this elusive San Francisco date and appears totally carbon free. A finer '18-S would require considerable searching and a five-figure budget.
- 5385 1919-D MS 64 One of the foremost strike rarities in this popular and challenging series. The surfaces here are essentially untuned and very sharply struck, with strong hair definition on the Native American and complete detailing on the bison but none of the usually seen flatness on the forefront of the bison's head and horn.

### 1925-S With Standout Strike



- 5386 1925-S MS 64. The '25-S Buffalo nickel is one of the standout strike and condition rarities in series. This piece is highlighted in yellow-gold pastels and shows the normal weakness in the hair and feather details while the reverse is a trifle blunt on the highpoints of the bison. Glossy, lightly marked surfaces.
- 5387 1927-D nickel MS 64, fully struck with bright mint luster and light rose colored toning; and a 1926-S quarter AU 58, satin-like and light in color with just a hint of rub. (Total: 2 coins)

### PROOF BUFFALO NICKEL

- 5388 1936 Type One PR 64. A near-gem Satin Finish proof with bits of speckled toning that might be confused with carbon on each side.

### JEFFERSON NICKELS

- 5389 1939-D MS 66, nicely toned; and a 1942 Type Two PR 65, brilliant. (Total: 2 coins)

### EARLY HALF DIME

#### 1797 13 Stars Half Dime With A Tiny Edge Clip



- 5390 1797 MS 60 Clipped. 13 Stars. V-1, R.6. Our guess is that the clip (which is small) was noticed shortly after striking and the coin was set aside as a curiosity piece, which would explain the uncirculated grade. Sharply defined on the obverse, with especially strong definition on the hair curls, only slight softness is seen in the center of the eagle's breast on the reverse. The silvery-gray surfaces have taken on a deep, rich, golden-russet patina around the peripheries.

### BUST HALF DIMES

- 5391 1830 half dime MS 61, sharply struck and mostly brilliant except for a thin trimming of golden at the denticles; and an 1883 dime MS 64, deeply toned. (Total: 2 coins)
- 5392 1831 MS 64. V-7, R.4. Shimmering mint luster beams from the centers of this lovely half dime, while the rims glow with iridescent hues of green, gold, blue, and russet. This is a coin for a numismatist who enjoys looking at his coins.



## Beautifully Toned Gem 1832 Half Dime



- 5393 1832 MS 65. V-4, R.6. Most easily recognized by the doubling at the top of the O in OF on the reverse. A splendid, original, and deeply toned gem type coin that displays incredible multicolored patination over each side. The colors range from deep gray to kelly-green to scarlet with a few dashes of original brilliance still in evidence as well. The reverse is considerably lighter in hue with most of that side a light golden-brown color. A bit softly struck on the highpoints.

- 5394 1835 MS 62, Small Date, Small 5 C., well struck, the brilliant centers are surrounded by a faint accent of golden patina at the margins; and an 1837 No Stars MS 62 Lightly Cleaned, nearly untuned on the obverse and showing light, even golden patina on the reverse. (Total: 2 coins)

## SEATED HALF DIMES

- 5395 1840 Drapery MS 64. Sharply defined and lustrous with light color that is evenly spread over each side. Unlike the No Drapery issue of the same date, choice examples of this design are exceedingly scarce. The few dozen uncirculated pieces that survive are generally of only average to choice quality.

- 5396 1855-O Arrows MS 63, a seldom offered half dime, this piece is brilliant and shows brightly reflective prooflike fields; and an 1862 MS 64, rainbow peripheral toning. (Total: 2 coins)

## PROOF SEATED HALF DIME

- 5397 1862 PR 64. Oh so close to a gem, this lovely proof sports shimmering surfaces.

- 5398 1863 PR 64. Mottled gray-violet toning gives way to iridescent shades of orange and bluish-green at the edges. One of just 460 proofs issued. Ex: *George E. Hall Sale (Stack's, 5/15/45)*, lot 526, for the princely sum of \$5.50.

## EARLY DIMES

- 5399 1798/97 Fine 15 Obverse Scratch. 16 Stars. JR-1, R.3. Light silver-gray color overall and nicely balanced for this small, thin early type, often beset with numerous distractions. The light scratch on Liberty's neck would only be offensive to those who expect perfection from these scarce 18th century collector pieces.

## Difficult 1801 Dime, AU 50



- 5400 1801 AU 50. JR-2, R.5. The scarcer of the two die varieties for this difficult date, most often seen well worn and with various defects. This lightly circulated example is a rare and happy exception. Traces of luster are found over both sides with silver-gray toning forming about the devices. Scattered rust pits in the fields are diagnostic to all known specimens, in addition to a die crack on the right side of the reverse.

## BUST DIMES

- 5401 1829 AU 50 Cleaned & Retoned, now with dark iridescent toning; and an 1873 Arrows quarter PR 60, with field marks and spots. First, Ex: *World's Greatest Collection of United States Silver Coins (Numismatic Gallery, 5/1945)* lot 482; Second, Ex: *Kimball Sale (Numismatic Gallery, 12/1947)* lot 245. Both accompanied by the original *Surling Collection pedigree* pages. (Total: 2 coins)

- 5402 1831 dime MS 62 Questionable Toning, well defined on the obverse with deep, murky toning over both sides; 1838 No Drapery quarter AU 50, toned; and an 1853 Arrows and Rays half AU 50 Cleaned, lightly toned. (Total: 3 coins)

## SEATED DIMES

- 5403 1839 No Drapery MS 60. All of the details of a full uncirculated coin are apparent under light brown patination with just a hint of lavender.

## Lovely Toned Gem 1853 Arrows Dime



- 5404 1853 Arrows MS 65. Bright mint frost is seen beneath the dusting of light to moderate brown patina that deepens only slightly at the margins. A lovely gem example from this popular series. From the Dr. Brian Baldwin Collection.

- 5405 1857 MS 63. Well struck and glossy beneath sea-green and violet toning.

- 5406 1858 MS 63, sharply impressed and light in color with a partial wire rim around the obverse; 1913-S MS 63, more deeply toned on the obverse than on the reverse; and a 1924-D MS 63, lustrous pinkish-gray surfaces. (Total: 3 coins)

- 5407 1858-S XF 40 Reverse Damage. Light in color, there are a couple of larger digs on the reverse over the O in ONE and on the left portion of the wreath.

- 5408 1860-O XF 40 Polished. A very scarce, key issue in the Seated dime series. Only 40,000 pieces were struck and examples are eagerly sought in all grades. This piece shows even wear over the design elements, and unnaturally bright surfaces from cleaning. Brownish patina is gathered at the margins.

## Rare 1873-CC Arrows Dime



- 5409 1873-CC Arrows XF 40 Corroded. The 1873-CC Arrows dime is among the rarest of the type, with precious few survivors among the 18,791 pieces struck. Rated a low R.6 in XF-AU condition, the '73-CC Arrows is virtually unknown any finer. Weakly struck, each side has a coarse texture from corrosion. Moderately toned.



- 5410 1873-CC Arrows XF 40 Obverse Scratches. Very deeply toned *only* both sides. The Deep coloration does cover much of the effect of the obverse scratches found the lower right obverse field. Rare in any grade.
- 5411 1873-CC Arrows XF 40 Corroded. A third example of this scarce dime. The dark surfaces show extensive signs of corrosion with brilliant accents of color over the highpoints.
- 5412 1879 MS 66. Well struck and intensely lustrous with no mentionable abrasions. The otherwise brilliant surfaces show only a faint ring of light golden around the denticles and outer devices. From the Dr. Brian Baldwin Collection.
- 5413 1890 MS 64/65. A lustrous near-gem. The obverse has original mint bloom, but the reverse shows a touch more toning that imparts a satiny texture. A bit more detail on Liberty's head would swing the grade.

### PROOF SEATED DIMES

- 5414 1871 PR 63, brilliant and none-too-subtly hairlined; and an 1877 PR 64, beautiful multicolored patina. (Total: 2 coins)

#### Gem Proof 1874 Arrows Dime



- 5415 1874 Arrows PR 65. Crimson-rose toning on the obverse, with an abundant amount of cobalt-blue at the rims, the reverse is darker with similar tones dancing on the mirrored fields. Great contrast and a desirable grade for this scarce two-year type coin.
- 5416 1881 PR 66. Well mirrored, the fields cast a bright mirrored accent on the cobalt-blue, citrine, and rose-toned surfaces. A lovely, high-end coin.

### BARBER DIMES

- 5417 1911-S MS 64. Brilliant and fully struck, a grade-limiting mark is seen along the jawline of Liberty.
- 5418 1912-D MS 64. Satiny and fully brilliant, the cheek of Liberty being just one or two hairline marks from catapulting this piece above the gem threshold. The reverse is superb.

### PROOF BARBER DIME

- 5419 1894 PR 63. Both sides of this select, watery proof are layered in milky gray patina that confines the underlying contrast.

### MERCURY DIMES

- 5420 1924-S MS 64. Mottled splashes of iridescent toning mostly in deep purple. Most of the coin is brilliant with abundant luster.
- 5421 1925-S MS 64 Full Bands. Extremely choice for the grade and generally brilliant, displaying just a whisper of milky patina. The 1925-S Mercury is not only scarce in uncirculated grades, but its reputation for being poorly struck makes Full Bands specimens all the more desirable.
- 5422 1926 MS 64 Full Bands, traces of PVC contamination; 1929-D quarter MS 64 with PVC traces; and an 1834 half dollar AU 50. Although none retaining to a light gold color. (Total: 3 coins)

### TWENTY CENT PIECES

- 5423 1875 MS 64. A nicely toned example of this interesting, short-lived series and much scarcer than the similarly dated \$ mint in all grades. Natural, multicolored hues are accented with an unusually sharp strike and minimally abraded surfaces.
- 5424 1875-S AU 58. Well struck and untuned with nearly complete mint luster remaining.

### PROOF TWENTY CENT PIECE

#### PR 64 1877



- 5425 1877 PR 64. The sparkling, brilliant surfaces are deeply mirrored with a modest contrast of frost on the devices. A tiny planchet flake in the right obverse field is only mildly distracting. The 1877 is a rarely seen proof-only issue. The official mintage was 510 pieces, but after melting it is estimated that only 350 were actually released. From the Dr. Brian Baldwin Collection.

### EARLY QUARTERS

#### Heavily Damaged and Repaired 1796 Quarter



- 5426 1796 VG 8 Damaged, Repaired. High 6. B-2, R.3. This piece was heavily damaged on both sides. In fact, it looks as if a rather large hole was pierced all the way through in the area just over the face of Liberty and the upper right field. On the reverse the eagle's right (facing) wing has been crudely reengraved. Toned.
- 5427 1805 VF 20 Cleaned, Light Scratches. B-5, R.7. Untoned gray surfaces with a few shallow scratches. A scarce variety.
- 5428 1805 XF 40 Scratched, Cleaned, Questionable Toning, B-3, R.6, well struck despite its late die state, with a die crack from the border through star 4 and into the field, slate-gray color mixes with a little yellow-gold and turquoise; and an 1825/3 AU 50 Cleaned, a uniform coating of charcoal and antique-gold subdues the effects of the cleaning, only a touch of wear shows on the highpoints. (Total: 2 coins)
- 5429 1806 AU 55. B-9, R.2. There is evidence of an old cleaning, but the coin is retuning an attractive silvery-gray with only a touch of weakness, as normal, through the centers. Any Heraldic Eagle quarter above VF can be considered scarce.



## High Grade 1806 Quarter



- 5430 **1806 AU 58 Questionable Toning.** B-2, R.3. A later state of the dies, showing the dentils crumbling on the obverse between star 7 and LIBE. A light amount of wear shows on this superior type piece as does some questionable, spotty coloration. Weakly struck in the centers with especially soft details on the reverse on the shield and upper portion of the eagle. Minimally abraded.

## Another 1806 Quarter



- 5431 **1806 AU 58 Lightly Cleaned.** B-2, R.3. A near mint state early quarter and a fine looking type coin. As usual, the strike is somewhat irregular, but generally quite strong in most areas. The centers have a dove-gray covering of color that shades to lime-green at the rims. There are no major impairments on the surfaces, only a hint of an old cleaning.
- 5432 **1807 Draped Bust XF 40.** B-2, R.2. Weakly struck on Liberty's hair and displaying light silver-gray color overall, with old slidemarks over the portrait.

## BUST QUARTERS

- 5433 **1818 VF 30.** B-5, R.3. The original deep gray patina is only broken by silvery-brilliant accents over the highpoints of the design.
- 5434 **1819 AU 50 Cleaned,** B-2, moderately toned; and an **1819 AU 55 Lightly Cleaned,** B-3, well defined and light in color, Ex: (B&M, 3/91), lot 1208.
- 5435 **1825/3 MS 60.** B-2, R.2. The fields are bright and semi-prooflike, and each side is brilliant in the center with deep sea-green and russet toning around the peripheries. A vertical mark is noticeably located on the lower portion of the portrait of Liberty.
- 5436 **1825/3 MS 60 Cleaned.** B-2, R.2. Light steel-gray color blends with antique-gold at the borders, with luster that is a bit substandard from the cleaning.
- 5437 **1831 AU 50 Cleaned,** B-4, well struck with light golden toning; and an **1836 AU 50 Cleaned,** B-2, gray patina. (Total: 2 coins)
- 5438 **1831 MS 61.** B-5, R.3. Sharply struck in the centers with some softness on the peripheral stars. Very faint patina over each side.

## SEATED QUARTERS

### Mint State 1853/4 Quarter With Kam Ahwash Document



- 5439 **1853/4 Arrows and Rays MS 62.** A glossy, lightly toned example of this unusual post-year overdate, quickly identifiable by the extra right arrow shaft. Modest abrasions on each side do little to interrupt the mint frost. Scarce in mint condition. Accompanied by an invoice from Kamal Ahwash dated 10-11-80 with a description of the diagnostics for the overdate feature. This is the discovery piece of this unusual and quite scarce overdate. From the Dr. Brian Baldwin Collection.  
Ex: Pine Tree Auction, 11/75, lot 78; GENA 1982 (Kagin's, 10/82), lot 341.

- 5440 **1857 MS 64.** Untoned and highly lustrous, with only slight, occasional lapses in striking pressure from the striated dies. An attractive and uncommonly high grade No Motto quarter, possibly from the small hoard of 40 or so 1857 quarters that surfaced in 1974.
- 5441 **1859 quarter MS 61,** brilliant; and a **1914 half MS 61,** faint patina and minimally abraded. (Total: 2 coins)
- 5442 **1861 MS 60.** Feathery silver-gray toning gives the obverse a matte-like appearance, while the reverse shows a bit more of the original mint luster.
- 5443 **1861 MS 63.** Gray toning covers both sides, with splashes of other colors adding interest. We note a well-hidden contact mark on the face which accounts for the grade on this otherwise delightful coin.
- 5444 **1861 MS 64.** The 1861 is one of the few No Motto dates that is occasionally available in gem and near-gem condition for the type collector, plus it a popular Civil War year as well. This is a lovely, problem-free coin that is fully struck in all areas. The surfaces are toned in swirling antique-gold hues and lay strong claim to full gem status.

### Lovely 1861 MS 65 Seated Quarter



- 5445 **1861 MS 65.** Razor sharp and splashed in orange patina on the right half of the obverse and more extensively over the reverse.



### Choice AU 1864-S Quarter



- 5446 1864-S AU 55. A rare date in the Seated Liberty quarter series that is very much in demand. Most pieces that are seen are in low grades, AG to VG, and seldom higher. This is a sharply struck piece whose still-lustrous surfaces are covered with mottled light and slightly darker gray patina.

### 1866-S With Motto



- 5447 1866-S XF 40. Wholly original rose-gray surfaces are framed in olive and russet toning. Just 28,000 examples of this first year With Motto issue were produced and the survival rate in all grades is extremely low.
- 5448 1874-S Arrows MS 62. Fully struck, the mint luster is overlaid with lovely orange and rose colored toning.
- 5449 1874-S Arrows quarter MS 62 Lightly Cleaned, pale orange and rose patina, well struck; and an 1873 Arrows half MS 60 Reverse Cleaned, dull and lightly toned. (Total: 2 coins)
- 5450 1877-CC MS 64. Pale silver-gray toning in the fields, with some deeper charcoal hues at the peripheries. A near-gem example from this always-popular mint.
- 5451 1878-CC MS 63. Well struck and lustrous with soft violet and deep blue toning.

### Toned Gem Unc. 1884 Quarter



- 5452 1884 MS 65. One of the popular Philadelphia issues from the 1880s, with the second lowest production of any date during this period of just 8,000 coins. This example is boldly struck and semi-prooflike (under deep, concentric shades of turquoise and steel-violet patina).
- 5453 1901-S MS 64. The obverse has reddish brown toning over cartwheel luster. The reverse shows very light brown toning with frosty (moss) green near the type.

### PROOF SEATED QUARTERS

#### Near Gem 1859 Quarter



- 5454 1859 PR 64. A lovely example that has all of the prospects of a gem. Only after close examination can one detect many insignificant impairments that individually might be ignored. We note some light hairlines, an impressed lint mark or two, and one minute pit on the reverse. That said, this remains a most attractive proof specimen.
- 5455 1875 PR 63. Good mirrors in the fields and displaying just a hint of pale violet patina at the margins.  
Ex: Dr. Nelson Paige Aspen Collection (B&M, 8/89), lot 214.
- 5456 1883 PR 64. Deep cobalt-blue, golden-rose, and crimson toning with nicely reflective mirrors in the fields. An attractive example of this popular date.
- 5457 1885 PR 63. Deep, multicolored toning covers both sides and has largely subdued the effects of the proof fields.

### BARBER QUARTERS

- 5458 1892-O MS 60. Plenty of mint luster, but scrapes and toning spots must be noted.
- 5459 1893-S MS 61 Cleaned. The bright surfaces have been "enhanced" by cleaning.
- 5460 1896-S VF 20 Cleaned, almost untuned except for a tiny spot of color just below Liberty's ear; and a 1913-S Fine 15, a nice, problem-free example of this important issue. (Total: 2 coins)
- 5461 1896-S VF 25. Rather deeply toned in multiple shadings of blue, golden, and gray. The coloration greatly subdues the effects of the deep slide marks seen across the cheek of Liberty. A few marks are also seen on the upper shield on the reverse.
- 5462 1901-S AG 3. Honest wear with a couple of rim bumps on the obverse. Always desirable, even this well circulated.

### Honest Wear, Honestly Rare



- 5463 1901-S VG 8. A clean, problem-free example of this rare issue. The recessed areas of the design have taken on a deep, charcoal gray patina while the highpoints are untuned.
- 5464 1903-S MS 64. Astonishing iridescent colors frame the devices, in wild hues of purple, steel-blue, russet, sea green, and a dozen more shades in-between.
- 5465 1916 MS 64. A satiny, high end example that is irregularly framed on each side in violet and sea green toning.



## PROOF BARBER QUARTER

### Gem 1895 Quarter



- 5466 1895 PR 65. A watery gem, displaying moderate field-to-device contrast and just a hint of golden color over each side. A couple of tiny hairlines limit the grade.

## STANDING LIBERTY QUARTERS

### Almost Uncirculated 1916 Standing Liberty Quarter



- 5467 1916 AU 55 Tooled. A lightly circulated example of this always-popular key from the Standing Liberty quarter series. Most of each side is brilliant with the presence of moderate golden-brown and occasional deep cobalt-blue toning at the peripheries. Tooled by means of crisscrossing hatch marks on the chest of Liberty.
- 5468 1917 Type One quarter MS 63 Full Head, golden toned matte-like surfaces; 1917 Type Two quarter MS 63, lustrous and nicely toned; and an 1881-S dollar MS 65, lustrous. (Total: 3 coins)
- 5469 1917-S Type One MS 64 Full Head. A satiny, near-gem example of this popular Type One issue. The strike is all one could ask for in this grade.

### High Grade Overdate Quarter



- 5470 1918/7-S AU 50 Cleaned. With slight friction on the highpoints of the design this is one of the finer examples we have seen recently of this rare twentieth century overdate. Both sides have dull gray patina, and the only detracting surface flaws are three shallow planchet voids out of the upper breast plate and head area on the obverse.

## Select Uncirculated 1919-D Quarter, Full Head Detail



- 5471 1919-D MS 63 Full Head. A scarce strike rarity in the SLQ series, and one that rises manyfold in price above the MS 63 level. This is a lightly toned piece with no objectionable surface flaws, just a few light abrasions. A coin that should be carefully considered by specialists.

### Rare Gem Quality 1919-S Standing Quarter



- 5472 1919-S MS 65. Sharply, if not fully defined in most areas, falling just short of full head status for this extremely difficult issue. The satiny surfaces are basically untuned and inspection with a glass shows only one small milling mark on the eagle's right wing, the balance of the coin being superb.

### 1923-S Standing Liberty Quarter



- 5473 1923-S MS 65 Full Head. The obverse is essentially untuned, the reverse is deeply patinated in golden-gray shades that deepen toward the border. An unusually bold strike is present on this important, low mintage Standing Liberty quarter.
- 5474 1924-D MS 64 Full Head, Questionable Toning, even, light toning that may not be original; and a 1926-D MS 63, spotty purple-gray hues. (Total: 2 coins)



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Almost Uncirculated 1927-S Quarter



5475 1927-S AU 50 Cleaned. There is just the lightest bit of wear on each side that keeps this piece from the very rare mint state category of this key date issue. The surfaces have been lightly cleaned and display a bright appearance under some light color. Overall a very pleasing example of this rare issue and a coin that should fit nicely in a high grade set.

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Hermon Atkins MacNeil  
Sculptor



## Superb 1927-S Quarter With 95% Head Detail



- 5476 **1927-S MS 66 95% Full Head.** The 1927-S is the rarest regular issue Standing Liberty quarter. This is primarily due to the impressively low mintage of only 396,000 pieces. While other issues may be scarcer in gem condition or with full head detail, the '27-S remains the undisputed key to this important series. Most of the surviving examples are in low circulated grades, and in all grades of mint state the 1927-S quarter is twice as rare as the better known 1916. This fully brilliant gem displays no marks in the fields, only a single mark on Liberty's upper thigh. The head is very well defined, showing the three leaves, and a portion of the ear hole. The third criteria is the hairline, and while present, the line is indistinct in places. A lovely gem that is clearly superior for the grade. (See Color Photo)



- 5471 1829 S MS 60. Wonderful mint luster and shimmering surfaces will attract the eye of any Standing Liberty specialist. The qualities of this coin speak to the lack of the last definition necessary for a full strike on Liberty's head.

## WASHINGTON QUARTER

- 5475 1932 D MS 63. A lustrous and lightly toned example of this scarce, low mintage issue. Accompanied by a 1978 certificate of authenticity from ANACS. From the Dr. Brian Baldwin Collection.

## EARLY HALF DOLLARS

- 5479 1795 VG 8. O-108, R.4. Defect marks show at star 1, a rim break is seen on the reverse below the right ribbon. A pleasing, mid-grade early half that is perfectly centered and shows no obvious surface flaws. An area of discoloration in the center of the obverse suggests that additional metal was added to the planchet prior to striking to correct a weight deficiency. Deep charcoal-gray and golden toning covers both sides.
- 5480 1795 VF 20. O-116, R.5. Incused UNITED under LIBERTY on the obverse, perhaps sounding the death knell for this die. Medium steel-gray toning. One or two minor rim disturbances are noted on both sides. All in all, this is a lovely example of the variety and, according to the third edition of Overton's work, this ranks at the lower end of the Condition Census (the Census is listed as 55,40,40,30,20). A great coin for the specialist.

### 1795 Recut Date Half Dollar in XF 40



- 5481 1795 XF 40. O-112, R.4. One of the two distinctive double dates of 1795, with the initial digits well below those that were recut, as such a separate *Guide Book* variety. This is an earlier die state, with the die crack between ER and the hair on the obverse barely visible. Numerous adjustment marks are located along the right side of the obverse and the reverse is rotated slightly to the left. The coin is deeply toned in russet and steel-blue shades, with lighter gray highlights on the devices. An unusually high grade example of this popular variety.

### Exceptional 1795 Half Dollar



- 5482 1795 XF 40. O-117, R.4. Light and medium gray toning is highly attractive, with iridescent gold. This half is nicely centered and well struck, with more details than might be expected from an XF grade. We note an inconspicuous planchet crack to the right of the date. Liberty's face has a few marks, now well hidden by the toning.
- 5483 1795 XF 45 repaired. O-114, R.4. The coin appears to be expertly planned or otherwise repaired at 12 o'clock, the handiwork having been blended so well to only resemble the color and texture of the rest of the surface. The double trace here is that, without this major adjustment, the present example would qualify high on the Condition Census but for the O-114.

### Unusual High-Grade 1795 Half Dollar



- 5484 1795 AU 50. O-116, R.5. A bright steel-gray example with some charcoal undertones, well defined except at the outermost borders. No adjustment marks are seen on either side.
- For some reason 1795 half dollars are usually found in low grades, much more so than 1795 silver dollars, for instance, as the silver dollars are typically found in high circulated grades. These early half dollars were the work horses of the economy, they circulated, and circulated, and circulated. Today, they are seldom found in grades above VG, and all too often AG. Here is a magnificent exception, and worthy of the finest collection.

- 5485 1801 XF 40. O-102, R.4. 5 Berries, 12 Arrows. Very scarce first year of the Heraldic Eagle type, one of just 30,289 pieces struck. The surfaces exhibit medium, natural gray-blue color overall with reddish-gold highlights. A few minor planchet streaks (as struck) are noted over the obverse. This is a mid-Condition Census example of this rare variety.
- 5486 1806 VF 20. O-115, R.1. Alternating deeper and lighter gray patina covers each side with a few small abrasions present as well.

### Toned Mint State 1806 Half Dollar



- 5487 1806 MS 60. O-109a, R.4. Original golden toning mixes with some olive and steel-blue colors on the obverse. The reverse is toned a uniform lilac color which is very attractive and obviously original. This example is about as well struck as they come, with good central details and the usual weakness on the stars and denticles. Nonetheless, this is an important coin which approaches the Condition Census for the variety.
- Ex: 1994 ANA Auction (HNAI, 7/94), lot 5323.

- 5488 1806/5 Fine 15 Obverse Scratches, deeply toned, a W or M has been scratched into the upper left obverse field; 1879 AU 50 Cleaned, lightly toned; and an 1881 MS 63, sharply struck, the brilliant centers on each side are hairlined and surrounded at the margins by russet and blue toning. (Total: 3 coins)



## 1807 Half Dollar, O-104, AU 50



5489 1807 Draped Bust AU 50. O-104, R.3. Diagnostic small die lumps show near the milling between stars 2 and 3. The centers are weakly struck as is characteristic for this type and each side is mostly untuned with faint peripheral color. This is a high grade example of this scarce variety that fits nicely in the upper Condition Census.

5490 1807 Draped Bust AU 50 Cleaned. O-105, R.2. A bright and mostly untuned example with some luster still showing under the devices. Well centered and defined, the surfaces are lightly hairlined.

## 1807 Draped Bust Half, O-105a, MS 60



5491 1807 Draped Bust MS 60. O-105a, R.4. Distinguished by the small die lump in the field between STATES and OF and a larger one between the ED of UNITED. Somewhat softly struck in the centers and deeply toned in shades of gray, blue-green, and gold, with an abundant amount of muted luster in the protected areas. This is the highest graded O-105a we have handled, and is quite possibly the finest known.

## Condition Census 1807 O-102 Half Dollar



5492 1807 Draped Bust MS 61. O-102, R.2. Fully lustrous with lovely pinkish-gold and orange accents and only minor softness on Liberty's upper curls. This otherwise common final year variety is quite difficult at the mint state level and places this attractive example into a solid Condition Census rating.

## BUST HALF DOLLARS

### Scarce MS 63 1813 50C Over UNI Half Dollar



5493 1813 50C Over UNI MS 63. O-101, R.2. An early die state with the die blunder quite apparent about the denomination on the lower reverse. This is lovely, naturally toned example that is well struck and most colorful at the margins where it displays sea-green and orange shades.

### Lightly Handled AU 50 1815/2 Half



5494 1815/2 AU 50 Cleaned. O-101, R.2. Light pearl-gray centers deepen slightly to medium gray at the margins. A bit irregularly struck with some of the peripheral stars weak and others fully defined. Heavily die clashed and lightly hairlined. Always an important offering as there is only the one variety this year, placing heavy demand on this issue by both date and variety collectors.

### Mint State 1815/2 Half Dollar



5495 1815/2 MS 60 Lightly Cleaned. O-101, R.2. Only 47,150 halves were struck late in the calendar year (from dies leftover from 1812), and they were not released for delivery until Jan. 10, 1816, just before a fire broke out in one of the mint's outbuildings which ruined the rolling mills. As a result, no more half dollars were produced until 1817. This is a reasonably well struck coin whose surfaces have been struck with noticeably clashed dies. Flat gray patina overall with sea-green highlights at the borders, the coin shows no large or distracting marks on either side. An old, light cleaning is hardly severe enough to mention. Still, a lovely and desirable coin. Sure to be the object of spirited bidding. From the Dr. Brian Baldwin Collection.

Ex: Waldo Newcomer Collection; Colonel E.H.R. Green Collection (considered by M.L. Beistle in 1929 to be the finest collection of its kind); T. James Clarke Collection, The Getty Collection (B&R, 5/77), lot 750, and accompanied by a small brown box with the coin's pedigree penned on the back.

5496 1817 MS 63. O-103a, R.3. O-103 is known as the "punctuated date," but on this later die state the die dot between the 1 and 7 is no longer present. Soft, frosted mint luster and lightly toned on the reverse. Interestingly, the reverse on this die pairing is the same that is used on the legendary 1817/4 half dollar. Condition Census quality.



- 5496 1818/7 AU 35 Cleaned, O-101, R.1. A clear overdate is visible to the naked eye. Each side is beginning to retone nicely, and there is evidence of original mint luster remaining. Sharply struck.
- 5498 1810 MS 65, O-107, currently estimated as R.3. Pinpoint striking marks on each side; the clean surfaces exhibit smoky-violet patina with satiny underlying luster.
- 5499 1821 MS 63, O-107, R.4. Slate-gray patina covers most of each side except around the devices where original brilliance still remains. An especially sharp strike, the coin might grade even higher were it not for the opaque nature of the toning.
- 5500 1824 MS 63, O-117, R.1. Blushes of deep copper-gold and blue iridescence irregularly frame each side. Uncirculated examples of this variety are known to come nice, and this lustrous, well detailed piece is no exception.

### Original Toned Gem 1824/1 Half



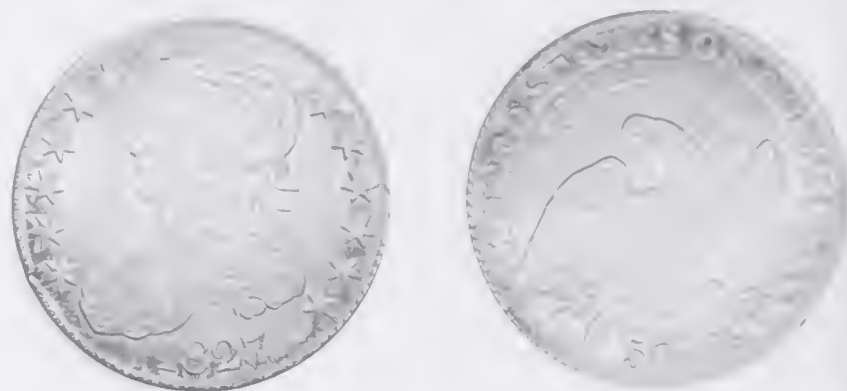
- 5501 1824 Overdate MS 65, O-101, R.2. A fabulous and obviously original Bust half. The surfaces glow with bright mint luster beneath a rich layering of blue and purple patina. Well struck throughout with pinpoint detailing on the peripheral stars, the coin is virtually abrasion-free. Finer than the Eliasberg coin by two points and one point better than the Overton piece.  
Ex: Stack's (11/90), lot 751; B. Max Mehl; T. James Clarke Collection (NN, 4/56), lot 1253.

### Attractive, Toned 1826 Half



- 5502 1826 MS 64, O-118a, R.1. Sharply struck and highly lustrous with bright lavender toning over each side. The only defect is a dark gray spot on the chest of Liberty.
- 5503 1827 MS 60, O-126, R.2, sharply struck with excellent luster and delicate golden peripheral toning; and an 1831 MS 60 Scratches, Reverse Cleaned, O-103, R.1, fully brilliant with a plethora of hair-line scratches above the portrait. (Total: 2 coins)

### Exceptional, Original Toning



- 5504 1827 MS 64, Square Base 2, O-135, R.3. Immaculate original rose toning tends toward gold on the devices. A weak strike on the stars and, less so on the motto, do not detract from this gorgeous coin. The surfaces are smooth, with only a couple of very tiny nicks.

### Choice Uncirculated 1828 Half Dollar



- 5505 1828 MS 64, O-117, R.1. Original surfaces with an abundance of satiny mint luster beneath peripheral layers of deep cobalt-blue, violet, and rose colored toning. A lovely, near-gem type coin with very clean surfaces and a bold strike.
- 5506 1829 MS 63. Medium rose and gray toning covers both sides, with additional color highlights of iridescent gold, russet, and light blue over outstanding luster. An amazingly well struck specimen exhibiting the best of original toning. Only a few obverse marks keep this from a higher grade.
- 5507 1830 AU 53, O-107, R.2. A bit weakly defined on the highpoints, each side has light gray patina overall with rose and olive toning around the peripheries.
- 5508 1833 MS 63, O-110, R.1. Lustrous and barely showing any color, a vertical abrasion down the cheek of Liberty accounts for much of the grade.

### Toned MS 64 1836 Lettered Edge Half



- 5509 1836 Lettered Edge MS 64, O-101, R.1. The soft, satiny luster is overlaid with deeper shades of olive-green, rose, and silvery gray patina--the shades being evenly distributed on each side, yielding a well balanced effect. Softly struck in the centers, with a few minor field marks that account for the grade.



## REEDED EDGE HALF DOLLARS

### Toned AU 1836 Reeded Edge Half



- 5510 1836 AU 58. Only 1,200 Reeded Edge halves were struck beginning on November 8, 1836 on the mint's new steam presses. This example shows evidence of moderate circulation with rather deep gray and blue patina covering both sides and no distracting marks.

### Uncirculated 1839-O Reeded Edge Half



- 5511 1839-O MS 62. A popular issue, as this is the last year of the Capped Bust half dollar and the only year this type was struck at a branch mint for general circulation. The 1838-O half dollar was actually a pattern, and the 20 pieces coined were not for general release. Satiny and well struck, this brilliant coin has several abrasions and scuffs that account for the grade. From the Dr. Brian Baldwin Collection.

## SEATED HALF DOLLARS

- 5512 1841 MS 63. Fully defined in all areas and lustrous with swirling gray-violet patina over each side.
- 5513 1846-O MS 60. O-105. The second most common variety of the year, and one that is often misattributed as an overdate. The 6 was repunched and there is a slight remnant of it remaining in the southwest portion of the lower loop. Deeply toned and rather heavily marked on the obverse.
- 5514 1853 Arrows and Rays AU 58 Cleaned. A brilliant and sharply struck example of this one-year type.

### Popular Arrows and Rays One Year Type



- 5515 1853 Arrows and Rays MS 63. A sharply struck example of this scarce and popular type. The lovely bluish-rose toning hides the minimal surface marks.
- 5516 1855 Arrows VF 30 Cleaned, Questionable Toning. A well worn specimen, now covered with gray-gold toning. We note some rim bruises, but no other major impairments.

- 5517 1855 Arrows XF 45 Rim Filed. An even, circulated example of this desirable date, but a severe rim bump on the reverse at 7 o'clock has been filed away. Medium gray toning is heaviest around the devices.
- 5518 1856-S MS 62 Questionable Toning. Mottled gray toning with golden highlights covers both sides of this well struck specimen.
- 5519 1861-S MS 63. A coin that numismatists will enjoy examining. The obverse now sports a matte-like appearance, with hints of original toning at the rims and the faint memory of a die clash in the fields. The reverse is brighter, but close examination reveals some minute toning spots. All in all, a rare coin that will attract spirited bidding.
- 5520 1861-S MS 63. Satiny surfaces that are well struck and exhibit delicate reddish-golden highlights on each side. There is a small rim flaw on the reverse at 12 o'clock, as struck. As an issue, mint state 1861-S half dollars are often lumped together with other much more obtainable No Motto issues, when in reality they are quite scarce.
- 5521 1863-S MS 62. Sharply struck with rose toning and light golden highlights over frosty luster on both sides. Mintage figures and price guides simply do not do the 1863-S half dollar justice in mint state evaluations. Uncirculated pieces are quite scarce. A fine opportunity for the specialist.
- 5522 1871 half MS 60 Artificial Toning, sharply struck; 1876 half MS 61 Artificial Toning, bull's eye toning like the 1871 above; and an 1888-S dollar MS 64 Questionable Toning, good underlying luster. (Total: 3 coins)

### Rare Uncirculated 1871-CC Half Dollar



- 5523 1871-CC MS 63 Lightly Cleaned. A genuinely rare date in mint state, this coin has much to recommend it. The obverse is very nearly fully struck, with just a trace of hair missing. The fields are mainly white and reflective, with a touch of gold color at the rims. The reverse fields are even more reflective, and the mintmark is bold and sharp. Specialists will appreciate this coin for its many qualities.
- 5524 1871-S MS 63. Uneven bluish-gray and rose toning on both sides, but not unattractive. Slightly weak struck on a few of the stars. Amazingly rare in mint state and an opportunity for the date collector.
- 5525 1873 Arrows AU 50. Light rose and gray toning on the obverse, with slightly darker rose and blue reverse toning. This has the usual surface marks for a coin of this grade.



## Satiny Gem 1874 Arrows Half Dollar



- 5526 1874 Arrows MS 65. Both sides of this important two-year type coin display blushes of light gray and yellow-gold patination over frosty surfaces. The fields are satiny in texture and virtually mark-free, with only a series of peripheral die breaks on the obverse interrupting the flow of the luster.

## PROOF SEATED HALF DOLLARS

### Rare Proof 1856 Half Dollar



- 5527 1856 PR 64. The 1856 proof halves present collectors with many challenges, not the least of which is trying to locate one in any grade, much less this nice. No mintage record exists, but Breen estimated that 20-25 proofs survive. This coin has deeply reflective fields with patches of brightly mottled scarlet, blue, and golden toning scattered across each side. Of the greatest rarity and importance to the collector of proof Seated Halves.

- 5528 1873 No Arrows PR 62, mottled iridescent gold-brown toning; 1884 PR 62, iridescent Toning, predominantly iridescent green and purple; and one 1896 PR 62, iridescent Toning, light lavender hues on obverse, with light gold on the reverse. (Total: 3 coins)

- 5529 1873 No Arrows PR 64. Mottled brown toning shows over each side, darkening gradually toward the borders. This example is free of most handling marks, save for the ever-present hairlines which plague these early proofs. An important issue that rolled off the presses just prior to the next weight adjustment, and hence arrow, on later 1873s.

- 5530 1875 PR 62. The milky gray-golden patina, from an earlier cleaning, that covers both sides does manage to partially subdue the hairlining in the fields.

## BARBER HALF DOLLARS

- 5531 1892 MS 64. A most respectable near-gem, with an abundance of mint bloom, a full strike, and few impairments of any sort. Other than some traces of toning, this coin is so pretty it looks like it was manufactured yesterday.

- 5532 1906 MS 64. Well struck with thick mint frost and a faint covering of sky-blue and gold patina over both sides.

### Near-Gem 1906-D



- 5533 1906-D MS 64. Well toned in olive-gold and lilac, displaying few appreciable marks and just a hint of softness on the right side of the eagle. Surprisingly few choice examples remain of this first year Denver half dollar.

- 5534 1908-O MS 60, this coin has been cleaned in the past, with the obverse and reverse both showing evidence of peripheral toning, the obverse has a few hairlines and minor nicks; and a 1915-S MS 62, the obverse is lustrous, but has rather unattractive toning and a few spots in the stars, the reverse is fully lustrous, and choice, with a hint of light toning. (Total: 2 coins)

- 5535 1912-D MS 63. A bold striking, save for the final few stars, with a hint of scuffiness on the obverse and soft golden-orange toning framing that side also and clinging to the devices on the reverse.

## WALKING LIBERTY HALF DOLLARS

- 5536 1916 MS 60, bright matte-like surfaces that show only a hint of toning at the rims; 1916-D AU 50, a smooth, minimally worn example with delicate yellow-gold accents; and a 1916-S XF 45, light golden and rose-gray patina over lustrous, mark-free surfaces. (Total: 3 coins)

- 5537 1917 AU 58, just a whisper of rub shows, along with pleasing reddish-gold highlights; 1917-D Obverse AU 58, sharp, brilliant, and just barely missing uncirculated status; and a 1917-S Obverse AU 50, a difficult second-year issue draped in milky golden-gray patina. (Total: 3 coins)

- 5538 1917-D Reverse AU 55, untuned with only the slightest break in the satiny luster on the highpoints; and a 1917-S Reverse AU 55, more lustrous on the obverse, with lemon-yellow accents and noticeable bluntness on Liberty's head. (Total: 2 coins)



### 1917-S Obverse Half Dollar



- 5539 **1917-S Obverse MS 64 PVC.** A choice example of this very difficult obverse mintmark issue, with satiny, matte-like surfaces and virtually no noticeable marks. Noticeable amounts of verdigris gave gathered on each side from long-term PVC exposure.
- 5540 **1918 AU 58, boldly struck and virtually untuned,** being the equal of most examples offered as uncirculated over the years; **1918-D XF 45,** a sharp, borderline AU example with blushes of pale golden color on the obverse; and a **1918-S AU 58,** a typical strike for this conditionally scarce branch mint, with frosty silver-gray surfaces that are somewhat lackluster. (Total: 3 coins)
- 5541 **1918-D AU 50.** Lightly circulated, to be sure, but an altogether acceptable example of this early date. The coin enjoyed honest wear before some misguided soul decided to recreate a few of the skirt lines. This coin will feel right at home in a high-grade circ date set.
- 5542 **1918-S MS 63.** An average strike for this date with rich frosty luster. There is light toning on the obverse, mostly at the periphery, with a couple of minor spots. The reverse has heavy toning on the bottom third.
- 5543 **1919 AU 55,** a blemish-free example framed in delicate golden hues, with uncommon sharpness in the the area of the head and hand; and a **1919-D AU 50,** light gray patina over frosty, reasonably well struck surfaces, often a deficiency on this high grade key in the Walking Liberty series. (Total: 2 coins)

### Fully Struck MS 63 1919 Walking Half



- 5544 **1919 MS 63 PVC.** The 1919-P is the least rare of the three halves from that year, yet it remains a popular (and truly scarce) coin because of its mintage of fewer than a million pieces. The striking details, like a few other 1919-P halves known, are fully defined in all areas and far surpass the strike seen on any other early Walking Liberty issue. Brilliant throughout, the surfaces have a frosted sheen and show only the slightest abrasions. From the Dr. Brian Baldwin Collection.
- 5545 **1919-S AU 50.** An essentially brilliant '19-S that retains most of its mint luster and is nearly abrasion-free. The central details are a bit soft, probably more the result of strike than of wear. One of the scarcest and most valuable issues in this popular line of 20th century half dollars.
- 5546 **1920 AU 58,** lightly circulated and lightly toned; **1920-D AU 53,** definitely circulated with hints of gold toning; and a **1920-S AU 58,** light golden toning over both sides. (Total: 3 coins)
- 5547 **1920-S MS 62.** One of the scarcer issues among early Walkers, and one that is highly prized when located in strict mint condition. This piece has superior luster characteristics and is toned a dirty-gray and rose color. Softly struck as usual.

### Sharp Choice AU 1921 Walking Liberty



- 5548 **1921 AU 55 Lightly Cleaned.** A high visibility issue because of both its low mintage (246,000 pieces) and the rarity of the Denver and San Francisco coins. The P-mint is the usual choice for collectors who are interested in a date-only set, as it is the least expensive of the three. The striking details on this smooth silver-gray example are quite bold, save for a hint of softness on the eagle's breast.

### Scarce Borderline Unc. 1921-D Half Dollar



- 5549 **1921-D AU 58.** Another of the great condition rarities among early Walking Liberty issues. This example appears totally original, being outlined in soft golden toning and shows very light rub and just the normal soft strike down the centers.

### Scarce 1921-S AU 55 Walking Liberty



- 5550 **1921-S AU 55.** Due to the extreme scarcity of mint state pieces, the '21-S is coveted in all lesser worn grades. This silver-gray AU example displays a good strike and very smooth surfaces, with only modest loss of luster. An opportunity to acquire a piece with minimal wear at a fraction of the price necessary to procure a mint state example.
- 5551 **1923-S AU 58,** probably lightly circulated, with plenty of luster; and a **1927-S MS 62,** a typical strike and clean fields. (Total: 2 coins)
- 5552 **1928-S AU 58,** mostly white with a hint of rub; **1929-D AU 50,** lightly circulated and light golden in color; and a **1929-S MS 62,** plenty of original luster. (Total: 3 coins)
- 5553 **1933-S MS 62,** light golden toning; and a **1934 MS 63,** just a hint of golden-brown coloration. (Total: 2 coins)
- 5554 **1941-S MS 65.** A gem specimen of this popular date, with plenty of mint bloom.
- 5555 **1944-S MS 65.** Lustrous and very sharply struck.



## FRANKLIN HALF DOLLAR

Toned MS 67 1949-S Franklin



- 5556 1949-S MS 67. Beautifully toned in speckled mint set hues and almost totally void of unsightly blemishes. A splendid, wholly original example of this key Franklin issue.

## COMMEMORATIVE GOLD

- 5557 1904 Lewis and Clark AU 50 Cleaned, pale green-gold surfaces display a watery, hairlined appearance that are the result of a thorough cleaning; and a 1905 Lewis and Clark AU 58, light, patchy scuffiness in the fields, enough to inhibit the underlying luster of this otherwise flashy Lewis and Clark. (Total: 2 coins)
- 5558 1904 Lewis and Clark MS 62. Clean, lustrous surfaces with reddish peripheral accents and only some localized scuffiness in the fields.

Select Uncirculated 1904 Lewis and Clark Gold Dollar



- 5559 1904 Lewis and Clark MS 63 Rim Filed. A pleasing coin for the grade except for the above mentioned rim filing, which is slight.

1904 Lewis and Clark Dollar, MS 64



- 5560 1904 Lewis and Clark MS 64. A significant coin for the commemorative collector, the '04 L&C is second only in rarity to its 1905 counterpart. The surfaces are seemingly unaffected by most noticeable post striking impairments and the fields exhibit a rich, satiny appearance.

5561 1905 Lewis and Clark MS 63. Lustrous golden-orange surfaces.

5562 1905 Panama-Pacific Gold Dollar MS 60 Cleaned; 1904 Lewis & Clark Gold Dollar MS 60 Rim Filed, Cleaned, and a 1905 Lewis & Clark Gold Dollar AU 55 Cleaned.

5563 1905 Panama-Pacific Gold Dollar MS 63, vibrant luster gives the coin considerable life. For its date, the friction on the inner surfaces and a 1906 Transcontinental MS 62, a high end, but from a numismatic point of view, the coin appears of many years. (Total: 3 coins)

## Gem Panama-Pacific Quarter Eagle



- 5564 1915-S Panama-Pacific Quarter Eagle MS 65. Lustrous orange-gold surfaces. The only grade-limiting abrasion is a shallow scrape in the right obverse field below Liberty's arm. From the Dr. Brian Baldwin Collection.

Satiny Gem 1915-S Panama-Pacific \$2 1/2



- 5565 1915-S Panama-Pacific Quarter Eagle MS 65. Typically satiny with light greenish-gold color and few appreciable surface marks.
- 5566 1916 McKinley MS 62, satiny with a subtle greenish tint; and a 1917 McKinley MS 61, flashy for its modest numerical rating, but downgraded by numerous obverse abrasions. (Total: 2 coins)
- 5567 1916 McKinley MS 64. Flashy, semi-reflective surfaces that are only a few pinpoint abrasions on the obverse from gem quality.
- 5568 1922 Grant MS 62. Bright yellow-gold surfaces with hints of orange in the recesses. Actually, a below average example of this popular type, one of just 5,000 pieces struck, with the majority of survivors being 64 or better quality.
- 5569 1922 Grant with Star MS 62. A very attractive example of this always desirable gold commemorative.

## GOLD DOLLARS

- 5570 1849 No-L AU 55. Sharply struck with bright orange-gold luster. An attractive Choice AU example whose only mentionable flaw is a mark on the lower neck of Liberty.
- 5571 1849 No-L MS 63. Lustrous and well struck, a very appealing coin for the grade. An intermediate die state with the three-part die crack on the upper reverse barely formed.
- 5572 1850-O MS 60 Cleaned, well struck; and an 1863 Liberty Head Octagonal 1 Dollar AU 50 Cleaned, BG-1305 (a Kroll piece), R.8. (Total: 2 coins)
- 5573 1851 MS 61, well detailed overall with a bright, satiny finish; and an 1851-O MS 60, pleasing yellow-gold luster, but downgraded by numerous small abrasions in the fields. (Total: 2 coins)
- 5574 1851-C gold dollar XF 40 Mount Removed, Cleaned, numerous small edge marks and bruises are accompanied by the unnatural brightness of a coin used in jewelry; 1910 half eagle AU 50, well struck and relatively mark-free; and a 1913 half eagle AU 55, pleasing color and luster. (Total: 3 coins)
- 5575 1853 MS 62. Satiny yellow gold surfaces that are finely detailed throughout.
- 5576 1854 Type Two AU 58. Better struck than many examples of this type. Good portions of mint luster remain on the orange-gold surfaces and light die clashing is seen in the fields.
- 5577 1856-S Type Two XF 40. Deep gray patina covers each side of the coin. Type Two rare.



- 5578 1856-S Type Two AU 50. Much more challenging than the 1855-O and the only San Francisco issue produced with the Type Two design. This is also the only Type Two produced in 1856. Toned a rich orange-gold color in the fields with bright yellow-gold surrounding the devices. A couple of rim nicks are present and detract slightly.

### 1857-D One Dollar Gold, AU 50



- 5579 1857-D AU 50. Showing the usual softness of strike, otherwise this is a pleasing example of this scarce, low mintage Dahlonega issue. Deep yellow-gold patina with a lustrous appearance in the protected areas.
- 5580 1857-S AU 50 Cleaned. The '57-S is another of the condition rarity S-mints in the gold dollar series, being even more difficult to locate in grades of AU or finer than its mintage of a low 10,000 pieces would suggest. This piece is well struck and just a trifle subdued from an old, non-aggressive cleaning.
- 5581 1859-S AU 50. The 1859-S is one of the premier condition rarities in the gold dollar series. It is fairly scarce in all grades and quite difficult in AU and mint state. This is a pleasing coin for the grade. The striking details are quite well brought up on each side, and there is a deep orange-gold patina present in the fields. No obvious or detracting abrasions are noted.
- 5582 1860-S AU 55. A scarce mintmarked gold dollar with an impressively low mintage of only 13,000 pieces. This is a boldly struck piece that shows minimal marks and generous amounts of luster in all but the most exposed areas.
- 5583 1870-S AU 50 Cleaned. Final branch mint gold dollar and quite scarce, as its tiny mintage of 3,000 coins suggests. Both sides are firmly struck and display myriad hairlines beneath milky patina.
- 5584 1873 Open 3 MS 61. Bright, semi-reflective surfaces that are both dulled and downgraded by hairlines on the right side of the obverse.
- 5585 1873 Closed 3 AU 50 Cleaned. One of the scarcest coins in the series and certainly one of the most underpublicized. Of 1,800 business strikes minted, perhaps 75-85 examples survive in all grades. Unlike some Open and Closed varieties from this year, there is no mistaking which this one is. In fact, without close examination one would think this to be an 1878--the very reason the Open 3 coins were produced. A bit bright from cleaning, but the surfaces show much deep orange-gold color with a few prominent marks. The most obvious ones are scattered in the obverse fields with several shallow scratches that resemble adjustment marks through the date on the reverse.
- 5586 1876 MS 62. A scarce date as only 3,200 pieces were minted. A semi-reflective obverse is combined with a satiny reverse.

### Superb 1880 Gold Dollar



- 5587 1880 MS 67. A spectacular example of this tiny-mintage (1,636 pieces) hoard date. Fully struck, the surfaces shimmer with bright mint luster and are as close to perfection as any gold dollar we have seen recently. Only a shallow scrape to the right of the 1 in the denomination interrupts the marvelous, lustrous surfaces.
- 5588 1882 gold dollar MS 60 Cleaned, bright, razor sharp surfaces with some crumbling at the reverse border, as struck; and an 1885 three dollars AU 58 Obverse Spot Tooled, patchy roughness from the tooling to the left of and below OF while the balance of the coin displays watery brilliance as expected from this tiny business strike issue of just 801 pieces. (Total: 2 coins)

### Prooflike Unc. 1886 Gold Dollar



- 5589 1886 MS 61. Prooflike with a few small field disturbances that account for the grade. A tad softly struck on the highpoints of Liberty's hair. One of the scarcer 1880's gold dollars in mint state, from a mintage of 5,000 pieces.
- 5590 1889 MS 63. Fully struck with deep orange-gold color.



## EARLY QUARTER EAGLES

### 1796 No Stars Quarter Eagle



5591 **1796 No Stars AU 50 Rim Repaired, Cleaned.** The 1796 No Stars, one of only 963 pieces minted, is one of the few transcendent rarities in U.S. coinage that is well known outside the circle of gold specialists. It is a one-year type coin that has a distinctive design unlike any subsequent quarter eagle (which all have stars), it is the first date of the denomination, it is the first issue to ever showcase a heraldic eagle on the reverse, and it is the first coin struck with sixteen reverse stars (honoring Tennessee's admission to the Union).

A modest amount of friction is seen over the highpoints of the design and the centers show some striking softness, as often seen on this type. The fields impart an unnaturally bright appearance from having been polished and there is visible repair on the rim at 12 o'clock. Two small indentions at the right obverse border are also noted, as this coin was probably used as a jewelry piece at one time. Still, a worthwhile example of this important gold offering.

### Extremely Fine 1796 With Stars Quarter Eagle



5592 **1796 Stars XF 40 Cleaned, Holed and Plugged.** There were two types of quarter eagles minted in 1796: No Stars and With Stars. Of the two the No Stars is more valuable as a one-year type, but the Stars type is considerably rarer. Only 432 pieces were struck of the Stars type and estimates of survivors range from as few as 20 to 25 coins (Akers) to a high of 30 (Breen). Virtually all are in the VF-XF grade range and most show central striking weakness and adjustment marks are prevalent. This piece shows some softness in the centers with the neck of the eagle and upper breast feathers weak. On the obverse the upper hair curls are also soft. The surfaces are bright orange-gold from having been cleaned. There are a few small marks in the left obverse field one might consider distracting, and we note a couple of shallow adjustment marks in the center of the reverse. The obverse was holed over the B in LIBERTY and the corresponding area on the reverse, and was then plugged.

5593 **1802/1 Fine 12 Cleaned, Holed and Repaired.** Heavily worn with most of the design elements quite indistinct and bright from cleaning. Holed over the peak of the cap and smoothed over after being refilled.



Choice AU 1807 Quarter Eagle



5594 1807 AU 58. The most commonly encountered date in the Heraldic series of quarter eagles, but the term "common" must be understood in the context of early gold as only 6,812 pieces were struck of this date. This piece has muted green-golden surfaces with the usual softness of detail in the centers. Virtually no field marks are noted on either side, only a hint of light wear.



Robert Patterson, Director of the Mint  
(January 1806-July 1824)



## Rare Double Struck 1808 Quarter Eagle



5595 1808 AU 55 Cleaned. Double Struck. While graded AU 55, many may view this piece as mint state. However, because of the light cleaning, the coin will not be able to be encapsulated by PCGS or NGC; and as a result the technical grade of the piece is less important than it would be if it were "slabable." Consider AU 55 is a "net grade" for this piece.

Not only is this a rare, one-year type but this coin is a double struck error as well. As such, it is of the highest rarity and should be of interest to the advanced error collector or advanced gold type collector who wishes to own a variant striking of this rare issue. Both sides show the double striking, but it is more obvious on the obverse. On the obverse there is a plain double profile of Liberty, a second impression, superimposed on the cheek of the final impression and the denticles show plainly through the upper stars on the left side and the upper portion of the cap. On the reverse a second impression of the upper left wing can be seen from the eagle's beak into the scroll, and a second impression of the scroll can be seen through the upper letters in the legend. A fascinating error of this very rare date, and a lot that is sure to provoke much discussion among all who view it.



## CLASSIC QUARTER EAGLES

- 5596 1834 Classic AU 58. Small Head. Fully struck save for a touch of softness on Liberty's hair curls. Lovely green-gold surfaces retain most of their original, mildly prooflike qualities and there are a couple of reddish blushes on the obverse.
- 5597 1834 Classic AU 58. Sharply struck with faint remnants of a prooflike finish still evident in the fields. The greenish-gold color is most obvious at the borders and is lightly accented by an overlay of pale reddish patina in the fields. Numerous small marks are noted across each side.
- 5598 1835 AU 50, pale green-gold surfaces with only a slight loss of luster from wear and above average sharpness; and an 1837 AU 58, lustrous with a subtle greenish tint shading to pale orange at the borders, well struck with only a few inconsequential marks. (Total: 2 coins)
- 5599 1836 AU 58. Sharply detailed for this short-lived and surprisingly affordable type coin, with a thin layer of milky patina limiting the effect of scattered, light field marks.
- 5600 1839 AU 58. Recut 9 or 39/8, depending on one's point of view. A very scarce and underrated issue in the Classic series, almost as difficult to locate as the 1838-C and the 1839-D, and usually only seen in lower grades. Pieces approaching mint state are particularly elusive. The attractive green-gold surfaces are generally well struck with strong central details and vibrant luster in the protected areas.

### Almost Uncirculated 1839-C Quarter Eagle



- 5601 1839-C AU 50 Brushed, Plugged, Repaired. Recut 39. The recut date is very obvious and was created by a markedly low 3 and a slightly low 9. It is a bit more available in all grades than the overdate, and in AU is definitely a scarce and desirable item. The surfaces have unfortunately been dulled from cleaning and there is a V-shaped scratch on the cheek of Liberty. A bit softly struck on the highpoints, there is just a bit of light reddish patina around the margin on the obverse. Accompanied by ANAAB papers.
- 5602 1839-C AU 50 Scratches. Recut Date, markedly affecting the 3 and showing slight recutting of the 9, with two large, nearly bisecting die cracks on the reverse. This example may have been mounted at one time, as there are several pinpoint indentions on the rims and numerous shallow scratches.
- 5603 1839-D AU 50 Reverse Field Repaired. One looks at the obverse of this scarce Classic Head Dahlonega issue and gets their hopes up with the obverse mintmark, the natural green-gold color, and the ample luster. The extensive repair on the reverse dulls the field from top to bottom and could really bring despair to those Southern gold collectors who hadn't read the description, so please study those catalogs carefully.

## Popular 1839-O AU 53 Quarter Eagle



- 5604 1839-O AU 53. Wide Fraction, Small Arrows. Minimally worn, with a bright green-gold finish and tinges of reddish color at the margins. This first year O-mint quarter eagle enjoys tremendous popularity and displays the briefly utilized obverse mintmark.

## LIBERTY QUARTER EAGLES

- 5605 1842-D XF 40 Reverse Mount Removed. A rare and largely unappreciated Dahlonega quarter eagle, one of just 4,643 pieces produced. The center of the reverse of this piece has sustained extensive damage from solder and heat, with the damage covering most of the eagle.

### Noteworthy 1843-C Small Date



- 5606 1843-C Small Date AU 50 Obverse Repaired. Several times scarcer than its Large Date counterpart, this Small Date '43-C has bright surfaces with just a tinge of reddish color in the fields. There is slight buckling of the planchet, most obvious in the lower obverse fields, and the die break that is usually seen extending from the point of the bust is quite pronounced on this piece. There are tiny digs present on both sides, and those on the face of Liberty and in the left obverse field have been smoothed out by tooling.
- 5607 1846-C quarter eagle XF 40 Repaired, Cleaned, bright green-gold surfaces with a small patch of roughness to the left of stars 11 and 12 that appears to be the result of tooling, too bad as this is one of the more underrated Charlotte quarter eagles; and an 1849-O eagle VF 30 Brushed, typically blunt on the obverse stars, with surfaces that are rendered dull and lifeless by the wire brush encounter. (Total: 2 coins)



## Flashy Uncirculated 1846-D Quarter Eagle



- 5608 1846-D MS 63. The surfaces of this piece lack the problems often associated with the issue (abrasions and hairlining), and overall the condition is far above average for this generally well produced Dahlonega quarter eagle. There is some light tooling worthy of mention on the obverse rim between 6 and 7 o'clock that does not affect any of the design elements. The fields are deeply mirrored and the devices well frosted and sharp, giving the piece a pleasing cameo appearance. Despite its minor obverse rim distraction, this piece still ranks as one of the finest examples known of this conditionally elusive D-mint issue.

5609 No Lot.

## Almost Uncirculated 1848-C Quarter Eagle



- 5610 1848-C AU 50 Brushed. A seldom seen quarter eagle and a coin that is uncommonly fine for the issue. Not only is this issue difficult to locate above XF, but most survivors are weakly struck in the center. Probably fewer than 10 pieces are known in AU or better. This piece is well detailed throughout. Aside from several small rim nicks at the top of the obverse, the surfaces are quite free of marks. Of course, the freedom from abrasions is more than compensated for by

the heavy brushing done to each side. The effect simulates luster at a glance, but the surfaces are not quite as finely hairlined as whizzing.

## Elusive 1854-C Quarter Eagle



- 5611 1854-C AU 50. A scarce, low mintage issue with a production run of only 7,295 pieces. This piece is typical for the issue with very soft striking details on the eagle, but better defined on the obverse. A clean example struck on a problem-free planchet and showing only a few minor abrasions.
- 5612 1856-S AU 50 Polished. An uncommon S-mint quarter eagle and one that is very much underappreciated even by gold specialists. A bit lightly struck on the reverse, the obverse is well defined and the surfaces overall are free from any troubling abrasions, but are very bright from cleaning.
- 5613 1861 MS 62. Popular Civil War era issue. Even this otherwise common date is a conditionally scarce item in MS 62. This is an especially choice coin that doesn't show the softness of central details common to quarter eagles of this period. Few marks can be seen on either side and the surfaces overall are draped in a bright gold color with some deeper orange highlights.
- 5614 1861 MS 62, bright, satiny surfaces with a strike that is as close to full as one can expect to see on this earlier Coronet issue; and a 1926 MS 62 Reverse Scratch, compounded by a sizable blemish above the eagle's head, otherwise select quality. (Total: 2 coins)
- 5615 1861-S VF 30 Reverse Scratches. A once overlooked S-mint (mintage: 24,000 pieces) that emerges as a truly scarce issue in XF or higher condition. Softly struck, especially on the reverse, the devices are outlined in deep violet-russet patina on each side. A number of short but heavy scratches are located on or near the reverse rim between 3 and 6 o'clock.

## High Grade 1861-S Quarter Eagle



- 5616 1861-S AU 55 Lightly Cleaned. This scarce, partially lustrous, deep-golden toned quarter eagle ranks at the lower edge of the Condition Census for this date and mintmark. A few hairlines suggest the surfaces have been lightly cleaned at one time. With a mintage of 24,000 pieces one would think this might be a reasonably obtainable issue. However, it is much scarcer than the mintage suggests and is very difficult to locate even in the lowest circulated grades.
- 5617 1862 MS 61. Fewer than 100,000 pieces were struck during this first full calendar year of the Civil War. Sharply struck, the surfaces are bright and show numerous small abrasions scattered about. A small planchet flake is out of the rim on the obverse at 2 o'clock. Scarcer issue.



1863-S Quarter Eagle, AU 50



- 5618 1863-S AU 50. A rare and often overlooked S-mint quarter eagle that is difficult in all grades and especially elusive in high grades. This is an attractive example whose main problems are a few minor contact marks. Otherwise, a problem-free coin with light, milky color.
- 5619 1887 AU 53. Lustrous with pleasing rose highlights and some softness on the obverse stars. A scarcer date from a mintage of just 6,160 business strikes.
- 5620 1898 MS 63. Fully struck with green-gold peripheral accents and a few shallow facial marks that deter somewhat.





## PROOF LIBERTY QUARTER EAGLES

Extremely Rare 1862 Proof Quarter Eagle--One of the Finest Known Examples



5621 1862 PR 65. The 1862 quarter eagle is one of the foremost rarities in the entire Coronet quarter eagle series as only 35 proofs were coined. Of that number it has been variously estimated that survivors number between a low of 11-13 pieces (Taglione) to as many as 18 (Breen). Whomever one chooses to believe, very few examples of this date exist in any condition. This proof issue has been somewhat ignored, due in part to the rarity of the 1863 that follows it chronologically and the underappreciated status of the associated business strikes.

The surfaces of this piece exhibit a slight haziness from having been stored for many years. For distinguishing marks, there are a couple of small planchet flaws around stars 1 and 2. There is also an intermittent milling mark between the nose of Liberty and star 3, but these impairments are hardly noticeable and are permitted for pedigree purposes. (See Color Photo)



### 1900 PR 62 Liberty Quarter Eagle



- 5622 **1900 PR 62.** Easily recognized as a proof not only by its mirrored fields, but also by the die file mark extending down from the base of the T in LIBERTY. The surfaces here are decidedly two-toned and only a single hairline scratch to the right of the portrait precludes a higher rating.

## INDIAN QUARTER EAGLES

### Gem 1908 Quarter Eagle



- 5623 **1908 MS 65.** First year of issue and one that we see infrequently in gem condition. Sharply struck for the issue, with bright, lustrous surfaces and pleasing yellow-gold color, this piece has exceptional eye appeal and virtually no abrasions. Only a few marks in the upper reverse field keep this coin from an even higher grade consideration.
- 5624 **1911 MS 64.** This is a lovely piece that must look very nearly as it did in the year of issue. Fully struck and showing no meaningful abrasions, the surfaces are a lustrous light golden color.

### Key Date 1911-D Quarter Eagle



- 5625 **1911-D MS 61.** An elusive mint state example of this key date issue in the Indian quarter eagle series. Deep reddish-coppery color and showing a few minor surface marks, consistent for the grade. The mintmark is well defined.

### Gem 1912 Indian Quarter Eagle



- 5626 **1912 MS 65.** A satin-surfaced gem that is very well detailed and exhibits the vibrancy and originality that is usually reserved for choice and better examples.
- 5627 **1926 MS 64.** Bright yellow-gold surfaces that are quite frosty and present very nicely without advancing to the more expensive gem category.

## THREE DOLLAR GOLD PIECES

- 5628 **1854-O XF 45.** Wholly original surfaces with coppery-red accents and considerable underlying luster. The only New Orleans three-dollar gold issue, one of 24,000 pieces struck.
- 5629 No Lot.
- 5630 **1859 AU 50 Cleaned.** Exhibiting less wear than the typical 1859 three, this piece displays few abrasions but has been slightly dulled by the cleaning.
- 5631 **1872 AU 55.** Typically reflective, as are most survivors from this issue of just 2,000 business strikes, there are no serious abrasions or rim dings, just light friction from handling.
- 5632 **1874 AU 58.** Nearly complete mint luster with pleasing reddish patina that accents each side. A tiny obverse rim dent is noticed at 7 o'clock.  
*Ex: Greenwald and Jackson Sale (B & R, 11/11/95), lot 1388.*
- 5633 **1874 MS 61.** A bit softly struck, the surfaces exhibit vibrant luster and yellow-gold color, but show modest scuffiness in the fields.
- 5634 **1878 MS 63 Lightly Cleaned.** Shimmering luster and especially well struck with fine detail on the hair of Liberty and almost complete definition on the knot at the bottom of the wreath. Delicate pink and orange accents about the margins.

### Lustrous MS 63 1878 Three Dollar



- 5635 **1878 MS 63.** A select example that would grade higher, but there are some minor patches of scratches on the reverse around the denomination and below the wreath, perhaps overzealously polished areas as struck. Great color and luster throughout.
- 5636 **1886 AU 55 Cleaned.** The fields are prooflike and the surfaces overall are unnaturally shiny from cleaning, yielding an exceptionally bright coin. There is a dig below the D in UNITED and another on the lower portion of Liberty's cheek.



5630 1885 MS 63 Planchet Flow, Toned. A slightly rift in the obverse field extends from Liberty's hairband to the border at 10 o'clock and a faint attempt to disguise it. Still a desirable, low mintage (about one of just 5,000 pieces struck).

## PROOF THREE DOLLAR GOLD PIECE

1884 Proof Three Dollar Gold



5638 1884 PR 62. The issuance of 1884 proof threes ballooned into triple digits, 106 to be exact, although business strike production was held low at 1,000 pieces. Apparently the denomination continued to be a big hit with collectors, but a disaster with commerce. It is noted that RICA of AMERICA is recut, a diagnostic of all proofs of this year. This attractive cameo example reveals sufficient field abrasions to account for the grade, but the overall visual appeal of the coin is not diminished in the slightest.

## EARLY HALF EAGLES

1795 Small Eagle Five, AU 55 Lightly Cleaned



5639 1795 Small Eagle AU 55 Cleaned. S Over D. B. 4-D, Miller-6, R.4. Aside from the light cleaning done many years ago, this is a pleasing coin with light, even wear and virtually no adjustment marks, nicks, or other noticeable problems. Light green-gold color. An attractive example of this popular, early five.





5640 1795 Small Eagle AU 58 Cleaned. B. 1-B, Miller-2, R.4. The obverse is distinguished by the crowded stars below the Y in LIBERTY, while on the reverse the final S in STATES is low and touches the wreath. This is a bright, borderline uncirculated example of this popular, first-year issue and shows much semi-reflective luster in the protected areas. The obverse fields seem to have received the brunt of the hairlines, perhaps smoothing a few light scratches in the process. Desirable initial year of half eagle coinage.

#### 1800 Blundered M Half Eagle, Ex: Menjou



5641 1800 AU 50 Lightly Cleaned. B. 1-C, Miller-43, High R.5. Identifiable by the blundered M in AMERICA, and a popular variety as such, although we have found it not to be as scarce as once believed. Both sides, but particularly the reverse, are tinted a rich reddish-gold and a number of fine adjustment marks are seen below and on each side of the date.  
Ex: Adolphe Menjou Sale (Numismatic Gallery, 6/15/50), lot 1431. Accompanied by the original Stirling Collection pedigree page.

5642 1800 AU 50 Cleaned, Reverse Scratches. B. 1-D, Miller-44, R.3. Quite well defined on the obverse, with small rim bruise located below the date. There is a bit of striking softness noted in the center of the reverse on the eagle's breast above the shield and only a few relatively minor pin scratches to the left of the eagle detract from the appeal of this still highly collectible type piece.

#### Well Defined Mint State 1800 Five Dollar



5643 1800 MS 62 Lightly Cleaned. B. 1-D, Miller-44, R.3. A few light hairlines show on the obverse, the effect of which are to give that side a brighter appearance than normal and to thin out the luster in the fields. The reverse, however, is unaffected and shows full mint luster. Well struck, the coin has a uniform green-gold appearance and there are no unusually large or distracting abrasions.

#### Lustrous 1800 MS 62 Half Eagle



5644 1800 MS 62. B. 1-C, Miller-43, High R.5. A bright yellow-gold example of this variety that shows the M in AMERICA punched over a previous, much larger M, probably from the punch intended for eagles or silver dollars. Well defined on both sides, there is only the usual slight softening of details in the center of the hair curls. Lightly marked in the obverse field and quite lustrous throughout. Probably a later die state, with die cuds above NIT in UNITED and the first T in STATES.

#### Satiny MS 63 1800 Half Eagle



5645 1800 MS 63. B. 1-A, Miller-41, High R.7. Fully lustrous, with deep, satiny mint frost present over both sides. This piece is completely untoned and shows a bright yellow-gold color. Neither side shows any adjustment marks, or noticeable defects in the fields. The upper rim of the obverse does have an extremely minor rim bruise at 11 o'clock and there is some rounding of the rim at 12 o'clock. Otherwise, the rest of the coin is exceptional and far above average for the date.



### Affordable 1802/1 Half Eagle



- 5646 1802/1 AU 50 Brushed, Slightly Bent. B. 1-D2, Miller-47, R.3. Unfortunately mishandled in an attempt to "improve" the coin's appearance. It seems that the slight bend was done shortly after striking as there is an uneven wear pattern on the reverse that corresponds to the concavity that runs diagonally across the obverse.

### Choice AU 1807 Bust Left Five Dollar



- 5647 1807 Bust Left AU 55 Cleaned. B.5-E, Miller-101, R.3. Lightly hairlined, the presence of significant reddish-coppery color at the margins helps give the coin the initial appearance of untampered originality. Sharply struck with only a few shallow marks, none of which are significant enough to mention individually.

### Rarely Seen 1834 Crosslet 4 Half Eagle



- 5648 1834 Capped Head XF 45 Repaired. Crosslet 4. A very rare coin, and one of the most challenging in the entire Capped Head Left series. Breen estimates that only 14-18 pieces survive in all grades with XF being the median grade. According to Akers the Crosslet 4 1834 is rarer than the 1830 Small 5 D, 1831 Large 5 D, 1833, or 1834 Plain 4, and almost as rare as the 1830 Large 5 D. This piece shows modest wear and a bit of striking softness as well. Whatever abrasions there may have been at one time were smoothed over. Medium orange-golden color.

### CLASSIC HALF EAGLES

- 5649 1834 Plain 4 AU 55 Lightly Cleaned. Moderately abraded green-gold surface with reasonably sharp definition and a prominent die crack connecting stars 3 through 6. Popular initial year of the Classic Head type.

### Cleaned AU 1834 Classic Five



- 5650 1834 Crosslet 4 AU 55 Cleaned. The Crosslet 4 variety is the undisputed key to the Classic half eagle series, and is, of course, many times rarer than its Plain 4 counterpart. VF coins are typical for this issue and survivors are seldom seen any finer. This lustrous, sharply struck piece is an absolute jewel for the type. A bit soft on the highpoints of the design, each side shows unfortunate hairlining, and the only mark worth mentioning is a curved scratch above the eagle.

- 5651 1836 AU 50, just a trifle soft on the curls over Liberty's ear, with a pleasing, undipped appearance that includes hints of orange patina about the reverse border; 1837 AU 50, exceptionally bold for the Classic Head design and displaying even golden color; and an 1881 AU 50, common and needing no further description. (Total: 3 coins)

- 5652 1836 AU 55 Cleaned. Satiny surfaces that are relatively blemish-free and, only under close scrutiny, reveal the subtle dulling effect of a careful cleaning.

### LIBERTY HALF EAGLES

- 5653 1839 XF 45 Polished. First year of the new Coronet design, this piece is a bit softly struck on the highpoints of the design, and there are a few small abrasions scattered over each side. The surfaces are quite bright from polishing and this tends to distract the viewer from other considerations the coin may have.

- 5654 1840 Narrow Mill AU 50. Sharply struck with numerous small abrasions on each side. The more common of the two varieties of the year, the Narrow Mill is, nevertheless, still a scarce coin in all grades. This pleasing circulated example would make a fine addition to any collection.





- 5655 1840 MS 62. Narrow Mill. The more common of the two milling varieties of this year; yet, in mint state the Narrow Mill is a very elusive coin with only a handful of pieces known. This piece is fully lustrous, but consistent with the grade as there are several small to moderate sized abrasions on each side. Striking details are uniformly high with only the eagle's neck and the feathers on the arrow showing any softness.



- 5656 1842-C Small Date XF 40. A key issue in the C-mint half eagle series and much scarcer than its Large Date counterpart. This piece is softly struck on the reverse, most notably down the center of the eagle. The only marks of note are a pair on the neck of Liberty and a single hit on the face. The green-gold patina of the coin shows a rich overlay of reddish patina in the fields and more protected areas of the design.

## 1842-D Small Date Half Eagle



- 5657 1842-D Small Date AU 50 Cleaned. The more frequently encountered of the two varieties of this date, the '42-D Small Date is, nevertheless, a very scarce early Dahlonega five that is rarely seen above XF condition. This is a very sharply struck coin with surfaces that show a normal amount of abrasions and a few scattered cleaning lines over each side.



### Key Date Half-Eagle



5658 1842-O VF 35 Cleaned. One of the key dates in the O-mint half eagle series, this piece shows surfaces that have an unnaturally bright sheen from cleaning. This coin shows the usual softness of detail on the hair curls of Liberty and on the eagle, and the surfaces are a bright yellow-gold color. There are a number of surface abrasions, as usual for the issue.

5659 1847-C XF 40 Obverse Scratches, Cleaned. Some light tooling appears to have been performed in the area of the scratches, as the otherwise bright green-gold surfaces show a small area of dullness to the right of stars 1 through 3. An affordable Charlotte five.

5660 1849-D XF 45 Cleaned. An especially well struck and lightly worn example of this median rarity among Dahlonega half eagles. The surfaces are bright overall with hidden luster intact, being tinged in reddish color on the reverse. Obverse hairlines are more severe in certain areas than in others.

### 1851-C Five Dollar



5661 1851-C AU 50 Cleaned. An important condition rarity among C-mint fives. When David Akers wrote his auction survey on this series, he stated he had never seen an AU example of this issue. The surfaces of this coin are unnaturally bright from the cleaning, but overall are quite sharp, rivaling the definition on the few AU examples offered in the past few years.

5662 1852-D VF 30. The '52-D is one of the more frequently encountered D-mint half eagles. This piece has medium orange-gold surfaces that are outlined by deep charcoal-gray patina around the devices. In the field just above the eagle's head is what appears to be an unusual planchet rift—a long, straight, lamination that someone tried to minimize by rubbing it and leaving the area hairlined.

### Bright AU 50 1852-D Five Dollar



5663 1852-D AU 50. One of the more regularly encountered Dahlonega fives and, as such, a very popular type coin. This is a bright coin that has a mustard-yellow color and shows only minor abrasions. A bit poorly struck. Both sides show irregularities around the dentures and some indistinct

### Mint State 1853-C Half Eagle



5664 1853-C MS 60 Sea Salvaged. Almost certainly recovered from a Civil War Confederate shipwreck that was salvaged in the early 1970s. This small hoard consisted of Charlotte and Dahlonega half eagles dated 1852 to 1855. Thought to be "common" by Charlotte half eagle standards, this date is actually a bit underrated. This coin never circulated, but has the familiar "saltwater" matte-like appearance of similar ocean recovered hoards. Likely in the best dozen known, including the few other saltwater examples located in the same wreck.

### Sea Salvaged 1858-C Five Dollar



5665 1858-C MS 60 Sea Salvaged, Cleaned. The last of the Charlotte minted fives that usually comes well struck. This example is no exception, in that Liberty's hair curls and the eagle's feathers are very well defined. Unfortunately, this coin appears to have spent some time in salt water as the fields are slightly porous. There are also some cleaning lines on both sides that bear mentioning.

### Rare 1861-C Half Eagle



5666 1861-C AU 50 Cleaned. A rare and historic coin with only 6,879 pieces minted, of which 887 were struck while the mint was under the control of the Confederacy. Better struck than the two previous years of Charlotte half eagles, this piece is a bit better than the median grade for the issue. Well detailed with luster remaining despite the cleaning.

5667 1870-S VF 30. While low grade, the '70-S is seldom seen any finer than VF with Akers listing the average grade encountered as VF 25. Moderately worn, a bit of light reddish patina is seen in the fields.

5668 1871-S VF 35. A high-end VF specimen and, as such, slightly better than the norm for this conditionally elusive S-mint, an issue that is seen more often in Fine than in AU. Well defined for the grade with no mentionable surface flaws.

5669 1884 half eagle MS 63 Cleaned, a satiny, almost blemish-free specimen that, at arm's length and under poor lighting, could pass for even finer quality; and an 1892 quarter MS 63 Questionable. Toning, typically sharp beneath steel-blue and russet toning that takes on zebra-like qualities on the obverse and is more irregular on the reverse. (Total 2 coins)



- 5670 1889 AU 50. A somewhat scarcer, low mintage date. Well struck with decent luster and numerous small contact marks.
- 5671 1892-CC MS 63 Rim Filed. Almost fully detailed and satiny, with a few marks along the obverse edge that appear to have been smoothed. This 1892-CC is a fairly common Carson City issue in circulated grades, but mint state coins, particularly ones this nice, are decidedly scarce.
- 5672 1893-S MS 63. A well struck S-mint five dollar, with the field marks expected of this grade. Plenty of flash remains.
- 5673 1898-S MS 63. A satiny specimen with a mere hint of color in the traces of toning.
- 5674 1899 MS 63, bright and satiny with especially clean surfaces for the grade and a conspicuous alloy spot above Liberty's eye; and a 1907 MS 62 Lightly Cleaned, shimmering surfaces that are quite smooth overall, giving the arm's length appearance of choice or better quality. (Total: 2 coins)
- 5675 1904 MS 63. Minimally abraded for a coin at the select level, with rich yellow-golden color and a shimmering, satiny finish.
- 5676 1906 half eagle MS 60, flashy color and luster for this lower echelon mint state specimen; and a 1927 double eagle MS 63, rich gold color with brilliant luster and a few minor surface marks. (Total: 2 coins)

### Choice BU 1907 Half Eagle



- 5677 1907 MS 64. An attractive, high grade example of the type, with shimmering luster and superb eye appeal. Some orange-golden patina is seen in the protected areas of each side.

### INDIAN HALF EAGLES

- 5678 1908-S MS 63. A satiny example of this better date. The fields show many minute marks, but none are severe.
- 5679 1909 MS 62. An altogether attractive example that suggests a higher grade. The fields are uniform with a light matte appeal. A close examination reveals but one mark on the cheek. Worthy of examination.
- 5680 1909-O AU 50. Very well struck for this rare New Orleans five Indian, one of a mere 34,200 pieces struck and the only O-mint of its type. Both sides of this moderately worn example display pale yellow-gold color and few appreciable surface marks.

### PROOF INDIAN HALF EAGLE

#### Proof 1908 Indian Half Eagle



- 5681 1908 PR 63 Cleaned. First year of the Pratt incuse design and one of just 167 proofs originally struck for collectors. This distinctive matte proof specimen displays the dark, rather subdued finish characteristic of all proof gold from this year, made even more drab and showing wispy hairlines as a result of the cleaning.

### EARLY EAGLES

#### 1795 13 Leaves Eagle in XF 45



- 5682 1795 XF 45. B. 1-A. The most common variety of the year, distinguished by the minute extension at the top left of the upper left of the serif of the Y in LIBERTY. The surfaces on this well balanced first-year issue retain glimmers of luster about the devices and show only a few minor scratches on the reverse.  
Ex: Will W. Neil Collection (B. Max Mehl, 6/1947) lot 2661. Accompanied by the original Stirling Collection pedigree page.



Near Mint 1795 Eagle



- 5683 **1795 AU 50 Cleaned.** B.1-A. A second example of this often-seen variety, this is a sharply struck piece that is well centered with subdued green-gold color and surfaces that are essentially free from abrasions. Although generally lackluster overall, this is still a presentable example of this first design for the ten dollar denomination.

1797 Large Eagle Ten Dollar, AU 55



- 5684 **1797 Large Eagle AU 55.** B.2-C. First year of the heraldic eagle type and a median rarity in the series. This variety is characterized by the "cross" star arrangement on the reverse and the alignment of the second and eighth stars toward the eagle's eye. A much scarcer variety, this coin has pleasing yellow-gold color and shows just a trace of light rubbing on the highpoints of the central devices on each side. There are a few small field marks on the obverse, none of which are large enough to mention individually. The reverse field is partially reflective.

1799 Eagle, AU 50



- 5685 **1799 AU 50.** B. 4-D. One of the two "Irregular Date" varieties. The 1799 ten is arguably the most frequently seen of all early gold coins. As such, it enjoys a constant demand from collectors for type purposes, and this piece affords the type collector an opportunity to purchase a lightly circulated example. Other than evidence of a short stint in circulation, there are no mentionable marks or abrasions. Some luster remains in the more protected areas.



## Mint State "Irregular Date" 1799 Ten



5686 1799 MS 62 Cleaned. B. 4-E. The second of the "Irregular Date" varieties. The cleaning has brightened the interior portions of each side and stripped away the luster, leaving the fields with a prooflike gleam. However, around the peripheries much of the original mint frost can still be seen. The devices are very sharply defined with the only softness being on a couple of obverse stars. Well centered.

## Choice AU 1801 Wide Date Ten



5687 1801 AU 55. B. 2-B. Sharply struck in the centers with some softness noted on the peripheral stars on the obverse. Bright overall and retaining much original luster, the "spines" on the cap of Liberty are actually die clash marks from the vertical shield lines on the reverse. A lovely, high grade example of this common variety.

## Mint State 1801 Ten Dollar



5688 1801 MS 60. B. 2-B. Well struck with especially good definition on the eagle's feathers, the coin is bright overall with subtle reddish patina over green-gold surfaces. The grade is primarily derived from the numerous small abrasions that are generously sprinkled over each side.

## LIBERTY EAGLES

### 1838 Eagle, AU 50 Cleaned



5689 1838 AU 50 Cleaned. First year of the popular two-year type by Christian Gobrecht, with the modified bust of Liberty. Just 7,200 pieces were struck and only a tiny percentage of those survive today. This piece is not without its problems. Numerous hairlines and an unnaturally bright appearance cause a distraction, and the surfaces are peppered with tiny abrasions that appear more serious as a result of the cleaning. An area of discoloration is noted on the obverse. Still, quite a desirable item for the gold collector.

### 1839 Eagle, Type of 1838, AU 55



5690 1839 Large Letters AU 55. This is the so-called "Type of 1838" or "Old Portrait" variety. Actually, the head is much smaller on the obverse than on the later type. A very elusive two-year type coin, and one that is quite difficult to locate in AU condition. The central details, i.e., the hair strands and feathers on the eagle, are unusually distinct on this piece. The only area of softness is on the radials of the stars. Other than normal handling marks, there are no injuries of significance on either side. The rich green-gold color of the coin shows a light overlay of reddish patina that is most appealing. One of the finer pieces known of this scarce issue.



### 1839 Eagle, Type of 1838, AU 58 Cleaned



- 5691 1839 Large Letters AU 58 Cleaned. A second and even higher graded example of this short-lived type. The surfaces are quite dull, but a hint of red-gold color is seen that helps subdue the obvious cleaning. Still, one of the finest pieces known of this scarce issue.
- 5692 1844-O VF 30 Cleaned, a borderline XF with a couple minor pin-scratches on Liberty's neck and a small teardrop mark below the date; and an 1878-S VF 20 Cleaned, evenly worn with subtle brightness from the cleaning. (Total: 2 coins)
- 5693 1844-O XF 40 Cleaned. Sharply struck, the effects of the cleaning are subdued by an overlay of reddish-golden patina.
- 5694 1844-O AU 50. A lightly handled example of this popular and relatively available No Motto ten. The mustard-yellow surfaces show only a few abrasions, none large enough to warrant mention, and the striking details are generally quite good.
- 5695 1849 XF 40. Possible Overdate. Breen-6888. The 9 shows definite repunching down and to the left of the 9, and the diagnostic die crack is plainly seen from the 4 in the date to the neck of Liberty. Otherwise, an unremarkable coin that is softly struck with a long scrape from the cheek of Liberty onto the neck.
- 5696 1849 AU 50. Well struck, except on the peripheral obverse stars, the surfaces are lightly abraded and show noticeable reddish patina over each side.
- 5697 1852-O eagle XF 40 Obverse Graffiti, still lustrous with light reddish accents, but severely hampered by unfortunate initials to the left of the portrait, a scarcity with a mintage of only 18,000 pieces, second lowest of any O-mint ten up to this time; and an 1851 double eagle AU 50 Rim Nick, Filed, Cleaned, hairlined and otherwise nearly void of marks. (Total: 2 coins)

### Mint State Small Date 1854-O Ten Dollar



- 5698 1854-O Small Date MS 61 Large Reverse Planchet Lamination. The more frequently encountered of the two date variants; however, mint state examples are very elusive. This is the first uncirculated piece we have handled in more than six years. The devices are well defined and the coin has bright mint luster. On the lower reverse is a large, irregularly shaped planchet lamination that gives the coin a numismatic interest other pieces lack, but may be perceived by others as a flaw. A rarely offered opportunity for the advanced collector of rare date gold.

### 1858 Eagle, VF 20



- 5699 1858 VF 20. The 1858 is one of the legendary rarities in the No Motto series of tens. Its rarity has been known for many decades, having been promoted by B. Max Mehl some fifty years ago. Akers estimates that only 25-30 pieces exist in all grades while Breen halves that estimate and reckons that perhaps only 12-15 pieces survive. This original example shows slightly muted reddish-gold color over both sides. The highpoints of the design are a bit softly impressed, and the surfaces overall display minimal abrasions for a coin with forty points of wear.

### 1858-S MS 60 Cleaned Reverse



- 5700 1858-S MS 60 Cleaned Reverse. The '58-S eagle is a rare issue that is, in fact, comparable to its better known P-mint counterpart. The original mintage was an impressively low 11,800 pieces, and it is seldom located in any grade. Akers rated the '58-S in the top ten-percent of the entire series in rarity according to frequency of appearance in auction. This is a minimally abraded example that is just a trifle bright on the obverse, but the opposite effect was reached on the harshly cleaned reverse, dulling the entire surface. If certification doesn't matter, here is a '58-S ten that could hardly be found with a higher numerical rating.
- 5701 1865 VF 35. Light in color with subtle brush marks in the fields. Probably an XF by degree of wear and still quite lustrous, but typically soft on the portrait. Just 3,980 pieces were struck of this elusive Philadelphia eagle and the small number of survivors generally grade VF or XF.
- 5702 No Lot.
- 5703 1870-S VF 35. An elusive, conditionally rare issue from the well utilized mint in San Francisco, with the majority of production that year going into twenty-dollar gold pieces. Reddish patina covers both sides and the only marks we notice are a couple of small ones on the nose and upper lip of Liberty.



- 5704 1870-S XF 40 Harshly Cleaned. Dull surfaces, there are only two defects worthy of mention: one is a vertical planchet lamination that runs through the arrows on the reverse, the other looks like a gouge but is also a planchet lamination that runs horizontally through the top of the mintmark.
- 5705 1871-CC VF 20 Lightly Cleaned. A well balanced example of this scarce and desirable Carson City issue, one of just 8,085 coins struck. This piece is sharply detailed with moderate wear and no overly distracting contact marks. Wispy hairlines can be detected when viewed at an angle, probably affecting the obverse enough to preclude certification.
- 5706 1871-S VF 35. A very difficult S-mint, although minted in slightly larger numbers than in the immediately preceding years, and a coin that is almost never located better than XF. This example is very well struck, including the tiny mintmark, and could easily be "pushed" to the XF level.
- 5707 1871-S XF 40 Cleaned. A difficult ten dollar issue, one of 16,500 pieces struck, that is not only scarce in terms of numbers available in all grades, but is almost never seen with a numerical rating higher than the presently offered example. The surfaces are generally mark-free and tinted in pinkish-gold hues, but suffer a lackluster appearance from the underlying hairlines.
- 5708 1874-S VF 30. A rare date in any grade, this is a well worn piece with original surfaces and much reddish color.
- 5709 1876 XF 40 Scratched. Bright, still reflective surfaces with numerous light bagmarks, some light surface scrapes, and one or two minor rim dings. Flecks of orange-red toning appear on both sides. This centennial issue has an incredibly low mintage of only 687 business strikes and, even with all its faults, boasts a significant rarity factor.
- 5710 1878-S AU 50 Cleaned. Fairly scarce in any condition, with the bulk of the survivors in the VF-XF range. The tragedy here is that, were it not for numerous light brush marks on each side, this piece would approach a mint state classification and be among the finest known '78-S tens.

#### Affordable 1879-CC Eagle



- 5711 1879-CC VF 20 Burnished. The '79-CC has the lowest mintage of all Carson City tens with only 1,762 pieces struck. Of that number only an estimated 30 to 40 coins survive, most of which are in low grades. This example is a typical VF, hampered by a harsh cleaning, and a number of contact marks overall. The surfaces are muted and rather dark in tone.
- 5712 1879-O VF 20 Brushed. The 1879-O is the first With Motto eagle struck in the New Orleans facility. It also has the second lowest mintage of any ten-dollar produced from this Southern mint, a paltry 1,500 coins. The surfaces of this modestly worn example are noticeably dulled by an abrasive and appear to be ever-so-slightly bent.

#### Extremely Fine 1879-O Ten Dollar



- 5713 1879-O XF 40 Cleaned, Repaired. A major rarity in the With Motto series of eagles, the '79-O is similar in rarity to the 1883-O, but perhaps not quite as well known as that famous rarity. Well struck for the issue, this piece is atypical as it lacks any trace of the prooflike surface usually encountered. The surfaces are uniformly dull but lack any distracting abrasions. Accompanied by ANAAB papers.

#### Brushed 1883-O Rarity



- 5714 1883-O XF 40 Brushed. One of the best known rarities in the series of With Motto tens and a date that marked the beginning of a five-year hiatus for New Orleans eagles, its production having dipped to a mere 800 pieces. As a result, the '83-O has the lowest mintage of any O-mint eagle. It only trails the 1875 and 1873 for the lowest mintage in the entire Coronet series. This piece still keeps some of its original prooflikeness, despite twenty points of wear and the surface impairment, and is well struck except for a few normally weak obverse stars.
- 5715 1888-O AU 50 Scratches. Good remaining luster. Scratches are noted on the obverse down the face of Liberty and from stars 1 to 3, and below the eagle on the reverse.
- 5716 1889 XF 40. A scarce and popular date, but not quite as elusive as its mintage of only 4,440 business strikes might indicate. A decent example of this grade.
- 5717 1891-CC MS 61. Fully struck and highly lustrous. One of 103,000 pieces struck.
- 5718 1894 MS 62. Lustrous and well defined.
- 5719 1899 MS 62. Bagmarked but good luster. Marred by a long scratch on the upper reverse.
- 5720 1899 MS 63. Prooflike and fully struck.
- 5721 1899 MS 63. Sharply struck.
- 5722 1901-S MS 62. A solid MS 62 eagle, with plenty of mint luster.
- 5723 1901-S MS 63. Blazing cartwheel luster. Fully struck and a choice uncirculated example.
- 5724 1902-S MS 63. Bold, cartwheel luster emanates from both sides of this near-gem example. A lovely, pleasing example with a hint of toning.



## Near-Gem 1904



- 5725 1904 MS 64. An underappreciated late-date Coronet ten, particularly in the better grades of mint state. This piece exhibits vibrant color and luster, with only a few well scattered field marks.
- 5726 1906 MS 62. Light surface marks in the fields disappear under the attractive golden glow.

## INDIAN EAGLES

- 5727 1911-D AU 55 Obverse Brushed. An elusive issue both from an overall rarity and condition rarity standpoint, being one of just 30,100 pieces struck. The obverse is quite clean, although brushed, while the reverse shows a number of small abrasions.
- 5728 1912 MS 64. An exceptionally lustrous example, there are only a few minor marks that keep this very lightly toned, and attractive coin from the gem category.
- 5729 1912-S MS 62. Frosty in appearance with reasonably sharp details, but a few too many reverse abrasions that are mostly well hidden in the eagle's feathers. As with all S-mint Indian tens, scarce in mint state.

## 1914 Indian Ten, MS 64



- 5730 1914 MS 64. A near-gem that displays a particularly vibrant appearance, but is limited in grade by a couple of tiny reverse contact marks. A minuscule alloy spot is noted in the left obverse field. Scarce in top condition.

## LIBERTY DOUBLE EAGLES

### 1850 Double Eagle



- 5731 1850 AU 55. A popular type coin for this first year of regular issue. Much better than the average grade encountered (VF 35), the fields support a partially reflective sheen.

- 5732 1853-O AU 50 Brushed. Both sides received enough zeal and pressure from the wire brush treatment to have effectively dulled even the protected areas, leaving no signs of the expected prooflike finish. Affordable quality for this scarcer fourth-year New Orleans twenty.

- 5733 1854-O AU 50 Brushed. The 1854-O is a famous rarity among New Orleans double eagles. The original mintage was a paltry 3,250 pieces, and it is one of the rarest of all Coronet twenties, being comparable to other such exalted issues as the 1856-O, 1870-CC, 1881, 1885, and the proof-only 1883 and '84 dates. It is just a bit less rare than the 1856-O, and these two O-mint issues are often mentioned in the same breath by specialists. This is a tragically impaired specimen that probably saw little or no actual circulation, but (we surmise) a number of scratches on the reverse became the incentive to alter it forever under the dreaded wire brush. Undoubtedly, low on the desirability list of the few dozen survivors, but a truly rare issue nonetheless.

- 5734 1855-S AU 50 Cleaned, relatively unmarked, but light in color and slightly dulled from the cleaning; and an 1860-S AU 50 Obverse Brushed, a mixture of bright and dull on the obverse reflects its harsh treatment. (Total: 2 coins)

## 1856-S Twenty--Ex: Fort Capron Treasure Coin



- 5735 1856-S MS 60 Sea Salvaged. Sharply struck, but the luster has been lost from the abrasive action of sea water and sand over the course of a century. A very interesting story typed on an index card accompanies this coin: "During the Second Seminole War, a U.S. Navy ship was delivering a U.S. Army payroll to Fort Capron, Florida (today near Fort Pierce, FL). When the ship arrived in the area, a long boat commanded by Army Major Dashiell was lowered to carry the payroll and other items to shore through the surf. The seas were too rough and the boat overturned losing the paybox, of which none was recovered at the time. Total was ca. \$26,000. In the early 1960s, boys began to find 1856-S \$20s in the sands around the Fort Pierce area. How many is unknown, but small quantities only. Major Dashiell went west later to fight in the Indian Wars where he unfortunately lost yet another payroll."

## Affordable, High-Grade 1857-O Twenty



- 5736 1857-O AU 55 Graffiti. A scarce New Orleans issue with a mintage of only 30,000 pieces. The surfaces are light in color and retain some of the original reflective qualities. Unfortunately, some obvious pinscratches deface the left obverse field.

- 5737 1857-S AU 50 Polished, unnaturally bright with numerous tiny abrasions in the fields; and an 1859-S AU 50 Cleaned, some luster remains on the reverse and abrasions are very minor for a coin of this size and softness. (Total: 2 coins)

- 5738 1858-O AU 50 Brushed. Boldly detailed and almost void of marks, but unfortunately nearly absent of life as well from the surface stripping brush lines. The 1858-O is of median rarity when compared to the thirteen New Orleans double eagle issues, with a mintage of 35,250 pieces.



- 5739 1860-O AU 50 Brushed. Another truly scarce New Orleans double eagle, with a tiny number of predominately low grade survivors from the original mintage of 6,600 pieces. This is a smooth, yellow-gold example with sharp details on all but the first few stars and an overall lackluster appearance.

### Scarce Mint State 1865-S Double Eagle



- 5740 1865-S MS 60. Very scarce in strict mint condition, the surfaces are covered with innumerable tiny abrasions which explain the grade. Reddish-golden color.
- 5741 1868 AU 50. A scarce, low mintage issue with only 98,575 business strikes produced in the third year of the Type Two design. Surviving examples are usually VF or XF, and strict AUs are legitimately scarce. This bright piece has a good portion of luster remaining and is well struck with small abrasions peppered across each side.
- 5742 1869 AU 50 Obverse Cut. While not a recognized rarity among Type Two double eagles, the 1869 is a difficult item in high-end AU condition. The bright, lustrous reverse of this coin proves that it saw little circulation, but a long, slightly curved cut extending down from star 5 keeps it from a Choice AU classification.
- 5743 1869-S VF 35, light golden surfaces that would rate XF save for the normal softness on the obverse; and an 1873 Open 3 AU 55, a modestly abraded example showing only a touch of wear on Liberty's cheek. (Total: 2 coins)
- 5744 1870-S AU 50 Brushed, still lustrous with an attractive green-gold and orange tint at the margins; and an 1873 Open 3 AU 50 Cleaned, light in color and lacking serious marks, but thoroughly hairlined.
- 5745 1871-CC VF 30 Brushed. Moderately worn with the areas unaffected by the brushing, mostly on the reverse, still showing considerable remnants of luster. The 1871-CC is the second rarest Carson City issue in the series.

- 5746 1872-CC XF 45. While not as rare as other CC twenties in the absolute sense, the '72-CC is one of the most difficult in terms of condition, with the vast majority topping out in low end AU condition. This is a lightly worn example with nearly enough luster to qualify as an AU and lovely reddish patina about the peripheral devices.

### Scarce MS 60 Cleaned 1873-CC Twenty Dollar



- 5747 1873-CC MS 60 Cleaned. The 1873-CC twenty, one of just 22,410 pieces struck, most often exhibits at least modest circulation, generally ranging from VF to a low-end AU. It is rare above that level and there are only a handful of surviving mint state coins. This sharply struck example seems to have escaped commerce entirely, but is slightly dulled on the obverse by an abrasive cleaning.

### 1874-CC Twenty Dollar



- 5748 1874-CC XF 45 Brushed. Only moderately scarce as far as CC twenties go, the '74-CC in this grade is occasionally available. This piece is well struck and only lightly abraded with the effects of the brushing minimal.



- 5749 1875-S MS 62. A crisp, intensely lustrous specimen with nicely treated devices and only scattered obverse abrasions. Scarce in anything higher than average uncirculated condition.
- 5750 1876-CC AU 50 Lightly Cleaned. Relatively unmarked and still quite lustrous in the fields, with a slight greenish tint at the edges. Final year of the Type Two design and a popular Carson City type coin.
- 5751 1876-CC AU 58. Semi-prooflike with minor scuffiness in the obverse field that precludes a mint state rating. Both the price and scarcity factor jumps dramatically on uncirculated pieces, even ones of average quality, so this fairly flashy example should represent excellent value.
- 5752 1879-CC AU 53 Cleaned. The low mintage '79-CC, one of 10,708 pieces struck, is normally seen in VF to XF grades. The surfaces on this coin lack the normal wear and surface marks, but are slightly hampered by a light cleaning.
- 5753 1883-CC AU 50. One of the more frequently seen Carson City twenties, this piece still retains good portions of mint luster, and its only mentionable detraction is a planchet flake out of the shield on the reverse.
- 5754 1884-CC MS 60 Cleaned. A mildly prooflike specimen with the fragile nature of the mirrored fields aiding the detection of wispy obverse hairlines. Very well struck with fewer abrasions than one might normally expect of an MS 60.
- 5755 1891-S MS 62. An attractive, original coin that displays a light overlay of reddish patina. Only scattered abrasions, perhaps more serious on the reverse, prevent a higher grade.
- 5756 1891-S MS 62. Satiny with pleasing, original color and a moderate number of abrasions that primarily affect the obverse.

#### Mint State 1892-CC Double Eagle



- 5757 1892-CC MS 60. While available in the lower grades, 1892-CC twenties are very elusive in mint condition. This is a well struck piece with bright, lustrous surfaces and a few small marks scattered over each side.
- 5758 1892-S MS 62. Frosty, wholly original surfaces are kept in check by scattered obverse field marks, but display a choice or finer reverse.
- 5759 1896-S double eagle MS 62, brilliant cartwheel luster with an abundance of small surface marks; and a 1903 double eagle MS62, golden color with small nicks on the obverse and a fairly clean reverse. (Total: 2 coins)
- 5760 1897-S MS 62. Appealing golden color and minimally abraded for a coin of this grade, but hampered by a few wispy slidemarks.
- 5761 1897-S MS 62/63. An always desirable S-mint twenty, ever so slightly impaired by one serious scrape, one copper spot, and one grease stain.
- 5762 1898-S MS 62. Quite lustrous with flashy green-gold peripheral highlights.
- 5763 1899 MS 62. Fully detailed with a satiny, well frosted appearance and only a single, grade-limiting scratch that connects stars 1 and 2, extending to the point of the bust. The reverse is easily choice.

- 5764 1901-S MS 62. A lustrous twenty that has a lot more eye appeal than its grade might indicate. The grade is a technical reflection of the number of small marks, found mainly on the obverse, but does not take into account the supreme cartwheel effect.
- 5765 1904 MS 63. A flashy, semi-prooflike example of this abundant type coin.
- 5766 1904 MS 64/65 Cleaned. This is an "oh ah" coin, with a near absence of marks and a lustrous glow that cannot help but attract the eye.
- 5767 1906-S MS 63. Original, moderately abraded surfaces framed in green-gold patina. Rarely seen finer than MS 63.
- 5768 1906-S MS 63. Better struck than the preceding '06-S and lighter in color, although retaining a lustrous, undipped appearance.

#### PROOF LIBERTY DOUBLE EAGLE

##### Rare 1894 Proof Double Eagle



- 5769 1894 PR 62. A very rare date among proof twenties, only a third of the original mintage of 50 pieces is estimated to have survived the past century. The devices show a strong contrast against the deeply reflective proof mirrors in the fields. A few light hairlines account for the grade on this rare proof twenty.

#### SAINT-GAUDENS DOUBLE EAGLES

- 5770 1908 No Motto MS 62, even color with matte-like surfaces; and a 1908 No Motto MS 63, lustrous. (Total: 2 coins)
- 5771 1922 MS 64. Both sides display a vibrant, satiny appearance broken only by a few surface marks. Sharply struck.
- 5772 1925-S AU 58 Scratches. The 1925-S is one of the few mass-melted branch mint Saints from this decade that actually circulated to any appreciable degree. Most available specimens are XF or AU, with marginal quality uncirculated pieces being quite elusive. This example is quite well struck on the highpoints and has satin-like surfaces that are unfortunately marred by several long pinscratches on each side.
- 5773 1926 MS 64. Sharply struck and lustrous.

#### COMMEMORATIVE SILVER

- 5774 1893 Isabella Quarter MS 62, mostly brilliant with a number of minor blemishes in the satiny fields; 1946 Iowa MS 66, a superb, shimmering-white example; and a 1936 Norfolk MS 64 Planchet Flaw, above and to the left of the tercentenary date on the reverse, precluding the nearly obligatory gem rating. (Total: 3 coins)



### Satiny Near-Gem Lafayette Dollar



- 5775 1900 Lafayette Dollar MS 64. A pleasing example with satiny surfaces. Few distractions of any sort can be seen, even with a close examination.

### Gem Quality Alabama Half



- 5776 1921 Alabama MS 65. Light golden toning over a typical strike. Gem quality luster.
- 5777 1935 Connecticut MS 65, a hint of gold over satiny surfaces; 1934 Maryland MS 65, light golden toning over lustrous fields; and a 1936 Rhode Island MS 65, mostly white and unblemished. (Total: 3 coins)

### Grant with Star Half Dollar, MS 64



- 5778 1922 Grant with Star MS 64. A high grade, upper-end example of this rare and desirable key issue in the commemorative series. The surfaces have steel-gray patina overall, the reverse being a bit darker, and the fields display the die polishing marks always seen on this issue. There are no mentionable abrasions on either side. From the Dr. Brian Baldwin Collection and accompanied by an invoice/memo from Anthony Swiatek dated 7/2/81 which discusses the coin.
- 5779 1928 Hawaiian MS 61. Lightly toned over the satiny luster which is still very much present. The grade is derived from several small abrasions that are scattered across each side.
- 5780 1928 Hawaiian MS 63. The obverse is brilliant save for blush of milky gray on the left side, a patina that is more discreetly observed on the reverse.
- 5781 1928 Hawaiian MS 64. White with slight evidence of PVC. No more than normal surface marks for this grade.
- 5782 1935 Hudson MS 64. Golden toned and minimally abraded.

### Superb Hudson Half Dollar



- 5783 1935 Hudson MS 66. Lovely surfaces on this conditionally scarce commemorative with traces of gold toning.
- 5784 1921 Missouri MS 63. A satiny white example with few distractions of any caliber.
- 5785 1923-S Monroe MS 64, a near-gem example of this notoriously poorly struck design, the fields show dappled iridescent colors, including steel-blue, brown, and gold, the full device details enhance its desirability; and a 1925 Norse Thin MS 64, lightly toned. (Total: 2 coins)
- 5786 1926-S Oregon MS 66. Typically vibrant luster with an almost total absence of marks and delicious multicolored iridescent toning covering each side.
- 5787 1915-S Panama-Pacific gold dollar MS 61, light golden-brown toning; and a 1915-S Panama-Pacific gold dollar MS 64. Quite an attractive pair of Exposition memories. (Total: 2 coins)
- 5788 1915-S Panama-Pacific MS 63. Uncommonly vibrant for this popular early issue, with a uniform satiny, silver-gray appearance.
- 5789 1935 Spanish Trail MS 66. A delectable gem example, with nothing to be found in the fields except for light golden toning.
- 5790 1925 Vancouver MS 65. Lustrous and light in color with virtually no abrasions. Accompanied by an invoice/memo from Anthony Swiatek dated 8/20/81, in which he calls the piece "exceptional quality." From the Dr. Brian Baldwin Collection.

### TERRITORIAL GOLD

#### Extremely Fine 1853 884 Thous. Double Eagle



- 5791 1853 Assay Office Twenty-Dollar, 884 Thous. XF 40 Cleaned. K-17, Low R.7. The 884 on the scroll is punched over 880. A rare issue minted for just eight days in late February of 1853, most being melted and converted to 900 Fine pieces. Today only a dozen or so pieces are believed to exist. The green-gold color has taken on a light overlay of reddish patina and there are a couple of small abrasions on each side. The most obvious marks are to the right of the eagle's right (facing) wing on the obverse, and to the right of the D in GOLD on the reverse. Listed on page 280 of the 1998 Guide Book.
- 5792 (1831-34) C.Bechtler Dollar, 30G. AU 58 Mount Removed. K-1, R.4. An attractive piece of territorial gold whose bright green-gold surfaces show impressive reflectivity in the fields with few abrasions. A mount was inexpertly removed from the obverse rim at 1 o'clock causing the coin to be slightly out-of-round in that area when view straight-on. Listed on page 273 of the 1998 Guide Book.



### 1860 Clark, Gruber Quarter Eagle



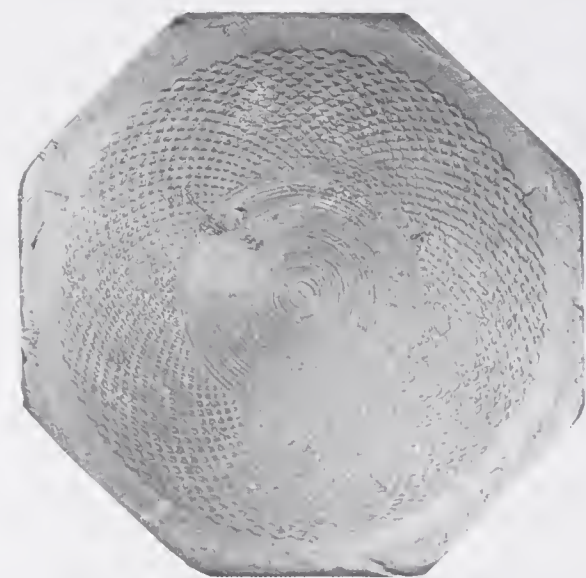
- 5793 1860 Clark, Gruber & Co. Quarter Eagle XF 40. K-1, R.4. First year of issue from this highly respected Colorado private mint. The Clark, Gruber coins of 1860 were struck from unalloyed native gold. The striking details are invariably weakly defined in the center of each side on quarter eagles and half eagles from this year, which is what is seen on this piece. The natural green-gold color of this piece has an overlay of coppery-reddish patina in the fields that gives the coin a subtle two-toned effect, and the remaining luster is quite pronounced. A larger planchet void is noted crossing the nose of Liberty and a couple of others are seen in the hair.

### 1852/1 Humbert Assay Twenty Dollars



- 5794 1852/1 Humbert Twenty Dollar AU 50 Polished. K-9, R.6. After the first year's production of \$50 "slugs," the Assay Office began to produce gold coins that were more convenient to use in the channels of commerce. Sometime between March 5 and April 2, 1852 7,500 of these twenty-dollar gold pieces were struck by the Assay Office under the auspices of Augustus Humbert. This piece has been polished rather harshly in a vain attempt to smooth out the numerous abrasions received by such a large, heavy gold coin. The bluntness seen on many examples is revealed on the shield and eagle's right (facing) leg. Listed on page 278 of the 1998 *Guide Book*.

### Extremely Fine 1851 Humbert "Slug"



- 5795 1851 Humbert Fifty-Dollar, 887 Thous. XF 40. K-6, R.4. A moderately worn example of this popular, large size Territorial issue. A number of small to medium sized abrasions are present, as invariably found, but there are no rim nicks worthy of mention. Listed on page 277 of the 1998 *Guide Book*.

### 1854 Kellogg & Co. Twenty Dollars



- 5796 1854 Kellogg & Co. Twenty Dollar AU 50 Brushed. Short Arrows. K-1, R.5. Distinguished from the other Short Arrows issues by a thick date and the ball on the numeral 5. This is a strongly detailed example that is struck just a trifle off center on the obverse toward 1 o'clock, leaving a little excess metal on the rim in the opposite direction. The surfaces are curiously unabraded and display a somewhat lifeless appearance, both telltale signs of a coin meeting a brush. Listed on Page 287 of the 1998 *Guide Book*.





5797 1849 Moffat & Co. Ten Dollar, TEN DOL. XF 40 Cleaned. K-6a, High R.5. First year of issue for Moffat as well as all other private minters in California. John Moffat's gold coins were the most highly respected of all private minters and his pieces did not suffer during the great meltdown of private gold that started in the spring of 1851. This piece exhibits moderate, well-balanced wear and only the normal, scattered marks from circulation. Both sides show distinctive coppery-gold accents that cling to the sheltered areas of the design. The "cleaned" qualifier is really quite trivial and does not adversely affect this popular territorial's appeal. Listed on page 276 of the 1998 *Guide Book*.

### 1853 Moffat & Co. Twenty Dollars



5798 1853 Moffat & Co. Twenty Dollar AU 50 Whizzed. K-19, High R.5. The 1853 Moffat \$20s should properly be considered as an Assay Office coin, as Curtis, Perry and Ward, under an agreement when Moffat retired, were allowed to use the old Moffat & Co. name on subsequent coinage. This is a surprisingly well defined coin that shows only a minor cut on Liberty's jawline and a faint initial A to the right of the eagle's wing. Otherwise, the surfaces are remarkably, if artificially unabraded from the light, but thorough whizzing, a procedure that was most prevalent in the "good old days." Listed on page 280 of the 1998 *Guide Book*.



5799 1852 Wass Molitor Ten Dollar, Large Head MS 60 Cleaned. K-4, R.5. A very scarce territorial issue, this variety is distinguished by the wide, uneven date and the obverse die having been cut too deeply causing the reverse to be weaker in detail. Heavy metal flow gives this piece a granular texture and there are numerous grade-limiting abrasions peppered across both sides. Listed on page 285 of the 1998 *Guide Book*.

### Exceedingly Rare 1855 Wass-Molitor Eagle



5800 1855 Wass Molitor Ten Dollar XF 45 Brushed. K-6, R.7. We believe this piece to be one of the finest known of this rare variety. This very elusive variety shows a curious surface anomaly--the second 5 in the date appears to have been drilled out and replaced, a 2 was probably removed from the die which was made up three years previously. The obverse and reverse are styled after the contemporary American ten dollar but with several differences in the inscriptions as well as rather pronounced (and frankly cruder) design differences on the central motifs. This variety has been lacking in many major collections and when found is usually only low grade, e.g., the Garrett specimen was only VF 20. Unlike most specimens, this piece is especially well struck in the centers. There is a muted appearance over both sides due to the cleaning, and a few medium sized field marks. A very rare opportunity to acquire this key territorial issue. Listed on page 285 of the 1998 *Guide Book*.



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### 1855 Small Head Wass, Molitor Twenty



- 5801 1855 Wass Molitor Twenty Dollar, Small Head XF 40 Burnished. K-7, High R.5. A very rare Territorial issue and the first example we have handled in at least six years. The coin was cleaned at one time, leaving hairlines which have unfortunately dulled the surfaces. Weakly struck on much of the eagle (as always according to the Kagin reference), there are no reportable abrasions on either side, just a bit of granularity below the date. Listed on page 286 of the 1998 *Guide Book*.

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### COINS OF HAWAII

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#### Toned Uncirculated 1883 Hawaii Dollar



- 5802 1883 Hawaii Dollar MS 60 Cleaned. Well struck, the bright surfaces are overlaid by golden-rose toning with lime-green accents around the obverse rim. A seldom-seen crown-sized coin that is particularly difficult in mint condition.

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### Lustrous 1883 Hawaiian Dollar



- 5803 1883 Hawaii Dollar MS 62. Lustrous and lightly toned with smoky-violet patina over both sides. Quite an attractive example of this always-popular issue.

*End of Session 1*



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1902 QUARTER DOLLAR  
PCGS PR-66  
ID# 4514701

In the last decade of the 19th century the United States was in the throes of transition. Economic depression raged. Unionism was defining its relationship both to management and to its own membership. Industrialist J. P. Morgan, labor advocate Samuel Gompers and Congressman William Jennings Bryan were familiar names. The 1893 Chicago World's Columbian Exposition unveiled the technical achievements of capitalism as well as America's cultural sophistication. Piano player Scott Joplin introduced a new kind of music: Ragtime. It was against this backdrop of names and events that the coinage of Charles E. Barber was introduced to the American public.

Coins are usually referred to by their design, not their designer. The Mercury dime, the Franklin half dollar, the Walking Liberty half dollar, the Lincoln cent and almost all other coins give no clues, except for initials hidden somewhere on the coin, to the designer's identity. So when new collectors hear about "Barber Coinage" for the first time, they must think these coins have something to do with haircuts or barber poles. Only four U.S. coin designs are known solely by their designer's names: Christian Gobrecht and George T. Morgan are famous for their beautiful dollars. Augustus Saint-Gaudens, the famous sculptor, designed the magnificent 20th Century twenty dollar gold coin. Charles Barber, however, achieved equal notoriety due more to the controversies of his office than for the beauty of his designs.

Charles Edward Barber was the latest generation in a family of engravers. Born in London in 1840, he came to the United States with his father in 1852. His father

**4 THIS SPECIMEN:**  
The coin collecting hobby entered a bit of a slump at the turn of the century, and the mintage of proofs was down. As a consequence, only 777 proof quarter dollars were issued in 1902. Items are quite scarce, and ones as this lofty grade level even more so. PCGS has certified only eight examples as PR-66 and just three pieces finer (11-96). As with all proofs of this and subsequent dates in the Barber series, the devices on this coin are only partially frosted. This specimen, however, displays amazingly pristine surfaces and superb sharpness of strike. It is entirely untuned.

William worked as an engraver for private businesses in New England until, in 1869, he was appointed Chief Engraver of the United States Mint. Charles accompanied him and became an assistant engraver at the mint in Philadelphia. When William Barber passed away in 1879, President Rutherford B. Hayes appointed Charles to the position of Chief Engraver.

In 1887, Mint Director James P. Kimball noted in his annual report that in his opinion, the coinage of the United States was out of date and should be changed. At his request, Senator Justin S. Morrill introduced a bill authorizing the Treasury Department to redesign coins without the necessity of first obtaining Congressional approval, as long as the design had been in use for twenty-five or more years. The Seated Liberty dime, quarter and half dollar had remained virtually unchanged since 1837. So when the bill passed on September 26, 1890, these coins were first to be earmarked for change.

The Treasury Department, against the advice of Charles Barber, organized a competition to produce the new designs. Barber, Augustus Saint-Gaudens and engraver Henry Mitchell were chosen to judge the contest. The result was as disastrous, mostly because the judges believed themselves to be better designers than the contestants. In the end, Charles Barber got what he had wanted all along. With the support of the new Mint Director Edward O. Leach, he was chosen to do the design work.

The Barber Quarter, as adopted in 1892, shows a bust of Liberty similar in style to the Morgan Dollar but facing right. She is wearing a Liberty cap with a laurel wreath, and a ribbon ties her hair in the back of her neck. IN GOD WE TRUST appears above her head, and the date appears below. Six stars on the left and seven stars on the right represent the original thirteen colonies. The reverse imitates the Great Seal of the United States and depicts an eagle with outstretched wings, holding an olive branch with thirteen leaves in its right talon and a shield of 13 arrows in its left. There is a ribbon with the motto E PLURIBUS UNUM being held in the eagle's beak and thirteen stars are in the field. The designer's initial (B) is at the base of Liberty's neck.

When the first Barber quarters were struck in January of 1892, it was discovered that the coins wouldn't stack

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## CERTIFIED COLONIALS

### Pleasing Large Planchet 1652 Pine Tree Shilling



- 5804 1652 Pine Tree Shilling VF 35 PCGS. Large Planchet. Noe-1. 69.8 grains. Light gray overall with pale golden, lustrous accents surrounding the devices. Weakly struck at the base of the obverse (the tree side), with a broad, slightly wavy flan as often seen on this popular Colonial issue. Listed on page 18 of the 1998 *Guide Book*.

### 1652 Large Planchet Pine Tree Shilling



- 5805 1652 Pine Tree Shilling AU 50 PCGS. Large Planchet. 71.5 grains. Noe-8. A very pleasing, high grade example of this scarce and always-popular Colonial issue. An original shilling whose surfaces are medium gray with darker accents of color surrounding the devices. Close examination reveals slight orange and rose tinted undertones. Only one slight bend is noted, that being at the top of the obverse in the area of HV. An early die state with the three beads below the second S still visible, but slightly weaker than others in the circle. Also lacking the die flaws that join G and L as well as the O and M in the later die states. Listed on page 18 of the 1998 *Guide Book*.



### Very Rare St. Patrick "Farthing" In Silver



- 5806 Undated (ca. 1670) St. Patrick "Farthing" in Silver AU 55 PCGS. A very rare striking in this metal and the first we have offered for sale. The Mark Newby or St. Patrick "farthings" were struck for circulation in Catholic England in the early 1640s, and later were shipped to Ireland after Cromwell's takeover. Small change was much needed in America and the cask of coins Newby brought over to New Jersey generally circulated at twice their actual value. This is a very well made piece that shows uncommonly sharp details and is almost perfectly centered. Lightly toned with just a hint of even golden patina over each side and no mentionable marks. The silver strikings lack the brass insert on the crown that is present on the copper pieces. Listed on page 20 of the 1998 *Guide Book*.

### Almost Uncirculated London Elephant Token



- 5807 Undated (1672-84) London Elephant Token AU 50 PCGS. Thick Planchet. Medium to darker brown patina is seen over both sides with subtle orange, red, and blue undertones. Carbon-free, the only suggestion of a surface flaw is a rim-to-rim planchet crack across the upper fourth of the reverse. Listed on page 25 of the 1998 *Guide Book*.

### Attractive Elephant Token, AU 50



- 5808 Undated (1672-84) London Elephant Token AU 50 PCGS. Thick Planchet. Evenly worn over the highpoints with medium brown patina. Free from carbon spotting and quite a pleasing example of this 300+ year old token. Listed on page 25 of the 1998 *Guide Book*.

### Mint State London Elephant Token



- 5809 Undated (1672-84) London Elephant Token MS 62 Brown PCGS. Thick Planchet. The glossy brown surfaces retain complete mint luster, making this an exceptionally high grade (and rare) Elephant token. Sharply struck and just a bit off-center, as often seen. Listed on page 25 of the 1998 *Guide Book*.

- 5810 1722 Hibernia halfpence VF 35 PCGS, Harp Left, worn over the central devices with medium colored surfaces; and a 1723 Hibernia halfpenny AU 55 PCGS, glossy brown color with a tinge of red, a flan crack is seen at 5 o'clock on the obverse. Listed on pages 23-24 of the 1998 *Guide Book*. (Total: 2 coins)

- 5811 1723 Hibernia Halfpenny VF 35 PCGS. Nelson-8. Dark, rich, chocolate-brown color. Listed on page 24 of the 1998 *Guide Book*.

- 5812 1760 Voce Populi Halfpenny MS 63 Brown PCGS. Medium-dark brown color with attractive glossy luster. Listed on page 29 of the 1998 *Guide Book*.

- 5813 1783 Nova Constellatio XF 45 PCGS. Pointed Rays. Small US. Better struck than most with good details on the eye in the center of the obverse. Light to medium brown color with a slight reddish undertone on the reverse. A pleasing example of this popular Colonial issue. Listed on page 34 of the 1998 *Guide Book*.

### Historic Bar "Copper" in XF



- 5814 Undated (ca. 1785) Bar Copper XF 40 PCGS. Attractive medium brown color, the surfaces are undisturbed except for a small flan irregularity at 9 o'clock on the obverse and the corresponding area on the reverse. Listed on page 53 of the 1998 *Guide Book*.

### 1785 VERMONTS Copper in Fine 12



- 5815 1785 VERMONTS Cent Fine 12 PCGS. HR-2. A bit irregularly struck, there are a couple of planchet flaws on each side also, but all in all a fairly pleasing example for the grade of this challenging type. Deep chocolate-brown color over each side. Listed on page 51 of the 1998 *Guide Book*.



## Pleasing Mint State 1787 Connecticut



- 5816 1787 Connecticut MS 63 Brown PCGS. Mailed Bust, Facing Left. The so-called "Laughing Head" variety, and an exceptionally well struck and attractive piece. The devices are sharply delineated with complete hair strands and folds in the gown among the other crisply defined features. Glossy, medium brown color, the only surface distractions are a small area of corrosion over the O in CONNEC., and a triangular shaped planchet flake out of the reverse rim between 7 and 8 o'clock. Listed on page 42 of the 1998 *Guide Book*.

- 5817 1787 Massachusetts half cent VF 30 PCGS, medium to darker brown surfaces; and a 1788 Massachusetts cent VF 35 PCGS, well centered with bright reddish-brown surfaces. Listed on pages 39-40 of the 1998 *Guide Book*. (Total: 2 coins)

## 1787 Fugio Cent--STATES UNITED--AU 50



- 5818 1787 Fugio Cent AU 50 PCGS. STATES UNITED, Pointed Rays. Considerable luster remains beneath the deep brown patina that covers each side. Closely examined, one notices an undertone of reddish patina, obviously the last vestiges of the original red color that was fully present when new. Die clashing is seen on the obverse while on the reverse there are several darker spots of carbon and a few small planchet flaws. Listed on page 63 of the 1998 *Guide Book*.

## Mint State Fugio Cent



- 5819 1787 Fugio Cent MS 60 Brown PCGS. STATES UNITED, Four Cinquefoils. Lovely, glossy brown surfaces show a number of vertical flan cracks on each side. Also, the left portion of the obverse is softly struck at the top of the word FUGIO. But overall this is a very pleasing, solid mint state example of this important Colonial issue. Listed on page 63 of the 1998 *Guide Book*.

## Uncirculated Fugio Cent With Partial Red Color



- 5820 1787 Fugio Cent MS 62 Red and Brown PCGS. STATES UNITED, Four Cinquefoils. A pleasing Fugio with much original red luster present on both sides which gives the coin a flame of red that is not normally found on this 18th century issue. The only problems we see are Mint caused, listed as follows: several dig-like planchet flaws across the rays of the sun, a die crack on the lower obverse and subsequent weakness in the lettering to the left of the crack, and several small, horizontal flan cracks on the reverse. Listed on page 63 of the 1998 *Guide Book*.

- 5821 1787 New Jersey VF 20 PCGS, Large Planchet, Plain Shield, evenly worn overall with light colored surfaces; and an Undated (1792-94) Kentucky token XF 40 PCGS, Plain Edge, a few obverse marks and the usual weakness on the scroll are noted. Listed on pages 63 and 55 of the 1998 *Guide Book*. (Total: 2 coins)

## 1788 "Running Fox" New Jersey Copper



- 5822 1788 New Jersey VF 25 PCGS. Running Fox. Maris 78-dd. A scarce variety that is so-called because a small device with a fox was punched into the reverse near the border at 8 o'clock. This die variety has been punch linked to the NOVA EBORAC and EXCELSIOR coppers and with the Brasher doubloons according to the Breen reference. Signs of die failure are seen on the obverse and on the pieces photographed in the Maris and Breen references. Deep, chocolate-brown color overall with occasional deeper accents scattered about. A rarely offered opportunity for the Colonial enthusiast.

## Almost Uncirculated Mott Token



- 5823 1789 Mott Token AU 50 PCGS. Thin Planchet, Engrailed Edge. The medium brown color of the coin still retains a faint undertone of reddish patina, and the surfaces show a few small planchet voids on each side with an occasional rim bump as well. Listed on page 54 of the 1998 *Guide Book*.

- 5824 1789 Mott Token AU 50 PCGS. Dark brown patina. Listed on page 54 of the 1998 *Guide Book*.

- 5825 "1783" Washington Unity Cent MS 62 Brown PCGS. Baker-1 Lustrous medium to darker brown color. An attractive example of this popular Washington piece. Listed on page 59 of the 1998 *Guide Book*.



5826 1791 Washington Small Eagle Cent AU 55 PCGS. Baker-16. Medium brown patina with modest friction over the highpoints of the design. A long stain runs through the last five letters of PRESIDENT on the right side of the obverse. Listed on page 59 of the 1998 *Guide Book*.

5827 Undated (1815-20) "Double Head" Washington Cent AU 50 PCGS. Baker-6. The glossy, dark brown surfaces are only marred by a long, shallow scratch across the lower bust of G.W. and into the lower field. Listed on page 59 of the 1998 *Guide Book*.

5828 1795 Washington Grate Token AU 58 PCGS. Large Buttons. Reeded Edge. Baker-29. Dark charcoal-gray over each side with faint suggestions of deep reddish-brown patina surrounding the devices. Listed on page 61 of the 1998 *Guide Book*.

5829 1795 Washington Grate Token MS 62 Brown PCGS. Large Buttons. Reeded Edge. Baker-29. Sharply struck and lustrous with even, dark brown patina over both sides. Also listed on page 61 of the 1998 *Guide Book*.

## CERTIFIED HALF CENTS

5830 1793 half cent--Corroded--ANACS, VG Details, Net AG 3, medium to darker brown color, a prominent planchet rift runs vertically down the right side of the obverse; and an 1807 dime--Damaged--ANACS, VG Details, Net AG 3, the coin was bent at one time leaving an uneven wear pattern, and there is an attempted puncture in the right obverse field, among other problems. (Total: 2 coins)

### Very Good 1793 Half Cent



5831 1793 VG 8 PCGS. B-2, C-2, R.3. Slightly porous over each side with more noticeable signs on the portrait of Liberty. Dark brown overall with slightly contrasting medium brown patina on the devices. A lower grade example of this scarce and important early U.S. type coin.

5832 1794 VF 20 PCGS. B-2b, C-2a, R.3. Even chocolate-brown color with a weakly struck reverse and an abundance of surface marks.

5833 1794 VF 25 PCGS. B-6b, C-4, R.3. Lighter brown surfaces make this an appealing coin for the grade. The only detracting element are several small planchet voids seen on each side.

### Nice, Circulated 1795 Half Cent



5834 1795 Plain Edge XF 40 PCGS. B-6c, C-6a, R.2. Medium brown surfaces accent this early type coin. Well centered and really a very attractive coin. The reverse has an area of dark toning between 8 and 9 o'clock with some corrosion evident. Overall, a very nice circulated example of this popular type.

### High Grade 1803 Half Cent



5835 1803 AU 58 NGC. B-1, C-1, R.1. The surfaces show a glossiness not normally seen on circulated coins. Struck on a non-porous planchet, the coin's brown patina shows faint undertones of rose and blue iridescence. Well struck.

5836 1806 AU 50 half cent NGC; 1858 AU 50 cent ANACS; 1859 AU 55 cent ANACS; 1854 AU 50 three cent silver ANACS, toned; 1837 XF 40 No Stars half dime ANACS, lightly toned; 1838 AU 55 No Drapery half dime NGC; 1853 AU 55 Arrows dime NGC; 1873 AU 50 Arrows dime ANACS, lightly toned; and an 1875-S XF 45 twenty cent ANACS, toned. (Total: 9 coins)

5837 1806 MS 61 Brown NGC. Stemless. B-3, C-1, R.1. Light reddish-brown patina gives this piece an attractive appearance that most early half cents lack.

### Choice XF 1808/7 Half Cent



5838 1808/7 XF 45 PCGS. B-2, C-2, High R.3. Medium to darker brown patina, the hair curls are a bit weakly defined over Liberty's ear. Close examination with a glass reveals a number of shallow, ancient scratches on the face of Liberty. These do not impair the naked eye visual appeal the piece has, but we feel any such problems should be mentioned.

5839 1828 MS 64 Brown NGC, pleasing reddish tinted brown surfaces that are softly struck on the stars on the left side; and an 1805 cent XF 40 PCGS, deep brown patina. (Total: 2 coins)



## CERTIFIED PROOF HALF CENTS

### 1836 Original Proof Half-Cent



- 5840 1836 PR 45 PCGS. Original. Low R.6. As Breen points out, the originals are often confused with First Restrikes and can be told apart by the rims on the originals (less distinct than on the restrikes) and buckling of the die on the restrikes. The dark brown-olive surfaces show minimal wear from handling and no distinctive marks. A tiny carbon spot is noted in the field near the juncture of the neck and throat of Liberty, another is to the right of star 7, and finally a spot is wedged between star 13 and the lowest hair curl.

*A note written on the back of the flip that accompanies the coin indicates this piece was purchased from a Robert Batchelder sale, 6/73, for \$1,450.*

### 1836 Original Proof Half Cent, Ex: Pittman



- 5841 1836 PR 64 Red and Brown PCGS. B-1, G-1, Low R.6. 84.6 grains. Ex: Pittman. Mostly full red still with some light browning evident over the highpoints of the design and in the fields. A few specks of carbon are also noted which help account for the grade. A proof-only issue.

*Ex: John J. Pittman Collection (Akers, 10/97), lot 147; Numismatic Gallery Sale (1/26/49), lot 43, for \$52.*

### 1841 Original Proof Half Cent



- 5842 1841 Original PR 61 Brown PCGS. An original striking as evidenced by the large berries on the reverse. Originals are considered R.6 and are among the most desirable of all proof half-cents. Some two dozen specimens are believed to exist, perhaps six of these are impounded in museums with another four or five showing signs of circulation. This piece has pinpoint striking details and smooth, glassy mirrored fields that are covered with lovely blue-green and brown patina. An important, identifying scratch is located on the reverse above the HA of HALF.

*Alleged to be from the Nate Smith Collection (Stack's, 3/73), lot 69, but whether this is not the Smith coin or a different photograph was used for this lot, the identifying spots and scratch on this coin do not show on the photograph in the Stack's catalog.*

### Near-Gem 1843 First Restrike Proof Half Cent



- 5843 1843 Restrike PR 64 Red and Brown PCGS. First Restrike. The First Restrike coins are characterized by small berries on the reverse wreath and the T in CENT is clearly doubled. A High R.6 coin, only about a dozen pieces are believed extant today. This is undoubtedly one of the finest pieces known, surpassed by only a couple of PR 65s. Some of the original orange-red color is still intact on the reverse with golden-green and red-brown colors overlaying each side. The surfaces have a moderately reflective appearance and show no carbon spots to the unaided eye.

### 1845 Second Restrike Half Cent



- 5844 1845 Restrike PR 62 Brown PCGS. Second Restrike. A very rare proof half-cent, the Second Restrikes are distinguished by small berries and die file marks over RICA. Partial knife rims on both sides, the surfaces of this coin are a bit dull from the deep jade-green patina. Additionally, close inspection reveals numerous tiny planchet flakes on the obverse which do not affect the appearance of the coin but undoubtedly influence its technical grade. Fewer than a dozen pieces are believed to exist of this rare proof variant. *Ex: Davies-Niewoehner Collection (Paramount, 2/75), lot 93, where it realized \$800.*

### 1848 First Restrike Half Cent



- 5845 1848 Restrike PR 63 Red and Brown PCGS. First Restrike. Distinguished by doubling on the right side of the T in CENT and ribbon. Somewhere between 12 and 18 examples are believed to still exist of this rare proof restrike. Slate-gray patina is seen over most of each side with small portions of flaming red surrounding the outer devices. Curiously, the central portions of each side are weakly struck, but there is absolutely no doubt about this coin's proof status.

*Purchased by the consignor from Joe Flynn, 12/73, for \$725*



## 1852 Second Restrike Half Cent--Very Scarce



- 5846 **1852 Restrike PR 62 Brown PCGS.** Second Restrike. A Rarity 7 coin and obviously very elusive, this is the only Second Restrike we have offered in at least six years. All proofs from this year have small berries, the Second Restrikes are distinguished by die file marks over RICA. These are very faint, however, and at first glance they are not apparent, leading one to hope that perhaps this is a theoretically possible but unknown original proof from 1852. Deep, chocolate-brown patina covers each side of this fully struck proof. Identifiable by a small planchet depression at 3 o'clock on the obverse rim. Like the 1841 Original several lots above, this piece is also alleged to be from the Nate Smith Collection (*Stack's*, 3/73), lot 77 and a flip accompanies. However, the coin does not match the photograph in the *Stack's* catalog, and it is attributed there as a First Restrike.

## 1854 Proof Half Cent



- 5847 **1854 PR 63 Brown NGC.** B-2. Unlike other dates in the half cent series, there were no restrikes for 1854. All proofs show a diagnostic rust pit on the top of the I in UNITED, as does this piece. The proofs of this date are considered a Low R.6 with Breen believing a few dozen pieces may still exist today. The fields are non-reflective. Both sides are similarly toned in deep olive-brown shades with some subtle red highlights in the most protected areas.  
Ex: Adolph Friedman Collection (*Numismatic Gallery*, 8/1946) lot 1404. Accompanied by the original Stirling Collection pedigree page.

## Important Proof 1855 Half Cent



- 5848 **1855 PR 65 Red PCGS.** An exceptional proof half-cent--a glittering reddish-gold specimen whose mint brilliance is only disturbed by a few splotches of light brown color on the obverse. The reverse is more muted with a light brown and chocolate color.  
Ex: Norweb 1 (*B&M*, 10/87), lot 135; Farish Baldenhofer (*Stack's*, 11/55), lot 124.

## CERTIFIED LARGE CENTS

### More Affordable Chain Cent



- 5849 **1793 Chain AMERICA--Repaired--ANACS.** Fine Details, Net Good 6. S-3, Low R.3. Dark brown color and quite porous, a repair was made on the obverse just to the right of the date.

### Chain Cent With Shallow Scratches, S-4



- 5850 **1793 Chain AMERICA--Scratched--ANACS.** VF Details, Net VG 10. S-4, High R.3. The Periods variety with a period following both LIBERTY and the date. The surfaces are medium brown overall with deep olive-green tinting on the reverse. Shallow scratches are noted on each side as well as a rim bump on the obverse between 10 and 11 o'clock.



## Solid Gem 1793 Chain Cent, S-9



5851 1793 Chain AMERICA MS 65 Brown NGC. S-3, Low R.3. The "Leaning R" variety that has the letters of LIBERTY irregular in both size and position with the R large, high, and leaning to the right. Over the years we have handled quite a few S-3 cents, some of which were high grade (VF-XF), but none could come close to this magnificent piece. It is considered the second finest known, being excelled only by the example in the Garrett Collection. The striking details are very sharply defined on each side. Liberty's hair strands are individually articulated with delicate details in an area that is usually quite soft on most S-3 cents. As with most examples encountered, this piece has obvious signs of die clashing with the most conspicuous area being in front of Liberty's neck and face where much of several chain links can be discerned. The even brown patina is bright with mint luster, and there are no obvious or distracting blemishes on either side of this high grade Condition Census piece. A group of three darker spots of color can be seen on the lower obverse, near the rim and between 4 and 5 o'clock. Additionally, a tiny speck of light greenish-yellow color can barely be made out on the reverse below the chain and directly in line with the right side of the upright of the T in CENT. From the "Peerless" Collection of high grade type coins. An amazing, high grade example of this highly coveted classic American coin.

Ex Joseph Zanoni, Thomas Cleneay Collection (S.H.&H. Chapman, 12/1890), lot 1794; J.F. Anger; Arba Borden; Allison Jackman (H. Chapman, 6/1918), lot 685; Huber Ryler 5/1945; Waste Raymond, 1947; Dr. William H. Sheldon 4/19/1972; R.E. Naftzger, Jr. 3/1980; Stanley Kesselman; Auction '80 (Paramount), lot 554; Tesoro Numismatics (William A. Asprimo, Charles O. Broune, and John P. Coppola). The obverse and reverse are illustrated in *Early American Cents and Penny Whimsey*. (See Color Photo)





- 5852 **1793 Wreath Cent--Vine and Bars--MS 66 Brown NGC. S-9, R.2.** One of the more frequently encountered varieties, the S-9 is characterized by the curved sprig on the obverse, and on the reverse by the wide, rounded bow and four trefoils in a line with the word CENT. While one of the more "common" varieties of Wreath cents, there is nothing common about this coin. It is far and away the finest Wreath cent we have ever offered at public auction, regardless of variety. In fact, according to EAC standards it is tied with the Auction '83 example for finest known. The surfaces are bright and glossy; in fact, the fields have a hint of semi-reflectiveness giving the coin a medal-like appearance--which is further reinforced by the devices that are set off by themselves and unobstructed by abrasions or unnecessary legends. The striking details are extraordinarily sharp with needle-like definition on the hair curls of Liberty. The bright glossiness of the coin is overlaid by medium brown patina with just a hint of original underlying red. The only identifying feature we see that could be used for pedigree purposes is a tiny spot in the lower right obverse field out from the lower portion of Liberty's neck. From the "Peerless" Collection of high grade type coins. Ex: Sylvester S. Crosby; Virgil M. Brand 2/7/1941; B.G. Johnson (St. Louis Stamp and Coin Co.) Oscar J. Pearl (Numismatic Gallery F.P.L., 1944), lot 7; Charles M. Williams (Numismatic Gallery #68, 11/1950), lot 10; R.E. Naftzger, Jr. (New Netherlands, 11/1973), lot 330; Dr. Fred Yee; World-Wide Coin Co. 8/1975; Steve Ivy Rare Coin Co. 8/1975; Bowers and Ruddy Galleries 8/1975; Dr. Herbert Ketterman; Auction '82 (RARCOA), lot 510; James A. Hayes; RARCOA. Anthony Terranova; Alex Acevedo; Anthony Terranova; R.E. Naftzger, Jr. 2/23/1992; Eric Streiner; Jay Parrino (The Mint). (See Color Photo)



Porous Lettered Edge Wreath Cent



- 553 1793 Wreath Cent--Lettered Edge--VG 8 ANACS. S-11b, R.4. Dark brown color in the fields sets up a marked contrast with the light reddish-brown devices. Heavy porosity over each side and showing some corrosion, especially on the reverse.





## Choice AU 1793 Wreath Cent



5854 1793 Wreath Cent--Lettered Edge--AU 55 PCGS. S-11c, R.3. This is one of the finest Wreath cents we have ever had the privilege to handle. The surfaces are medium-brown in color over both sides. The striking details are well defined in general with slight softness noted on the highest portion of the hair curls on the obverse, and some weakness on the words ONE CENT in the center of the reverse. The most (perhaps only) distraction on the surface are numerous tiny flan cracks that are generally concentrated on the lower portion of the obverse, the accumulation of these makes that side resemble a dried creek bed. Die clashed on each side also but most notably in front of the neck of Liberty on the obverse. Most easily identified for pedigree purposes by a tiny carbon spot which is attached to the lower side a denticle just above the upright of the R in LIBERTY on the obverse. Significant portions of original mint luster remain. From the "Peerless" Collection of high grade type coins. An outstanding Choice AU Wreath cent and tied for sixth finest known with five others. Ex: Richard B. Winsor (S.H.&H. Chapman, 12/1895), lot 820; S.H.&H. Chapman; unknown intermediary; Garry Fitzgerald; Auction '84 (Stack's), lot 1010; Herman Halpern (Stack's, 3/1988), lot 13; Anthony Terranova. (See Color Photo)



## 1793 Liberty Cap Cent, VF 30, S-13



- 5855 **1793 Liberty Cap VF 30 NGC. S-13, High R.3.** The 1793 Liberty Caps are arguably the most famous and highly sought out design type among early coppers. Breen estimates that only 250 Liberty Cap cents dated 1793 exist in all grades and of all varieties. Well struck at the rims as well as across the reverse, this piece only shows weakness in the center of the obverse with profound weakness on the hair curls over the ear of Liberty. Otherwise, the surfaces are heavily toned with deep, chocolate-brown color. Remarkably free from abrasions, the most notable surface distractions are a long, thin scratch that begins at the lowest corner of the cap, extends to the first hair curl, and then terminates directly below the first curl. A small rim bump is located close to 8 o'clock on the obverse rim. Also, a small cluster of abrasions is located in the right obverse field out from the eye and forehead of Liberty, and a scrape covers the bottom of the pole. On the reverse there is a nick between the Ns, and an irregular shaped planchet void below the N in CENT. A very acceptable example of this rarely seen early copper type. From the "Peerless" Collection of type coins.

Ex: Thomas Elder, privately; John J. Ford, Jr.; Stack's, privately 5/1942; Oscar J. Pearl (Numismatic Gallery F.P.L., 1944), lot 14; Joe Steele; 1953 ANA (Numismatic Gallery #80), lot 1475; Mrs. R. Henry Norweb (Bowers and Merena, 11/1988), lot 2696; Anthony Terranova.

- 5856 **1794--Corroded--ANACS. XF Details, Net Fine 12. S-28, High R.2.** Extensively corroded over both sides with unnatural reddish tinged brown surfaces.

## Desirable 1794 S-58 Large Cent



- 5857 **1794 XF 40 NGC. S-58, R.3.** This is probably a lower Condition Census example of this scarcer variety. The Condition Census as listed is (55-45-45-40-40-40). So, if the grade of this coin holds up to EAC standards, it should fit into the lower end of Condition Census for the variety. This is a lovely example with pleasing brown surfaces and no heavy abrasions. For pedigree purposes, a tiny pin prick is seen by Liberty's nose, a contact mark is near the obverse border at 4 o'clock, and two planchet marks are seen on the reverse, one below the I, the other between the TE of UNITED.

## Elusive 1794 S-21 Large Cent



- 5858 **1794 XF 45 NGC. S-21, R.3.** This is Sheldon's "Flat Pole" variety, a variety that is usually seen with little or no denticulation on the obverse. This example clearly is the exception to that rule. Well defined, the surfaces have a lovely medium brown color. Exceptionally smooth surfaces, there are no mentionable marks or other impairments.

- 5859 **1795 Plain Edge Fine 15 ANACS, chocolate-brown surfaces with heavy wear and minor abrasions; 1802 VF 30 PCGS, steel-brown color with much of the original details; and an 1814 VF 20 ANACS, dark, natural toning over well worn surfaces. (Total: 3 coins)**

- 5860 **1798 XF 40 PCGS. S-166, R.1.** Easily attributable by the arcing die crack across the lower obverse, here quite heavy. The surfaces are uniformly dark, almost black, with a few scattered spots of porosity.

- 5861 **1800 VF 30 ANACS, S-197, dark chocolate-brown patina over each side, there are several small to medium sized planchet voids on the obverse and a small die cud over the IB in LIBERTY; and an 1812 XF 40 ANACS, S-290, a rather attractive coin for the grade with medium to darker brown patina, a trace of a fingerprint can be seen on the left side of the obverse. (Total: 2 coins)**

- 5862 **1809--Corroded--ANACS. AU Details, Net XF 40.** The dark brown surfaces have a uniform light pitting over both sides, giving it the resemblance of Roman bronze sestertius of ancient times. The details of the devices are well defined.

- 5863 **1810 XF 40 PCGS. S-283, R.2.** The die dot below the fork in the Y is easily seen on this piece. Weakly struck on the left portion of each side, indicating the dies were out of alignment at the time of striking, the surfaces are dark brown with some traces of red still in evidence surrounding and beneath the devices.

- 5864 **1812 XF 45 NGC. S-289, R.1.** Uniform dark brown patina over both sides with fine porosity. A pleasing XF example.



### Glossy 1812, S-288



5865 1812 AU 50 NGC. S-288, R.3. Glossy, steel-brown color is seen over both sides, with iridescence that hints at original luster. There are virtually no surface marks, but the edges have a couple of minor bumps. A bit weakly struck on the stars, but nicely struck in the centers. Classic Head cents are among the poorest produced and, subsequently, scarcest type coins in high grade condition.

5866 1813 XF 45 PCGS. S-292, R.2. Medium to deep chocolate-brown patina over each side. A pleasing XF example of this scarce type. A small planchet void is barely noticeable in the right obverse field.

### Near-Mint 1813 Classic Cent



5867 1813 AU 58 NGC. S-292, R.2. Well struck on the hair curls but somewhat weak elsewhere. The deep brown and steel-gray patina shows a bit of faint reddish color within and surrounding the devices—quite a rare occurrence on Classic cents and one that adds considerable visual interest. Several small keg marks are noted on the obverse with the most noticeable ones on the face of Liberty. A very shallow and roughly circular planchet void is located in the field behind the lowest curls of Liberty's hair.

### Rarely Seen Mint State 1814 Classic Cent



5868 1814 MS 62 Brown NGC. Plain 4. S-295, R.1. Sharply struck throughout, each side has glossy, deep brown and olive-green patina. Quite nice for the type and a very unusual find in mint condition. On the obverse there are several grade-limiting abrasions that account for the otherwise low grade given the piece: running diagonally down and across the nose is a deep gash that is obvious to the unaided eye, less apparent are several shallow indentations on the cheek of Liberty behind the mouth. Population: 7 in 62, only 16 finer (4/98).

5869 1817 MS 63 Brown NGC. A superior type coin, the surfaces are mostly defect-free and show deep blue-brown color on the obverse with some golden-red surrounding portions of the reverse devices. Better struck than most.

5870 1820 MS 65 Brown PCGS. A beautiful, satiny example from the Randall Hoard, with a fair portion of mint red peering from behind the devices. A sharply struck portrait, while the stars, joined together by an unbroken die crack, exhibit the usual characteristic weakness.

5871 1833 AU 55 PCGS. Glossy, light brown and mellowed red surfaces with minimal wear. The reverse is rotated about 30 degrees to the left.

### 1834 Large Cent, N-6, MS 63 Brown



5872 1834 MS 63 Brown ANACS. Large Date, Large Stars, Large Letters. N-6, R.3. Dark steel-brown color, the reverse has rotated about 45 degrees to the right. An exceptional example of a type coin represented by only this single variety. Quite possibly the finest known example of this elusive variety.

5873 1837 cent MS 64 Red and Brown PCGS, the mint luster is slightly mellowed but still glossy; and an 1873 Arrows quarter MS 62 PCGS, well struck with deeper peripheral color. (Total: 2 coins)

5874 1839 Booby Head MS 63 Brown NGC. A worthwhile example of this scarce and popular cent variety recognizable by the exposed shoulder at the back of the truncation of the bust. Deep reddish-brown color over the obverse with a slightly lighter reverse. A few scattered toning spots are seen on the obverse. Most attractive.

5875 1840 MS 65 Brown PCGS. Uniform chocolate-brown surfaces are complemented by an icy cartwheel of frost. Nearly mark-free, but the stars are quite weak and a bit of verdigris appears within the protected areas of the wreath.

5876 1842 Large Date MS 65 Red and Brown NGC. Mint red luster gives way to light brown on the highpoints and the unprotected areas of the fields. A small carbon spot is noted on Liberty's nose on the obverse. An attractive, elusive date in the large cent series.

5877 1844 MS 64 Brown NGC. Sharply struck, except on the peripheral stars, with even, olive-brown patina over both sides. A very pleasing Braided Hair cent.  
Ex: 1987 Long Beach Sale (Kagin's, 2/87), lot 4157; Wes Rasmussen Collection (Superior, 2/98), lot 64.

5878 1845 MS 64 Brown NGC. N-10, R.3. The description from the Robbie Brown Sale reads in part: "...grained light and darker chocolate color, with original red around the devices, the latter color more prominent upon the reverse. Not especially bold in the centers, and there are a few scattered tiny nicks on the obverse, but the surfaces are highly lustrous and attractive."  
Ex: Robinson S. Brown, Jr. Collection (Superior, 9/86), lot 1012; Wes Rasmussen Collection (Superior, 2/98), lot 84.



Dr. William H. Sheldon



### Gem Uncirculated 1849 Large Cent



- 5879 1849 MS 65 Red and Brown NGC. Semi-glossy surfaces with medium chocolate-brown color overall that is accented by portions of mint red around the devices. A couple of small nicks are noted on the cheek of Liberty and a couple of tiny handling marks are seen in the fields.  
Ex: Wes Rasmussen Sale (Superior, 2/98), lot 255.

### Gem Uncirculated 1851 Large Cent



- 5880 1851 MS 66 Red and Brown NGC. This is a "wow" coin, with a solid strike, nearly complete denticulation, and even coloration: rich red on the obverse with cartwheel luster, and red-brown on the reverse. A few toning specks show on the obverse, but are lost in the warm glow of the coloring.

### 1851/81 Large cent, MS 65 Red and Brown



- 5881 1851/81 MS 65 Red and Brown NGC. A very high grade example of a seldom encountered mispunching error. The date logotype was initially punched into the working die inverted 180 degrees, then corrected. The fields are very clean with medium red-brown color, brown being the most prevalent. A number of die striations are seen in the obverse field. Population: 1 in 65, only 1 is finer (5/98).  
Ex: Wes Rasmussen Sale (Superior, 2/98), lot 323.

- 5882 1853 MS 64 Red and Brown PCGS. A high-end piece with great luster and color. Moderately abraded.

- 5883 1853 MS 64 Red NGC. Weakly struck with the surfaces mellowing from their original color. The fields are liberally peppered with tiny flecks.

- 5884 1853 MS 65 Red NGC. Sharply struck except on several of the peripheral rims, the surfaces have a warm, mellow-red caste of unquestioned originality.

- 5885 1854 MS 65 Red and Brown PCGS. Well defined throughout with brown color in the fields and original red outlining the devices. Free of all but the most microscopic surface marks. Population: 28 in 65, 1 finer (6/98).

- 5886 1854 MS 65 Red and Brown PCGS. Also well defined and similar in appearance to the other gem above.

### CERTIFIED PROOF LARGE CENT

#### Proof 1857 Large Cent



- 5887 1857 PR 64 Red and Brown PCGS. N-3. The more easily located of the proof 1857 cents, Breen estimated that more than 80 pieces may still exist today as recognizable proofs. The surfaces are unusually bright with good reflectivity in the fields and razor sharp definition on the devices. Struck just slightly off-center with an even knife rim around each side, as most N-3 proofs are found.

### CERTIFIED FLYING EAGLE CENTS

- 5888 1857 MS 64 PCGS. Radiating frost dances across this beautiful example of Gobrecht's adapted design. Fully brilliant except for a couple of toning streaks across the reverse and a few flecks scattered within both peripheries.

- 5889 1857 MS 64 NGC. A boldly struck Flying Eagle with flashes of golden-orange color. A few minor contact marks are noted on the obverse.

- 5890 1858 Large Letters MS 65 NGC. Dusky brown patina overall with good striking details and no obvious abrasions or copper spots.

- 5891 1858 Small Letters MS 64 NGC. Sharply struck on the obverse with sparkling mint luster throughout. One spot is noted just below the bend in the eagle's left wing.

- 5892 1858 Small Letters MS 64 PCGS. Highly lustrous with orange iridescent accents scattered over both sides. This flashy Flying Eagle is only a few obverse carbon flecks away from gem status.

- 5893 1858/7 AU 50 NGC. Weak overdate, but immediately identifiable by the broken wing tip. Evenly toned on both sides. A nice, high-grade example of this important overdate.

### 1858 Overdate Flying Eagle Cent, ANACS Certified



- 5894 1858/7 MS 62 ANACS. The upper right corner of the 7 is just barely visible, but the die dot above the date is plain as is the broken wing tip of the eagle. Weakly struck on the reverse, as are many 1857 cents. Each side has a peculiar vertical streakiness, somewhat resembling the "woodgrain" effect seen on later date cents.

- 5895 1858/7 MS 62 NGC. This rare variety exhibits a very weak strike on both sides, and the surfaces are subdued. These factors combined serve to limit the grade.



### Uncirculated 1858/7 Flying Eagle Cent



5896 1858/7 MS 62 PCGS. One of the sharper overdates we've seen of this elusive and now well known variety. The surfaces are original with the only real distractions being some flatness of strike on the highpoints and a muted gray-golden color. Only a handful of mint state examples have been graded.

### High Grade 1858/7 Flying Eagle Cent



5897 1858/7 MS 64 PCGS. While there are several other overdates in this auction, one should not get the idea that such coins are common. Indeed, they are anything but that, especially in the upper states of uncirculated. This is the finest example we can remember having handled, and it is one of the finest pieces certified by either of the major services. The obverse fields are semi-prooflike, this effect having been created by die polishing. Close examination reveals myriad striations on the obverse which have largely eliminated much of the 7 in the date. However, the die lump above the first 8 is very apparent as is the broken wing tip. The surfaces overall are bright and lustrous with golden-rose color. A few specks of carbon are scattered across each side, these accounting for much of the grade given. Population: 12 in 64, none are finer (5/98).

### CERTIFIED PROOF FLYING EAGLE CENTS

#### Proof 1856 Flying Eagle Cent



5898 1856 PR 62 PCGS. While not as rare as commonly believed, 1856 cents have been prized as souvenirs, collectibles, and objects of hoarding for many years. At one time ANA Secretary George Rice held a hoard of 756 pieces. This piece is not as reflective as one might traditionally think of when considering a coin's proof status, but the design elements are crisply defined as only a proof can be and the rims are well brought up with fully separated denticles. The golden-brown surfaces show a faint undertone of pinkish-rose color with darker streaks at the top of the obverse. A shallow planchet flake is out of the field above the eagle's wings and is barely noticeable unless one is looking closely for flaws.

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### Choice Proof 1856 Flying Eagle



- 5899 **1856 PR 63 NGC.** Strictly speaking, the 1856 Flying Eagle is a pattern. However, approximately 1,000 pieces were struck and they were rather widely distributed at the time of striking in order to familiarize people with the small format for the proposed new coin. They were long ago accepted into the ranks of regular issue coinage and truly well preserved examples are quite elusive today because so many were kept by non-numismatic people. This piece has an overall tan color with muted proof surfaces. The strike is razor sharp with no spotting on the obverse and only very minor reverse spotting. All in all, a lovely, choice example of this classic American coin.

### Near Gem Proof 1856 Flying Eagle Cent



- 5900 **1856 PR 64 NGC.** Pinpoint striking details characterize this lustrous coin. Light to medium brown overall with light pastel iridescence in the fields. The fields are only shallowly mirrored, most likely the result of the brownish patina. A near-gem example of this popular, low mintage issue.

### 1857 Choice Proof Flying Eagle Cent



- 5901 **1857 PR 64 NGC.** While a great many business strikes were being produced for public consumption, very few proof specimens were ordered from the mint. There are no known exact production figures for proof Flying Eagle cents. The figure of 485 proofs has been variously quoted for this year, but there is no evidence that such a number was ever actually produced. Today somewhere around 12 proofs are believed known with a realistic mintage figure of about 50 pieces. This is a boldly struck example with nicely mirrored surfaces. As the coin is turned under a light, a high, sharp wire edge, and bold details. Soft gray-golden color is seen in equal portions on each side, with a few scattered carbon speckles.

### 1858 Small Letters Choice Proof Cent



- 5902 **1858 Small Letters PR 63 NGC.** A true rarity of the small cent series. This piece is toned a light tan on the obverse, with more of a chocolate color in the letters. The reverse is a reddish-golden color and a bit streaky. The reflectivity is muted on the obverse but quite evident on the reverse. A very rare coin in this condition.

### Proof 1858 Small Letters Flying Eagle Cent



- 5903 **1858 Small Letters PR 64 PCGS.** A nice, representative example of this popular type. Breen estimates the original population of this variety to be around 100 pieces. This estimate is based on anecdotal information and guesses as to how many 1858 pattern sets were sold, how many proof sets were sold, and how many individual coins were sold. In other words, we don't know. Breen claims to have seen 20 different specimens. PCGS reports having graded 30 (4/98), and NGC has graded 5 specimens (4/98). This piece has lovely and quite pronounced reddish color over both sides with a faint accent of lime-green at the margins. A few specks of carbon are seen, the only one of note being in the upper obverse field above the junction of the eagle's wings. Not quite fully struck in all areas, but the fields have a uniform depth of reflectivity that simply is not seen on business strikes. This is the first Small Letters proof we have handled in almost a year. Rare and always a desirable proof type.



## CERTIFIED INDIAN CENTS

### Lustrous Gem 1859 Indian Cent



- 5904 1859 MS 65 NGC. The bright golden-honey surfaces are highly lustrous and problem-free except for a rust colored spot over the ER in AMERICA. Fully struck on the obverse with only the slightest softness noted on several leaves on the reverse.
- 5905 1860 MS 64 PCGS. Pointed Bust. Breen-1947. An elusive variant utilizing the same obverse hub from which 1859 cents were produced. Minor softness at the feather tips, otherwise well struck and displaying a pleasing, original appearance.
- 5906 1861 MS 66 PCGS. A couple of medium brown toning patches, a few nearly-invisible slide marks upon the cheek of the Indian, and a tiny spot or two in the feathers of the headdress are all the imperfections we could find on this gorgeous example of Longacre's early work in copper-nickel. A prize, nevertheless.
- 5907 1862 MS 65 PCGS. More lustrous than most uncirculated examples of this type, toned an attractive golden-orange. A few tiny rim nicks are noted, but they do little to detract from the coin.
- 5908 1863 MS 65 PCGS. Bright, glistening golden-tan surfaces with the striking details sharply defined in all areas.
- 5909 1863 MS 65 NGC, subdued grayish patina on the obverse; and an 1864 MS 65 Red and Brown NGC, heavily die clashed, the flaming red color is subdued only slightly by an occasional fleck of brown. (Total: 2 coins)
- 5910 1863 MS 65 PCGS. Lustrous with a few streaks of apricot colored patina noticed on the reverse.
- 5911 1863 MS 65 PCGS. This Civil War-era copper-nickel Indian is fully brilliant, with nearly pristine surfaces. Worth mention are a die crack running from the base of the bust through the I and C of AMERICA, a small spot crowning AMERICA's C, and two tiny marks near the center of the reverse.
- 5912 1864 Copper-Nickel MS 65 NGC. Brilliant with a strong cartwheel effect and a hint of natural patina. One mark and one small carbon spot are noted on the obverse for accuracy.
- 5913 1864 Bronze MS 66 Red PCGS. First year of the new bronze composition for small cents and a difficult coin to locate in high grades. This is a lustrous, well struck piece that has a light orange tint overall with scattered dabs of red and a couple of carbon spots on the obverse.

### 1864 Bronze Indian Cent, MS 66 Red PCGS



- 5914 1864 Bronze MS 66 Red PCGS. A splendid, original early Indian cent whose surfaces are unquestionably original. Each side displays glowing reddish-orange luster. The only fault we can find is weakness at the top of the headdress. Clearly a superior quality coin and one of very few full red gems that remain of this popular transitional issue. Population: 22 in 66, 1 finer (5/98).

- 5915 1864 L On Ribbon MS 63 Brown NGC. Deep blue-brown patina in the center of each side with traces of cherry-red around the margins.
- 5916 1864 L On Ribbon MS 63 Red ANACS. Fully struck with lovely, even red color and no unsightly carbon. Interestingly, the obverse lettering is noticeably doubled.
- 5917 1865 MS 65 Red PCGS. Lightly streaked medium brown over fiery-red surfaces, this early Indian cent has a well struck obverse, but, alas the reverse, well, is not.
- 5918 1866 MS 63 Brown ANACS, deep patina; 1870 MS 63 Brown NGC, softly struck on the headdress and showing an irregular dark stain on the reverse; and an 1875 MS 61 Brown ANACS, glossy and generally well defined. (Total: 3 coins)

### Choice, Red 1866 Indian Cent



- 5919 1866 MS 64 Red PCGS. Bright reddish-gold color with fully defined feather tips, and a slightly grainy appearance. Quite scarce in full red condition.
- 5920 1867 MS 65 Brown NGC. Subdued red and brown colorations. Carbon-free.
- 5921 1868 MS 64 Red and Brown PCGS. Light golden color with some brown spots evenly sprinkled over both sides. A sharp strike with only minor surface marks.
- 5922 1868 MS 64 Red NGC. Fully brilliant, this coin could practically hide within a roll of contemporary cents. A weak strike on the shield and a few surface marks, a rather large one beneath STATES are the likely cause for an under-gem rating.
- 5923 1869 MS 64 Red NGC. Surrounding the brilliant centers are thick rings of medium brown patina. A few flyspecks, field marks, and a pin scratch over the Indian's brow are notable.

### Original Red 1869 Cent



- 5924 1869 MS 65 Red PCGS. A scarce, semi-key date in all grades. A few trivial spots are seen on the obverse, in front of Liberty's nose. All in all, a superior example of this early date.
- 5925 1870 MS 65 Red and Brown NGC. Just a bit softly struck on the highpoints, the surfaces are free from carbon spotting, and show about an even split of red and brown color.
- 5926 1870 MS 64 Red PCGS. Light golden color overall with only a hint of toning and a bold strike. A difficult date to find full red, just a few tiny ticks keep it from the gem category.
- 5927 1871 MS 64 Red and Brown PCGS. A desirable semi-key with light orange surfaces covered in light brown freckles. Satiny luster with a sharp strike.
- 5928 1871 MS 65 Red and Brown NGC. Mostly a rich red-brown in color, this Indian cent is virtually problem free, save for a tiny spot near the E of ONE.



## Rare, High-Grade 1873 Doubled Die Cent



- 5929 **1873 Doubled LIBERTY MS 64 Red and Brown PCGS.** This is the more dramatic and more desirable Type One Doubled Die of 1873, properly called a Class V, with pivoted hub doubling, the pivot at 6 o'clock. This doubled die was discovered by Walter Breen in 1957, and unlike most numismatic discoveries, very few examples have surfaced in the intervening four decades. We estimate that perhaps only 12-15 of the Type Ones are extant today in mint condition, this piece being tied with two others as second finest known. The reddish-golden surfaces show a small amount of interspersed tan color, the striking details are well brought up in all areas, and there are no distracting marks on either side. For pedigree purposes, one tiny contact mark is seen under the N of CENT. Population: 3 in 64, 1 higher (5/98).



## 1873 Type Two Doubled Die--Tied For Finest Known



- 5930 1873 MS 64 Red and Brown PCGS. Type Two Doubled Die. S-2. Although scarcer than the Type One Doubled Die, the Type Two pieces are valued less because the doubling is less pronounced. Only 25 coins are believed known. This piece is at the top of the Condition Census, and actually ties the top coin listed on Doug Hill's C.C. as listed in the Snow reference. The surfaces have a mottled red and brown appearance with several spots which account for the grade.

*Accompanied by a letter of authentication and verification by Walter Breen as a Type Two Doubled Die, dated 4/27/91.*

- 5931 1873 Open 3 MS 64 Red NGC. A full strike with even golden-red coloration and a hint of toning on the highpoints.

- 5932 1873 Open 3 MS 64 Red NGC. A bright, peach-colored piece with satiny luster and a minimal number of contact marks. Close to gem with tremendous eye appeal.

## Gem 1874 Indian Cent



- 5933 1874 MS 66 Red and Brown PCGS. Mostly red and nicely struck, this high-end specimen should bring a premium bid. For accuracy, there are a few minute spots evident under magnification.

## Another Gem 1874 Indian Cent



- 5934 1874 MS 65 Red PCGS. Another early Indian cent with unquestionably original surfaces. Sharply struck with excellent mint luster. Both sides exhibit reddish-gold colors, with but a shadowy hint of toning on the obverse. Very scarce in gem full red condition. Only a few minor spots keep this from an even higher grade.

- 5935 1876 MS 64 Red PCGS. An original orange-red coin that has a few too many abrasions for a full gem grade. Lovely color.

- 5936 1877 XF 40 ANACS. Mid-grade examples of this well known rarity are among the most collectible and sought-after issues in the series of Indian cents. Even chocolate-brown color is seen on both sides.

## Mint State 1877 Cent--Struck From the Type Three Reverse Die



- 5937 1877 MS 63 Red and Brown PCGS. It has been a long-held and popular notion that all authentic 1877 cents have a weakly defined lower N in ONE on the reverse. In the majority of cases this is true. However, there are a few coins which were struck from the proof dies that have a strongly defined N. This is the so-called Type Three reverse. The die gives no indication of having been used to produce proofs--on business strikes (such as this piece) the coin is weakly struck, and the edge and borders are rounded. Many of the proofs from this die (and business strikes as well) show die pits or lumps on the first 7 in the date and on the neck of Liberty. On this piece we see several lumps on the neck but there is no evidence of pitting on the first 7.

The coin itself is weakly defined on the feather tips and the right half of the wreath. The red luster is overlaid by significant dark brown streaks of color. An interesting coin and a good study piece.

- 5938 1878 MS 66 Red and Brown NGC. A well struck example of this scarcer early issue in the Indian cent series. Much of the original red luster remains.

## Gem, Golden Red 1878 Indian



- 5939 1878 MS 65 Red PCGS. A difficult date to find in gem red condition. This example displays original golden-red color overall. A couple of carbon specks do not detract from this superb specimen.

- 5940 1882 MS 65 Red PCGS. Glossy and attractive, with signs of die rust apparent on both sides. The centers have muted to a soft milk tea-brown, with an unfortunate rash of flyspecks appearing across the reverse.

- 5941 1886 Type Two MS 63 Brown NGC. Rich, chocolate toning is present on both sides, with some brick-red accents in the fields. Strongly struck. The scarcer of the two varieties.

- 5942 1886 Type Two MS 64 Red and Brown PCGS. Mostly bright cherry-red with some browning on the highpoints. Boldly struck with few surface marks.

- 5943 1886 Type One MS 65 Red and Brown NGC. Bright and lustrous with some light toning on both sides. Some softness in the details. Free of all but the most trivial abrasions.

- 5944 1886 Type Two MS 64 Red PCGS. This specimen is uniformly pumpkin-orange in color, with a few small surface marks and flyspecks.

- 5945 1886 Type One MS 65 Red NGC. Full, blazing mint red color and a bold strike. A slightly scarcer date in the series.



- 5946 1887 MS 65 Red PCGS. The color of this attractive specimen has faded to a warm deep orange satin. A few contact marks and a fly-speck or two are mentioned in passing.
- 5947 1888 MS 65 Red NGC. Stunning reddish-orange surfaces with iridescent pink, rose, and violet at the margins. A dark area mars the otherwise lovely surfaces, the spot being located just left of the U in UNITED.
- 5948 1889 MS 65 Red PCGS. Rich frostiness circulates under fully brilliant surfaces, save for a light peripheral ring of yellow-orange patina. A few marks on and near the Indian's head and a very light obverse fingerprint at 10 o'clock limit this coin from achieving a higher digit.
- 5949 1890 MS 65 Red PCGS. Creamy golden-red and crimson color with smooth surfaces. Slightly soft in places. Still, superior for the grade.
- 5950 1891 MS 65 Red PCGS. A blazing orange-red gem that only shows a couple of tiny specks of carbon and luster breaks on the high-points.
- 5951 1893 MS 65 Red PCGS. Frosty golden-orange surfaces that are notable for their richness of color, but are somewhat flat on the first three feather tips.
- 5952 1894/94 MS 64 Brown ANACS, Breen-2024, chocolate-brown surfaces; and an 1892-S quarter MS 63 ANACS, pale gold and lustrous. (Total: 2 coins)
- 5953 1895 MS 66 Red PCGS. The obverse presents a bright, blazing golden-red appearance, the reverse is a brilliant, original cherry-red color. Fully struck. Verified by Rick Snow with an Eagle Eye Photo Seal.
- 5954 1899 MS 65 Red PCGS, blinding frost under irregular patches of pink, brown, and golden coloration, with only a few tiny flyspecks; and a 1901 MS 65 Red PCGS, well struck, with even orange-gold surfaces that are nearly immaculate except for a few minute specks here and there. (Total: 2 coins)
- 5955 1899 MS 66 Red PCGS. Original tan and cherry-red color highlight this lustrous, eye appealing coin. One would usually consider 1899 as a common date, but not in this condition. It makes a strong claim to 67 with its full strike and clean surfaces. This coin has been certified by Rick Snow with an Eagle Eye Photo Seal.
- 5956 1905 MS 66 Red PCGS. Flashy and lustrous, with the outer surfaces acquiring a perfectly pleasant powdery patina. A small fingerprint on the Indian's cheek and a few tiny flyspecks have apparently appeared after encapsulation.
- 5957 1908-S MS 65 Red and Brown NGC. The red luster that remains is slight now with most of each side having succumbed to the brown patina that accrues with the passage of time. Better struck than most of this issue.

#### 1908-S Cent With Mostly Red Color



- 5958 1908-S MS 66 Red and Brown NGC. A superior, nearly carbon-free example of this much needed branch mint cent. The surfaces have mellowed only slightly from the full red of 1908. Very pleasing and problem-free. Population: 5 in 66, none are finer (5/98).
- 5959 1908-S MS 65 Red NGC. An exceptionally pleasing example of this scarce and popular semi-key issue. The surfaces are a light orange-red color and the only distractions are a single carbon spot on each side and the always-seen soft details on the headdress.
- 5960 1908-S MS 65 Red PCGS. This scarce mintmarked issue appears as though sprayed with a fine mist of red brown patina over its natural golden mint color. A lovely example.
- 5961 1908-S MS 65 Red and Brown NGC. Both sides are fairly well struck. A little mint red color shows. One should personally examine this before purchase.

- 5962 1909-S MS 65 Red PCGS. An important and highly prized coin with complete red color and MS 65 quality. Spot-free, the surfaces are a lovely orange-red color and show only slight softness of detail.

#### Gem, Red 1909-S Indian Cent



- 5963 1909-S MS 65 Red PCGS. A superior, copper-red specimen of this key Indian cent. The surfaces are lustrous and satiny, and the strike is certainly adequate, although not quite full on the feathers. There are no troublesome carbon flecks that so often accumulate on this issue. For pedigree purposes, a small contact mark is noted on the Indian's chin.

#### CERTIFIED PROOF INDIAN CENTS

##### Reflective 1859 Proof Indian Cent



- 5964 1859 PR 64 PCGS. The surfaces glitter with reflectivity and there is a hazy overlay of light tan on top of the basic rose and golden color of the coin. A few small specks of carbon are noted on each side. An important and underrated one-year proof type, one of just 800 pieces reportedly struck, of which far fewer are known today.

##### Choice Proof, One Year Type, 1859 Indian



- 5965 1859 PR 64 PCGS. Subtle, golden-orange coloration, with only a few carbon spots keeping this one-year proof type coin from the gem class.



### Appealing Proof 65 1859 Copper-Nickel Cent



5966 1859 PR 65 PCGS. Visually, this piece is truly stunning, with deeply mirrored fields. The original red is mellowing to a lovely golden-brown, overall, with a splash of steel-blue on the obverse. Wonderful eye appeal with only one, or two, small spots visible under magnification.

5967 1861 PR 62 PCGS, reddish toning overlays each side resembling a later, bronze issue; 1862 PR 64, sharp with nicely mirrored fields and virtually no detracting carbon; 1893 PR 64 Red, brilliant red overall with an interesting, contrasting chrome-gray head; 1910 PR 64 Red, similar in appearance to the previous coin; and a 1911 PR 64 Red, brilliant golden-red color throughout. All five coins are PCGS certified. (Total: 5 coins)

### Gem Proof 1862 Cent



5968 1862 PR 65 PCGS. A gem proof copper-nickel cent, the coin displays good depth of mirrored reflectivity in the fields and light tan color on both sides. Very attractive.

5969 1864 Copper-Nickel PR 63 PCGS. Attractive, medallion-like appearance in the colors of antique bronze. Sharp, but through early mishandling it has a few surface marks and hairlines.

5970 1864 Copper-Nickel PR 64 NGC. Sparkling golden-tan surfaces that are held back from a full gem grade by the presence of minor carbon spotting.

### Superb Proof 1864 Proof Cent



5971 1864 Copper-Nickel PR 66 NGC. The fields are highly reflective and flash forth with intense shadings of scarlet and orange-red with faint streaks of sea-green. A stunning example of this desirable type and a nearly flawless specimen.

### Choice Proof 1864 Bronze Indian Cent



5972 1864 Bronze PR 64 Red NGC. One of the most elusive of all small cent proofs, although its estimated mintage of just 150 pieces may be slightly on the low side. Gems of this date can, only infrequently, be found under the Red and Brown color designation, but pieces meeting the criteria for full Red quality are genuinely rare. Only a few minor spots, and a whisper of toning keep this from a higher grade. A real prize for the Indian cent specialist.

### Full Red Gem 1864 Bronze Cent



5973 1864 Bronze PR 65 Red PCGS. The fields are only moderately reflective for a proof, but are easily identifiable as such. The obverse has even red color over that side, while the reverse is a bit deeper in hue with a subtle overlay of blue. A few specks of carbon limit the grade.

### Superb Proof 1865 Indian Cent



5974 1865 PR 66 Red and Brown NGC. A razor sharp, honey-brown specimen. Very scarce this choice, from an estimated mintage of 500 proofs.



### Scarce, Choice Proof 1866 Indian Cent



5975 1866 PR 64 Red NGC. A scarce date as a business strike, the proof issues are all the more elusive. The obverse and reverse are both a deep reddish-orange. There are a couple of toning spots that really do not detract from the sharp eye appeal of this piece. This date is very difficult to obtain in Choice Proof.

5976 1867 PR 65 Red and Brown NGC. Dark at first glance, but actually heavily mottled in beautifully iridescent fall colors. A tiny fragment of plastic above the C of CENT is benign but noticeable.

5977 1870 PR 65 Red and Brown NGC. Deep brown patina over the obverse with much of the original red remaining on the reverse. Little of the original proof surface remains.

### 1870 Gem Proof Indian Cent



5978 1870 PR 65 Red NGC. An enchanting early proof that is almost devoid of surface distractions. Both sides are colored cherry-red overall with orange-red undertones. Population: 10 in PR 65, only 1 finer (5/98).

### Gem Proof 1870 Indian Cent



5979 1870 PR 65 Red PCGS. An unusually bright, early proof Indian cent that is flashy and reflective in the fields with each side still retaining the original orange-red color from 1870. An attractive proof that is virtually free of distracting carbon flecks. Population: 19 in PR 65, 1 finer (5/98).

5980 1871 PR 65 Brown NGC. Midnight toning with beautiful iridescent highlights reflect through mirrored surfaces on this pleasing example.

5981 1871 PR 63 Red PCGS. Lightly reflective surfaces are uniformly streaked in bronze and deep gold. Several tiny spots are scattered around the obverse, primarily within the right hemisphere.

5982 1873 PR 64 Red and Brown NGC. Bright and well mirrored still with little browning on either side.

5983 1874 PR 64 Red PCGS. Mostly lustrous with original color except for a spot on the obverse that is less reflective. Nearly free of hairlines and abrasions. A scarcer proof issue from an estimated mintage of 700 pieces.

### 1874 Proof 65 Indian Cent



5984 1874 PR 65 Red PCGS. Sparkling reddish-orange surfaces that display a hint of lime-green iridescence in the centers. From a mintage of only 700 proofs.

5985 1874 PR 65 Red PCGS. The uniform, light golden-red surfaces are razor sharp and show ample reflectivity throughout.

5986 1875 PR 64 Red PCGS. A cameo proof with brilliant, well mirrored fields. The surfaces of this coin display its original mint color except for a small spot of light toning over the Indian's headdress on the obverse. Only a few trivial surface marks keep this coin out of the gem range. Population: 11 in PR 64, 6 better (5/98).

5987 1876 PR 65 Red PCGS. A sensational, essentially carbon-free example that features flaming crimson-red color across each side. It would be difficult to improve on this example.

5988 1878 PR 64 Brown NGC. Deep brown and jade-green patina covers each side and subdues the mirrored finish in the fields.

5989 1878 PR 65 Brown NGC. Speckled brown patina covers each side with traces of underlying red color that enliven the coin somewhat.

5990 1880 PR 62 Red and Brown ANACS, brightly mirrored with dark lilac toning; 1883 MS 64 Red and Brown NGC, light browning on the devices and in the center; and an 1885 PR 64 Red and Brown ANACS, well mirrored with light lilac toning and a small obverse planchet flaw to the left of the Indian's nose. (Total: 3 coins)

5991 1881 PR 66 Red and Brown NGC, nicely reflective fields with attractive accents of blue and lime-green; and an 1884 PR 66 Red and Brown NGC, deep, shimmering mirrors in the fields with attractive light patina. (Total: 2 coins)

5992 1881 PR 65 Red NGC. Even cherry-red color over both sides, the mirrored fields are bright and reflective with a few small specks of carbon scattered about.

5993 1884 PR 67 Red and Brown PCGS. The blazing mint red color has a lovely overlay of jade-green across each side with brightly glowing mirrors in the fields. The only negative thing we can say about this lot is that the PCGS holder is scratched, making the coin appear to be hazy. It isn't.

5994 1884 PR 66 Red NGC. A blazer. The obverse fields are particularly deep in their mirrored reflectivity and several shades lighter than the cherry-red reverse. Exceptional quality. Population: 12 in 66, only 2 finer (4/98).

5995 1887 PR 65 Red NGC. Deep cherry-red color overall and problem-free. A scarcer date among late-date Indian cents with only 3 certified in 65 with 1 finer (4/98).

5996 1894 PR 66 Red NGC. Superb quality, the surfaces have a uniform orange-red color and show good mirrors in the fields.

5997 1906 PR 64 Red NGC. Reflective with frosted devices, the fields are the color of the dying embers of a fire. Apparently admired years ago by someone with severe allergies (spots abound).

### CERTIFIED LINCOLN CENTS

5998 1909-S VDB--Cleaned--ANACS. Unc details, Net AU 50. Just the lightest wipe on both sides is evident and has produced a slightly unnatural, light tan color.



- 5999 1909-S VDB--Recolored--ANACS. Unc. Details, Net MS 60. The color of this piece is a trifle light and a little suspicious, although it does display the luster and surfaces of a higher grade.
- 6000 1909-S VDB MS 63 Red and Brown PCGS. Overall subdued to a golden-brown, this key date Lincoln possesses a mark over the T of CENT, some light toning spots and flecks on the reverse, and an obverse verdigris jaw hicky.
- 6001 1909-S VDB MS 64 Red and Brown PCGS. Lustrous with an overlay of light brown patina. A pleasing coin for the grade with no obvious impairments.
- 6002 1909-S VDB MS 65 Red and Brown NGC. A rich, orange-brown example of this key date Lincoln cent. The surfaces display an even color which has only slightly mellowed from its original brilliance. Well struck, this admirable piece is also free of spots and marks. A great prize for the cent collector.
- 6003 1909-S VDB MS 65 Red and Brown NGC. Well struck with full, original mint frost and significant areas of muted orange-gold color. No distracting abrasions are present and there are only a number of minuscule carbon spots on both sides. Still, a pleasing example of this scarce, key issue.
- 6004 1909-S VDB MS 64 Red PCGS. Rich cherry-red color with a few specks of carbon that limit the grade.
- 6005 1909-S VDB MS 65 Red PCGS. Sharply struck with warm red surfaces that are virtually flawless and accented in orange and lime-green iridescence. Always popular and always in demand.

### Superb 1909-S VDB Cent, MS 66 Red



- 6006 1909-S VDB MS 66 Red PCGS. A truly pristine example of this scarce and most famous Lincoln cent. The surfaces are fully detailed and draped in splendid orange and magenta iridescence. Peerless quality in a 1909-S VDB.
- 6007 1909-S/Horizontal S MS 64 Red PCGS. An absolutely blazing red-gold example of this popular variety, with only a few tiny spots evident under magnification.
- 6008 1911-S MS 65 Red and Brown ANACS, mostly golden-orange colored with plenty of original mint luster; 1917-D MS 65 Red and Brown NGC, coppery-orange surfaces with some light toning. (Total: 2 coins)

### Original, Gem 1911-S Cent



- 6009 1911-S MS 65 Red PCGS. A scarce, semi-key Lincoln that is seldom seen in gem condition and is usually found with a soft strike. This is a solid gem coin that has bright, original red color and is sharply struck throughout. Boldly detailed with lovely golden-orange overtones. There are a few minor spots that do not detract from this lovely coin.

- 6010 1912-S MS 64 Red PCGS. Struck the year of the Titanic disaster, this survivor is muted in color, save for an icy patch of iridescent pale yellow centered on the reverse.
- 6011 1913-D MS 64 Red PCGS. Superb, full original red color and fully struck in all areas. Free of any abrasions or carbon spots of note.
- 6012 1913-S MS 64 Red PCGS. Glossy, pale gold surfaces punctuated by a few tiny toning marks, with the interesting addition of an apparent shoulder clash on the reverse.

### Lovely Red and Brown 1914-D Cent, MS 64



- 6013 1914-D MS 64 Red and Brown PCGS. Another key member of the Lincoln series, this one is a bit more brown than red, but is still lively. The surfaces are clean and free of any notable signs of misfortune.
- 6014 1914-D--Recolored--ANACS. Unc Details, Net MS 60. Expertly recolored with smooth glossy surfaces. A premium coin for this grade.

### Fully Red 1914-D Cent



- 6015 1914-D MS 64 Red PCGS. Rarely does one see an MS 64 Red Lincoln cent in a sale, and it is extremely rare to see two in the same sale followed by a gem with full red luster. This piece is sharply struck with a slightly muted red color overall and only a few minor carbon spots keep this from the Gem category.

### Choice 1914-D MS 64 Red Lincoln Cent



- 6016 1914-D MS 64 Red PCGS. A full red example of one of the most challenging Lincoln cents to find in this condition. The benefits offered by this coin are original color, above average strike, nice mark-free surfaces, and good eye appeal. Many collectors never own an example of this date in any condition; here's a chance to own one of the best available on today's market.



### Gem Uncirculated 1914-D Cent, MS 65 Red PCGS



- 6017 **1914-D MS 65 Red PCGS.** This is one of the more extraordinary 1914-D cents we can remember offering for sale. The surfaces are a rich orange-red, uniform in color, and lighter in hue than many coins of this issue. The fields and devices reveal only a few specks of carbon, and the strike is virtually full. Sure to be of great interest to the many collectors of this modern series. (See Color Photo)

### Full Red Gem 1914-S Cent



- 6018 **1914-S MS 65 Red PCGS.** The '14-S is very elusive in gem condition, being much scarcer than other, better known issues. With full red color it is even more challenging, and is actually significantly rarer than the much better known '14-D. The color on this piece is bright and blazes over each side undiminished by the brown that usually diminishes the color on both D and S-mints from this year. Unusually well defined also with the only area of weakness being on the upper left portion of the O in ONE. Population: 17 in 65, only 2 finer (4/98).
- 6019 **1915 MS 65 Red PCGS.** Warm, glossy surfaces beam from this issue from the time of the Great War. A few minute obverse flyspecks are hardly worthy of mention.

### Finest Graded 1916-S Cent, MS 66 Red NGC



- 6020 **1916-S MS 66 Red NGC.** Of the greatest rarity in this grade, this is the only MS 66 Red coin certified by either service to date (5/98). Fully struck, the surfaces are exceptionally bright and lustrous with orange-red color on the obverse and two darker stains in the right field. The reverse is slightly deeper in hue with speckled, variegated color on that side, probably due to the improperly alloyed planchet stock used from 1908-23. A unique opportunity for the Lincoln cent specialist. (See Color Photo)
- 6021 **1917-S MS 64 Red PCGS.** The obverse is fully brilliant, while the reverse, although exhibiting some attractive peripheral toning, is somewhat marred by a large chemical drip and myriad flyspecks.
- 6022 **1918-D MS 64 Red PCGS.** Lustrous and desirable, with a fully red obverse and an obverse field highlighted in glossy pale blue iridescence. Flyspecks and the faint sign of a fingerprint appear here and there.

- 6023 **1918-S MS 64 Red NGC.** This coin exhibits flashy red luster and an uncommonly bold strike. Light toning with few surface marks.
- 6024 **1919 MS 67 Red PCGS.** Outstanding quality in an early Lincoln, exhibiting razor sharp detail and intensely lustrous, near-perfect surfaces. Fiery red color is mixed with lovely pastel blue colorations about the borders.
- 6025 **1919-S MS 62 Red PCGS.** A popular, branch mint date in the Lincoln cent series. Full mint red is present on both sides. This coin would easily have been given a higher grade if the obverse was a little more sharply struck.
- 6026 **1920-S MS 64 Red PCGS.** Bright, lustrous, orange-red surfaces, but downgraded by a slight weakness of strike. Essentially carbon-free. A difficult date to find in high grade.
- 6027 **1921-S MS 64 Red and Brown NGC,** mostly golden-red with a few streaks of brown; and a **1927-D MS 65 Red and Brown PCGS,** flashy golden with light toning. (Total: 2 coins)
- 6028 **1921-S MS 64 Red PCGS.** Dull brick-red best describes the color of our next early Lincoln. The reverse possesses uneven pastel turquoise coloration, which helps to camouflage many tiny surface marks.
- 6029 **1922 No D Strong Reverse VF 35 PCGS.** This Die Pair Two variant is far and away the most desirable and really only legitimate "1922 Plain" issue. The diagnostic features that must be present are: R in LIBERTY is fuzzy, the last 2 in the date has a flattened tail, the second T in TRUST is the strongest letter, the L in LIBERTY merges with the rim, and the field below the date is completely flat. The surfaces are an even brown color and exhibit a pleasant, smooth appearance.

### 1922 No D Cent, Choice AU 55 PCGS



- 6030 **1922 No D Strong Reverse AU 55 PCGS.** Undoubtedly the most sought after die pair of this elusive variety, caused in part by overuse of the obverse die. There is no trace of the mintmark and the high-point detail of Lincoln, while somewhat soft, is about as sharp as one could expect considering the advanced die state. Scarce in all grades, the 1922 "Plain" cent starts really getting difficult in XF condition. A hint of mint red color still is visible on this condition rarity. An important opportunity for the Lincoln cent specialist.

### Exceptional Circulated 1922 No D Cent



- 6031 **1922 No D Strong Reverse AU 55 PCGS.** This is actually an error as the Denver mint was the only one commissioned to strike cents this year. The error was caused by poor striking pressure and foreign material being lodged in the dies. Because these coins were struck from such heavily worn dies, they are usually either seen in mint condition (rarely) or VF and lower grades. Better grade pieces such as this one are very rare and, of course, in heavy demand by collectors. This coin has even chocolate-brown color and the usual weak obverse with a very sharp reverse.



## Lovely Red and Brown 1922 Cent



6032 1922 No D Weak Reverse MS 64 Red and Brown PCGS. A spectacular example of this usually heavily worn issue. This piece shows warm coppery-orange surfaces with an occasional silvery-lilac splotch of color. Weakly defined on each side and showing just the faintest remainder of a mintmark. Population: 5 in 64, none are finer (6/98).

6033 1924-S MS 64 Red PCGS. This coin has an unusually bold strike for the issue and bright orange color with plenty of original mint luster. Minimally abraded for the grade.

6034 1925-D MS 64 Red PCGS. Exceptionally sharp for this scarcer mintmarked Lincoln and displaying rich burnt-orange color. A few scattered flecks of carbon are the chief deterrent to a gem rating.

6035 1925-S MS 64 Red PCGS. Boldly struck for this conditionally rare S-mint Lincoln with the wheat ears sharply defined. The surfaces are a lovely cherry-red with only a couple of minute spots.

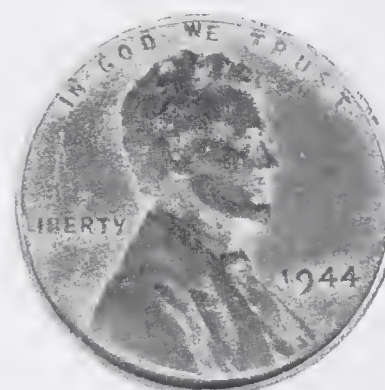
## Gem 1926-S Lincoln Cent



6036 1926-S MS 65 Red and Brown NGC. More red than brown makes this a superior example of this condition rarity. The surfaces are virtually defect free with a better than average strike. This is one of the more difficult Lincoln cents in gem condition.

6037 1927-S MS 64 Red PCGS. A bold striking for this conditionally elusive issue, displaying warm golden-red color with some light golden coloring on the highpoints. A few minor carbon spots and abrasions are noted.

## 1944 Steel Cent

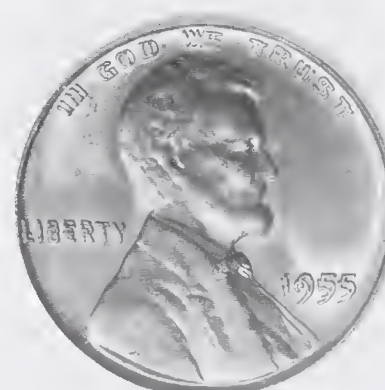


6038 1944 Steel Planchet--Corroded--ANACS. VF Details, Net VG 8. Heavily worn and corroded, the surfaces are deep charcoal-gray over both sides. Even with the surface problems mentioned, it is immediately apparent that this is not a regular issue bronze cent. Always of interest to cent and error collectors.

6039 1944-D/S MS 64 Red ANACS. Die Pair Two. Blazing red and lustrous, with only a few small toning spots, flyspecks, and surface marks that, for this soft metal, are virtually unavoidable.

6040 1955/55 Doubled Die MS 63 Brown ANACS. A beautiful burgundy example of this most popular of doubled dies. This uniformly toned example exhibits much of its original luster.

## Full Red 1955/55 Doubled Die Cent



6041 1955/55 Doubled Die MS 64 Red PCGS. An extraordinary Doubled Die cent. The surfaces are not only full red, but there are virtually no traces of carbon spotting on either side as well, a problem that plagues this issue as most coins were briefly handled by non-collectors in 1955. Very rare as such and of the greatest interest to advanced collectors of the Lincoln cent series. Conservatively graded.



## Rare 1964 SMS, or "Satin Proof" Lincoln Cent



- 6042 1964 MS 66 Red SMS PCGS. At first glance, there does not appear to be anything out of the ordinary about this coin. On closer inspection, one finds that this is a completely different striking than the normal 1964 cents. While not a brilliant proof coin, neither is it a regular circulation strike. The surface has a satin finish and a much better than normal strike. The rims are very high, and the edges nicely squared. This distinctive, and rare variety was discovered by Stack's in 1993-94, when they were consigned to a sale by a dealer who, reportedly, obtained them from a Mint employee, and were tentatively identified as being a prototype for the special mint sets that were struck starting in 1965. Dave Lange, in his book *The Complete Guide to Lincoln Cents*, has a lengthy writeup on this rare variety. PCGS has certified it as "SMS," for Special Mint Set. NGC has certified a few as "Specimen," and ANACS has certified at least one as "Satin Proof." No matter the name designation, it is an interesting, and rare variety with an estimation of only 15-25 pieces existing.

## CERTIFIED PROOF LINCOLN CENTS

- 6043 1909 PR 66 Red PCGS. The original orange-red luster is still intact, but there are bright crescents of rainbow iridescence on each side that add immeasurably to the overall eye appeal of this first year matte proof issue.
- 6044 1938 PR 67 Red NGC. A truly superb example with fiery original color.

## CERTIFIED TWO CENT PIECES

- 6045 1864 MS 65 Red PCGS. Burnt orange surfaces with lavender highlights peeking around the reverse devices. There are only a few tiny marks, with die cracks encircling the reverse.
- 6046 1864 MS 65 Red NGC. Sharply struck with blazing mint luster that is subtly iridescent in the center of the reverse.

## Select Mint State 1864 Small Motto Two Cent Piece



- 6047 1864 Small Motto MS 63 Brown NGC. A popular variety in a difficult-to-find grade. This is a very elusive issue that had a small, but unrecorded, mintage of probably no more than a few thousand pieces. Well struck overall but there is a bit of irregular weakness, most notably in the center of the shield on the obverse and at the top of NT on the reverse. While lustrous, the color is medium brown with significant areas of almost cobalt-blue patina seen here and there (almost exclusively on the obverse).
- 6048 1864 Small Motto MS 65 Red and Brown NGC. A much desired variety in the short-lived two-cent series. Few of these escaped circulation and they are seldom encountered in mint state. Satiny surfaces exhibit deep golden color with some scattered brown shading on each side. Well struck with virtually no detracting carbon flecks.

- 6049 1865 MS 66 Red and Brown NGC. Very well struck with a pleasing mixture of original tan and faded orange-brown that is evenly distributed on both sides.
- 6050 1865 MS 65 Red PCGS. Vibrant and fully detailed, the surfaces are tinted in golden and orange hues. A dazzler.
- 6051 1866 MS 65 Red NGC. Lustrous and still bright, the surfaces of this well struck example have mellowed to a deep gold. Only a few flyspecks and a surface mark or two are worthy of mention.

## Gem Red and Brown 1868 Two Cents



- 6052 1868 MS 66 Red and Brown NGC. While designated as a Red and Brown coin, this piece actually shows 85% or more original red color. The striking details are sharply defined on each side and there are only a few minor spots. A premium example.
- 6053 1869 MS 65 Red PCGS. A boldly struck gem with flashy golden-red patina over each side. The surfaces are quite reflective, resembling those of a proof.

## CERTIFIED PROOF TWO CENT PIECES

- 6054 1864 PR 64 Red and Brown PCGS. Pleasantly reflective rust colored fields are graced by hues of rose and blue-green. A small patch of pitting appears on the reverse near the 6 o'clock position, accompanied by a splattering of flyspecks, and an obverse "WE" bit of verdigris.
- 6055 1868 PR 65 Red and Brown NGC. Subtly reflective reddish-tan surfaces that seem to have avoided any appreciable carbon and exhibit some localized steel-blue patina about the denomination on the reverse.
- 6056 1871 PR 65 Red and Brown PCGS. Slightly subdued mirrored surfaces exhibit a deep brick-red and tan color on each side. There are virtually no detracting carbon spots. Population: 49 in 65, 8 better (6/98).
- 6057 1872 PR 66 Brown PCGS. This attractive medium brown example reflects a stunning array of iridescent colors, with a lone carbon fleck near the end of the wreath's left ribbon to momentarily distract one's ecstasy.
- 6058 1872 PR 65 Red and Brown PCGS. Deeply mirrored and flashy, the obverse has nearly complete mint color while the reverse shows a light peripheral accent of olive-green.

## Brightly Reflective PR 66 Closed 3 1873 Two Cent Piece



- 6059 1873 Closed 3 PR 66 Red and Brown PCGS. An original striking, as are all Closed 3 two centers, and a proof-only issue with only 600 pieces struck less an unknown number that were melted in July. The fields are bright and flashy with most of the original red color still intact, however, slight browning is seen in the center of the obverse. The coin appears flawless and there are no carbon spots apparent either.



## CERTIFIED THREE CENT SILVER

- 6060 1851 three cent silver MS 60 ANACS, mostly brilliant with a few specks of light golden color; 1864 half dime PR 63 ANACS, deeply toned; 1935/34-D Boone MS 65 NGC, light pinkish patina; and a 1936 York MS 66 PCGS, untuned and highly lustrous. (Total: 4 coins)
- 6061 1851 MS 65 NGC. Lustrous and problem-free with unusual, but attractive steel-gray, blue, and rust colored patina.
- 6062 1851 MS 66 NGC. Pale lavender patina complements this lustrous but softly struck gem. A couple of tiny marks on the reverse are hardly worth mentioning.
- 6063 1851-O MS 65 NGC. Well struck with satiny luster, each side has a large, irregular patch of golden-rose patina roughly in the center and is surrounded by subdued steel-gray patina elsewhere.
- 6064 1852 MS 63 PCGS. Lightly toned a golden color, this example displays an above average strike for the type.
- 6065 1852 MS 65 NGC. Thick mint frost glows over each side with an overlay of pearl-gray and light blue patina that in turn has several specks of deeper colors.
- 6066 1857 MS 64 PCGS. Mostly brilliant with shimmering luster and only the slightest weakness at the borders. Lightly toned.
- 6067 1858 MS 64 PCGS. Final year of the elusive Type Two design, this example exhibits a deep satiny brilliance. This coin does have a few barely noticeable darker spots, but they don't break the overall brilliance. Fully struck. Gem Type Twos are one of the enduring classics of 19th century U.S. numismatics.
- 6068 1859 MS 66 NGC. A superb example of this popular odd-denomination type coin, the first year of the Type Three design. The surfaces are nearly devoid of abrasions and are tinted a uniform golden-gray on the obverse, while the reverse is shimmering white and nearly as struck.
- 6069 1862 three cent silver MS 63 NGC, deep blue toning obscures the original luster in some areas; 1830 half dime MS 60 ANACS, whitish centers with reddish-gold, and blue, toning radiating in from the edges; 1853 With Arrows half dime MS 60 NGC, pure white with granular surfaces and some die clashing evident; 1872 half dime MS 63 NGC, golden-brown toning scattered over the obverse with lovely steel-blue color on the reverse; and a 1939 dime PR 65 ANACS, a gem white specimen with a slightly milky obverse. (Total: 5 coins)
- 6070 1871 MS 66 NGC. A high-end prooflike specimen, partially covered in a light, golden haze. Just 3,400 business strikes were issued and only an occasional example from a small, high quality hoard, long since dispersed, provides the few known gems. Essentially untuned with dazzling, deeply mirrored fields.

## CERTIFIED PROOF THREE CENT SILVER

### Gem Proof 1858 Three Cent Silver



- 6071 1858 PR 65 NGC. The Type Two three-cent silver is undoubtedly one of the most eagerly sought out type coins in U.S. numismatics. Its short life span of only 5 years for the type, and 1858 being the only year generally found in proof, make this date a perennial favorite of both collectors and investors alike. This is a lovely piece with deeply reflective fields and mottled mauve and russet toning interspersed over the still-brilliant underlying surfaces. From the Green Mountain Collection of high grade type. Population: 11 in 65, only 12 finer (4/98).
- 6072 1859 PR 65 NGC. First year of the Type Three design and a difficult proof issue to find in choice grades. The present well struck example is toned over both sides in dark shades of blue and violet.
- 6073 1860 PR 65 NGC. Flashy fields peer behind old steel-gray and blue toning on this attractive example. Some reverse weakness is evident.
- 6074 1861 PR 64 PCGS. Slightly dulled to a creamy pastel-yellow, the surfaces contain a few tiny scratches which appear mainly on the reverse.
- 6075 1862 PR 64 PCGS. Deeply toned in shades of cobalt-blue and violet which has partially subdued the mirrored effect in the fields.
- 6076 1862 PR 64 PCGS. Light golden-gray and violet toning over mirrored surfaces.
- 6077 1863 PR 65 NGC. Watery fields reflect through untuned surfaces on this well struck little jewel. One of only 460 carefully struck for collectors.
- 6078 1864 PR 66 NGC. Glassy mirrors reflect through a coarse mottling of deep cobalt-blue patina on the obverse of this gorgeous specimen, one of only 470 coined in the proof format. The reverse, with a light golden haze, has numerous tiny marks, most likely from a poorly prepared planchet prior to striking.



- 6079 1865 PR 64 PCGS. Flashy and bright, with a few hairlines and several medium gray toning areas undoubtedly caused by misplaced fingers.
- 6080 1866 PR 66 NGC. Deep gray mottling over pleasant mirror-like surfaces, with lightly frosted devices. Only a few scattered hairlines are apparent.
- 6081 1867 PR 65 PCGS. This little jewel is nearly all white, save for a thin ring of gold encircling the peripheries.
- 6082 1867 PR 65 NGC. Beautiful old iron patina with centers of dark blue and rose add uniqueness to this smallest of U.S. silver coinage. The fields are reflective and show very few hairlines. Desirable.
- 6083 1868 PR 65 PCGS. Pleasant but dark iridescent colors are mottled over reflective surfaces on this well struck trime. A tiny pin scratch or lint mark beneath the F of OF and a few hairlines are present but not distractingly so.
- 6084 1868 PR 65 NGC. Each side is blanketed in milky gray-gold patina, hardly affecting the underlying mirrored surfaces. Only 600 proofs were produced out of a total mintage of 4,100 pieces.

### Gem Proof 1869 Three Cent Silver



- 6085 1869 PR 66 NGC. Deeply mirrored and just as deeply toned with cobalt-blue patina. A few minor spots are hidden by the patina and do not detract from the overall appearance of this coin. A spectacular proof three-cent silver.
- 6086 1870 PR 64 PCGS. The obverse of this specimen is rather milky and dull, but the reverse still retains much of its mirror-like qualities. The planchet shows some apparent roughness and streaks prior to striking.
- 6087 1871 PR 66 NGC. Dazzling iridescent blue, purple, and gold colors dress this wondrous three cent silver, one of only 960 proofs minted. A softly struck center, apparent mostly on the reverse, and limited depth of the proof surfaces hold back this coin from veritable perfection.
- 6088 1872 PR 65 NGC. Milky but still highly reflective fields characterize this fully brilliant little trime. Upon close examination, some surface striations prior to striking, as well as a few inconsequential contact marks can be seen.

### Superb Proof 1873 Three Cent Silver



- 6089 1873 PR 66 NGC. A deeply toned final year proof. The reflective finish is very much in evidence through multiple layerings of rich cobalt-blue patination that cover each side.

### CERTIFIED THREE CENT NICKELS

- 6090 1865 three cent nickel MS 63 ANACS, lightly toned with nice luster and interesting die clashes; 1891 nickel MS 64 PCGS, cartwheel luster with almost no toning; 1930 quarter MS 64 Full Head PCGS, original mint frost with heavy blue-black peripheral toning on the obverse; and an 1840 Small Letters half dollar AU 58 ANACS, slight golden hues over original mint luster, on both sides. (Total: 4 coins)
- 6091 1865 MS 66 NGC. Satiny luster with light toning, but a bit softly struck on the reverse to grade higher. Always a popular date because of its first year of type status.
- 6092 1866 MS 66 PCGS. Excellent mint luster beneath golden patina. The only surface irregularities are die clash marks on each side.
- 6093 1867 MS 66 NGC. Lustrous and untuned except for a few streaks of golden patina here and there. Die clashed in the fields.

### Superb 1868 Three Cent Nickel



- 6094 1868 MS 67 PCGS. A superlative example of this early three cent nickel issue. Nearly free from color altogether, the only flaw we see on either side is slight weakness on the left numeral in the denomination.
- 6095 1869 MS 66 PCGS. A magnificent, highly lustrous early date in this collectible 19th century series. Each side has lovely golden and lilac streaks of color whose intensity is enhanced by the underlying mint frost. Just a bit softly struck on the reverse numerals and showing the usual die clashing.

### Near-Flawless 1870 Three Cent Nickel



- 6096 1870 MS 67 NGC. A splendid example of this date that possesses cool ice-blue patina over both sides with light golden accents on the bust of Liberty. An exceptionally pleasing coin.
- 6097 1871 MS 65 NGC. Shimmering brilliance with an occasional blush of apricot toning on the obverse. Like any business strike three cent nickel, a scarcity at this lofty grade level.
- 6098 1871 MS 66 NGC. Lustrous and attractively toned. Like any business strike three cent nickel, a scarcity at this lofty grade level. Population: 5 in 66, 1 higher (5/98).
- 6099 1872 MS 66 PCGS. Brilliant and highly lustrous, this is a charming type coin and an excellent value in this price range.
- 6100 1873 MS 66 PCGS. The highly lustrous surfaces show very light rose colored patina that is barely noticeable except upon close inspection. Fully struck.
- 6101 1874 MS 66 PCGS. The ice-blue and rose colored surfaces are virtually free of all abrasions, just a bit softly defined on the numerals on the reverse.



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### Deeply Toned 1875 Three Cent Nickel in MS 67



- 6102 1875 MS 67 NGC. Deep golden and blue toning covers each side of this lustrous type coin.
- 6103 1876 MS 65 NGC. Frosty, brilliant surfaces with a bit of pale gold toning on the reverse. This centennial year issue is a popular one.
- 6104 1876 MS 66 PCGS. An impeccably preserved specimen, untuned save for just a hint of golden color peripherally. Reasonably scarce in all mint state grades, this lovely business strike is certainly one of the finest known. Population: 2 in 66, none higher, NGC has the same population figures (5/98).
- 6105 1879 MS 65 NGC. Boldly struck and tinted in natural gray and golden hues, with subtle reflective qualities in the fields. Comparatively undervalued to the far more obtainable proof from this year.
- 6106 1879 MS 65 PCGS. Pale rose patina and fully struck throughout.

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### Superb 1879 Three Cent Nickel



- 6107 1879 MS 67 PCGS. Fully struck and satiny, with unmistakable business strike characteristics. Scarce, low mintage issue, especially as a superb example. Population: 5 in 67, none finer (5/98).

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### 1880 Three Cent Nickel, MS 67 PCGS



- 6108 1880 MS 67 PCGS. A scarce and desirable year for this superb business strike. The popularity of the three cent denomination was waning in 1880 and Philadelphia ordered only 21,000 pieces struck. This piece exhibits deep, satiny luster over untuned surfaces. The strike is razor sharp on both sides with nearly full denticulation.

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### Superlative 1881 Three Cent Nickel



- 6109 1881 MS 67 PCGS. Rarer in upper mint state than in proof, this lovely specimen has a superb strike and is untuned. As one would expect from the condition, there are no mentionable flaws or distractions. Population: 6 in 67, none finer (5/98).
- 6110 1882 MS 66 PCGS. Bright and lustrous, the obverse is brilliant while the reverse shows just a hint of pale golden patina. Clean and problem-free with no die clash marks.

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### Rare Gem BU 1883 Three Cent Nickel



- 6111 1883 MS 66 NGC. Lightly toned, an especially attractive gem from the 16 coins that have been graded by NGC in all grades (5/98). Original mintage of only 4,000 coins.

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### Gem Uncirculated 1884 Three Cent Nickel



- 6112 1884 MS 65 NGC. Lightly toned and with essentially no spots or distractions on either side. Rare so nice. One of only 1,700 struck. Population: 4 in 65, 1 finer (5/98).



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Superb 1885 Three Cent Nickel, MS 67



- 6113 1885 MS 67 PCGS. Hints of delicate sky-blue and golden toning atop shimmering surfaces. Although a common date as a proof, just 1,000 business strikes were issued of the 1885 three cent nickel. Only a relatively small percentage of those, generally choice examples, survive today. This is one of only two MS 67s thus far graded by PCGS, NGC shows nothing higher than MS 66 (5/98).

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Finest Known 1887 Three Cent Nickel Piece



- 6114 1887 MS 67 PCGS. One of the scarcest business strike dates in the series, there were only 5,001 coined for circulation. This figure includes the 1887/6 overdate variety also. This specimen exhibits a bright, satiny, untoned appearance. All details are well struck up and very sharp, even though there are signs of die clashing. To date (5/98), this is the single finest example certified by both services combined.

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Finest Known 1888 Three Cent Nickel, MS 68 PCGS



- 6115 1888 MS 68 PCGS. An essentially perfect specimen, ultra-frosty and faintly toned in barely detectable hues of rose-golden color. One of the few business strike three cent nickel issues to periodically surface in superb condition, but still many times scarcer than similarly graded proofs. As a bonus, this is the singularly finest graded three cent nickel piece by either service (5/98). (See Color Photo)
- 6116 1889 MS 66 PCGS. Lustrous and well struck with untuned gray-brilliant surfaces.

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1889 Three Cent Nickel, MS 67 PCGS



- 6117 1889 MS 67 PCGS. Extraordinary quality for this final year issue. The heavily frosted surfaces are fully brilliant and sharply defined. Population: 4 in 67, none higher (5/98).



## CERTIFIED PROOF THREE CENT NICKELS

- 6118 1865 PR 66 NGC. Doubled Date. Breen 2412, where illustrated, the first punching far to the left of the final position. According to Breen, "over 90% of proofs of this date are from these dies." This date has the lowest proof mintage of any three cent nickel and is comparable to the 1877. The fields on this piece have a deeply reflective sheen and the devices seem to float above them, giving the piece a curious medallion appearance. Light golden toning.
- 6119 1867 PR 66 PCGS. Deeply mirrored with streaky rose colored patina, this is a pleasing example of this scarcer early proof, one of only 625 originally struck.
- 6120 1868 PR 65 PCGS. Highly reflective with gold and steel-blue patina on each side.
- 6121 1868 PR 65 PCGS. A dazzling, bright proof issue, virtually as nice as the day it was made. Full brilliance shows on both sides.
- 6122 1868 PR 66 NGC. Extremely well mirrored on both sides with frosted devices that, particularly on the obverse, yield a pretty cameo effect. Quite scarce at this lofty grade level.
- 6123 1868 PR 66 NGC. Full brilliance on both sides and frosted devices yield a modest cameo effect. A dazzling, bright proof issue, virtually as nice as the day it was made.
- 6124 1868 PR 66 NGC. Rich golden-rose patina covers each side with bright mirrors in the fields. Another low mintage early proof in superior condition.
- 6125 1869 PR 65 NGC. Much scarcer in gem condition than the later issues, this smooth, mildly cameoed example displays light gray-gold patina.

### Superb Proof 1869 Three-Cent Nickel



- 6126 1869 PR 66 Heavy Cameo ANACS. Deeply mirrored with a pronounced cameo contrast. Full, sharp strike on both sides. A scarce, low mintage proof issue.

### Gem Proof 1869 Three Cent Nickel



- 6127 1869 PR 66 ANACS. Brilliant and deeply mirrored but a bit softly struck on the left numeral on the reverse.
- 6128 1870 PR 65 NGC. Watery, steel-gray surfaces that are void of carbon and particularly choice for this earlier three-cent nickel issue.
- 6129 1871 PR 67 NGC. Untoned with bright, chrome-like surfaces and good depth of mirrors in the fields. A flashy coin whose only noticeable flaw is a slight irregularity on the left side of the obverse rim.
- 6130 1872 PR 66 NGC. Moderately reflective with muted russet coloration over each side. A scarcer issue that is elusive in gem condition.

- 6131 1873 three cent nickel PR 63 PCGS, lightly toned with good reflectivity; and an 1864 half dime PR 64 PCGS, deep, irregular toning is splashed over each side with some original brilliance still in evidence as well. (Total: 2 coins)
- 6132 1873 PR 65 PCGS. A vibrant, gem quality type coin that boasts fully brilliant surfaces and ample reflective qualities.
- 6133 1873 PR 66 NGC. Closed 3, as are all proofs of this date and denomination. Moderately toned with dingy gray-golden colorations over each side.
- 6134 1874 PR 65 NGC. Well frosted with a touch of pastel, golden-rose color.
- 6135 1874 PR 66 NGC. Some light, silver-gray toning is noted on both sides. A couple of minor carbon flecks are also visible on the obverse.
- 6136 1875 PR 65 PCGS. Interesting as a proof as the devices and fields are equally shiny. Obviously, this was a very late proof striking as the dies exhibit signs of many strokes of the polisher's brush. These features do not detract from the pleasant appearance of the coin which is colorfully toned. A number of small carbon flecks are visible on the obverse, a couple in particular at the 75 of the date.
- 6137 1876 PR 66 NGC. Moderately frosted devices and mirrored fields, there is a little toning seen on either side. A bit of streaky dark color is noted on the reverse.
- 6138 1877 PR 64 PCGS. Brightly mirrored with a light overlay of silver-gray patina. A near-gem specimen of this important issue.

### Richly Toned 1877--The Key to the Three Cent Nickel Series



- 6139 1877 PR 67 NGC. The key date in the proof series with only 510 pieces struck. This appears to be the scarcer overdate with repunching visible on the 1 and something to the left of the second 7 in the date. Deep golden-rose and lilac patina covers each side of this pristine proof.
- 6140 1878 PR 67 PCGS. Another key, along with the 1877, to the set of proof three cent nickels. This is quite a distinctive coin whose mirrored fields brighten even more the ice-blue color of the coin overall and the rich golden-rose peripheral patination.
- 6141 1879 PR 65 NGC. Essentially untoned with a very slight milky haze on the obverse and reverse. There are a couple of tiny nicks on the obverse, visible under magnification. The reverse is virtually unmarked with a slightly weak strike on the first digit.
- 6142 1879 PR 66 PCGS. Lightly and attractively toned and problem-free throughout.
- 6143 1879 PR 67 PCGS. Mostly free of color, the fields are extraordinarily bright, having been made so by heavy die polishing which has also thinned several of the design elements. A snappy looking, high grade type piece.
- 6144 1880 PR 66 PCGS. Shallowly mirrored with gray-rose patina over each side. A carbon spot is noted below the second A in AMERICA.
- 6145 1881 three cent nickel PR 65 PCGS, a perfect type coin, this glowing, golden-hued proof presents a light cameo contrast that is completely spot-free; and an 1883 No Cents nickel MS 65 PCGS, fully brilliant, flashy, and virtually mark-free, this sharply struck gem has great eye appeal. (Total: 2 coins)
- 6146 1881 PR 66 NGC. A charming coin that is lightly and attractively toned with bright, shimmering fields on each side.



- 6147 1882 PR 65 NGC. Fully struck, the surfaces still show much original brilliance with a streaky overlay of light rose-gold color on each side.

### Near Perfect 1882 Three Cent Nickel



- 6148 1882 PR 68 PCGS. Absolutely superb quality, the surfaces are as close to perfect as one could imagine. Faintly toned, the fields show a moderate depth of reflectivity, and, as would be expected from the grade, there are no observable contact marks, hairlines, or carbon spots on either side. Population: 8 in PR 68, none finer (5/98).
- 6149 1883 PR 67 PCGS. Brightly reflective with subtle ice-blue patina and just a hint of rose.
- 6150 1884 PR 66 PCGS. Well mirrored but the proof finish is somewhat subdued by a moderate overlay of toning.
- 6151 1884 PR 66 PCGS. Brilliant overall, the devices are nicely frosted and present a marked contrast to the reflective proof mirrors in the fields. Untoned and virtually unimprovable.
- 6152 1884 PR 67 PCGS. Only a slight bit of pale golden patina can be seen over the central device of Liberty with the remainder of the coin brilliant, flawless, and moderately reflective in the fields.
- 6153 1885 PR 65 PCGS. Brilliant with only a hint of golden toning on the reverse. The fields are shallowly mirrored, but this can hardly be considered a detraction on such a lovely all-around coin.
- 6154 1885 PR 67 PCGS. Phenomenal quality in a proof three cent nickel. The coin is bright overall and the fields are moderately well mirrored with attractive, ice-blue color over each side. Close inspection reveals a few tiny specks of brown color on both obverse and reverse but these do not appear to be carbon spots. A coin that merits close inspection and a strong bid by anyone interested in three cent nickels. From the "Peerless" Collection of high grade type.

### Amazing 1886 Three Cent Nickel, Proof 68



- 6155 1886 PR 68 PCGS. This is a remarkable specimen of 19th century coinage. The surfaces are as perfect as any we have ever seen on a three-cent nickel, there just do not appear to be any technical flaws anywhere on this coin. But aside from technical perfection, the surfaces show some pastel-golden color with just the slightest hint of ice-blue patina on each side. The fields are not glassy or watery and in fact, show very little reflectivity. Rather, there is a generous amount of cartwheel luster in the fields, but there is no doubt about the method of manufacture of this exquisite coin. Worth a premium bid. This is one of only two PR 68s thus far certified by PCGS (5/98). (See Color Photo)
- 6156 1887/6 PR 65 PCGS. Deeply mirrored, flashy fields with contrasting mint frost on the devices. A superior example of this unusual overdated proof, one of only four overdated proofs produced in the 19th century.
- 6157 1888 PR 65 NGC. Good depth of reflectivity and light rose patina; and 1889 PR 66 PCGS, light gray toning. (Total: 2 coins)

- 6158 1888 PR 67 NGC. An essentially perfect coin, with immaculate surfaces, a razor-sharp strike, and soft, subtle pastels which blanket both sides. Most importantly, this piece has the great eye appeal required of a coin of this grade. Population: 5 in PR 67, none finer (5/98).
- 6159 1889 PR 66 PCGS. Shallowly mirrored but a pleasing coin with light toning and problem-free surfaces.
- 6160 1889 PR 67 NGC. The fields are more satiny than reflective, but who cares when a coin is as attractive as this one. Steel-blue and gold toning enhances the perfect strike on the obverse and reverse. A coin that should be viewed to be fully appreciated.

### CERTIFIED SHIELD NICKEL

- 6161 1866 Rays nickel AU 58 ANACS, a hint of golden toning on this lustrous coin that is close to mint state; 1882 nickel MS 63 ANACS, lustrous with just a hint of toning, both sides show some interesting die breaks; 1883 With Cents nickel MS 63 PCGS, frosty, with a hint of golden toning; and a 1900 nickel PR 64 ANACS, light gold and gray toning on this coin that is at the upper end of this grade. (Total: 4 coins)

### CERTIFIED PROOF SHIELD NICKELS

- 6162 1866 Rays PR 63 ANACS. A sparkling proof specimen, lightly toned, and just a few hairlines on the reverse from consideration at a higher grade. A popular and scarce two-year proof type.

### 1866 Rays Nickel--The Rarest Proof in the Shield Nickel Series



- 6163 1866 Rays PR 64 NGC. The fields are deeply mirrored and the coin overall is brilliant with just a hint of haze on the reverse. An impressive proof example of this always-popular initial year of production for nickel five cent pieces. (See Color Photo)

### Gem Proof With Rays Nickel



- 6164 1866 Rays PR 66 PCGS. First year of issue and always a popular type coin, whether found as a business strike or proof. This piece is nicely mirrored and shows light rose-gray patina over the majority of each side. The strike is above average and the surfaces remarkably free of defects.



## Superb Toned PR 67 1866 Rays Nickel



- 6165 **1866 Rays PR 67 NGC.** We cannot remember having ever handled a lovelier proof 1866 nickel. The fields are deeply mirrored and there is enough frost on the devices to give the coin a noticeable cameo contrast. Most of each side is covered in pale aqua-blue patina with rainbow iridescence around the peripheries. A few tiny flecks of carbon can be seen with magnification, but these do not impair the exceptional visual appeal of this important type as a proof. Population: 7 in 67, none are finer (4/98). (See Color Photo)
- 6166 **1868 PR 66 PCGS.** A dazzling, carbon-free Shield nickel that shows deeply reflective proof fields, obviously one of the first pieces produced from a pair of heavily lapped dies. The coin is fully brilliant and completely untoned. A stunning example.
- 6167 **1871 PR 66 NGC.** A brilliant, shimmering coin that is not as deeply reflective as some proof Shield nickels, but offers appealing contrast and vibrancy.
- 6168 **1871 PR 66 NGC.** Both sides exhibit a hard, watery brilliance and show only a touch of golden color at the rims.
- 6169 **1872 PR 66 ANACS.** Slightly cloudy with light, golden toning.
- 6170 **1875 PR 65 PCGS.** Highly reflective and displaying some pale, pastel-golden toning. A scarcer date among proof Shield nickels.
- 6171 **1875 PR 65 NGC.** Moderately reflective and light in color. An attractive, affordable gem Shield nickel.
- 6172 **1875 PR 66 NGC.** Highly reflective and displaying blushes of pale golden-blue patina. A scarcer date among proof Shield nickels, especially in such lofty condition.
- 6173 **1876 PR 65 NGC.** Nicely reflective steel-gray surfaces with mildly contrasting devices.
- 6174 **1877 PR 62 PCGS.** Lightly toned surfaces with some visible hairlining, and hampered by a somewhat muted appearance. An always popular proof-only date.

## Gem Proof 1877 Nickel



- 6175 **1877 PR 66 PCGS.** Gem quality in this key date in the Shield nickel series. The surfaces are light in color with good reflectivity in the fields and there is no evidence of carbon spotting on either side.
- 6176 **1878 PR 65 PCGS,** light in color with the usual moderately reflective fields, this is a solid gem example of this low mintage, key issue in the Shield nickel series; and an 1868 MS 65 NGC, satiny and light in color, the date is triple punched, unlisted (?). (Total: 2 coins)
- 6177 **1878 PR 66 NGC.** Extremely well preserved under milky golden patina. Gem examples of this proof-only date are surprisingly affordable.

- 6178 **1878 PR 66 PCGS.** A gem example of this scarce, proof-only date, of which only 2,350 pieces were struck. Moderately reflective fields, both sides are tinged with attractive, light golden-blue patina. A small planchet flake is noted at 2 o'clock on the obverse.
- 6179 **1881 PR 65 PCGS.** Lightly toned with strongly mirrored fields. Although 3,575 proofs were struck, this date usually commands a premium because of the low production of business strikes of this year.
- 6180 **1881 PR 66 PCGS.** Attractive, light toning over each side with moderately good reflectivity in the fields. A pleasing, high grade example.
- 6181 **1882 PR 66 PCGS.** Peerless lemon-golden hues display sparkling proof brilliance with no visible distractions.
- 6182 **1882 PR 66 PCGS.** Virtually no toning and nicely reflective fields. A superior type coin with strong eye appeal.
- 6183 **1883 PR 66 NGC.** Each side shows considerable depth of rust and lilac colored patina, but it is not enough to subdue the flashy, mirrored reflectivity in the fields.
- 6184 **1883 PR 67 PCGS.** An impeccably preserved example of this final year Shield nickel. The moderately mirrored surfaces show doubling on the obverse lettering and, except for a thin layer of silvery patina, appear essentially as struck.

## CERTIFIED LIBERTY NICKELS

- 6185 **1885 MS 65 PCGS.** A razor sharp example of this prized Liberty nickel issue. The luster is excellent and the surfaces are essentially untuned except for three coppery streaks that pass through the portrait on the obverse. Population: 15 in 65, 7 finer (5/98).
- 6186 **1894 MS 65 PCGS,** lovely golden-olive toning with light blushes of other colors and good underlying mint luster, light break in the toning on the reverse, sharply struck; and an 1895 MS 65 PCGS, similar to 1894 nickel, but without a break in toning. (Total: 2 coins)

## Elusive, Gem 1912-D Nickel



- 6187 **1912-D MS 66 NGC.** This is an unusual offering. The 1912-D is a scarce item in MS 66 condition and, of course, an important coin because of the one year of issue of this design from the Denver mint. Fully struck in all areas, the satiny luster is unmarked by any mentionable post-striking impairments, and both sides are lightly covered with light gray-golden patina.

## Satin-Surfaced Gem 1912-S Nickel



- 6188 **1912-S MS 65 NGC.** A solid gem example of this key issue in the Liberty nickel series. One of only two branch mint nickels struck with this design, only 238,000 pieces were produced. This piece shows the typical, soft, satin-like luster with a pale overlay of rose patina on each side. Close examination reveals a number of tiny fly-specks of carbon which limit the upside potential of this coin's grade.



## CERTIFIED PROOF LIBERTY NICKELS

- 6189 1884 PR 65 PCGS. Deep shimmering mirrors. The obverse is very lightly toned while the reverse has somewhat deeper coloration. A lovely example of this scarcer date.
- 6190 1884 PR 66 PCGS. Deeply mirrored with just a bit of light golden-rose patina. A sharp looking proof.
- 6191 1885 PR 65 PCGS. Light rose colored patina over both sides. The 1885 is considered the key date in the proof series although there was a comparatively high mintage of 3,790 pieces. The higher value of this issue is controlled, of course, by the rarity of 1885 business strikes.
- 6192 1885 PR 66 PCGS. A charming coin that is moderately well mirrored in the fields with terrific color throughout. The recessed areas have a light lavender patina with the devices set against them in lime-green.
- 6193 1889 PR 65 PCGS, fully struck, muted gray-golden toning evenly covers each side, a small contact mark in the field to the right of Liberty's head is the only problem that keeps this coin from superb status; and an 1894 PR 65 PCGS, brightly mirrored, light coppery patina covers the centers. (Total: 2 coins)
- 6194 1891 PR 65 PCGS, light golden toning cannot subdue the cameo contrast on both sides, a luster break is noted around the rim to the right of Liberty's head on the obverse; and an 1891 PR 65 PCGS, this example exhibits a slightly darker golden toning than the piece above, virtually even toning except for a few slight spots to the left of Liberty and around the rim on the obverse. (Total: 2 coins)
- 6195 1892 PR 66 NGC. Splendid golden-rose and ice-blue patina atop glittering surfaces that are better preserved than the overwhelming majority of 1892 proofs
- 6196 1908 PR 66 NGC. A gorgeous, golden-hued cameo that is nearly free of abrasions and carbon spots. Population: 40 in 66, 12 higher (6/98).
- 6197 1911 PR 66 NGC. Deeply mirrored with fabulous multicolored toning over both sides. The only detraction on this superior specimen is light flyspecking on the obverse and reverse.

## CERTIFIED BUFFALO NICKELS

- 6198 1913 Type One MS 64 PCGS; 1913 Type Two MS 65 PCGS; 1916 MS 65 PCGS; 1927 MS 65 PCGS; 1936 MS 65 PCGS; and a 1938-D MS 66 PCGS, all with pale gold and lavender coloration, save for the 1938-D, which is mostly brilliant. A pleasing run of Buffalo nickels. (Total: 6 pieces)
- 6199 1913-D Type One MS 65 PCGS, light rose toning with a sharp strike; 1913-S Type One MS 66 PCGS, the obverse is basically toning free with glossy luster, while the reverse has a spread of golden toning around the buffalo's head, sharply struck; and a 1914 MS 66 PCGS, golden toning overall with a hint of blue around the date and a very sharp strike. (Total: 3 coins)

### Spectacular 1913-S Type One Nickel



- 6200 1913-S Type One MS 67 PCGS. A highly lustrous gem example of this scarcer, first year San Francisco issue. Pinpoint detailing in all areas except for a characteristic area of softness about the margins on the right. Only the barest hint of toning keeps this from the original mint color. (See Color Photo)

### Gem 1913-S Type Two Nickel



- 6201 1913-S Type Two MS 65 NGC. One of the real stoppers among early Buffaloes, this is a brightly lustrous coin that exhibits light golden toning across each side. Just a bit soft in the center of the obverse, but completely brought up on the reverse.

### Scarce 1913-S Type Two Nickel in Gem



- 6202 1913-S Type Two MS 65 ANACS. One of the most challenging issues among early Buffalo nickels, and considered by Lange to be R.5 in gem condition. Well struck, the coin is bathed in deep shadings of blue with bright accents of rose scattered about. Bright mint luster shimmers beneath the patina. Die clashed in the fields, as often seen.

### Affordable 1914/3 Buffalo Nickel



- 6203 1914/3--Damaged--ANACS. XF Details, Net VF 20. Some contact damage is seen at the border circling the reverse. Medium steel-gray surfaces. An affordable example of this scarce overdate.





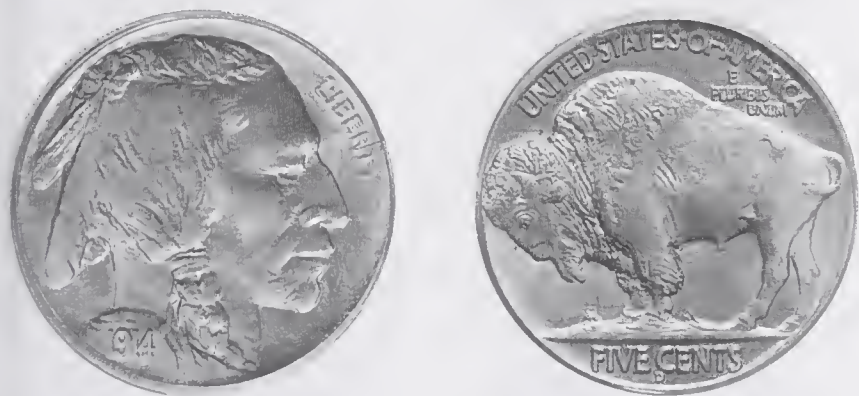
- 6204 **1914/3 MS 61 NGC.** A moderately toned example of this overdate discovery from just a couple of years ago. The upper bar of the 3 is distinct on both sides of the peak of the digit 4 in the date. Other than a few minor carbon flecks on the obverse and a couple of tiny contact marks, the surfaces appear to be rather choice, with muted luster and a decent strike.

### Rare, Mint State 1914/3 Buffalo



- 6205 **1914/3 MS 62 ANACS.** An elusive mint state example of this recent overdate discovery. The underlying 3 is best seen by examining the top of the 4 in the date. Lightly toned with light golden-gray patina roaming across the obverse and reverse. Softly struck on the buffalo and on the Indian's features.

### 1914-D, MS 66



- 6206 **1914-D MS 66 PCGS.** A superb example of this scarce, key date Buffalo nickel that exhibits pinpoint striking details on each side, with the split in the braid of the Indian's hair going right down to the knot. The near-flawless surfaces exhibit a delicate, rich, golden-gray patina. The reverse die was rotated about 15 degrees.



- 6207 **1914/3-S MS 64 NGC.** This is the finest (and only) example of this very new overdate discovery we have had the privilege to sell at auction. An article relating its discovery appeared in a recent issue of *Coin World*. The underlying 3 is best seen by examining the top of the 4 in the date, with hints appearing to either side of the upper crossbar of the 3. In all honesty, the overdate feature is much less clear than that seen on the 1914/3 Philadelphia nickel. Variegated golden and gray toning shows across the obverse and reverse. Well struck on the buffalo and on the Indian's features, with bold details seldom seen on many other mint state specimens. An impressive Buffalo nickel rarity.

- 6208 **1914-S MS 65 PCGS.** Orange-gold and sky-blue toning rests atop consistently well detailed surfaces, with a vibrant semi-prooflike finish overall.
- 6209 **1914-S MS 65 PCGS.** Mint state examples of this low mintage issue tend to be a trifle weak on the highpoints. This piece, however, is fully struck throughout and far finer than the usual example encountered in this grade. Attractively toned with golden toning and glossy mint luster. The surfaces are very clean.
- 6210 **1915 MS 66 PCGS,** satiny surfaces shimmer under a light cover of dappled medium gray, a few reverse contact marks are notable; and a 1931-S MS 66 PCGS, smooth and lustrous, possessing a colorful reverse, with some unfortunate signs of spotting and verdigris appearing in the protected areas of the obverse. (Total: 2 coins)
- 6211 **1915 MS 67 PCGS.** The strike on this pristine specimen is full and both sides show a light bluish-rose toning. An outstanding example of this well produced, scarce, early P-mint.



### Gem BU 1915-S Nickel



- 6212 1915-S MS 65 PCGS. Fully lustrous, there is some light gold and ice-blue patina on each side. Well struck and sparkling. Scarce as a gem.
- 6213 1915-D MS 65 PCGS. Bright and lustrous golden-lilac toned surfaces. A high-end piece that shows no obvious abrasions.
- 6214 1916 nickel MS 64 NGC, fully lustrous and boldly struck with even golden toning on both sides; 1917 Type One quarter MS 63 Full Head ANACS, brilliant with light peripheral toning, strongly struck; 1917-S Type One quarter AU 58 ANACS, some original luster, untuned and boldly struck; and a 1918 Lincoln MS 63 ANACS, mostly untuned with brilliant surfaces and visible scuff marks in the fields, fully struck. (Total: 4 coins)
- 6215 1916 MS 66 PCGS. The eye nearly drowns in the icy swirls of luster, complemented by a mist of rose and gold.

### 1916-S Nickel, MS 66 PCGS



- 6216 1916-S MS 66 PCGS. While relatively common in lower grades and occasionally available with a strong strike in the lower grades, in fully struck gem condition the 1916-S is a rare coin. This piece is sharply defined in all areas and the surfaces are smooth and devoid of any detracting marks. The coin has a lovely mixture of golden-rose and lilac toning swirled over both sides. A commanding example of this important condition rarity among early Buffaloes.

### Incredible Gem Early P Mint Buffalo



- 6217 1917 MS 67 PCGS. Intense satiny brilliance exhibiting ice-blue centers with golden highlights. One expects great eye appeal on an MS 67 Buffalo, and this coin delivers. Blessed with a sharp strike and such spirited toning, it would be hard to imagine any '17 Buffalo with more eye appeal. Satiny and lustrous, and free of spots or marks. This will be a great coin for the quality-minded collector.
- 6218 1917-D MS 65 PCGS. Satiny luster, with a hint of rose and gold patina circling the surfaces. An irregular staple scratch near the Indian's lip is the likely reasoning for the grade given.

- 6219 1917-S MS 63 PCGS. A peripheral rainbow of color is superimposed over dusty gold surfaces on this typical strike. The grade given likely takes into account rather dulled luster and a few extraneous marks.
- 6220 1918 MS 66 PCGS. Framed in soft golden shades, with sharp details and a vibrancy seldom seen on a '18-P Buffalo. The most difficult P-mint from this decade as a gem. A must-see coin for the Buffalo nickel specialist.

### 1918-D Nickel, MS 65 PCGS



- 6221 1918-D MS 65 PCGS. Mostly brilliant, with even luster and bright surfaces. A hint of iridescence on the obverse is noted, while the reverse has light golden highlights. The obverse of this gem is well struck, while the above-average reverse is just shy of a full strike. A wonderful coin for the Buffalo nickel specialist.
- 6222 1918/7-D Fine 15 PCGS. Evenly worn and unquestionably original, the date is quite bold with a clearly discernable underdigit.

### Attractive Choice XF Overdate Nickel



- 6223 1918/7-D XF 45 PCGS. A very pleasing, problem-free coin for the grade with light friction over the highpoints of the design. Both sides have a lovely gray-olive patina. We see only one spot, that being located to the right of the final A in AMERICA.

### Gem Sharply Struck 1919-D Nickel



- 6224 1919-D MS 65 PCGS. The 1919-D is one of the two most difficult strike rarities in the entire Buffalo nickel series. It is scarce in the absolute sense as well, with coins being elusive in Fine or better condition. This is a very sharply defined example that has near full detailing throughout. Abundant luster shines through a colorful coating of reddish-gold color.
- 6225 1919-S MS 62 ANACS. This coin features satiny luster with original golden-brown toning. Not especially well struck on the reverse, a fairly normal trait on most high grade '19-S nickels seen.



### Choice, Nicely Struck 1919-S Buffalo Nickel



6226 1919-S MS 64 NGC. Beautifully toned ice-blue and gold. Fairly well struck on the reverse, and definitely better struck than the few mint state survivors of this important strike rarity in the Buffalo nickel series.

6227 1920 MS 65 PCGS, toned with a bright luster on the obverse, the reverse is much duller with a deeper luster, both sides are fully struck; and a 1927 MS 65 PCGS, flashy with light golden toning on both sides. (Total: 2 coins)

### 1920-D Nickel, MS 64 PCGS



6228 1920-D MS 64 PCGS. A challenging issue, even in lightly circulated grades, the '20-D is also one of numerous strike rarities from this decade in the Buffalo series. This piece displays extraordinary sharpness on the obverse and the surfaces are tinted a lovely golden-gray.

### Near-Gem 1920-S Buffalo Nickel



6229 1920-S MS 64 PCGS. The shimmering rose-gray surfaces, while not completely struck up (very few are), are exceptionally clean and frosty, being clearly suggestive of a higher grade. Very scarce in the better grades of uncirculated, especially when one considers its mintage of nearly 10 million pieces.

### Choice BU 1921-S Nickel



6230 1921-S MS 64 PCGS. The low mintage 1921-S Buffalo is a scarcity, even in moderately worn grades, so the appearance of an uncirculated piece is not an everyday occurrence. The surfaces on this outstanding coin display an original, glossy luster with splashes of light golden-gray color. The strike is sharpest on the obverse and bold enough on the reverse to justify an MS 64 rating.

### Well Struck MS 64 1923-S Buffalo Nickel

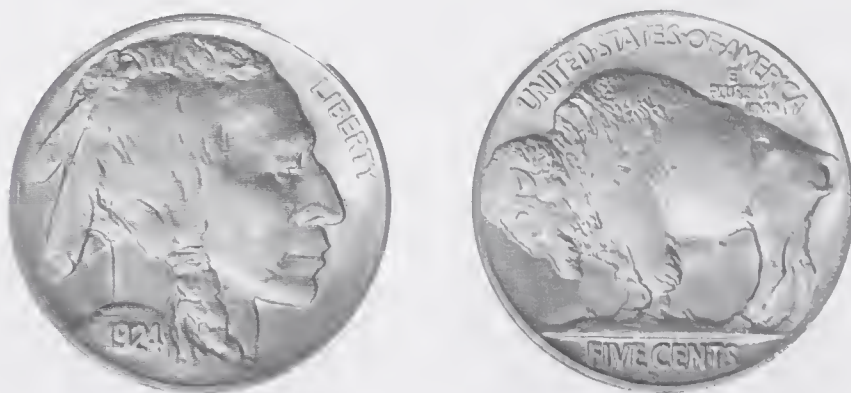


6231 1923-S MS 64 PCGS. Bright and satiny with an attractive overlay of rose-gray patina. Well struck overall but not quite fully brought up in all areas. A pleasing near-gem example.

6232 1923-S MS 64 PCGS. Glossy, well struck surfaces overlaid in golden-violet toning. Well struck and scarce in near-gem condition.

6233 1924-D MS 64 PCGS. A very challenging date to find in this state of preservation. This piece is lustrous and bright with some pale-golden toning. The strike is sharp with good horn and tail definition. Struck with slightly rotated dies.

### Sharply Struck Gem 1924-D Nickel



6234 1924-D MS 65 PCGS. The term "conditionally elusive" is often applied to these branch mint Buffaloes from the 1920s. Strikes were notoriously soft, the dies were used too long, and the nickel metal too hard to produce many numismatic masterpieces. For all these reasons, well struck Buffaloes produce an appropriate amount of enthusiasm when offered for sale. This is a sharply defined piece that lacks very little highpoint detail from being a fully struck rarity. The nearly perfect surfaces show light rose-gray patina over each side. A seldom-seen sharply struck gem.

6235 1925 MS 65 PCGS, fully struck with a creamy luster and deep natural toning; 1926 MS 65 PCGS, well struck, satiny, and almost untuned; and a 1926 MS 66 PCGS, fully struck with satiny luster and light toning (Total: 3 coins)



### Sharply Defined Gem 1925-D Nickel



6236 1925-D MS 65 NGC. The 1925-D is among the worst produced of all D-mint nickels and is one of the great strike rarities in the Buffalo series. However, this is a well struck coin that shows strong details on the braid of the Native American, and almost complete definition on the forehead of the bison. The thick, satiny luster has taken on a slight overlay of gray-golden patina. A sharply defined coin that should be of great interest to collectors of this series.

6237 1925-S MS 63 PCGS. A key issue among mint state Buffalo nickels, the '25-S is also invariably found weakly struck on both sides. The obverse is a bit softer on this coin than the reverse, and the reverse is reasonably well defined, especially for the issue, with only slight softness noted on the highpoints. The smooth, satiny luster is overlaid with a light coating of golden-brown patina.

### Well Struck 1926-D Nickel



6238 1926-D MS 65 PCGS. Widely considered by specialists as one of the worst struck of all Buffalo nickels, the '26-D is a true challenge to find fully struck. This coin is well above average and, in fact, is noteworthy for the issue, with nearly complete definition on each side. Areas of localized weakness are at a minimum, and each side is lightly covered in silver-gray and golden patina.

### Sharply Struck, Gem 1926-D Buffalo



6239 1926-D MS 66 PCGS. The 1926-D is one of the six most difficult strike rarities in the Buffalo nickel series. Most of the coins known of this issue are so weakly struck that they appear undesirable to many collectors. But this piece is very sharply defined with strong detail at the top of the buffalo's head and a faint split in the tail. The surfaces are clean and problem-free with smooth, satiny luster and golden, sea-green color. It would be difficult to find a sharper strike of this date. A premium example of this elusive issue.

### Elusive 1926-S Nickel



6240 1926-S MS 63 PCGS. With the lowest mintage in the series (only 970,000 pieces struck), the 1926-S has always been a rarity in the Buffalo series. The '26-S is also a highly respected strike rarity, considered second only to the '25-S. This piece is not fully struck in the center of the obverse, while the reverse bears more detail than might be expected. The coin has a light covering of silver-gray toning that seems to enhance the underlying luster, rather than cover it. Attractive and original, this important coin is a key issue in the series.

6241 1928 MS 66 PCGS, bathed in an iridescent pink, golden, and lilac patina, this coin exhibits both brilliant luster and a sharp strike; and a 1930 MS 66 PCGS, this coin displays a similarly flashy toning, luster, and strike. (Total: 2 coins)

6242 1928-S MS 64 PCGS. Much scarcer than first thought in higher grade, this lovely example is slightly soft but full detailed and displays glowing luster with a light orange caste.

6243 1929 MS 65 PCGS, fully brilliant and frosty, with a few contact marks and flyspecks; 1929-S MS 65 PCGS, bright and softly struck from rusted dies, with an interesting die break horizontally crossing the Indian's nose and cheek; and a 1930-S MS 65 PCGS, satiny and nicely struck, with a breeze of gold and mauve patina. (Total: 3 coins)

6244 1930-S MS 65 PCGS; 1934 MS 65 PCGS; 1935-D MS 65 PCGS; and a 1935-S MS 65 PCGS; each is lightly toned with a bright satiny finish and is strongly struck. (Total: 4 coins)

6245 1930-S MS 66 PCGS, satiny and subdued in color to a pale steel, a few flyspecks warrant a grade less than 67; and a 1937 MS 67 PCGS, bright and shimmering steel-blue and gold color. (Total: 2 coins)

6246 1934-D MS 65 PCGS. Unlike the average '34-D, this piece is extremely well struck. The shimmering, almost reflective surfaces are lightly toned in pale shades of golden and pink. A gem example from the most difficult of the 1930s Buffalo nickel issues in MS 65 grade.

6247 1935 MS 66 PCGS; 1935-S MS 66 PCGS; and a 1936-S MS 66 PCGS; this trio all exhibit full strikes, bright luster, and natural, light toning. (Total: 3 coins)

### 1935 MS 67 Buffalo Nickel



6248 1935 MS 67 PCGS. The bright, satiny finish on this untoned, impeccable gem must be seen to be fully appreciated. Minted in huge numbers, but pieces grading above MS 65 thin down rapidly. Population: 17 in 67, none finer (5/98).

6249 1935 MS 67 PCGS. An exceptional business strike Buffalo nickel that has a light golden caste covering the reverse. Nearly flawless and definitely unimprovable. Population: 19 in 67, none better (5/98).



6250 1935-D MS 65 NGC. Golden-red color is splashed on each side of this strongly struck coin. A scarce issue to find in mint state. Population: 39 in 65, 1 finer (5/98).

6251 1935-D MS 66 PCGS. A remarkable '35-D nickel that has one of the strongest strikes we have seen recently. Also, the surfaces are immaculately preserved. This coin is further enhanced by the light golden-brown toning that appears only on the devices. Very rare as such and sure to be of interest to the many collectors of this series. Population: 39 in 66, 1 finer.

6252 1936-D MS 67 PCGS. A superb example of this otherwise common issue, struck with the razor sharp detail of a '38-D and showing blushes of delicate peach toning. Population: 22 in 67, 2 finer (5/98).

6253 1937-D Three-Legged AU 55 NGC. Well struck on the obverse with the usual reverse softness. Gray-olive patina.

### Near-Gem 1937-D Three-Legged Nickel



6254 1937-D Three-Legged MS 64 PCGS. Mint state specimens are highly sought after by collectors, as most known examples were released into circulation. A near-gem example of this popular variety with even gray-golden color, clean surfaces, and virtually no distracting marks. For pedigree purposes, there is a tiny carbon spot at the top of the bison's back under the P of PLURIBUS.

### Choice, Mint State 1937-D Three-Legged Nickel



6255 1937-D Three-Legged MS 64 NGC. An interesting and very well known error resulting from overzealous die polishing by a mint employee. The detail of one of the buffalo's front legs was obscured, hence the tag line, "Three-Legged." This coin shows slightly subdued luster, an above average strike, and beautiful iridescent colorations overall.

6256 1938-D MS 67 PCGS. Gold-tinted surfaces radiate from this common date Buffalo in uncommon condition.

### CERTIFIED PROOF BUFFALO NICKELS

6257 1913 Type One PR 66 PCGS. Golden toning highlights this high grade specimen. Exquisite, except for several small carbon flecks, one of which is near the braid.

### Superb 1913 Type One Matte Proof Nickel



6258 1913 Type One PR 67 PCGS. A scintillating matte proof Buffalo nickel and always a popular issue as the first of its kind. The intricately detailed design elements show just the slightest accent of golden-gray patina. An outstanding, upper-end example that must be seen to be fully appreciated. Population: 18 in PR 67, 1 finer (5/98).

6259 1913 Type One PR 67 PCGS. Fully bright and lustrous, this superb gem matte proof accurately demonstrates what Fraser had in mind when he designed this rustic piece of Americana. Likely one of the finest existing of the 1,520 carefully struck.

6260 1913 Type Two PR 65 PCGS. Intricately detailed with a virtually complete layer of golden toning over both sides and strong underlying matte brilliance.

6261 1913 Type Two PR 66 PCGS. Untoned, velvety surfaces, with only a few tiny flecks on the reverse. A stunning example.

6262 1913 Type Two PR 66 PCGS. This coin is superbly crafted, very well struck, and exceptionally clean. The pristine surfaces of this first year matte proof issue are delicately toned in blue and gold pastels. A better coin would be both difficult and expensive to locate.

6263 1913 Type Two PR 67 PCGS. The surfaces on this superlative matte proof are intricately detailed, as usual. There is the barest hint of golden tone on the obverse and there appear to be no post-striking impairments.

6264 1915 PR 64 PCGS. The beautifully rendered portraits of the Indian and the buffalo are accented by shades of rich yellow and orange toning. A scattering of tiny flyspecks account for the grade.

6265 1915 PR 65 PCGS. Intricately detailed, as only a proof can be, each side is lightly toned.

6266 1915 PR 65 PCGS. The obverse is dressed in icy-blue, lavender, and brass coloration, while the reverse is submerged in a medium gray fog, accented by a patch or two of dark brown. An exceptional matte proof Buffalo.

6267 1915 PR 66 NGC. Fully brilliant and a virtual commemorative medallion in its majestic appearance. A few minute flyspecks are described for accuracy.

6268 1915 PR 66 PCGS. A lovely example of this matte issue. The surfaces are largely brilliant, with only a hint of golden color settling in. Downright cheap when compared to the historic highs for the issue.

### Immaculate 1915 Proof Nickel



6269 1915 PR 67 PCGS. Unbelievable quality with gorgeous eye appeal. It would be hard to imagine a better looking coin for the date or the type. Only light golden toning separates this coin from the condition on the day it was struck. It would be hard to imagine many others being both a truly superb example and having this sort of eye appeal. Destined for the finest cabinet and sure to create excitement on the auction floor.



- 6270 1916 PR 66 PCGS. Final year of matte proof production, this is a splendid, bright example that is mostly untoned on the obverse with a rich overlay of golden patina on the reverse. Very few specks of carbon are noted.
- 6271 1916 PR 66 PCGS. This well struck, impairment-free specimen is mottled in pastel gold over bright surfaces. An upper-end example of this key issue.
- 6272 1936 Type One PR 67 PCGS. This satin-surfaced gem is mark-free and displays rich antique-golden toning on both sides. A small speck or two near the Indian's lips are mentioned in passing. A lovely example of this unusual variant of the proofing process.
- 6273 1936 Type Two PR 63 PCGS. A lightly toned example of this brilliant proof finish. Downgraded by a scratch down the face of the Native American.
- 6274 1936 Type Two PR 66 PCGS. Bright and mirrored in the fields as well as on the devices. A stunning proof nickel.
- 6275 1937 PR 65 PCGS. Virtually untoned save for a light wisp of pale gold beginning to appear here and there. The surfaces are reflective, but not deep.
- 6276 1937 PR 67 PCGS. One can nearly shave in the mirrors that back this near-flawless untuned Buffalo. A thin line which crosses the bison's ribs is the only apparent unnatural phenomenon.

### CERTIFIED EARLY HALF DIMES

- 6277 1795 VF 30 NGC. V-5, R.3. A bit softly struck on the devices, the surfaces are original and light in color with each side showing light gray with golden-rose patina at the margins.

#### Darkly Toned Almost Uncirculated 1795 Half Dime



- 6278 1795 AU 50 PCGS. V-4, R.4. An impressive high grade early half dime. Sharp in detail with dark, almost charcoal-gray surfaces that still harbor much luster. A problem-free coin that would fit nicely into a high grade type or date set.

#### Mint State 1795 Half Dime



- 6279 1795 MS 61 PCGS. V-4, R.4. A later die state with the obverse rim break from the TY in LIBERTY to the 9th star. A lovely, high grade coin with nearly full luster and a bright sheen in the fields. Both sides are toned in attractive silver-gray color. Well detailed on the hair and other obverse details, but the center of the reverse is softly defined. Minimally abraded.

#### Attractive 1797 Half Dime



- 6280 1797 VF 30 PCGS. 15 Stars. V-2, R.3. Deep cobalt-blue toning is seen in the obverse fields and the lower relief areas of the design. The border displays a ring of bright green-gold setting up a sharp contrast with the depth of color that is seen overall. Weakly defined on the reverse, it is toned muted gray. A couple of scratches and contact marks are noted in the area of the date.

- 6281 1800 VF 30 NGC. V-1, R.3. Copper-colored patina enlivens this lower grade but highly desirable type coin. Some weakness is evident from the eagle's head to the area between STATES and OF.

#### Toned VF 1803 Half Dime



- 6282 1803 VF 35 PCGS. V-2, R.3. Quite well defined for the grade. Deep gray-blue toning covers each side and greatly subdues the effect of several minor scratches.

- 6283 1803 VF 35 NGC. V-1, R.4. Light gray-brilliant surfaces over most of each side with slightly deeper shadings at the margins. Well centered but missing some peripheral details.

- 6284 1803 VF 35 PCGS. Large 8. V-1, R.4. Generally well defined with a spot of weakness above the eagle's head on the reverse. Liberty's head retains much of its original detail. Both sides show contact marks and light scratches from its time in circulation. Light peripheral color is starting to enhance the eye appeal.

#### Toned XF 1805 Half Dime



- 6285 1805 XF 40 NGC. V-1, the only variety, R.4. A scarce issue and seldom found any finer than the present coin. This piece is weakly defined on each side and is toned in shades of gray-lilac with a long grease stain (as struck) down the right side of the obverse.

### CERTIFIED BUST HALF DIMES

- 6286 1829 MS 64 NGC. V-14b, R.3. Fully brilliant with only a hint of a golden peripheral color beginning to reappear, this lustrous, nicely struck jewel suffered only a few hairlines over its 170 year history that hold it back from the gem category.



6287 1830 half dime MS 61 PCGS, deep peripheral toning; 1832 half dime MS 63 PCGS, light in color; and an 1831 quarter AU 58 PCGS, well struck and untuned with just a whisper of rub--an attractive piece that is very close to costing multiples of what this coin will bring. (Total: 3 coins)

### Breathtaking 1833 Half Dime



6288 1833 MS 66 PCGS. V-7, R.3. Sea-green toning covers parts of the obverse and reverse, with significant areas of white also in evidence. Lustrous and free from any troubling abrasions, this is a memorable Capped Bust half dime. This lot comes with an NGC Photo Proof.

6289 1835 MS 64 NGC. Small Date, Large 5 C. V-5, R.2. Pure lavender toning flatters this frosty, well struck half dime. A few facial marks account for the less-than-gem grade.

### CERTIFIED SEATED HALF DIMES

6290 1837 No Stars MS 64 PCGS. Intricately detailed, with slightly subdued brilliance. A few minor contact marks on the reverse limit the grade.

6291 1838-O No Stars VF 30 PCGS. A lightly circulated example of this elusive, first year New Orleans date. This is a well balanced specimen, toned an original charcoal-gray that is slightly deeper on the reverse. A few small marks are noted in the right obverse field.

### Choice Uncirculated 1838-O Half Dime



6292 1838-O No Stars MS 63 NGC. The low mintage (70,000 pieces) 1838-O is not only scarce, but has the added desirability of being the first New Orleans half dime, and one of just two No Stars issues in the series. In mint state, it is of the greatest rarity and importance as only a small handful of pieces are extant in such lofty condition. The gray-brilliant surfaces possess a marked prooflike appearance under a moderate layer of toning. There are a number of tiny contact marks that are mostly limited to the obverse. Softly struck on Liberty's leg, but well defined elsewhere. Population: 1 in 63, only 1 finer (5/98).

6293 1838 No Drapery MS 64 PCGS, although deeply toned, the mint luster still shines through when the coin is angled just so; and an 1859 MS 64 NGC, also deep in color with much brighter, almost flashy underlying mint frost. (Total: 2 coins)

### Superb 1839 No Drapery Half Dime



6294 1839 No Drapery MS 66 NGC. Second year of this briefly minted type, the 1839 No Drapery is actually scarcer than its mintage would suggest as many coins reported for this year actually bore the date 1838. Fully struck, the fields are bright and semi-reflective, giving the cobalt-blue and light gray patina extra zip and strong overall eye appeal.

### Toned MS 67 1839 No Drapery Half Dime



6295 1839 No Drapery MS 67 NGC. Recut 39 in the date, being confused with an overdate in the past. This pristine little jewel is struck with razor sharp detail and appears to have remained untouched for more than a century-and-a-half. Original toning abounds, beginning with a radiant ring of blue-green and lime patina, then blending into a center of violet and gold. Population: 4 in 67, none finer (6/98).

6296 1839-O No Drapery AU 55 ANACS. Breen-3015. Medium oval O and unusually pronounced for a New Orleans mintmark. Sharply struck with light wear on the highpoints. The surfaces are covered in an iridescent gray patina and some underlying luster is visible.

6297 1840 Drapery MS 64 NGC. Satiny and mostly brilliant, with some lavender coloration implied. Nicely struck, with only a few noticeable contact marks.

6298 1840 Drapery MS 64 PCGS. A brightly lustrous example that shows hints of speckled russet color on the obverse. Very appealing and worthy of consideration for a higher grade.

6299 1844-O VF 30 ANACS, Small O, V-2, Breen-3036, light to moderate silver-gray patina, the reverse has the 180 degree alignment usually seen; 1864-S XF 45 ANACS, deeply toned around the devices; and an 1867 VF 35 ANACS, a few field marks and scratches on each side detract somewhat. (Total: 3 coins)

### Superb 1845 Half Dime With Beautiful, Original Toning



6300 1845 MS 67 PCGS. A pristine and blatantly original example of the scarce Stars type. The strike is typically complete in all areas including the peripheral stars on the obverse. Moderately toned with mottled gray-blue and russet hues throughout. There are no marks or abrasions visible. Population: 5 in 67 with none finer (5/98)



- 6301 1848 O MS 65 PCGS. Large O. Fully struck on the obverse with slight softness on the highpoints of the reverse. Bright, frosted mint luster is overlaid by light patina in the centers that deepens toward the rim on the obverse.
- 6302 1852 MS 65 PCGS. Original dark brass mottling with a periphery of moss green clothes this beautiful, well struck gem. Well worth a premium bid.

### Unimprovable MS 66 1852-0 Half Dime



- 6303 1852-0 MS 66 NGC. A gem example of this rare, heavily melted issue. The obverse is deeply toned with hues of rose and cobalt-blue, the reverse has lighter grayish-blue toning. Weakly struck on Liberty's head and the corresponding area of the reverse, as normal with this date. This spectacular coin is the finest certified thus far by either service. A unique opportunity for the half dime specialist. Al Blythe, in his book, *The Complete Guide to Liberty Seated Half Dimes*, rates this issue R.6 overall. Undoubtedly, in this condition it rates his highest rarity of R.8.

### Superior, 1853 No Arrows Half Dime



- 6304 1853 No Arrows MS 65 NGC. The new coins of this year were marked with arrows at the date to allow the older, heavier coins to be culled from circulation and melted for their silver; in this way much of the 135,000 1853 No Arrows mintage was destroyed. Well struck with a thin layer of reddish-brown color, mostly near the rims on both sides and showing much bright, original luster.
- 6305 1853 Arrows MS 65 NGC. The luster on this well struck specimen is rather subdued with a brilliant obverse and a reverse that boasts peripheral russet toning. An attractive gem, lightened in metallic weight at a time of high silver prices.
- 6306 1854 Arrows MS 64 NGC. A brilliant and untuned example of this popular three-year type. Well struck with the usual die clashing in the fields.
- 6307 1858 MS 65 NGC. Bright and untuned, with some evidence of die clashing on both sides. A few "fritzes" within the obverse left field are noted upon close examination. Still, very pleasant.
- 6308 1858 MS 66 NGC. Sharply struck and toned a uniform gray-lilac over both sides, with orange and sea-green accents primarily on the reverse. Clash marks in the fields are about the only surface distractions we note on this splendid Stars Obverse half dime.
- 6309 1859 MS 65 NGC. Hazy gray and violet best describes the surface color of this well struck, clash mark-free half dime. A small scuff near the left arm of Liberty is the only notable imperfection.
- 6310 1861 MS 65 PCGS. Lustrous and sharply struck on each side with a light accent of original, golden-tan patina. Very clean and also very nearly MS 66 quality.
- 6311 1863 MS 67 PCGS. Unlike several of the surviving examples of this scarcer, low mintage issue, the fields on this piece show no trace of prooflikeness. Both sides display rich, frosted mint luster that is overlaid by golden-brown and sea-green patina of unmatched loveliness. Sharply struck on the obverse with the only area of softness being on the top left portion of the wreath on the reverse, an area often found weak on Seated dimes. From the "Peerless" Collection of superior type coins.

### Scarce, High Grade 1867-S Half Dime



- 6312 1867-S MS 65 PCGS. The obverse is mostly white with a few splotches of brown toning. The reverse is a slightly milky, lustrous white. Of this date Breen wrote, "usually in low grades, very rare choice." This is an exceptional condition for this date.



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### Elusive, Mint State 1868-S Half Dime



- 6313 1868-S MS 65 NGC. A scarce, post-Civil War date whose attrition rate was high, not because of wartime hoarding, but because so many half dimes of this era were soldered on the back and used for buttons. Only a hint of toning and well struck on both sides.

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### CERTIFIED PROOF SEATED HALF DIMES

#### Superb Quality Proof 1863 Half Dime



- 6314 1863 PR 66 NGC. A significant coin as a proof because of the scarcity of business strikes. Yet, only 460 proofs were struck and these pieces are not that frequently encountered either. This piece has heavy die striations in the fields which account for the deep mirrors on each side. The devices are moderately frosted. The surfaces show a light overlay of golden-yellow patina, and the coin is essentially "as struck."
- 6315 1872 PR 66 NGC. A magnificent proof striking, almost perfectly preserved beneath turquoise iridescence gives way to reddish-gold in the center of the obverse.

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### CERTIFIED EARLY DIMES

#### Near-Mint 1796 Dime, JR-4



- 6316 1796 AU 58 NGC. JR-4, R.4. A scarcer variety and one that we have handled very few examples of over the past six years, this being by far the finest. This piece is a bit softly struck in the centers, but there are no abrasions on either side worthy of mention. Deeply toned in shades of gray-tan and blue with some underlying luster remaining.





- 6317 1796 MS 66 NGC. JR-4, R.4. A scarcer variety, especially so in high grades. According to the authors of *EUSD*, "about 10% of all 1796 dimes" are represented by this variety. This is undoubtedly the finest example known. It is difficult to imagine a coin with more flash and eye appeal than this stunning piece. The devices are very well brought up with pinpoint clarity on the hair curls on the obverse, only on the reverse does one see any softness and that is very slight, being located in the center of the eagle's breast. The fields are bright and prooflike, as is sometimes seen on examples struck from the JR-4 dies. The flash from the fields brightens and enlivens the light golden-olive and rose-gray patina seen in the centers with deeper rainbow shadings around the margins. An identifying feature for pedigree purposes is a short, vertical grease stain near the juncture of the eagle's breast and the lowest portion of the left (facing) wing. An outstanding coin and the finest 1796 we have seen, regardless of variety. From the "Peerless" Collection of high grade type. (See Color Photo)





6318 1798/97 16 Stars on Reverse MS 65 NGC. JR-1, R.3. The first of an amazing two high grade examples of the 16 Stars variety. We could never have anticipated such an occurrence and cannot foresee how it could reoccur again. Each side is attractively toned with the golden-gray surfaces having taken on a light overlay of rose and showing an occasional wide swath of cobalt-blue (mostly concentrated around the margins). The striking details are generally quite strong with occasional softness noted on the stars on the left side of the obverse and again in the center of the reverse. Excellent mint luster overall and defect-free except for several shallow adjustment marks at the top of the obverse and faint die clash marks in the fields.

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## 1798/7 16 Stars Dime--The Finest Known



6319 1798/97 16 Stars on Reverse MS 66 NGC. JR-1, R.3. From the same reverse die as the elusive 1797 quarter eagle. The 16 Stars variety is not really rare in the absolute sense as an estimated 40% of all 1798 dimes are from this die pairing, but in MS 66 this coin takes on another level of importance: finest known status. This piece is four points finer than Allen Lovejoy's NGC MS 62 which was sold in 1990. It is unequaled and unexcelled according to the April population data from both major services.

The coin itself is deeply toned, forbiddingly so at first glance. However, close examination reveals significant portions of color such as rose, blue, and sea-green beneath the basic overlay of gray-golden patina that covers each side. Sharply defined with very bold details on most of the devices, the stars above the eagle's head are especially noteworthy as they seem to have a three-dimensional quality in the way they stand out from the surrounding field. A memorable coin for the collector who demands the best and is willing to step up to the plate and pay for it.

Special Note: The NGC insert is incorrect. It has this piece labeled as a 13 Stars variety. (See Color Photo)



### Toned AU 1803 Dime



6320 1803 AU 50 ANACS. JR-4, R.5. Easily distinguished by the 3 in the date tilting right and numerous die cracks on the right side of the reverse. The silvery-gray surfaces show a hint of light rose over each side. Numerous small abrasions are peppered across the obverse. The obverse is surprisingly well defined in spite of the extensive die cracks on the reverse. No mint state examples are reported of this variety, putting this solid AU coin among the finest known.

6321 1807 Fine 12 ANACS, deep earthen toning predominates over a well handled specimen; 1823/2 VF 30 ANACS. JR-3, brimming with luster under gray-gold surfaces; 1837 No Stars AU 50 ANACS, antique bronze coloration accents a nicely struck planchet; and an 1839 No Drapery AU 55 PCGS, bright and lustrous, with all stars fully struck. (Total: 4 coins)

### Pleasing AU 58 1807 Dime



6322 1807 AU 58 PCGS. JR-1, the only variety of the year, R.2. Most of the original mint luster remains and is plentifully evident beneath the hazy gray-golden patina that covers each side. Showing the usual die clash marks in the fields and weak details on the left portion of each side.

### Near-Mint 1807 Bust Dime



6323 1807 AU 58 NGC. JR-1, the only variety for the year, R.2. Final year of the Heraldic Eagle design, this piece shows the usual surface characteristics for this issue: heavy die clashing and a weak left side. Central details are very sharply defined and overall there is deep gray patina that fades to a ring of subtle golden at the rims. Ex: Dr. C. Allenberger (B. Max Mehl, 3/1948) lot 605. Accompanied by original Stirling Collection pedigree page.

### Deeply Toned AU 58 1807 Dime



6324 1807 AU 58 NGC. JR-1, the only variety of the year, R.2. An uncommonly fine example of this sometimes poorly produced issue. Most of the original mint luster survives still and is evident beneath heavy shadings of blue toning with an occasional undertone of rose apparent. Sharply struck on Liberty's hair curls but weakly defined on the left obverse stars, as always.

### CERTIFIED BUST DIMES

6325 1814 MS 63 PCGS. Large Date. JR-2, R.3. Although weakly struck in the upper quadrant of the obverse (and lower reverse), this fully brilliant and phenomenally lustrous early dime is a true testament to caring and careful numismatists past. A few field marks do not detract from this awe-inspiring coin.

### Solid Gem 1820 Dime, JR-2, R.3



6326 1820 MS 65 NGC. JR-2, R.3. A scarcer variety that is characterized by the spectacular "Office Boy" recuttings, most especially seen by the joining of the upper and lower serifs of ME on the reverse. Satiny mint luster glows beneath the deep streaks of smoky-violet and rose patina that covers both sides of this impressive early dime. The borders are decorated with steel-blue shadings. Just a bit softly struck on the stars on the right side of the obverse. A very sharp, high grade piece and one of the finest examples known of the variety.

6327 1822 VG 8 ANACS. JR-1, the only variety, R.3. Deep gray and blue toning covers both sides of this well worn coin with pinkish-tan highlights. A nice, evenly worn, problem-free example of this scarce date. Sure to be of interest to the many collectors of Bust dimes.

### Condition Census JR-1 1823/2 Dime



6328 1823/2 MS 64 NGC. JR-1, R.3. While not especially challenging in circulated condition, there appear to be very few pieces of this variety that have survived in the better grades of mint state. This is only the third such piece we have a record of handling over the past six years. The fields are semi-reflective, especially on the obverse, and the centers are deep cobalt-blue with rose tinted peripheries. Well struck and showing only the smallest abrasions. Identifiable by a small area of planchet flaking at the point of Liberty's chin.



## Superb 1827 Dime--One of the Finest Known



- 6329 **1827 MS 66 PCGS.** Ex: Eliasberg, JR-8, R.4. An absolutely stunning coin. One does not have to look closely to see the exceptional quality represented by this piece or the unusually deep and highly reflective mirrors present in the fields. While PCGS did not encapsulate the coin as a proof (perhaps because of the weak lower curls?), we still have reason to believe it may have been produced as a special striking. Apparently the catalogers at Bowers believed the coin might be a proof also, as evidenced from this description taken from the Eliasberg catalog:

"Fully mirrored fields with lovely golden rose and vivid blue toning. Very weak among the lower hair curls and the eagle's wing right of the shield, this being standard for the variety.

"Walter Breen noted that he had seen three Proofs in the 1950s. Finest listed in the dime Census is Proof-67. Second finest is EF-40! In fact, the authors of *Early United States Dimes* note this variety is seldom seen better than VF-30.

"...It may well be one of Breen's long-ago Proof recollections." Whether a proof or not, this is an outstanding Bust dime and is among the finest known.

Ex: Eliasberg Collection (*B&M*, 5/96), lot 1077.

- 6330 **1833 MS 63 PCGS.** JR-9, R.2. Essentially brilliant with a light covering of dove-gray patina, and very well struck. A few small marks are seen on Liberty's cheek accounting for the conservative grade.
- 6331 **1834 MS 64 PCGS.** JR-4, R.5. A scarcer variety and at this level one of the finest examples known. The fields are bright and semi-prooflike and the devices actually have quite a bit of frost on them which yields a slight contrast. Well struck in general with only light softness noted on the highest portions of the hair curls. Light peripheral color.
- 6332 **1834 MS 65 NGC.** JR-7, R.2. A high grade (Condition Census) example of the Small 4 variety. Well struck, each side is deeply toned in shades of violet, blue, sea-green, and rust, and there are no noticeable abrasions.

## Choice 1837 Bust Dime



- 6333 **1837 MS 64 NGC.** JR-2, R.3. Fully struck and brilliant with superior luster characteristics. The obverse is a muted white and the reverse is a flashy, near-white with a light overlay of golden toning.

## CERTIFIED SEATED DIMES

### Gem 1837 No Stars Dime



- 6334 **1837 No Stars MS 65 NGC.** An always-popular type coin minted in just two years, this issue and the following year in New Orleans. The strike on this high grade example is typically sharp and both sides are untuned save for a whisper of gunmetal-gray patina about the devices.
- 6335 **1838-O No Stars AU 58 NGC.** Deeply toned on both sides with a plethora of variegated color on the reverse. A slightly circulated example of this scarce No Stars issue.
- 6336 **1838 Small Stars MS 63 NGC.** The Small Stars variety was created by a Mint employee who mistakenly used the stars punch for half dimes instead of dimes. Discovered by Howard Newcomb before 1914. Sharply struck and very deeply toned over each side. Scarce.
- 6337 **1843 MS 63 NGC,** diffused luster but brilliant on the obverse with a reverse surrounded by pink and violet patina; **1876 MS 63 NGC,** swirling frost fighting through layers of mottled deep tan coloration; and a **1914-D MS 63 ANACS,** fiery luster under blended pastels. (Total: 3 coins)
- 6338 **1843 MS 65 NGC.** Sharply struck overall, both sides exhibit a satiny appearance. Deep blue and gold toning on both obverse and reverse. Elusive as a gem by either service.



### Originally Toned Gem 1853 Arrows Dime



- 6339 1853 Arrows MS 65 NGC. When the weight of silver coins was reduced in 1853, it was designated by arrowheads placed on either side of the date. This caused two things to occur: first, the old tenor (heavier) coins were widely melted, and second, the new (lighter) coins were saved in relatively large numbers because of the noticeable design alteration. Original in every respect, this is a fully struck example of this short-lived and important type. The surfaces are gray-brilliant and show a smattering of gray-violet patina around the perimeter on each side.

- 6340 1860-S AU 50 ANACS, some deeper peripheral color; 1870-S--Damaged--ANACS, VF Details, Net VG 8, deeply scratched in the right obverse field and over the 0 in the date, dark toning; 1874 AU 50 ANACS, weakly defined and light in color; and a 1903-S VF 35 ANACS, spotty peripheral color on this scarce and valuable issue. (Total: 4 coins)

### Superior 1863 Dime--NGC MS 66



- 6341 1863 MS 66 NGC. Only 14,000 business strikes were produced in this Civil War year, with similarly dated proofs greatly outnumbering the few uncirculated pieces. This piece is a high-end and very flashy business strike whose fields show just a glimmer of semi-reflectiveness. The striking details are fully brought up in all areas and there are no obvious or detracting marks on either side. An important coin for the collector. Population: 5 in 66, none are finer (5/98).

### Lightly Toned, Gem 1869-S Dime



- 6342 1869-S MS 65 NGC. A scarce issue, especially in high grades. This is a clean coin with good luster and light golden toning. The strike is generally good overall.

- 6343 1872 MS 65 PCGS. Frosty and nearly void of color, with a satiny brilliance to the fields. Very few of the more than 2 million pieces struck were spared from circulation and any mint state survivor is unusual, with gems being quite scarce. Population: 5 in 65, 1 finer (6/98).

### Frosty, Gem 1873 Closed 3 Dime



- 6344 1873 Closed 3 MS 66 NGC. A pure white, frosty, satin finish gem. One will look a long time to find another coin of this date to equal this piece.

### 1873 Arrows Dime, MS 65 NGC



- 6345 1873 Arrows MS 65 NGC. A worthwhile type coin, the Arrows issues of 1873-74 are always avidly sought out by collectors. The surfaces are satiny and colorfully toned on both sides. The strike is good, but not quite full on some of the highpoint detail, and there are only the slightest marks on either side.  
Ex: George H. Hall Collection (Stack's, 5/1945), lot 636. Accompanied by the original Stirling Collection pedigree page.

- 6346 1875 MS 64 NGC. Frosty and untuned, with its share of surface marks, along with some weakness of strike mostly apparent on the reverse.

- 6347 1875-CC MS 65 PCGS. Mintmark Above Bow. Ex: Eliasberg Collection. A satin-like gem, toned in steel-gray tones with a window of brilliance in the center of the reverse. Population: 17 in 65, 5 higher (5/98).

- 6348 1876 MS 65 NGC. Deeply toned in reddish-gold and gray-gold shades. Sharply struck with good underlying mint luster.

### Toned MS 67 1878 Dime--The Only MS 67 Certified



- 6349 1878 MS 67 NGC. A scarcer coin in all the better grades of mint state than other, similar dates. This piece has thick, intense mint frost that swirls across both sides unimpeded by abrasions. Both obverse and reverse are also cloaked in intense shadings of cobalt-blue and rose patination that, on a lesser coin would overpower the mint luster, but not here. This is the only MS 67 of this date certified by either of the major services (4/98). From the Green Mountain Collection of high grade type coins.

- 6350 1879 MS 64 PCGS. The fields were polished prior to striking giving the coin a semi-reflective appearance. The lustrous devices add a cameo effect to the overall presentation with a trimming of golden brown around the peripheries.



### Brilliant 1879 MS 67 Dime



- 6351 1879 MS 67 NGC. First year of reduced production of subsidiary silver coinage, only 14,000 business strikes were minted this year. This piece is extraordinary, even for this extensively hoarded issue. The striking details are complete, and the fields show a mixture of cartwheel luster and semi-prooflikeness. The surfaces are fully brilliant and nearly perfect, with the only noticeable flaw being a small lint mark in the field above Liberty's staff, caused at the time of striking. Population: 11 in 67, 1 finer (5/98).

### Superb 1885 Dime



- 6352 1885 MS 66 PCGS. Impeccable, faintly toned surfaces that could hardly be more lustrous than on this pristine specimen. One might be totally unreasonable and say that Liberty's head is not entirely full, but this is a fact of life on 1885 dimes. The reverse is razor sharp throughout and displays particular vibrancy. Population: 16 in 66, 5 finer (5/98).

- 6353 1885-S VF 20 ANACS. Original surfaces with medium gray patina.

### Lustrous 1886-S Dime



- 6354 1886-S MS 67 PCGS. Thick, satiny luster with a smattering of deep magenta toning that is more pronounced on the obverse. A very scarce and much underrated issue, particularly in superb grades. It would take a large group effort to find anything wrong with this superb coin.  
Ex: Eliasberg (*Bowers and Merena*, 5/96), lot 1230; J.M. Clapp *Fate*, 1942; J. Colvin Randall, March, 1894.

- 6355 1889 MS 66 NGC. Satiny luster curls beneath spectacular shades of lavender and tropical sea-blue which, alas, like one's way of thinking, is one-sided. The reverse, on the other hand, is mostly brilliant, with a misty ring of pale pink. A gorgeous addition to a collection for the connoisseur.

### CERTIFIED PROOF SEATED DIMES

#### 1857 Proof Dime



- 6356 1857 PR 63 ANACS. The fields are intensely brilliant with sparkling, mirrored reflectivity. The devices show just a touch of frost, not enough to really qualify as a cameo, but enough to provide some minimal contrast. Lightly and evenly toned throughout, a few scattered hairlines and a squiggly lintmark in the right obverse field limit the grade. Still, an attractive coin of great rarity and beauty.

- 6357 1859 PR 64 NGC. Dazzling fields flash strongly through the medium gray and rose patina that covers both sides of this important, essentially two-year proof type.

- 6358 1874 Arrows PR 60 PCGS; and an 1888 PR 64 NGC, both similar in coloration of orange-gold and blue peripheries, the 1874 is a bit more hairlined than the 1888. An affordable pair of pleasing proof Seated Liberty dimes. (Total: 2 coins)

- 6359 1879 PR 65 NGC. Sea-green, blue, violet, and gray patina cover each side of this gem proof. Still quite reflective in spite of the depth of toning.

- 6360 1880 PR 64 PCGS, smoky surfaces are surrounded by a ring of gold, beneath which a few flyspecks and field scratches linger; and an 1887 quarter PR 62 PCGS, old steel coloration, complemented by a halo of blue-green iridescence, with the expected hairlines for the grade. (Total: 2 coins)

- 6361 1883 PR 65 NGC. An eye-pleasing, untuned, deep cameo, with only a few scattered hairlines that are, more often than not, standard for 19th century proofs.

- 6362 1884 PR 66 NGC. A deeply mirrored cameo proof that is mostly brilliant with a slight edging of golden-russet at the margins. A high contrast coin with strong visual appeal.

#### 1884 Dime--PR 68--Tied For Finest Certified



- 6363 1884 PR 68 PCGS. An outstanding proof dime and tied for finest certified with three other pieces: two other PCGS (4/98) and one NGC (4/98). The fields are deeply mirrored and the surfaces essentially flawless. The obverse has taken on a light steel-blue and jade-green patina with a quadrant of rose coloration. The reverse, on the other hand, has a nearly brilliant center that is surrounded by golden-rose and finally light blue toward the margin. (See Color Photo)

- 6364 1890 PR 66 NGC. Dazzling black and white brilliance will impress all viewers of this fully brilliant gem. The head is a tad weak, but not distractingly so.

### CERTIFIED BARBER DIMES

- 6365 1892 MS 66 NGC. A magnificently toned example of this first year Barber dime. Varying shades of blue, crimson, and golden abound on both sides of this razor sharp gem specimen.



6366 1893-O MS 64 NGC. Lightly frosted devices over semi-reflective fields. Good eye appeal, though a few tiny nicks preclude a higher grade.

### Superb MS 66 1893-O Dime--One of the Finest Known



6367 1893-O MS 66 NGC. A scarcer, low mintage New Orleans issue that is challenging at the mint state level and particularly so in gem grades. Much better struck than many survivors of this issue with only slight softness noted on several peripheral letters on the obverse and the last two ciphers in the date. The bright, satin-like luster is virtually unaffected by abrasions--certainly none stand out or deserve mention--and both sides are draped in pale golden-rose patina. Population: 3 in 66, none are finer (4/98).

### Gem Uncirculated 1894-O Dime



6368 1894-O MS 65 NGC. One of the finer known examples of this very difficult O-mint, with only a few dozen mint state survivors from a sub-million mintage. Each side is boldly defined with iridescent accents about the margins, the obverse being layered in milky rose-gray patina. Population: 1 in 65, 1 finer (5/98).

6369 1895-S MS 61 PCGS. Bright overall with flashy mint luster and showing just a trace of pale peripheral patina on the obverse.

6370 1895-S MS 64 NGC. The '95-S is one of the better known scarcities among Barber dimes in uncirculated grades and is particularly elusive in higher grades. Rich gray-golden toning covers both sides with bright, underlying satiny luster.

### Deeply Toned 1896-S Barber Dime



6371 1896-S MS 64 NGC. The bright mint luster is partially subdued by the depth of toning that covers each side in shades of cobalt-blue and violet. A couple of small facial ticks help explain the grade.

### Lustrous, Near-Gem 1896-S Dime



6372 1896-S MS 64 PCGS. A scarce and underrated issue that rates a High R.4 in mint state, and compares favorably to the 1896-O and '97-O, but does not bring the premium these dates do because of their widespread recognition. A clean coin overall, the bright, lustrous surfaces show streaky russet toning over both sides. Population: 9 in 64, only 9 finer (4/98).

6373 1898-O MS 64 NGC. A rare date in mint state, considered an R.6 issue in all grades of uncirculated, and one of the major strike rarities in the series. This piece is sharply struck and both sides show magnificent tonal qualities. However, each side shows grade-limiting roller marks that are only mildly distracting as they are parallel to each other and quite shallow. Population: 7 in 64, only 7 finer (4/98).

### Frosted MS 65 1899-S Dime



6374 1899-S MS 65 NGC. The description from the 1994 Superior auction reads in part: "Much, much scarcer in this grade than its Philadelphia Mint counterpart. Frosty mint freshness consists of a blend of white luster and golden brown tone. For the record, we note some light mint-caused die lines across the lower portion of the bust." An absolutely splendid coin.  
Ex: U.S. Coin Auction (Superior, 5/94), lot 540.

### Appealing 1900-O Dime



6375 1900-O MS 64 NGC. A very elusive issue in the Barber dime series that is seldom seen above Fine condition and definitely a rare item in mint state, let alone a choice original example. The obverse and reverse are white with a touch of blue-brown toning in the devices. There are a few scrapes on Liberty's cheek that are noticeable under magnification.

6376 1902-O MS 64 PCGS. The surfaces are toned a gunmetal-gray with reddish-gold highlights framing the obverse and streaked across the reverse. Very well struck for this conditionally scarce New Orleans issue, with nearly complete detailing of the wreaths on both sides.



- 6377 1903-S MS 64 PCGS. A scarce, low mintage issue with only 613,300 pieces struck. Always in demand by collectors in all circulated and mint state grades, this piece has moderate gray patina over each side and deep golden-russet color surrounding the outer devices. Population: 10 in 64, only 6 finer (4/98).

### Multicolored Gem 1903-S Dime



- 6378 1903-S MS 66 NGC. Deep cobalt-blue toning gravitates toward golden edges. The surfaces are unquestionably original. The 1903-S is one of the real stoppers in the Barber dime series, both in circulated condition as well as mint state grades.
- 6379 1906-O MS 65 NGC. Bright semi-prooflike reflectivity underlies the multicolored pastel toning that covers both sides of this solid gem O-mint Barber dime. A gorgeous, fully lustrous example of the date.

### Very Scarce 1907-D Dime in MS 66



- 6380 1907-D MS 66 PCGS. When one thinks about scarce issues in the Barber dime series, the '07-D is not one that would come to mind for too many collectors. However, it is a very scarce issue, especially in mint condition, and one that bears no relationship between its true rarity and its mintage of more than 4 million pieces. This is a lovely and obviously original coin whose surfaces are highly lustrous. Each side is covered with appealing and surface enhancing dabs of multicolored patina. No abrasions merit individual mention. From the Green Mountain Collection of high grade type. Population: 3 in 66, only 1 finer (4/98).
- 6381 1908-O MS 64 NGC. Very well defined for this more difficult New Orleans issue. Toned in hues of lilac and burgundy. Good underlying mint luster.
- 6382 1908-S MS 64 NGC. Deep, somewhat spotty toning covers the underlying bright surfaces. Well struck and original.
- 6383 1909-D MS 64 PCGS. Well struck with clean surfaces, but showing subdued luster.
- 6384 1910-D MS 65 PCGS. Pleasantly white and frosty, this coin, although well struck, suffers some dullness in flash and a few noticeable slide marks on the cheek that prevent a higher score.
- 6385 1911-S MS 66 PCGS. This velvety example of Charles E. Barber's legacy is delicately covered in multicolored patina. A tiny ding above the O of OF and a few minute scratches near Liberty's jugular are notable but not disheartening.
- 6386 1912-S MS 65 PCGS. Described in part from the ANA Centennial Sale as: "An exceptional example of this San Francisco Mint issue. The obverse and reverse are light silver gray, with areas of attractive golden brown in places on the reverse. Typical reverse strike." Ex ANA Centennial Auction (B&M, 8/91), lot 319.

- 6387 1913-S MS 64 PCGS. A scarcer issue in all grades and, because of its low mintage and ties to the '13-S quarter, very much in demand by collectors. This is a choice, fully struck example with satiny luster that is overlaid in gray and antique-gold patina.

### CERTIFIED PROOF BARBER DIMES

- 6388 1893 PR 65 PCGS. A lovely, multicolored, gem proof whose fields are unfathomably deep. Each side is covered with lovely rainbow iridescence and the devices are nicely frosted.
- 6389 1894 PR 65 PCGS. Well mirrored and very lightly toned with some frost on the devices, giving a modest cameo appearance to the obverse (where the toning is less).
- 6390 1894 PR 65 NGC. Deep sea-green and cobalt-blue toning covers the obverse, while on the reverse only slight golden patina is seen (except at the margin where deeper) allowing the proof mirrors to fully shine forth.
- 6391 1896 PR 65 PCGS. Pastel magenta being crowded out by pale turquoise best describes the coloration overtaking the surfaces of this remarkable dime. A few minuscule hairlines on the obverse likely brought the grade down a notch.
- 6392 1898 PR 65 NGC. Deeply toned on the obverse with a much lighter reverse where the proof mirrors are fully evident with no dark toning to inhibit the reflective flash.

### Extraordinary 1898 Proof Dime



- 6393 1898 PR 67 NGC. A spectacular proof whose fields flash with unfathomable depth of reflectivity, highlighting the multi-hued shadings of blue and sea-green seen on each side.
- 6394 1900 PR 63 ANACS. Frosted devices gleam through hazy pools with an irregular floating layer of cherry-bronze. Fine hairlines on the bust and in the fields are what the graders ultimately saw.
- 6395 1908 PR 65 PCGS. An outstanding gem proof that displays deep, but very attractive golden-olive, red, and citrine patina on the obverse. The reverse, however, is barely toned at all. Both sides are well mirrored and obviously original.
- 6396 1911 PR 65 PCGS. A beautifully brilliant cameo, impressive in many respects except for the few hairlines, one of which crosses Liberty's cheek.

### CERTIFIED MERCURY DIMES

- 6397 1916-D Fine 12 PCGS. All there with even wear and smooth surfaces. A popular key date and perfect collector coin.
- 6398 1917-D MS 64 Full Bands PCGS. Brilliant overall, yet a bit lackluster for this challenging date.



## 1918-S Full Bands Dime, MS 64 PCGS



- 6399 1918-S MS 64 Full Bands PCGS. Both sides are bright, blazing-white, and completely untuned. A couple of tiny marks in the left obverse field are the only distractions. Scarce, despite a substantial mintage. Population: 38 in 64, 15 higher (6/98).

## 1918-S Dime, MS 64 Full Bands



- 6400 1918-S MS 64 Full Bands PCGS. Excellent surfaces that are nearly free of marks or abrasions. Sharp and frosty, with a whisper of toning showing on either side.
- 6401 1919-S MS 64 PCGS. Struck the first year of peace after World War I, this specimen is bright and somewhat lustrous, with a few scattered flyspecks in the fields.
- 6402 1920-S MS 64 Full Bands NGC. Subtle "hula-hoop" luster rotates over white surfaces on this conditionally rare issue.
- 6403 1921 MS 64 Full Bands PCGS. A lightly toned example of this scarce, low mintage issue. Both sides are light in color, fully struck, and lustrous. A few small specks of carbon limit the upside potential of this otherwise gem Mercury dime.
- 6404 1921-D MS 64 Full Bands PCGS. Lustrous and lightly toned with an even layer of golden-brown patina. A single dig in the right reverse field is all that seems to separate this coin from a full gem designation. Only 1.08 million pieces were struck, making this one of the scarcest and most desirable issues in the series.
- 6405 1923-S MS 65 PCGS. The frosted mint luster shows metal flow toward the rims which gives the piece a granular, matte-like appearance. At least half of each side is untuned with a light accent of golden-rose here and there.
- 6406 1923-S MS 64 Full Bands PCGS. A conditionally scarce 1920s issue that is infrequently seen in choice condition and even less frequently encountered with full band details. This coin not only has full bands, but the lower cross band is fully defined as well and the balance of the coin is razor sharp. The satiny mint luster is bright and untuned save for some milky patina at the right obverse border.
- 6407 1924-D MS 65 Full Bands PCGS. Both sides of this sharply detailed example are draped in attractive orange, lilac, and olive-green toning, not at all affecting the vibrant underlying luster.
- 6408 1925-S MS 65 PCGS. One of the scarcer issues with full band details, this piece has definition that is far above average in this as well as the other critical areas one looks to for completeness of strike. The centers are brilliant while there is a bit of golden-brown peripheral color on each side.

## Gem 1925-S Dime



- 6409 1925-S MS 66 PCGS. Superior luster with light specks of golden toning just beginning to form about the obverse periphery. The strike is just short of full and far above the norm for this very difficult issue. Population: 3 in 66, none higher (5/98).
- 6410 1927 MS 66 Full Bands PCGS. A superb, satiny-white example that has changed little in its 70+ years of existence. Population: 24 in 66, 2 finer (6/98).
- 6411 1928-D MS 67 NGC. A lively and colorful superb gem, this exceptional piece is essentially mark-free, its full luster highlighting a prism of colors in bright green-gold, russet, and gray-violet.
- 6412 1930-S MS 66 PCGS. A superb, snow-white, heavily frosted example with partial separation of the horizontal bands on the reverse.
- 6413 1935-D MS 66 Full Bands NGC. Mottled multicolored toning covers both sides of this coin, but is significantly darker on the obverse. A sharp example with nearly no surface marks.
- 6414 1942/1 XF 45 PCGS. A few small to medium sized abrasions pepper each side of this seldom-seen overdate. Deeper rust colored patina surrounds the devices.
- 6415 1942/1 MS 62 NGC. This popular overdate is mottled in iridescent shades of mauve, navy blue, green, and gold. The surfaces are somewhat heavily marred for the grade, yet the coin is still a desirable prize for the Mercury dime specialist.
- 6416 1943-S MS 67 Full Bands NGC. Tiny rainbow freckles of patina cover satin, near-perfect fields on this uncharacteristically well struck S-mint Mercury. Superb!

## CERTIFIED PROOF MERCURY DIMES

- 6417 1936 PR 67 NGC, deep russet patina arcs around the obverse rim; 1937 PR 67 NGC, brilliant; 1938 PR 67 NGC, deeply toned at the margins around both sides; 1939 PR 67 NGC, slightly hazy patina on the reverse; 1940 PR 67 NGC, golden-rose patina surrounds both sides; 1941 PR 67 NGC, very lightly toned; and a 1942 PR 67 NGC, a thin ring of color surrounds the peripheries with slightly hazy interiors. (Total: 7 coins)

## CERTIFIED TWENTY CENT PIECES

- 6418 1876 AU 58 NGC. A well struck example whose opaque steel-gray patina covers over all luster. Only the lightest wear is visible on the highpoints. Scarce.
- 6419 1876 MS 64 PCGS. Nicely struck with light, golden color over both sides. Rich, satin surfaces give this a lovely overall appearance. A superior example of this scarcer second year emission of this short-lived series.



## Gem, Satin Finish 1876 Twenty Cents



- 6420 1876 MS 65 NGC. A much scarcer twenty cent issue. With an original mintage of only 14,640 pieces the 1876 had an original production run only 1/78th that of the common date 1875-S. Nicely struck with full, complete stars and only a slight weakness on the eagle's right wing. This piece is virtually pure white with only a hint of golden toning on the obverse and reverse. The surfaces exhibit a satin finish that is unusual for this date.

## CERTIFIED PROOF TWENTY CENT PIECES

- 6421 1876 PR 55 PCGS. The slight friction in the fields only inhibits the mirrored flash slightly. A couple of pinscratches are present above the head of Liberty. Rose colored patina.
- 6422 1877 PR 61 NGC. A rare, proof-only issue. This piece still shows most of the reflectivity in the fields, bluish-gray and rose toning. Some scuffiness and hairlines limit the grade.  
Ex: Mason Williams Collection (Stack's, 11/6/47), lot 324. Accompanied by the original Stirling Collection pedigree page.
- 6423 1878 PR 62 NGC. A deeply toned but highly reflective example of this scarce, proof-only issue.
- 6424 1878 PR 63 NGC. The fields are bright and highly reflective beneath the rich reddish and blue toning that is splashed over each side.

## CERTIFIED EARLY QUARTERS

### Lustrous AU 58 1805 Quarter



- 6425 1805 AU 58 PCGS. B-2, R.4. A perfectly centered coin with most of the mint luster still intact. Generally brilliant with light golden-brown patina around the devices. Softly struck, as always on the right side of the R in LIBERTY, the upper hair curls, and the upper stars on the reverse.
- 6426 1806 VF 35 PCGS. B-3, R.3. Attractive, original silver-gray colorations. This example is softly struck on the shield and eagle, as normal for this variety. No adjustment marks or untoward circulation defects are noted on either side.

## Condition Census 1806 B-5 Quarter



- 6427 1806 XF 40 NGC. B-5, R.6. From the Bowers and Merena catalog of January 1994, where it was described in part: "Cracked obverse die. Pleasing silvery surfaces with mottled brown toning, mostly light. A Condition Census specimen of this Rarity-6 or even scarcer variety, the Condition Census for which is published as 63-60-60-45-40-40. A prize item for the type collector as well as, in particular, the quarter dollar specialist."  
Ex: Lexington Collection (B&M, 1/94), lot 3493.

## Almost Uncirculated 1806 Quarter



- 6428 1806 AU 50 PCGS. B-2, R.3. Softly struck in the usual areas known for weakness with surprisingly strong details in other areas. The surfaces are unusually bright and untuned in the centers with deep violet, gray, and sea-green patina at the margins. Scarce above VF.
- 6429 1806 AU 50 NGC. B-3, R.3. Generally untuned with silvery-brilliant surfaces that retain an impressive amount of luster still with a hint of tan colored patina over the highpoints. Weakly struck in the center of the reverse, as always on this variety.

## CERTIFIED BUST QUARTERS

- 6430 1818 AU 50 PCGS, well centered and toned medium to darker gray over both sides; and an 1818 AU 55 PCGS, lightly toned with nearly complete mint luster. (Total: 2 coins)

### Select Uncirculated 1818 Quarter



- 6431 1818 MS 63 PCGS. B-6c, R.5. The soft, satin-like luster is virtually free of color, presenting as essentially brilliant with just the slightest overlay of golden-brown patina. The striking details are a bit soft, especially in the centers. No doubt much of the weakness on the reverse is due to the Mint backing off of the striking pressure. An extensive network of die cracks is seen on the reverse, this surely being the result of excessive pressure which caused the die to crack. Backing off the pressure would have extended the life of this already stressed die, but the trade-off would have been that the coins produced after the pressure was decreased would be softly impressed on the highpoints.



### Attractively Toned Near-Gem 1818 Quarter



- 6432 1818 MS 64 PCGS. B-2, R.1. Bright and satiny overall with an untuned center on each side. The peripheries are deeply toned with russet and sea-green colorations, most likely from long-term album storage. Well struck in most areas with some softness noted on the highpoints of the hair curls. Die clashed and showing numerous breaks, most of which coincide with die state D. A worthwhile coin in this grade. From the Green Mountain Collection of high grade type.

### Popular Overdated 1818 Quarter



- 6433 1818/5 MS 63 NGC. B-1, R.1. A select uncirculated survivor of the Large Size Bust quarter type. This is a popular variety as an over-date which was caused, in part, by the fire in the Philadelphia Mint in 1815. This particular obverse die was never used in 1815 and was subsequently repunched in 1818 to help curtail production costs. The subdued, satiny luster is overlaid with a mild golden-brown patina. Some of the central striking details are softly defined, but there are very few abrasions for a coin in MS 63.
- 6434 1820 XF 45 PCGS, bright rose colored patina; and an 1822 XF 45 PCGS, the gray-golden patina deepens gradually toward the rims. (Total: 2 coins)

### One of the Finest 1820 Quarters Extant--NGC MS 64



- 6435 1820 MS 64 NGC. Large O. B-2, R.1. The bright, semi-reflective obverse fields and the frosted reverse are covered with original if somewhat murky gray-golden and cobalt-blue toning. There are very few post-striking impairments on either side of this splendidly preserved coin, and for pedigree purposes the singlemost apparent surface distraction is a small dot of brilliance in the left obverse field out from Liberty's nose. Slightly soft in strike on the uppermost hair curls on the obverse and the right (facing) claw of the eagle on the reverse. From the "Peerless" Collection of type coins. Population: 5 in 64, only 2 finer (4/98).
- 6436 1821 AU 50 NGC. B-3b, R.1. Deeply toned, watery surfaces that, in most areas, exhibit ample definition. Large Size Bust quarters in this grade range are many times scarcer than their half dollar counterparts and, as such, are most often scooped up quickly by type collectors. Ex: William W. Neil Collection (B. Max Mehl 6/19/47), lot 889. Accompanied by the original Stirling Collection pedigree page.

### Original, Lightly Toned 1821 Quarter



- 6437 1821 MS 64 PCGS. B-5, R.5. Lustrous and well struck, this is one of the better looking Capped Bust quarters we have seen in some time. Each side is attractively and lightly toned with a pale golden shade the dominant color over the nearly brilliant mint luster. The only defects we see are a couple of long vertical scratches in the field behind the head of Liberty and a short, curved dig in the left obverse field in front of the nose of Liberty.
- 6438 1822 VF 35 NGC, a scarcer, low mintage date in this short series; 1831 XF 40 ANACS, steel-gray toning on a pleasing planchet; 1853 Arrows and Rays XF 40 ANACS, a nice, circulated, example of this popular type; 1861 AU 58 ANACS, about as nice as one will see a circulated coin of this popular Civil War type; and an 1873 With Arrows ANACS AU 50, lots of luster with peripheral toning. (Total: 5 coins)
- 6439 1825 AU 53 PCGS. B-3, R.3. A slight trace of friction can be seen in the fields and over the highpoints of the devices with rich steel-gray and rose toning throughout.
- 6440 1825 AU 53 PCGS. B-2, R.2. Mostly untuned with a fair amount of luster still remaining surrounding the devices.
- 6441 1825 AU 53 PCGS. B-2, R.2. The description from the Schenkel catalog reads in part: "A lovely specimen with frosty lustre and pale golden highlights. Struck from a late state of the reverse die with a die crack from the rim through the period and connecting all arrow-heads before rejoining the rim. Another die crack is noted from the rim through the left side of I in UNITED extending almost to the eagle's wing." Ex: Chris Schenkel Collection (B&M, 11/90), lot 1437.
- 6442 1828 AU 58 PCGS. B-4, R.4. Bright, prooflike fields are seen on each side and add even more to the appeal of this near-mint coin. Light color in the centers with deeper peripheries.
- 6443 1831 MS 63 NGC. B-1c, R.3. Sharply defined on each side, the lustrous surfaces are minimally abraded and show light gray patina with an accent of golden-rose around the perimeter. A worthwhile type coin.

### Near-Gem 1833 Quarter



- 6444 1833 MS 64 NGC. B-1, R.1. Brilliant throughout with good definition on the design elements. There are extensive signs of die rust scattered across both sides indicating this piece was struck much later from dies that had lain in the Mint unused until rust accrued to the die surfaces.
- 6445 1834 MS 63 PCGS. B-2, R.4. M.C. Perry. Described in part in the Perry catalog as: "A Condition Census specimen of a fairly scarce variety. Mirrorlike fields and well-defined design elements toned in deep gold...The Condition Census for this variety is currently given as MS-65, MS-60 PL, MS-60, MS-60, AU-58, AU-55, this attractive MS-63 specimen fits neatly near the high end of that listing." Ex: Matthew Perry Collection (B&M, 1/95), lot 1092



- 6446 1835 quarter XF 45 ANACS, spotty peripheral color, 1839 No Drapery half VF 30 ANACS, lightly toned within and surrounding the devices; 1867 S half-Cleaned--ANACS, AU Details, Net XF 40, the medium density toning helps subdue the effects of the cleaning; and a 1902-S half-Cleaned--Unc Details, Net XF 45, heavily hurlined and toned over. (Total: 4 coins)
- 6447 1835 MS 62 PCGS. B-2, R.2. Sharply struck throughout, each side has smoky-violet patina that deepens to cobalt-blue at the margins.
- 6448 1835 MS 62 NGC. B-8, R.3. Deep jade-green toning on the obverse with contrasting rose colored patina on the reverse. Well struck.
- 6449 1835 MS 63 NGC. B-5, R.3. Brilliant and satiny with no obvious or distracting abrasions, just a few die cracks.
- 6450 1836 MS 62 PCGS. B-4, R.4. A steel-toned specimen with a bold strike and flashes of blue patina about the borders. An interesting and diagnostic die crack is visible on the reverse. Ex: ANA Auction (HNAI, 8/95), lot 6119.

### Lustrous MS 64 1836 Quarter



- 6451 1836 MS 64 NGC. B-3d, R.1. Sharply struck, except on the stars on the right side of the obverse. The surfaces are highly lustrous with a bright frostiness that overpowers the significant overlay of gray toning with dark charcoal patina that outlines the devices. An extraordinarily attractive coin that exhibits several die cracks, especially on the reverse. Ex: MARCA (5/92), lot 1577.
- 6452 1837 AU 58 NGC. B-4, R.4. A crescent of blue iridescent toning along the right side of the obverse adds to the lustrous surfaces. Exhibiting only slight wear on the highpoints, the fields display medium, silver-gray patina. Ex: Museum of Connecticut History Sale (HNAI, 6/95), lot 5459.

### Original MS 64 1837 Quarter



- 6453 1837 MS 64 PCGS. B-2, R.1. Sharply struck with bright, sparkling mint luster beneath the streaky golden-rose color that lightly covers each side. The peripheries are considerably deeper in hue with russet and sea-green patina surrounding each side. A few light field marks are well concealed by the toning.

### CERTIFIED SEATED QUARTERS

- 6454 1841-O MS 63 NGC. One of the more available early O-mint Seated quarters due, in part, to the discovery of a small hoard (at least 40 specimens) during excavation for the foundation of the Meridien Hotel in New Orleans' French Quarter in 1982. The fields are satiny and nearly injury-free under a layer of original golden-gray patina. Some softness of definition is noted on the reverse on the right leg of the eagle.

### Original 1843 Quarter--MS 66--The Finest Certified



- 6455 1843 MS 66 NGC. Fully struck with variegated smoky-rose, charcoal, and gunmetal-blue toning on both sides. The surfaces are clean and the only marks of note appear on the obverse under magnification. A few diagonal roller marks are also noted on the obverse. A superb example with wonderful eye appeal. Population: 1 in 66, none finer (4/98), the next finest is a PCGS MS 65.

### Toned Gem 1845 Seated Quarter



- 6456 1845 MS 65 NGC. Speckled gray-violet toning over surfaces that appear to be well detailed in all areas, with a few interesting peripheral die breaks on the obverse. Flashes of steel-blue color add to the visual appeal. The 1845 is a difficult early P-mint in mint state grades and is rare as a gem. Population: 1 in 65, none finer (6/98).

### Elusive 1849-O XF 40 Seated Quarter



- 6457 1849-O XF 40 ANACS. A very elusive O-mint quarter with its mintage believed to be included in the 1850 delivery and, in fact, not struck until the spring of 1850. Only 16,000 pieces are estimated to have been produced and today it is scarce in all grades, being particularly elusive in XF or better. This is a well balanced, steel-gray and golden example with much hidden luster and only the normal softness of strike on the obverse.
- 6458 1850 AU 50 ANACS, lightly toned; 1861-S--Corroded--ANACS, VF Details, Net Fine 12; 1873-S--Cleaned, Scratched--ANACS, AU Details, Net XF 40, light smoky-violet patina; 1875-CC Fine 15 ANACS, moderately toned with a series of abrasions that punctuate the right obverse field; and an 1877-S/Horizontal S VF 30 ANACS, pale golden peripheral color. (Total: 5 coins)



### Rare 1851 MS 64 Seated Quarter



6459 1851 MS 64 PCGS. An elusive, heavily melted No Motto issue that brings a hefty premium and is a quick seller in circulated grades. Perhaps fewer than two dozen mint state survivors are known. This piece is very well struck in all areas, with tinges of golden peripheral color and a tiny planchet streak above the AR in QUAR. Population: 4 in 64, 5 finer (6/98).

### Gem Uncirculated 1852 Seated Quarter



6460 1852 MS 65 NGC. Mostly brilliant with razor sharp definition in all areas and virtually no abrasions of any kind. Only a small scuff at the base of the 2 in the date and in the field below reveals any kind of contact with other coins. The 1852 quarter was struck during a peak in silver prices and, despite limited production, saw extensive melting. Only a handful of gems are known. Population: 3 in 65, 2 finer (6/98).

6461 1852-O XF 40 ANACS. A modestly worn example of this elusive, heavily melted New Orleans quarter, one of just 96,000 pieces struck only a year before high silver prices caused a reduction in weight. The relatively unmarked surfaces display a base of steel-gray patina, with more colorful overtones of steel-blue and yellow-gold.

### Choice 1853 Arrows and Rays Quarter



6462 1853 Arrows and Rays MS 64 NGC. This is an enchanting Arrows and Rays quarter whose fields are satiny and moderately toned—a nice background for the busy design, especially so on the reverse. Boldly struck in all areas, there are only a few small abrasions scattered over each side, none of which are singularly important. Both sides exhibit similar tonal qualities, modest shades of antique-gold color that deepen slightly to violet and russet nearer the borders. A lovely, near-gem example of this scarce and popular one-year type.

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## Gorgeous, Finest Graded 1853 Arrows and Rays Quarter



6463 1853 Arrows and Rays MS 67 NGC. The prospect of cataloging an Arrows and Rays quarter is normally fairly ho-hum stuff. Let's see, how do we start? Its popular, made necessary by a weight reduction, produced for only one year, yadda-yadda-yadda. Then this coin enters the picture and what a difference a few points in grade can make.

The surfaces not only possess remarkably vibrant, satiny luster that shimmers throughout, but its strongly struck features almost seem to be double-dipped in mint frost and have survived virtually unscathed from coin-to-coin contact. Add to this already award-winning recipe a mixture of orange, bluish-green, and rose iridescence over both sides and the final result is not only impressive, but drop-dead gorgeous. Population: 1 in 67, none finer (6/98). (See Color Photo)



### Originally Toned 1854 Arrows Quarter



- 6464 1854 Arrows MS 65 NGC. Of constant interest to serious collectors, the Arrows type coins represent a distinct design type and one that symbolized a change in the weight of subsidiary coinage, both in the 1850s and again in the 1870s. This piece is obviously original with its pearl-gray centers that show a light overlay of speckled golden-rose color on the reverse. This same deeper patina surrounds the margins on both sides. Fully struck with excellent underlying luster, a small cluster of abrasions are noted in the lower left obverse field.

### Natural, Near-Gem 1854-O Arrows Quarter



- 6465 1854-O Arrows MS 64 NGC. Satiny and perhaps only a slight bluntness of strike on the obverse from gem quality, with natural olive-gray patina over both sides. Unlike the half dollar denomination, where mint state examples of the New Orleans issue are more available than similarly dated P-mints, the underappreciated 1854-O quarter was struck in far fewer numbers and is much more elusive in uncirculated condition than Philadelphia quarters of this date.

### Prooflike Unc. 1855-O Arrows Quarter



- 6466 1855-O Arrows MS 62 PCGS. Essentially untoned with the watery prooflike qualities in the fields only magnifying wispy hairlines and an occasional field mark. Very scarce as an uncirculated coin. Population: 1 in 62, 1 finer (6/98).

### Magnificent 1857 Seated Quarter



- 6467 1857 MS 66 NGC. It is impossible to convey the gorgeous eye appeal of this piece in mere words. Were it not for some slight weakness of definition, this coin would easily make the MS 67 grade, based just on its color and appearance alone. It only takes a second for the viewer to reach the same conclusion that we have--this is a stunning coin that will surely excite even the most jaded collector. Both borders are toned in golden-russet and gunmetal-blue colors, while the centers are essentially brilliant. Bold, swirling, cartwheel luster emanates from each side of this coin, even in low light. Simply put, this coin is a beauty.

### Originally Toned, Near-Gem 1859 Quarter



- 6468 1859 MS 64 NGC. Lustrous and well struck, showing only a few small ticks on the obverse. This No Motto issue is not around in any appreciable quantity at the uncirculated level, despite a mintage of more than a million pieces. Population: 10 in 64, only 2 finer (5/98).

### Superb 1861 MS 67 Seated Quarter



- 6469 1861 MS 66 NGC. A satiny, solid-gem coin that is boldly struck in all areas. The surfaces are layered in milky gray patina and display steel-blue and coppery-gold accents that are most visible on the reverse. Population: 5 in 66, 2 finer (6/98).
- 6470 1864 MS 64 NGC. A very scarce business strike issue from this turbulent era, with proofs being far more obtainable than high grade pieces struck for circulation. The surfaces are brilliant in most areas, just barely accented in golden color, and show remarkably strong detailing on all the design elements.



### Mint State 1871-S Quarter



- 6471 **1871-S MS 61 ANACS.** An exceedingly scarce Seated quarter in mint state. Only 30,900 pieces were originally coined and most of those saw circulation. This example is essentially untoned and displays numerous die striations in the fields giving it a polished look. Boldly struck.
- 6472 **1873-S Arrows MS 60 ANACS.** A scarcer issue in high grades, this piece has satiny luster on each side that shows just a bit of pale silvery-rose patina. Well struck.
- 6473 **1874-S Arrows MS 64 PCGS.** The frosted mint luster shows just a bit of gray patina on the obverse. A flashy, near-gem example of this scarce and popular two-year type.

### Superb 1874-S Arrows Seated Quarter



- 6474 **1874-S Arrows MS 66 PCGS.** Satiny and sharply defined throughout, with a moderate amount of golden-gray color visible across both sides. Hints of blue are seen at the borders. While by far the easiest of the four '73-'74 Arrows issues in gem condition, this superlative example is of the utmost importance to the type collector assembling a finest obtainable set. Population: 19 in 66, none higher (5/98).
- 6475 **1875-S MS 63 PCGS.** Pleasant luster with no underlying patina, the reverse is quite dazzling, and includes a significant die break around much of the periphery. QUAR DOL. is subsequently weak. Unfortunately, a scratch of some length crosses the shoulders of Liberty, and nearly collides with the fifth star. Otherwise, an exceptional type coin.
- 6476 **1876 MS 62 PCGS,** covered in a steel-gray patina, sharply struck; **1912 MS 63 ANACS,** golden-gray toning over good underlying mint luster; **1917 Type One MS 63 Full Head PCGS,** fully struck with a satiny luster, light lilac toning; and a **1924 MS 64 ANACS,** a better than average strike with shimmering luster, light golden toning.
- 6477 **1876 MS 64 NGC.** Flashy luster spins beneath mottlings of rose-gold and cobalt-blue. No major mishaps appear to have afflicted this lovely specimen, except for a few small abrasions in the right obverse field.

### Spectacular 1876 MS 67 Seated Quarter



- 6478 **1876 MS 67 PCGS.** Both sides of this impeccably preserved 1876 quarter are draped in fairly concentric hues of pinkish-gold, turquoise, and orange, with shimmering, underlying luster that simply refuses to be tamed. Sure, this centennial edition of the With Motto Seated Quarter is fairly common, even in grades as high as MS 64, but nothing we have seen can compare with this extraordinary, colorful example. Population: 2 in 67, none finer (6/98). (See Color Photo)
- 6479 **1877-CC MS 64 NGC.** A fully brilliant example from the romanticized Carson City mint. Well struck with pleasing satiny luster.
- 6480 **1877-CC MS 64 NGC.** Sharply struck and highly lustrous, each side is lightly toned and strongly die clashed in the fields. An attractive example of this popular Carson City quarter.

### Finest Graded 1877-S/S Quarter



- 6481 **1877-S/S MS 66 PCGS.** The rare and interesting S over horizontal S variety with clear definition of the undermintmark. Boldly struck with reflective surfaces that exhibit numerous die striations. Both sides display mottled russet and blue toning shades. This is the highest graded example by either service (6/98).
- 6482 **1878-CC MS 63 NGC.** Well struck and very deeply toned.
- 6483 **1878-CC MS 64 PCGS.** Cartwheels of icy-frost on this bright white quarter impresses, while conversely, a staple scratch stretches from Liberty's left knee through her trunk, among other field marks, depresses.
- 6484 **1884 MS 62 ANACS.** Sharply struck and mostly brilliant with light peripheral coloration.



## Enchanting MS 66 1884 Quarter



- 6485 **1884 MS 66 NGC.** Very few quarters and half dollars were minted at Philadelphia from 1879 until the late 1880s as a direct result of the Bland-Allison act of 1878. This mandated enormous mintages of silver dollars, thus monopolizing much of the coining equipment which would have normally been used to create other needed denominations. Silver was being purchased from western mines at artificially high (government subsidized) prices. Striking the largest silver coin of the realm made sense to Mint officials, whether they were needed or not. Merchants had to make do without badly needed small change while bank vaults were clogged with bags of silver dollars that basically did not circulate.

Only 8,000 Seated quarters were struck in 1884 and very few gem specimens are known today. This boldly struck specimen is toned in multicolored hues of golden, gray, and lilac on each side. The fields and devices appear nearly free of imperfections. An irregular-shaped grease stain is noted on the shield on the obverse, the only real identifier for pedigree purposes. Population: 9 in 66, 2 finer (4/98).

- 6486 **1885 MS 63 PCGS.** Good luster and attractive golden-rose toning. A sharp looking piece that appears finer than the stated grade.

## 1886 Seated Quarter, MS 65 PCGS



- 6487 **1886 MS 65 PCGS.** This coin boasts the second lowest mintage of all With Motto Seated quarters with only 5,000 business strikes produced, second only to the exceedingly rare 1870-CC. This is a boldly struck, pristine example that is moderately toned in rich red-golden shades. Highly reflective fields. Population: 6 in 65, 4 finer (5/98).

- 6488 **1888-S MS 63 NGC.** Bright mint luster shimmers beneath the overlay of deep, original, smoky-violet and cobalt-blue toning that is distributed across each side.

- 6489 **1889 MS 64 PCGS.** Satiny and sharp, with a dusting of golden toning on both obverse and reverse. A low mintage date, like all issues from this decade.

- 6490 **1891-S MS 64 NGC.** Light to medium gray patina covers but does little to diminish the bright, underlying mint frost. Well struck and quite a clean coin for the grade.

## CERTIFIED PROOF SEATED QUARTERS

- 6491 **1860 PR 64 ANACS.** Light russet and blue peripheral toning with good depth of reflectivity in the fields. A popular pre-Civil War No Motto date.

- 6492 **1861 PR 64 NGC.** A boldly struck, bright example of this rare No Motto proof quarter dollar. There is only a dusting of golden toning overall. The devices are barely frosted, so that the coin has a uniformly brilliant appearance. Other than a number of scattered hair-lines, the surfaces are in excellent condition and the overall quality easily matches the grade.

## Choice Proof 1874 Arrows Quarter



- 6493 **1874 Arrows PR 64 PCGS.** An eminently collectible proof type coin, issued for just two years with arrows added at the date to indicate a slight weight increase. This is a well mirrored specimen with appreciable contrast under a thin veneer of milky patina.

- 6494 **1879 PR 65 NGC.** An exceptionally pleasing coin that has very deep and highly reflective fields. Attractively toned with purple-rose and cobalt-blue coloration on the obverse (mostly at the margins) with a reverse that is a uniform slate-gray.

## Superb Proof 1884 Quarter



- 6495 **1884 PR 67 PCGS.** The depth of color partially obscures the mirrored flash in the fields, but this is a trifling objection to the appearance of this splendid proof. The toning itself is really quite lovely, being a blend of cobalt-blue and purple with a rose tinted undertone. Seemingly perfect surfaces. Population: 4 in 67, only 1 finer (4/98).

## Dazzling Cameo 1888 PR 65 Quarter



- 6496 **1888 PR 65 PCGS.** A glittering, untuned cameo with instant and profound eye appeal. In recent months, collectors have been waking up to the fact that flashy proof type coins like this are a bargain at current prices. (See Color Photo)

## CERTIFIED BARBER QUARTERS

- 6497 **1892 MS 66 NGC.** An impeccably preserved specimen, primarily dove-gray in color with yellow-gold, teal-blue, and rose overtones that lend character to the lovely first-year issue.

- 6498 **1893-O MS 64 NGC.** Well, but not fully struck, with medium gray centers that are encircled at the margins by deeper russet-rose and blue colorations.



## MS 64 Deep Mirror Prooflike 1893-O Barber Quarter



- 6499 1893-O MS 64 Deep Mirror Prooflike ANACS. This date does not rate extremely high on the list of Barber quarters that are condition rarities. Nevertheless, this Deep Mirror Prooflike specimen shows amazing reflectivity and it is rare thus. It is virtually untuned and displays inordinate sharpness on the highpoints of both obverse and reverse.

- 6500 1894-O MS 64 PCGS. Satiny, broad-rimmed surfaces display light peripheral toning. A scarce New Orleans issue in mint state.

- 6501 1894-O MS 64 PCGS. Bright, frosted mint luster with a slight edging of golden. The mintmark is placed widely to the right, most closely resembling #203 in the Lawrence reference on the series.

## Finest Certified 1894-S Barber Quarter



- 6502 1894-S MS 67 PCGS. A magnificent '94-S quarter, and we would not be stepping too far out on a limb to proclaim this piece one of the finest of all surviving Barber quarters, regardless of date. The surfaces are toned in swirling shades of rose, sea-green, and blue with an occasional glimpse of the underlying silver-gray mint frost. The only defects we can find are Mint-made, and they are limited to a series of shallow roller marks on the cheek of Liberty with an oblong-shaped and very thin planchet void crossing the roller marks. These defects are very minuscule and their effect on the overall eye appeal of the coin is non-existent as it requires a magnifier to be aware of their presence. A coin not to miss for the type specialist. Population: 1 in 67, none are finer (4/98). (See Color Photo)

- 6503 1897 MS 66 PCGS. Remarkable in its colorful hues of rose, gold, sapphire-blue, and emerald, this satiny, nicely struck Barber quarter is a must see for those who appreciate beautiful signs of age.

## Superb 1897 MS 66 Barber Quarter



- 6504 1897 MS 66 PCGS. Deeply and attractively toned with the centers having a rich violet with a gray undertone while there is deep sea-green and cobalt-blue patina that can be seen surrounding the rims. Perfectly sharp and totally original.

## Gem 1897-O Barber Quarter



- 6505 1897-O MS 65 PCGS. The 1897-O is one of the most challenging issues in the entire series of Barber quarters. Very few are well struck, and even fewer qualify at the MS 64 or better grade levels. This is a very sharply struck example and condition-wise one of the finest examples available. The surfaces exude a soft, frosted glow unhampered by the light toning on each side. As would be expected from this grade, the coin exhibits only minuscule surface flaws. Population: 6 in 65, 4 are finer (5/98).

- 6506 1899-O MS 65 PCGS. A beautifully toned example of this scarce date Barber quarter. The cheek and fields are virtually mark free. The obverse has a rose color overall. The reverse has a mostly white center radiating to golden-brown on the periphery. A condition rarity in the Barber series.

- 6507 1907 MS 65 NGC. An unusually clean coin that shows good luster beneath the murky multicolored patina that is seen over each side.

- 6508 1908-O MS 65 NGC. Gleaming mint luster covers both sides of this impressive gem, accented by hints of light lavender toning. The strike is solid and the details full, which is not often the case on this typically softly struck issue. There are only a few minor contact marks to be found. This coin is most attractive.

- 6509 1909-S MS 65 NGC. Even golden-rose patina covers the obverse, while on the reverse it is interrupted by a couple of patches of original brilliance that still remain. A few small abrasions are noted on Liberty's chin but the effect is lessened greatly by the toning.

- 6510 1913-S VF 25 PCGS. An absolutely picture perfect, medium-gray specimen that sports even wear and is fully original. Your search for the ideal collector coin has ended here. The 1913-S quarter sports the lowest mintage of any regular minor issue from the 20th century (40,000 pieces) and most are well worn.

- 6511 1915-S MS 64 PCGS. Exceptionally sharp with a satiny sheen to the fields and light golden toning on the obverse, with scattered darker areas. The reverse has rich, frosty, white luster with only the faintest golden color. Struck in limited numbers, the 1915-S is one of the more difficult of all later date Barber quarters in mint state.

## MS 67 1915-S Quarter--Tied For Finest Certified



- 6512 1915-S MS 67 PCGS. Eliasberg. The description from the Eliasberg catalog reads in part: "Brilliant and lustrous with some very lightly mottled brown toning on the obverse, evenly distributed brown toning on the reverse. Extremely frosty. A splendid example of this issue of which just 704,000 were made. Obverse and reverse from a very early state of the respective dies. One of the very finest known examples. A condition rarity at this level." Population: 1 in 67, none are finer (4/98).  
Ex: Eliasberg Collection (B&M, 4/97), lot 1617. (See Color Photo)

- 6513 1916-D MS 65 NGC. The final year of issue for the Barber quarter and widely collected as a type coin. This essentially untuned specimen is unusually nice, as the fields are very lustrous and bright with a frosty appearance.



6514 1916-D MS 65 NGC. The bright mint frost is framed by deep russet patina around the peripheries. A lovely example of this final year of issue and a clean coin with no mentionable abrasions.

6515 1916-D MS 65 NGC. Brilliant on the obverse with vaguely reflective fields. The reverse shows just the slightest accent of color. A dazzling, highly lustrous coin with considerable eye appeal.

### CERTIFIED PROOF BARBER QUARTERS

6516 1892 PR 65 NGC. When first viewing this coin one is tempted to ask why it is only a 65? This phenomenal piece has bright, multicolored rainbow toning over each side that is obviously original. There are a couple of recent, bright scrapes on the neck of Liberty, these being the most obvious traces of surface impairment. Magnification also reveals a couple of small marks across the face of Liberty that are completely covered over with toning. From the "Peerless" Collection of type coins.

#### Superb Proof Barber Quarter



6517 1898 PR 67 PCGS. When one is searching for a true, superlative addition for either a type or a date set, this Barber quarter should certainly be in the running. Both the obverse and reverse are superbly brilliant with a hint of golden patina overall. Deeply mirrored fields and frosted devices yield the much sought-after cameo effect. If a high grade proof Barber quarter is required, this specimen should certainly be considered. Population: 11 in PR 67, 5 finer (5/98).

#### Near-Flawless PR 68 Barber Quarter



6518 1911 PR 68 PCGS. Major auctions seem to bring out one or two Barber quarters in PR 68 condition. These pieces are splendid and awe-inspiring examples of Charles Barber's most widely recognized coinage design. We cannot find any evidence of post-striking defects on this amazing coin. The fields are deeply reflective, mirrored pools of blackness that are untouched by hairlines. The devices are heavily frosted, giving the coin a profound cameo appearance. Slight peripheral color is evident on each side, and there is a tiny smudge of color on the upper lip of Liberty and an even smaller dot of gray on the neck. (See Color Photo)

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## Important Standing Liberty Document



- 6519 **Seven-Page Letter About the Design of the Standing Liberty Quarter by the Model, Doris Doescher.** A unique opportunity for the numismatic scholar, writer, or researcher to purchase a primary research source. The beauty of Hermon Mac Neil's design is only rivaled by a few other coins from the 20th century—all of which were part of the artistic renaissance that began in 1907. Mac Neil's design for the quarter featured a bare-breasted Liberty, a design that was discontinued after only two years. The subject of who modeled for Mac Neil has been no less controversial with two women claiming to have been chosen for the honor.

According to an accompanying newspaper article which announced her death in March 1970, Mrs. Doris Doescher Baum was 88 years old when she died. Her life had been eventful. Not only was she a professional model, but she also had been a newspaper columnist, radio broadcaster, and motion picture actress. It was a great honor being chosen by Mac Neil as the model for the coin as she was said to exemplify "the highest type of American womanhood."

Among her other accomplishments, she also posed for other sculptors and was the model for "Diana of the Chase" and was in "Abundance" in the fountain in front of the Plaza Hotel in New York. Her most noteworthy accomplishment in motion pictures was playing the role of Eve in "Birth of a Nation." For many years she wrote and lectured on health and beauty, and had her own radio program on these subjects on station WOR.

The letter, written in Ms. Baum's hand, has an accompanying envelope postmarked April 4, 1966. The letter reads:

"My Dear Mr. Calow;

"I am sorry I did not have time to answer your letter sooner but I was very happy to know that you were interested in the quarter and I am sure you will be interested in learning the story of what the pose means for the whole story of our country is told in my pose on the quarter.

"While I was a sculptors (sic) model, it was my honor and privilege to work with some of our most noted sculptors and to work with them on some beautiful and inspiring pieces of sculptures (sic). It was while I was working with Mr. Mc Neil (sic) that the United States government offered a contest to the sculptors for a new design for a 25 cent piece. This was a challenge indeed to try and make a design that would be beautiful enough to win the contest and at the same time it offered an opportunity to express the ideals of our wonderful country. We worked out many designs and finally decided on the one which you see on the quarter which is still in circulation. Now follow my explanation of the pose I feel sure you will agree with me that we have really told the whole story of the ideals of our country even though the coin measures a little less than one inch.

"There are three steps on the base and you will see my my (sic) toe is on the is just on the (sic) third step, this signifies in the evolution of our civilization we have developed from the animal to the material and now are stepping on the third step of our development which is spiritual.

Now note in the right hand is the olive branch of peace but if it cannot be an honorable peace, the left hand holds a shield to defend our honor the head is turned back to denote that as we advance we still turn to all nations behind us to attain the same ideals. At the time this coin was made there was a good deal of talk about secret diplomacy so you will see part of figure entirely unclothed which signifies we stand for the naked truth. The breast uncovered is to express the fact that like a mother, we nourish all nations in our midst.

"On most coins the words "In God we trust (sic) are on top of the coin but we placed it in the center to show that it must be the pivot on which all the workings of our nation must turn. And the word "liberty (sic) on the very top of the coin liberty the ideal of our country must grow and expand (sic) with each new generation.

"Now turn the coin over and see what at first glance appears like a dove but no it is our own eagle but shown without any symbols of war in his claws more



## Mrs. H. William Baum, Model For Liberty Quarter, Dies at 88

3/13/70

Mrs. Doris Doscher Baum, the model for the Miss Liberty 25-cent piece, which was first minted in 1916, died Monday at a nursing home in Farmingdale, L.I. She was 88 years old and lived at 10-27 147th Street, Whitestone, Queens.

Mrs. Baum was the wife of Dr. H. William Baum, a physical therapist, with offices at 130 West 42d Street.

She was a former professional model and had also been a newspaper columnist, radio broadcaster and motion picture actress. When Mrs. Baum was selected by the sculptor Hermon Atkins MacNeil, to pose for the quarter, she was said to exemplify "the highest type of American womanhood."

She also posed for many other sculptors, was the model for "Diana of the Chase" and was in "Abundance" in the fountain in front of the Plaza Hotel.

She had appeared in several silent motion pictures and had played Eve in "Birth of a Nation." For many years she wrote and lectured on health and beauty subjects.

As a girl, she had experienced serious illness after suffering a back injury in an accident. Grim determination and steady exercising enabled her to recover and she began a daily column on health and beauty for The New York World.

Mrs. Baum presented a health and beauty radio program on station WOR. She also lectured and gave demonstrations on exercise to classes in adult education here.

Just four years ago, at the invitation of Mayor Lindsay, she took part in a ceremony in Queens renaming a park for Mr. MacNeil.

She had served as president of the women's auxiliary of the American Naturopathic Association.



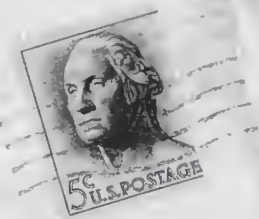
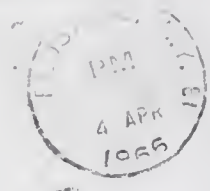
Mrs. Doris Doscher Baum



The 25-cent coin for which Mrs. Baum was the model.

Surviving, besides her husband, are a daughter, Mrs. Miriam Kiriluk, and seven grandchildren.

A funeral service will be held Saturday at 10 A.M. at Martin A. Gleason, 10-25 150th Street, Whitestone, Queens.



*Mr. Richard Calow  
105-08 Liberty Ave.  
Ozone Park  
New York 11417*

like a dove in flight.

"Mr Mc Neil (sic) and I were delighted we won the contest. It is my prayer that as we offer financial aid and technical aid we may be able to also show these spiritual ideals.

Yours truly,

Doris D. Baum (signed)."

Accompanied by an envelope that has another signature as well as a handwritten address on the back of the envelope.

In the pages of this letter Mrs. Doescher-Baum has laid out the exact meaning of the symbols that make up the coins which are so avidly pursued by collectors. If Standing Liberty quarters are your speciality, carefully consider adding this document to your collection.



## CERTIFIED STANDING LIBERTY QUARTERS

Classic 1916 MS 65 Full Head Standing Quarter



- 6521 **1916 MS 65 Full Head PCGS.** An absolutely splendid example of this popular transitional issue. The luster is bright and heavily frosted, being covered with a delicate overlay of golden-lilac patina and showing flashes of bluish-green pastels at the obverse border. Only a few ticky-tack abrasions are noticed down Liberty's leg, the only blemishes worthy of mention on this eye appealing gem 1916 quarter.
- 6522 **1917 Type One MS 65 Full Head PCGS.** Frosty white and completely untoned. A bright and lustrous example of this controversial issue with Liberty's right breast exposed.
- 6523 **1917 Type One MS 66 Full Head NGC.** Original pale mauve and deep gold patina silhouette the devices on this exceptional example of MacNeil's original design. An uncommon specimen of a date hoarded by the public as the first of its type.

Superb 1917 Type One Quarter, MS 67 NGC



- 6524 **1917 Type One MS 67 Full Head NGC.** Vibrant, frosty, and lightly toned. A coin that looks like it was made last year, it remains so perfectly preserved. Boldly struck from top to bottom, this ever-popular type coin is always in demand, and apparently never found better as this is tied for the finest graded by NGC (5/98). If you demand the best, then here is the coin.

Exquisite 1917 MS 67 Full Head Quarter



- 6525 **1917 Type One MS 67 Full Head NGC.** A one-in-a-thousand Type One quarter that is intricately detailed, with every design detail completely brought up, and essentially blemish-free. The pristine surfaces are light gray through the centers and show specks of reddish-gold and sea-green toning about the margins. One could not paint a picture of a more spectacularly preserved Standing Liberty quarter.



## Colorful Gem 1917 Type One Full Head Quarter



- 6526 1917 Type One MS 67 Full Head NGC. Superb surfaces with original, multicolored, pastel patination over both sides. A splendid example and highly lustrous. An absolute must-see for the color junkie.

## Superb, Original 1917 Full Head Quarter



- 6527 1917 Type One MS 67 Full Head NGC. A stunning, absolutely original example of this always-popular second-year issue. The mint luster is thick and overlays the finely granular, matte-like surfaces in a virtually undisturbed sheet of silvery brilliance. That brilliance shows just a bit of light pearl-gray patina with much darker accents of color just over the rims.

- 6528 1917-D Type One MS 62 Full Head NGC, nicely toned over bright, lustrous surfaces; 1920 MS 62 NGC, very sharply struck with somewhat hazy steel-gray patina; and a 1929 MS 62 PCGS, lustrous. (Total: 3 coins)

- 6529 1917-D Type One MS 66 Full Head PCGS. Virtually a full strike with milky rose-gray patina covering both sides. This coin would probably fall in the 67 range were it not for a slight abrasions on Liberty's right leg. A superb specimen.

- 6530 1917-S Type One MS 65 Full Head PCGS. The obverse is pristine and, by itself, would warrant a 66 rating. There are, however, a couple of tiny contact marks on the reverse that hardly show. Completely white and fully brilliant. Razor sharp and the scarcest of the three Type One issues.

## High Grade 1917-S Type One Quarter



- 6531 1917-S Type One MS 66 Full Head PCGS. A pleasing, nearly abrasion-free example of this scarce Type One issue. Brilliant throughout, the fine-grain surfaces give way to rather heavy metal flow toward the rims which seems to heighten the effect of the granularity.

- 6532 1917-D Type Two MS 64 PCGS. Untoned and a bit lackluster, this nearly full head example remains attractive in design even after Comstock's organization against vice pushed to restore Liberty's modesty with a vest of chain mail.

- 6533 1917-D Type Two MS 65 Full Head PCGS. The surfaces show bright mint luster shining through milky-golden patination. A strongly struck example that only has a few light abrasions.

## Vibrant 1917-D Type Two MS 66 Full Head Quarter



- 6534 1917-D Type Two MS 66 Full Head NGC. Superb, fully brilliant surfaces, with an intensely lustrous, satiny sheen that is unrivaled by any we have seen of this second year, branch mint issue. Only under magnification do a handful of pinpoint marks come into play, the only separation between this piece and "as struck" status.

## 1917-D Type Two MS 66 Full Head Quarter



- 6535 1917-D Type Two MS 66 Full Head PCGS. An equally outstanding '17-D Type Two, but this piece exhibits specks of reddish-golden color in the recesses of the design. The satiny luster is thick and heavily frosted, with close scrutiny revealing only the tiniest of surface blemishes on Liberty's left leg.

- 6536 1917-S Type Two MS 64 Full Head ANACS. Lustrous and fully struck with attractive rose and golden patina.

## Nicely Toned Gem 1917-S Type Two Quarter, Full Head



- 6537 1917-S Type Two MS 65 Full Head NGC. The scarcest of the 1917 issues, the S-mint Type Two is quite an elusive item in gem condition combined with full head detail. This piece has a fully rounded, fully detailed head on Liberty. The surfaces otherwise are bright and heavily frosted with light golden and lilac patina that is accented by specks of deeper russet at the margins. A serious coin for the serious collector.

- 6538 1918 MS 65 Full Head PCGS. Creamy, well frosted surfaces with strong definition in most areas and only the most trivial surface blemishes. Accented by light golden toning.

- 6539 1918-D MS 63 Full Head PCGS. Hazy, untoned surfaces are still quite lustrous, but a few marks and hairlines on Liberty affect one's enthusiasm, hence the grade given.

- 6540 1918-D MS 63 Full Head PCGS. Uncommonly well struck with bright satiny luster and a few blushes of light golden patina on the reverse.



### 1918-D MS 64 Full Head Quarter



- 6541 1918-D MS 64 Full Head PCGS. The light gray patina that blankets each side is backlit by thick mint frost and clean matte-like surfaces.
- 6542 1918-S MS 63 Full Head PCGS. An early issue that is seldom found with full head detail. This example displays a little weakness on the leg as well as the rivets of the shield and shows pale golden peripheral accents.

### Eliasberg 1918-S Full Head Quarter



- 6543 1918-S MS 64 Full Head PCGS. Ex: Eliasberg. This is a lightly toned specimen that shows some softness on the design in the central areas. It has a pleasing frosty mint luster and is free of all but the most minor surface marks.

Ex: Eliasberg Collection (B&M, 4/97), lot 1630.

### 1918-S MS 65 Full Head Quarter



- 6544 1918-S MS 65 Full Head PCGS. Even though a substantial number of quarters were produced at the westernmost mint in this year, a combination of attrition and generally substandard strikes places the '18-S in select company when it comes to locating a high grade, full head specimen. This piece is tinted a light silver-gray with blushes of orange-gold color over each side. The highpoints of Liberty's shield and gown are a trifle soft as usual.

### Choice XF Overdate Quarter



- 6545 1918/7-S XF 45 PCGS. The coin is bright overall with just the slightest overlay of golden patina. Light, even rub can be seen over the highpoints and the surfaces show no mentionable abrasions. The underdigit is very pronounced and can easily be seen without magnification.

### 1918/7-S Standing Liberty Quarter



- 6546 1918/7-S XF 45 PCGS. A rare, mid-grade example of this very elusive overdate quarter. The underdigit is very bold with detail equal to that on the 8, requiring no magnification to see. Evenly worn and untuned, there are no mentionable surface flaws on either side.
- 6547 1919 MS 66 Full Head PCGS. Flecks of orange-gold iridescence appear on both sides of this satiny gem. The strike is exceptional for the issue and the overall eye appeal is simply outstanding.
- 6548 1919-D MS 62 Full Head PCGS. The frosty surfaces of this boldly struck coin are covered in lilac and russet patina. A difficult D-mint issue.





6549 1919-D MS 65 Full Head PCGS. Both sides of this gem display an even, satiny, golden color that is both original and visually appealing. This coin presents a good illustration of the importance of strike. With a flat head, the 1919-D is relatively common in mint state, perhaps by a factor of five to one over the full head versions. With a full head and the MS 65 grade, this date ranks as one of the rarest of all Standing Liberty quarters. One of the finest full head 1919-D quarters certified by PCGS (6/98).

6550 1919-S MS 63 Full Head NGC. This date is very rare with the Full Head designation in mint state. This example is very well struck, even down to the rivets on the shield. The obverse and reverse have reddish-brown peripheral toning.

#### 1919-S MS 64 Full Head Quarter



6551 1919-S MS 64 Full Head PCGS. Both sides of this prized Standing quarter issue exhibit a hard, metallic sheen that is overlaid in delicate rose-gray patina and blushes of yellow-gold. The details are razor sharp in all areas, but most importantly on the critical area of Liberty's head.



6552 1919-S MS 65 Full Head NGC. One of the scarcest of all regular issue Standing quarters at any level of mint state, even rarer still with full head definition. This bright, satiny '19-S is well detailed in all areas and appears to have just one mentionable mark, that being on Liberty's knee. Elsewhere, the surfaces are virtually flawless and void of color.

#### Superlative 1920 MS 66 Full Head Quarter



6553 1920 MS 66 Full Head NGC. A near flawless, satin-surfaced gem that is deliciously overlaid in soft golden-orange patina, with hints of lilac and sky-blue noticed here and there at the peripheries. One could hardly imagine a finer '20-P Standing Liberty quarter.



### Superb, Full Head 1920 Quarter



6554 1920 MS 66 Full Head NGC. Intense, white, satin-like brilliance on both sides. Very rare in this superb state of preservation.

6555 1920-D MS 63 Full Head PCGS. A select, lightly toned example of this early strike rarity in the Standing Liberty series, with uncirculated pieces without full heads outnumbering those with by at least a 2 to 1 margin.

6556 1921 MS 63 Full Head PCGS. Frosty, white and appealing, this well struck, key date coin suffers only a small scratch on Liberty's right thigh and a few obverse flyspecks to its inconsequential detriment.

6557 1923 MS 64 Full Head PCGS. Sharply detailed throughout, unlike the vast majority of mint state pieces, with a whisper of golden color over satiny surfaces.

### Blazing Gem 1923-S Quarter



6558 1923-S MS 66 PCGS. Scarce even in circulated grades, this key issue is fully brilliant with a dash of toning creeping in from the edges on the obverse and reverse. Deeply lustrous, this is an excellent choice for a gem set of Standing Liberty quarters.

### Important Gem 1923-S Quarter Rarity



6559 1923-S MS 65 Full Head NGC. The 1923-S has been long recognized as one of the key issues in the Standing Liberty quarter set with full head detail. Its rarity is such that 1928-S quarters have even been altered to simulate a '23-S; but of course, these are easily detectable as the date is recessed on the later issue. This is a lustrous example that shows just the slightest overlay of pearl-gray patina. There are no reportable abrasions on either side of this important rarity. Population: 19 in 65, only 13 finer (5/98).

6560 1924 MS 66 Full Head PCGS. Superlative quality, the surfaces are intensely lustrous and each side is framed by deep russet toning. One of the finer, original type pieces we have seen recently.

6561 1924-D MS 63 Full Head PCGS. Lustrous and boldly struck save for the expected bluntness at the top of the date. Delicate golden-violet toning over both sides, with steel-blue accents about the obverse periphery. A very scarce Standing Liberty quarter with complete head detail, as weak strikes are the norm for this issue.

### 1924-D Quarter, MS 66 Full Head



6562 1924-D MS 66 Full Head PCGS. One of the more challenging Standing Liberty quarters to locate with full obverse definition. This piece is intricately detailed on the head of Liberty and the surfaces overall are clean and unaffected by any but the most trivial abrasions. Moderate silver-gray toning in the centers is bordered with deep russet hues. Population: 6 in 66, 1 finer (5/98).

6563 1924-S MS 63 Full Head PCGS. Some light obverse toning softens the brilliance of the velvety frost on this highly sought-after date. Very pleasing.

6564 1924-S MS 63 Full Head PCGS. Very scarce with full detail on the head of Liberty, the coin has rather drab steel-gray patina with golden accents surrounding the devices.

6565 1924-S MS 64 Full Head PCGS. Lustrous, golden-hued surfaces with hints of sky-blue color here and there about the reverse border. The '24-S quarter is far more difficult in mint state than its mintage suggests and only about a quarter of those exhibit full head definition.

### Elusive 1924-S MS 65 Full Head Quarter



6566 1924-S MS 65 Full Head NGC. A lustrous, gem quality example of this scarce and all-too-often overlooked issue in the Standing Liberty quarter series. Hints of pale reddish-gold toning appear about the peripheral areas, while the centers are fully brilliant.

6567 1925 MS 66 Full Head PCGS. The frosted surfaces show unmistakable originality, being almost completely encircled in crescents of golden toning on both the obverse and reverse.

6568 1926-D MS 66 PCGS. A bit soft on the details, but a nice coin overall. Toned in shades of lilac and red-gold over frosty luster. Free of all but the most microscopic surface marks.





6569 **1926-D MS 65 Full Head PCGS.** A very scarce Standing Liberty quarter with full definition on the head of Liberty. In fact, the otherwise plentiful 1926-D is considered by many to be the scarcest regular issue with full head detailing. This is an exceptionally detailed coin in all areas, with a hard, satiny texture to its untomed centers. Just the slightest golden toning is seen at the edges. Of the greatest rarity and importance to Full Head collectors.

6570 **1926-S MS 65 PCGS.** One of the most difficult later date issues at the mint state level, this gem '26-S is quite frosty and original with golden-violet toning over much of the obverse and speckled russet hues just visible on the reverse.

6571 **1927 quarter MS 64 Full Head PCGS, brilliant with light toning, boldly struck; 1938 half dollar MS 64 PCGS, fully struck, deep satiny brilliance with light golden toning; and an 1881 dollar MS 64 Prooflike NGC, fully struck with cameo effects, light peripheral toning. (Total: 3 coins)**

6572 **1927 MS 66 Full Head NGC.** Exceptionally well struck with satiny, untomed centers that are framed, mostly on the obverse, in golden-russet iridescence.



6573 **1927-D MS 65 Full Head PCGS.** Like most D-mints from the 1920s, the '27-D is a strike scarcity that is most often seen with only partial head definition. This piece is complete but the hole in the ear is faint. The thick, satiny luster is overlaid with a light layer of golden patina but the coin mostly presents as brilliant.

#### Seldom-Seen 1927-D Quarter in Gem With Full Head Detail



6574 **1927-D MS 65 Full Head NGC.** Brilliant throughout with exceptional brightness (even for a SLQ), made so in part because of die striations in the fields. The surfaces have a satin-like finish and are unaffected by abrasions except below the eagle's belly on the reverse. Population: 9 in 65, only 2 finer (5/98).

6575 **1927-S XF 45 ANACS.** A late-date key in the Standing quarter series and an issue that changes radically in both scarcity and price as examples show less wear. Light silvery-gray color.



### Beautiful 1927-S Quarter



- 6576 **1927-S MS 65 ANACS.** An exquisite, frosty gem with unbroken luster and colorful, original toning. Multicolored iridescent hues decorate the borders on each side. An excellent strike overall, even though the head is not fully struck up. Always in great demand and nearly impossible to find in this condition. One of the most attractive examples we have ever handled. (See Color Photo)

### Superb, Lightly Toned 1927-S Quarter



- 6577 **1927-S MS 66 PCGS.** A hint of golden and greenish-gray patina is lightly accented at the borders with some soft russet color on this important gem 1927-S quarter. Both sides display a strike that is considerably above average, with only slight weakness on Liberty's head, the rivets of the shield, and the eagle's body on the reverse. Other important details, such as the date and mintmark are well struck up and all of the edge ornaments on the obverse are bold. The 27-S is a sought-after issue, even in VF and XF grades and as an uncirculated coin it is several times rarer than the lower mintage 1916

### 1927-S MS 64 Full Head Quarter



- 6578 **1927-S MS 64 Full Head NGC.** The 1927-S is a key issue in the Standing Liberty quarter series for two reasons. First, the mintage was very low with only 396,000 pieces produced. Second, of that number surprisingly few were spared from a long life in commercial channels and fewer still were fully struck, with one estimate being as low as one percent. The bright mint luster shimmers across both sides and is accented by a hint of golden peripheral color. An outstanding example of this key Standing Liberty quarter.

- 6579 **1928 MS 66 Full Head PCGS.** Pristine surfaces with intense, creamy-white luster and sharp definition on all the critical high-points.
- 6580 **1928-D MS 63 Full Head PCGS.** Lightly toned over satiny surfaces that, save for a few marks on the central devices, are suggestive of a higher grade. This otherwise common issue emerges as a true scarcity in full head condition.
- 6581 **1928-D MS 64 Full Head PCGS.** Lightly toned with satiny luster, the striking details show incomplete shield detail, but the strike is complete on the head of Liberty.

### 1928-D MS 66 Full Head Standing Quarter



- 6582 **1928-D MS 66 Full Head PCGS.** The pristine surfaces are untuned and especially vibrant, with frosty mint luster that pounds the viewer with wave after wave of metallic sheen. A superlative example of this late-date strike rarity.
- 6583 **1929 MS 66 Full Head PCGS.** Very well struck and impeccably preserved, with an intense, frosty-white brilliance that shimmers under a light source.
- 6584 **1929-D MS 63 Full Head PCGS.** A lustrous example, tinted in milky rose-gray hues. Only a small percentage of the 1929-D quarter population in mint state comes equipped with a full head.
- 6585 **1929-D MS 64 Full Head NGC.** A frosty example with mottled, russet toning on the obverse and peripheral russet toning on the reverse. Fully struck with the minimum number of abrasions for the grade.
- 6586 **1929-S MS 66 Full Head NGC.** Snow-white surfaces with a frostiness and intensity of luster that must be seen to be fully appreciated.
- 6587 **1930 MS 65 Full Head NGC.** Exceptional eye appeal, the frosted mint luster is overlaid by enchanting lime-green and rose patina that is most attractive.
- 6588 **1930 MS 66 Full Head PCGS.** Shimmering, frosty surfaces that exhibit only a slight accent of pale golden patina on each side. Virtually flawless and highly appealing.
- 6589 **1930-S MS 65 Full Head PCGS.** Silken surfaces and fully struck throughout, this piece has compelling visual appeal that is clearly suggestive of an MS 66.



- 6590 1930-S MS 66 Full Head NGC. Both sides of this superlative final year issue are draped in medium-density toning that varies from steel-violet to reddish-gold.

## CERTIFIED WASHINGTON QUARTERS

- 6591 1936-D MS 66 NGC. One of the finest examples of this rare, key date issue in the Washington quarter series. Superb luster with light, original color, the surfaces show no mentionable marks. Population: 20 in 66, 2 better (6/98).
- 6592 1939-S MS 67 NGC. Bright, swirling luster is present on both sides, as is a sharp strike, and some light toning. Population: 3 in 67, none better (6/98).

## CERTIFIED PROOF WASHINGTON QUARTERS

- 6593 1936 PR 65 NGC. A hint of opaque patina subdues the moderately reflective proof mirrors. Scarcer first year of issue for modern proofs.
- 6594 1938 PR 66 PCGS, beautiful rainbow iridescence at the margins, original and lovely; and a 1938 PR 67 NGC, brilliant and deeply mirrored. (Total: 2 coins)

## CERTIFIED EARLY HALF DOLLARS

- 6595 1795 Fine 12 ANACS, O-102, deeply toned in the fields and exhibiting heavy wear throughout with multiple scratches; and an 1806 VF 20 ANACS, bright and untoned, strongly struck with moderate wear on the highpoints. (Total: 2 coins)
- 6596 1795 VF 20 NGC. O-102, R.5. Obvious wear shows on both sides, especially on the eagle. The surfaces are covered with gray patina that shows accents of reddish-gold and blue when angled under a light. The few marks present on the coin are well covered by the multiple layerings of color.
- 6597 1803 VF 25 ANACS. Large 3. O-103, R.3. A well struck, charcoal-gray example that is relatively unmarked save for a couple tiny digs that are well hidden in the reverse stars.







6598 1805/4 MS 65 NGC. Eliasberg. O-101, R.3. The 1805/4 is a scarce and important date in any half dollar collection, and is in fact, the focal point of of the 1801-07 series. This piece is in a class by itself, being the undisputed finest known example.

The description in the Eliasberg catalog is comprehensive, and we repeat portions of it here: "...very well centered. A few border dentils are slightly weak. Some stars are flat and the eagle's wing tips are weak (this in accordance with characteristics of the O-101 variety); however, all other details are bold. Fully lustrous pale orange, blended toward the rims with reddish orange, green, and blue. Simply superb and virtually flawless.

"The Pryor specimen is the finest recorded in Steve Herrman's list of auction appearances with the next nicest being the Norweb EF-40...Don Parsley lists AU-50 as the best known to him as does Russell Logan."

The 1805/4 is as close as collectors can ever come to owning a genuine 1804 half. Two dies were made in 1804 with that date imprinted upon them, but they were never used in the calendar year. In 1805 when demand picked up once again, the 1804 dies were overstrapped with a 5 and pressed into service. Rumors of genuine pieces date back to the 1860s, but to date all halves purported to be 1804s have either been counterfeits or altered 1805/4 coins. Specialists should take careful note of this offering. (See Color Photo)





6599 1806 VF 35 NGC. Pointed 6, Stem Through Claw. O-122, R.7. A pleasing, moderately worn example of this elusive die pairing, with its unique reverse being easily recognized by the heavy vertical break through the shield. The surfaces are a medium rose-gray color with darker outlines to the devices. Only nine specimens have been reported, all XF or lower in grade, putting this defect-free coin near the top of the Condition Census. The last recorded auction sale we could find of the O-122 occurred in May 1996 where a VF 30 sold in a Sheridan Downey mail bid sale for in excess of \$13,000.

6600 1806 AU 50 PCGS. Pointed 6, Stem Through Claw. O-120, R.3. Showing the diagnostic die scratches at the upper corners of the shield. Untoned and struck slightly off-center, the surfaces show a number of small abrasions over each side in addition to die clash marks. The only surface flaw worthy of mention is a shallow scratch that runs from the B in LIBERTY across the obverse terminating just left of star 13.



6601 1806 AU 58 NGC. Pointed 6, Stem Through Claw. O-115, R.1. A common but interesting variety because the T and Y in LIBERTY are blatantly recut. This attractive piece displays strong detail and virtually full luster under attractive toning in rose-gray with magenta and orange highlights.

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- 6602 1806 MS 65 NGC. Pointed 6, Stem Through Claw. O-118a, R.3. Sharply defined on the obverse; the reverse, on the other hand, is slightly flat on the top of the eagle's left wing due to severe die failure, characteristic of the variety. Excellent mint luster and toned an attractive gray with iridescent orange and darker gold undertones. Even with a magnifier, one notices essentially no visible abrasions, only numerous die clash marks on each side. Excessive clashing undoubtedly contributed to the imminent die failure so evident on this coin. Undoubtedly the finest known example of this variety. Population: 3 in 65, none finer (5/98), PCGS has certified 2 finer pieces.



6603 1806 6 Over Inverted 6--Cleaned--ANACS. VF Details, Net Fine 12. O-111a, R.4. Heavy rim cud above E of UNITED on the reverse. Dullish light gray overall with some darker color here and there about the obverse devices.

6604 1807 Draped Bust--Obverse Fields Tooled--ANACS. XF Details, Net VF 20. O-102, R.2. Covered in a light gray patina. The light obverse tooling is visible but is not overly obvious. Moderate wear is visible on the design.

6605 1807 Draped Bust XF 45 NGC. O-109, R.4. Gray-brilliant surfaces and well centered. A grease stain was struck into the obverse just forward of Liberty's ear.

6606 1807 Draped Bust AU 50 PCGS. O-102, R.2. Silvery-gray with a light lilac tint. Much of the original luster remains intact. The details on the devices are impressive, showing only the slight wear expected of this grade. A nice example of this final year of the Draped Bust design.

### Cloudy AU 58 1807 Draped Bust Half Dollar



6607 1807 Draped Bust AU 58 PCGS. O-110, R.2. A well struck example of this more common final year variety, recognized without difficulty by the numerous die breaks about the stars, date, and legend. The surfaces here want to be lustrous, but a cloudy lilac and pinkish-gold patina almost completely stifles the underlying flow of luster. Still, a borderline uncirculated Draped Bust half dollar that probably merits a low-end Condition Census rating for the variety.

### CERTIFIED BUST HALF DOLLARS

6608 1807 Capped Bust VF 20 PCGS. O-111a, R.4. The "Bearded Goddess" in an affordable grade. An original coin with light gray patina overall and slightly deeper peripheral color. A couple of tiny marks are noted below the eagle's head.

### Attractive, Deeply Toned MS 63 1807 Capped Bust Half



6609 1807 Capped Bust MS 63 NGC. O-113, R.2. In addition to the small stars on the obverse, this variety is most easily recognized by the tiny centering dot on the reverse that is partly buried at the inner edge of the left (facing) wing causing a small bump there. Sharply defined at the margins with some softness in the centers, each side is deeply toned with shadings of rich blue, gray, and golden over each side. Finer than the Eliasberg specimen. Ex: David Golding Collection (*Stack's*, 6/52), lot 41; *Prominent Numismatist* (*Stack's*, 3/90), lot 96.

### Mid-Condition Census 1809 O-111 Half



6610 1809 MS 64 NGC. O-111, R.2. An absolutely splendid early half that has bright, shimmering mint luster over both sides. The centers are brilliant and are surrounded at the margins by wide rings of deep russet and cobalt-blue toning. The devices are uncommonly sharp and uniformly well brought up from one side to the other. Perfectly centered. Finer than the Eliasberg specimen (a 63) and one point less than the Overton example which was MS 65.

6611 1810 AU 58 ANACS. O-108, R.3. Sharply defined except on the eagle's left (facing) wing, the surfaces are toned a muted gray with undertones of lilac. Deep underlying mint luster is preserved under the layer of patination. This piece exhibits the two reverse die cracks that are synonymous with this die state.

### Upper-End MS 64 1810 Half, O-104a



6612 1810 MS 64 NGC. O-104a, R.3. Most easily recognized by the light vertical lines in the field between the left wing and eagle's head. Also, there is a die defect lump at the upper edge of the shield that extends downward to crossbar 3. Sharply struck and deeply toned with strong underlying mint luster. A couple of tiny planchet flakes on the cheek of Liberty account for the less-than-gem grade. Tied with the Eliasberg specimen and one point less in grade than the Overton piece.



Upper Condition Census 18.11 Punctuated Date  
Half Dollar



- 6613 1811/10 MS 64 NGC. O-101, R.1. Punctuated Date, 18.11. The description from the Prominent Numismatist II catalog reads in part: "Exceptionally bold double profile extends from nose to mid-breast. Reverse has double denticle over last S in STATES. Obverse displays salmon-pink toning deepening to iridescent blue at the upper rim; the reverse exhibits pale gold, old rose, violet over a meticulous strike." An upper Condition Census coin that is slightly finer than the MS 63/64 Eliasberg piece and considerably better than the Overton AU 58.

Ex: B. Max Mehl; T. James Clarke Collection (New Netherlands, 4/56), lot 1222; Prominent Numismatist Part II, (Stack's, 1/91), lot 740; accompanied by a fitted cardboard box with Haseltine and Beistle numbers. (See Color Photo)

- 6614 1812 AU 50 ANACS. O-104, R.1. Original gray with traces of charcoal toning framing the obverse. The reverse is rotated about 60 degrees to the left.

Possible Second or Third Finest Known O-105 1812 Half



- 6615 1812 MS 64 PCGS. O-105a, R.2. An upper-end Condition Census piece that has deep gray and light tan toning interspersed over each side with abundant underlying mint luster. Well struck and showing very few abrasions.

- 6616 1812/1 Small 8 AU 55 ANACS. O-102, R.2. A clear overdate feature shows on this moderately toned example. Plenty of original mint luster and only slight wear. Heavy die clashing can be seen in the fields.

One of the Finest Known O-102 1812/11 Halves



- 6617 1812/1 Small 8 MS 64 NGC. O-102, R.2. Surprisingly frosty surfaces, the central striking details are quite well brought up with some peripheral softness, most notably on the stars on the left side of the obverse. The centers are brilliant or nearly so with peripheries that take on deep bands of russet and cobalt-blue color. Heavily die clashed. Population: 3 in 64, none are finer by either service (4/98). Finer than both the Eliasberg (MS 60) and Overton examples (MS 63).





6618 1812/1 Large 8 XF 45 NGC. O-101, R.5. One of the more elusive overdate varieties in the series of Bust half dollars, the '12/11 Large 8 was not even included in Overton's first edition. The reverse on this variety is shared with the more commonly seen Small 8 overdate and is easily attributed by the boldly recut base of the N. This wholly original example shows only modest wear on the highpoints, with pearl-gray centers shading to russet and olive about the margins. Although no mint state examples are thought to exist, this piece just makes the lower end of the Condition Census, and its excellent eye appeal should create strong collector interest.

#### Lustrous MS 64 1813 O-106 Half Dollar



6619 1813 MS 64 PCGS. O-106, R.2. A lustrous near-gem example and a date that is seldom seen in such a lofty grade. Originally and attractively toned with bright golden-rose patina covering most of each side and lovely sky-blue color at the margins. Very sharply defined on all the design elements. The only mentionable surface flaws are several shallow slide marks across the face of Liberty. These are only faintly visible, however, because of the toning. Finer by two points than the Eliasberg piece and tied with the Overton coin (graded by NGC).

#### Condition Census O-110 1813 Half-Dollar



6620 1813 MS 64 PCGS. O-110, R.1. Sparkling mint frost dances over each side of this lovely and original early Bust half. Pearl-gray surfaces give way to deep, almost charcoal patination at the margin and on the highest portions of the design elements on the obverse. Sharply struck. Also heavily die clashed with the most obvious signs of clashing on the obverse. Population: 8 in 64, none are finer (4/98).

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## Vividly Toned MS 67 1814 Bust Half Dollar



6621 1814 MS 67 NGC. O-103, R.1. A phenomenal Bust half dollar of any date, made even more desirable by its early issuance. The surfaces of this exceptional piece are free from even the tiniest abrasions. In fact, the only ripples in the fabric of the coin are numerous die clash marks, which are often found on this variety, and a diagnostic defect ridge connecting the eagle's left wing to the scroll above. Sharply defined throughout, the hair curls of Liberty are crisp as are the stars on the left side of the obverse. Each side displays coppery-golden toning in the centers that gradually deepens and then bursts into vivid cobalt-blue color at the margins. Population: 3 in 67, none finer (6/98). (See Color Photo)



### 1814/3 Beautifully Toned Half



- 6622 1814/3 MS 64 NGC. O-101a, R.2. A late die state with heavy clashing and die cracks. Generally well struck, each side shows rich shadings of purple, blue, scarlet, and pale golden patina. A coin of considerable visual interest and nearly unimprovable condition. Population: 1 in 64, only 1 finer (4/98). Finer by two points than the Eliasberg piece and only one point less than the Overton coin.

### Originally Toned AU 58 1817/3 Half



- 6623 1817/3 AU 58 PCGS. O-101a, R.2. Described in the 1989 Brooks catalog as: "A beautiful, satiny example having rich golden toning on both surfaces with wisps of gunmetal-blue iridescence at the rims. The radials of all the obverse stars are clearly delineated, and the details of the eagle's plumage are sharp. Here is an aesthetic treat certain to delight all those who examine it." Still an apt description today.  
Ex: Brooks Collection (B&M, 6/89), lot 1261; Christie's (3/90), lot 367.

### Gem 1818 Bust Half--One of the Finest Known



- 6624 1818 MS 65 PCGS. O-107, R.1. The reverse is quite distinctive with the 5 and 0 tipped toward each other, and the first T in STATES canted sharply to the left. The devices have needle-sharp definition--a strength of details that very few Bust halves can equal (this, of course, due to the use of the screw press). Medium gray patina covers each side with a light undertone of rose and blue color. Highly lustrous and problem-free. Population: 3 in 65, only 1 finer (4/98).

### 1818/7 Half--Ex: Jascha Heifetz Collection



- 6625 1818/7 MS 61 PCGS. O-101, R.1. The description from the Heifetz catalog reads in part: "A frosty, original coin with a touch of golden toning and deeper blue about the periphery...A beautiful coin with a sharp overdate. Important as a type or variety coin." One point less in grade than the Eliasberg coin and tied in condition with the Overton piece. Population: 2 in 61, only 5 finer (4/98).  
Ex: Jascha Heifetz Collection (Superior, 10/89), lot 659



Toned 1819 Half--Tied For Second Finest Known



- 6626 1819 MS 64 NGC. O-112a, R.3. Fully detailed in all areas with incredibly sharp definition on Liberty's hair curls and the peripheral stars. The lustrous surfaces are covered with a deep coating of gray-blue patina with a faint underlying tint of rose. A charming example of this scarcer variety, this piece is tied with both the Eliasberg and Overton specimens for second finest known.

- 6627 1820/19 MS 61 NGC. Square Base 2. O-101, R.2. Deep multicolored patina cloaks both sides of this clear, strongly struck overdate. Some underlying luster and a few light scratches can be seen peering out from below the patina.

Beautiful and Original 1820/19 Bust Half, MS 64



- 6628 1820/19 MS 64 PCGS. Square Base 2. O-101, R.2. Highly lustrous and toned in splendid shades of golden-rose in the centers with rich sea-green around the peripheries. The devices are well struck and there are really no distracting marks on either side. On the reverse is a short grease stain (as struck) located between the eagle's head and the U in UNUM. In the 1960 Holmes catalog the coin was described as an 1820/18, that being the then current thinking about the underdigit. It was also described as: "Very rare and worth \$75.00." It brought \$80.00. Tied with both the Eliasberg and Overton coins at the MS 64 level, all three pieces apparently being tied for second finest known in the Condition Census as listed in the latest edition of Overton.

Ex: Milton Holmes Collection (*Stack's*, 10/60), lot 1956. (See Color Photo)

- 6629 1821 AU 58 NGC, satiny with a definite cartwheel effect with light toning on the obverse and somewhat darker toning on the reverse, fully struck with only slight wear; and an 1822 AU 58 NGC, untuned except on the highpoints and brilliant with a sharp strike, moderately abraded. (Total: 2 coins)
- 6630 1826 MS 61 ANACS. O-118a, R.1. Well struck with a deep underlying mint luster covered by a dark golden-gray patina.
- 6631 1826 MS 62 ANACS. O-105, R.3. Strongly struck with blushes of golden and steel-blue color on each side. A diagnostic die break connects all the stars on the left side of the obverse.
- 6632 1827/6 MS 60 ANACS. O-101, R.2. Very sharply struck on each side, the surfaces are a bit lackluster but fully uncirculated with light peripheral color.
- 6633 1828 MS 64 NGC. O-117a, R.1. Thick mint luster covers each side of this fully original Bust half. Medium gray patina overall, there is a bit of striking weakness on the highpoints of the curls but otherwise quite well defined.



6634 1831 AU 55 ANACS, well struck obverse, soft reverse, light peripheral toning; 1837 XF 40 ANACS, darkly toned; 1839 XF 40 ANACS, darkly toned with some wear on the highpoints; 1853 AU 50 ANACS, bright and well struck, dark toning; 1855-O AU 55 ANACS, light peripheral toning, bright appearance; 1858 AU 53 NGC, light golden-brown toning; 1873 Arrows XF 40, red-gray patination; and an 1877-S AU 58 ANACS Breen-5016, light peripheral toning with a bright mint luster. (Total: 8 coins)

6635 1831 MS 63 PCGS. O-103, R.1. A remarkable specimen that is toned over both sides in antique-gold and delicate rose-violet shades. Swirling mint luster can easily be seen below the toning. Strongly struck.

### Lustrous 1832 Bust Half, MS 64 PCGS



6636 1832 MS 64 PCGS. O-103, R.1. A sharply struck piece with essentially no distracting marks. The surfaces are brightly lustrous and show the slightest amount of pastel-golden patina.

6637 1833 MS 63 PCGS. O-102, R.1. The frosty cartwheel luster is overlaid by a light golden-brown patina. Strongly struck with only minor abrasions.

6638 1834 AU 58 ANACS. Small Date, Small Letters. O-120, R.3. The so-called "stair step date." Both sides are lustrous and lightly toned in milky gray and golden hues, being a tad soft on most of the obverse stars.

### Originally Toned MS 66 1834 Half Dollar



6639 1834 MS 66 NGC. Large Date, Small Letters. O-106, R.1. This variety is characterized by a crude 4 punched over a small 4 on the obverse, with the left stand of the M curved, recut, and joined to the center at the base on the reverse. The satiny surfaces glow beneath original rose and gray patina with sea-green at the margins. Just a trifle soft on the highpoints of the design, and lacking any significant marks. Population: 8 in 66, only 2 finer (5/98).

### Colorful 1835 MS 64 Bust Half Dollar



6640 1835 MS 64 NGC. O-105, R.1. A shimmering, nearly mark-free specimen that is draped in warm orange-gold hues and easily warrants its choice rating. Only some diagnostic flatness on the scroll is noticed on this otherwise boldly struck example.

6641 1836 Lettered Edge MS 63 NGC. O-106, R.1. Lustrous and problem-free with suggestions of a higher grade. Both sides are lightly toned.

6642 1836 Lettered Edge MS 63 NGC. O-119, R.3. Fully, creamy luster flows subtly beneath moderate gray gold toning. A smooth and attractive example from the final year for the type.



- 6643 1836 Lettered Edge MS 63 ANACS. 1836/1336 variety. O-108a, R 1. An interesting overdate that was created by punching a 3 into the second digit of the die first, then corrected. Basically mark-free beneath glossy steel-violet and golden toning, with flashes of olive-green at the margins.

## CERTIFIED REEDED EDGE HALF DOLLARS

### 1836 Reeded Edge Half Dollar, AU 53



- 6644 1836 AU 53 PCGS. A rare and historic transitional issue, one of a reported 1,200 pieces struck, the first of its kind struck on the Mint's new steam operated presses. Wholly original surfaces framed in golden and sea-green toning. For pedigree purposes, there are two parallel scratches in the left reverse field, and a small dig near the shield over the eagle's left wing. Still, a colorful, attractive piece.

### Attractive 1837 Reeded Edge Half



- 6645 1837 MS 63 PCGS. Deep golden-russet and blue peripheral toning adorns the obverse, the reverse is pale golden overall. Boldly struck in all areas, including the often weak peripheries. A very lustrous, worthwhile type selection.
- 6646 1839 MS 63 NGC. A fully lustrous and clean example of the reeded edge style in its last year of issue. Mostly brilliant with a light layering of golden, the minor contact marks present do little to distract.

### Attractively Toned MS 64 1839 Reeded Edge Half



- 6647 1839 MS 64 NGC. A splendid, high grade example of the Reeded Edge type, the frosted surfaces are overlaid with rich jade-green, rose, and golden toning. Well defined in the centers with some peripheral striking weakness noted, the coin is kept from full gem status by a milling mark along the jawline of Liberty. From the Green Mountain Collection.
- 6648 1839-O XF 45 ANACS. Lightly toned surfaces with subdued luster. Moderate wear can be detected on the highpoints.

### Rare 1839-O Half, MS 64



- 6649 1839-O MS 64 PCGS. This is the only collectible date of the type from the New Orleans mint and only the second year coins were produced there (the 1838-O half dollar is prohibitively rare and was the first coin to be produced with an O mintmark). As such, the '39-O is a perennial favorite of collectors, and in mint state this is a significant coin. Intricately detailed on the figure of Liberty with just the slightest softness noted on the radials of several stars. Colorfully toned, the speckled gray-rose centers are framed with gun-metal-blue patina that is deepest at the borders. A particularly choice example.

## CERTIFIED SEATED HALF DOLLARS

### Unheralded 1839 Drapery Half Dollar in MS 63



- 6650 1839 Drapery MS 63 PCGS. A select, highly lustrous example of this first year No Motto issue, one that is overshadowed by its No Drapery counterpart and scarce at the mint state level. The striking pressure on this mostly brilliant specimen only comes up short on Liberty's head and the two surrounding stars, while the balance of the coin is razor sharp.



6651 1840-O MS 63 NGC. Attractively toned surfaces. Nicely struck for the date although the reverse has some expected weakness. Very scarce in mint state.

### Choice Uncirculated 1844-O Half Dollar



6652 1844-O MS 64 NGC. Although minted in generous numbers (more than 2 million pieces), the quantity of uncirculated '44-O half dollars surviving today is minuscule by comparison. This piece is intricately detailed and tinted a uniform greenish-gray, with a vertical swath of deeper violet color down the obverse. Population: 3 in 63, 3 finer (6/98).

### One of the Finest Known 1844-0 Doubled Date Halves



6653 1844-O Doubled Date AU 50 PCGS. All digits in the date are dramatically doubled with the first punching far too high in the exergual area. A very scarce issue, rated R.6 by Wiley and Bugert, and virtually unknown above the XF-AU level. This is an original piece that has moderate charcoal-gray patina from years in circulation. The only noticeable blemish is a small bump on the obverse below the last star on the right.

6654 1845-O No Drapery AU 53 NGC. Caused by excessive die polishing, no drapery is seen from Liberty's elbow. Only light wear shows, but the fields are littered with small scratches. Some luster and lightly toned.

### Toned MS 64 1850-O Half



6655 1850-O MS 64 NGC. Deep, mottled toning over both sides, with excellent sharpness in all areas. Although far from common in uncirculated, the 1850-O is one of the more available O-mint halves from this era.

6656 1854 Arrows AU 58 ANACS. This piece is characterized by excellent luster and light golden toning. A sharply struck example of this short-lived type that is minimally abraded.

### Choice Uncirculated 1855-O Arrows Half Dollar



6657 1855-O Arrows MS 64 PCGS. A popular coin because of the Arrows motif as well as being a mintmarked issue. This is a particularly well preserved example that boasts attractive, medium gray-blue toning, increasing toward the rims. The strike, while not completely full, is nonetheless superior for New Orleans mint issues from this era.

### Nicely Toned 1855-O Seated Half Dollar



6658 1855-O Arrows MS 64 NGC. A sharply struck example of this scarce and always-popular New Orleans half dollar. The surfaces are fully lustrous and glow warmly beneath lovely shadings of crimson-russet and gunmetal-blue colors that pick up more depth toward the rims, and conversely are lighter in the centers. A lovely coin and just at the threshold of full gem quality.

6659 1858 MS 64 PCGS. Brilliant and well struck with a light golden tint. Good luster with a few small marks visible in the fields. A small toning spot is seen on the reverse.

6660 1859 MS 60 ANACS. Antique-golden toning over satiny surfaces. This is a very pleasing No Motto half dollar that is reasonably scarce in mint state.

### Elusive Gem 1859 Seated Half Dollar



6661 1859 MS 65 NGC. A scarce and underrated P-mint half dollar, the 1859 is often categorized with common No Motto issues, but is actually several times scarcer than a true common date. This piece exhibits scintillating luster and is only a hint of rose and golden patina at the borders from full brilliance. Like the other mint state pieces we have seen, the strike is razor sharp except for a bit of softness on the head of Liberty. Population: 4 in 65, none finer (6/98).



### Gem 1860 Half Dollar



- 6662 1860 MS 65 NGC. Fully struck in all areas, the bright mint luster is overlaid by speckled shadings of smoky-violet and brown patina with cobalt-blue at the margins. A premium No Motto half and one of only 3 pieces so graded with 2 finer (5/98).

### Lustrous, Toned 1864 Half Dollar--MS 66 Quality



- 6663 1864 MS 66 PCGS. Quite a scarce issue in mint state with most of the known examples being low-end pieces found in a hoard in Guatemala in the 1950s. This is a highly lustrous piece that is head and shoulders above the hoard coins. The fields are bright from die striations that are seen on each side. The striking details are sharp on the obverse but a bit weak in the center of the reverse. Apparently weak strikes had been a problem as there are die cracks around the peripheries indicating the striking pressure had been increased enough to crack the die. Beautifully toned in rich shades of olive-green, rose, and blue. Population: 3 in 66, none are finer (4/98).

### Finest 1871-S Seated Half



- 6664 1871-S MS 65 NGC. A lovely, lightly toned gem. The mintmark is very weak, and were this not in a holder the casual observer might never know it to be a product of the San Francisco mint. This is the highest graded example by NGC (6/98), PCGS has also seen only one MS 65 with none higher.
- 6665 1872-CC--Cleaned--ANACS. AU Details, Net XF 40. One of the more elusive Seated half dollar issues from the Carson City mint, only a small percentage of generally low grade survivors exist from a mintage of 257,000 pieces. This bright, silvery specimen exhibits minimal wear on the highpoints and almost no surface marks.

### Popular 1873 Arrows Half



- 6666 1873 Arrows MS 64 PCGS. A satiny, faintly toned example of this scarce, short-lived type. Because this type was issued in only two years, considerable demand exists from the many collectors who need an example. This specimen is original and has good eye appeal.

- 6667 1875-S MS 64 PCGS, sharply struck with excellent color and bright mint luster; and a 1941 PR 62 PCGS, flashy and bright. (Total: 2 coins)

### Toned 1875-S Half, MS 65 PCGS



- 6668 1875-S MS 65 PCGS. Sharply struck with a moderate amount of color. There are no mentionable marks or abrasions, as one would expect from the grade. A nice looking type coin.
- 6669 1876-CC MS 64 PCGS. This coin's underlying cartwheel brilliance is readily visible under its dark gray patina. Sharp details.
- 6670 1879 MS 64 NGC. Sharply struck, the snow-white surfaces are brightened even more by the presence of semi-prooflike fields and a very thin ring of color over the denticles. Exceptional quality in this scarce, low mintage issue.

### Flashy Prooflike 1881 MS 64 Half Dollar



- 6671 1881 MS 64 PCGS. With only 10,000 business strikes produced this year, the 1881 (along with other low mintage dates from this decade) has long been sought out because of its perceived rarity. This is a completely white coin that shows the semi-prooflike fields common to many business strikes from the 1880s, and the devices are heavily frosted. Sharply struck with only a few minor abrasions and luster breaks scattered across the surfaces.
- 6672 1882 MS 64 NGC. One of only 4,400 business strikes for the year and the most difficult date in the run of low mintage halves struck during this decade. This piece is typically well struck and semi-prooflike, with frosty-white surfaces that tend to magnify the scuff abrasions in the obverse field.



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Semi-Prooflike and Beautifully Toned MS 66 1889 Half



- 6673 1889 MS 66 PCGS. Sharply struck with semi-prooflike fields beneath the multicolored iridescent toning that covers both sides. A glittering example of this low mintage Seated half. Population: 4 in 66, none finer (5/98).

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Superb and Beautifully Toned 1890 Half Dollar



- 6674 1890 MS 66 NGC. Always a popular issue with collectors because of its low mintage of only 12,000 business strikes, this piece has bright, sparkling fields with mint frost on the devices which yields a cameo effect. This contrast is subdued, however, by the lovely overlay of pastel iridescence that covers both sides. Sharply struck overall with a few small abrasions scattered about. A lovely, high grade example and another premium piece from the Green Mountain Collection. Population: 6 in 66, only 2 finer (4/98).

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CERTIFIED PROOF SEATED HALF DOLLARS

Rare PR 64 1854 Arrows Half Dollar



- 6675 1854 Arrows PR 64 PCGS. A very rare proof half dollar and, according to Breen, one of only 20 or fewer pieces estimated to exist in all grades, a number that still appears viable today. This coin shows all the diagnostics for a proof striking including the high date with the 54 practically touching, extra outlines on some of the stars, and the unsupported toe of Liberty. This piece, like all we have seen, does not show complete detailing on the peripheral stars on the obverse. Both sides are toned in golden-russet hues with crescents of blue-green about the borders to the right. This elusive Arrows issue represents a rare opportunity for the collector of proof 19th century type coins.
- 6676 1867 PR 64 ANACS. Glassy, deeply toned surfaces with a dazzling two-toned appearance as the coin is turned under a light. Just 625 proofs were struck in this second year of the With Motto type.



## Toned Gem 1867 Proof Half Dollar



- 6677 1867 PR 65 NGC. A lovely and original gem proof half. The centers are mostly untoned with speckled smoky-violet and brown patina around the peripheries.  
Ex: WGC (Numismatic Gallery, 4/1945), lot 320. Accompanied by the original Stirling Collection pedigree page.

- 6678 1873 No Arrows PR 62 ANACS. A brilliant and slightly hazy proof that is kept from a higher grade by the presence of a few light hairlines.

- 6679 1873 No Arrows PR 63 PCGS. The deep brown and electric-blue toning that encircles the borders surrounds essentially brilliant centers. Good mirrors in the fields but, typical for the grade, exhibiting a few scattered hairlines. The mintage was only 600 pieces.

- 6680 1873 No Arrows PR 63 PCGS. This is a PR 63 coin whose visual appeal goes far beyond the stated grade. The fields are deeply mirrored and the devices heavily frosted. Mostly brilliant, there is just a bit of light color around the rims. Held back from higher consideration by the presence of a few hairlines, these restricting the technical grade of this otherwise spectacular coin.

- 6681 1873 Arrows PR 63 ANACS. The reflective surfaces are highlighted in deep, appealing shades of russet-crimson and gunmetal-blue. An important two-year proof type coin.

- 6682 1874 Arrows PR 63 PCGS. Moderately toned with strong underlying mirrors in the fields. Always a worthwhile and eagerly sought-out type coin in proof.

## Choice Proof 1874 Arrows Seated Half



- 6683 1874 Arrows PR 64 PCGS. An attractive, lightly toned example of this short-lived design type with arrows at the date. Especially attractive for the grade with just a few light hairlines keeping this piece from the gem category.

- 6684 1875 PR 63 NGC. Quite deeply toned, but when angled just so the mirrors flash through strongly to the viewer.

- 6685 1880 PR 61 PCGS. Essentially untoned, this proof does present a cameo contrast. The brilliant, mirrored fields of this coin display some noticeable hairlines throughout.

- 6686 1888 PR 64 PCGS. Mostly brilliant with appreciable contrast between fields and devices. A very flashy specimen, just a few wispy obverse hairlines from gem quality.

- 6687 1889 PR 64 ANACS. Intensely reflective with appealing, if only moderate contrast between fields and devices. Lilac, ice-blue, and lemon-yellow toning is noted over each side.

- 6688 1890 PR 64 PCGS. Dazzling mirror surfaces with excellent contrast and light lilac toning. A scarce coin from a limited mintage of 590 proofs.

## CERTIFIED BARBER HALF DOLLARS

### Colorfully Toned 1895-S Barber Half



- 6689 1895-S MS 66 NGC. The obverse of this spectacularly preserved '95-S is toned in a kaleidoscope of russet, gray, and red colors while, on the reverse, light gray patina gives way to specks of reddish-brown about the peripheries and in the fields. Relatively few uncirculated examples of this S-mint Barber remain, with this colorful piece surely one of the two or three finest known. Population: 3 in 66, 1 higher, 1 higher at PCGS (5/98).

### Toned Gem 1896 Barber Half Dollar



- 6690 1896 MS 65 NGC. Razor sharp beneath mottled steel-violet, golden-rose, and greenish-gray toning that takes nothing away from the luster and only adds character to this scarcer P-mint Barber. Population: 6 in 65, 1 finer (6/98).

### Near-Gem 1899-O Barber Half



- 6691 1899-O MS 64 PCGS. A difficult New Orleans issue in the higher grades of uncirculated. Both sides are covered in medium density golden-steel toning, with creamy underlying luster. Typically struck for an O-mint on the eagle and shield. Clean and superior for the grade.



### Gem 1899-O Half



- 6692 1899-O MS 66 PCGS. While available enough in less-than-gem condition, the '99-O is as rare as any other O-mint in strict MS 66 grade. This is a high-end coin whose smooth, satiny surfaces display a virtually untuned appearance. Fully brought up overall, none of the often-seen softness of detail is present that is so common to halves from this popular Southern mint. A truly exceptional coin that must be seen to be fully appreciated. Population: 3 in 66, none finer (5/98).

### Originally Toned, High Grade 1902-O Barber Half



- 6693 1902-O MS 66 NGC. Both sides are covered in deep, mottled shades of slate-gray, golden-russet, and rose. The tonal qualities of this piece are original but sufficiently deep in hue that some collectors may shy away, especially if they are accustomed to "bright and shiny" coins. However, looking beneath the patina, one notices shimmering mint luster that is virtually untouched by abrasions. The '02-O is an issue that is often found weakly struck on one side or the other. Not with this piece, though, which is sharply defined throughout. From the Green Mountain Collection. Population: 4 in 66, only 1 finer (4/98).

### Sharp MS 64 1903-O Barber Half



- 6694 1903-O MS 64 PCGS. A scarcer O-mint Barber half and a favorite among collectors in AU and mint state grades. Sharply struck on the obverse, there is slight weakness seen on the highpoints of the reverse. Toned in deeper, muted shadings of gray, blue, and golden; the patina is sufficiently deep to make the few facial abrasions which are present barely noticeable, yet still not dark enough to dampen the effect of the luster. Population: 10 in 64, only 6 finer (4/98).

### Solid Gem 1903-S Half



- 6695 1903-S MS 65 PCGS. An exceptionally attractive example of this somewhat scarcer, lower mintage Barber half. The striking details are fully defined on each side with no areas of softness, even on the eagle's talons. The luster is also full, its effect being bright and undiminished by the moderate rose-gray patina that covers each side. An exciting coin for the advanced Barber half collector and one of only 4 coins to have been graded as such by PCGS with 5 finer (4/98).

### Choice BU 1904 Barber Half Dollar



- 6696 1904 MS 64 NGC. Essentially fully struck, both sides are exceptionally clean and mark-free. Medium gray toning is enhanced with scattered russet highlights. A scarce date in choice and gem grades. Population: 8 in 64, 4 finer (6/98).



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MS 63 1904-S Half Dollar



- 6697 1904-S MS 63 NGC. Just over half a million pieces were struck of this seldom-seen issue, and today just a couple of small handfuls are known in strict mint state. As with several of the known uncirculated coins, this piece is rather lackluster. Each side has a drab overlay of lilac and golden patina and there are a few small abrasions peppered across the center of the obverse. Population: 2 in 63, only 3 finer (4/98).

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Original MS 64 1905-S Half Dollar



- 6698 1905-S MS 64 PCGS. The highest mintage half dollar of the three issues from this year, but only rarely seen in lesser worn and uncirculated grades. This is an original and especially choice specimen that is draped in mottled steel-violet toning, with scattered bluish-green accents which add a little color.

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1908-O Barber Half, MS 66 PCGS



- 6699 1908-O MS 66 PCGS. Light toning on the obverse with a mostly brilliant reverse. A lovely high grade example that combines creamy luster and smooth surfaces that reveal a minimum of contact marks. Superb examples of this New Orleans issue are occasionally available, but any Barber half dollar at this lofty level draws considerable attention. Population: 15 in 66, 9 finer (5/98).

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Attractive 1908-S MS 65 Half Dollar



- 6700 1908-S MS 65 NGC. This is an issue one would expect to be more plentiful than it is when judged by mintage figures alone. More than 1.6 million pieces were struck, but it is in constant demand by collectors from Fine through the mint state grades. Its soft, frosted mint luster is lightly overlaid with cinnamon-brown patina. There are several dark toning spots noted on the obverse. Population: 3 in 65, 1 finer (6/98).

- 6701 1909 MS 63 PCGS. Untoned and lustrous with some minor scuff marks. A small toning spot is visible on the reverse. Boldly struck.

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1910 Half Dollar, MS 65



- 6702 1910 MS 65 NGC. A well preserved specimen, boldly detailed in all areas and showing white satiny luster on both sides. The low mintage 1910 has actually shown up more often in uncirculated grades than other higher mintage dates from this series, but gem specimens remain very elusive. Population: 4 in 65, 3 finer (5/98).



## Finest Certified 1911-S Half--Ex: Eliasberg--MS 67



6703 1911-S MS 67 NGC. Eliasberg. The description from the Eliasberg catalog reads in part: "Delicately mottled gray toning over lustrous surfaces on the obverse. Reverse a lighter shade with delicate toning. A splendid example of an issue which is fairly hard to find in all high grades, including AU. A review of the literature...will reveal the exceptional opportunity here presented. Possibly the finest known or tied for that honor." Indeed it is the finest certified and we presume the finest known (4/98).

6704 1913 MS 62 NGC. Light, even toning and quite a clean coin for the grade.

## Original MS 66 1913 Barber Half--Tied For Finest Known



6705 1913 MS 66 NGC. Production of half dollars took a dramatic drop at the Philadelphia Mint from 1913 through 1915, and especially in this first year of reduced mintage (188,000 pieces), precious few mint state pieces were saved. This is one of the finest examples known. The pearl-gray surfaces are covered with a streaky haze of patina that, while it may not please everyone, is a sure sign of originality. Only four such pieces have been certified by the combined staffs of both services, two by each (5/98).

6706 1913-D MS 64 PCGS. Bright and lustrous, the two-toned overlying color greatly subdues the effect of several slide marks seen across the face of Liberty.

6707 1913-S MS 64 NGC. Well struck, the satin-like surfaces show barely any color. The '13-S is a low mintage Barber issue that carries with it the scarcity and popularity of the S-mint quarter from this year, but is also a difficult coin in its own right at all levels of mint state.

6708 1914 MS 64 NGC. Quite frosty with speckled charcoal toning about the peripheral devices. Fewer '14-P half dollars were struck (124,230) than of any other Barber half dollar and only in select and better mint state grades does the premium fall back to levels nearer its more common brethren.

6709 1915-D MS 63 PCGS. Bright and lustrous with scarcely any color in the centers but encircled at the margins by deep rings of russet and blue.

6710 1915-D MS 63 PCGS. An especially pleasing, lightly toned example of this popular type. Boldly struck and displaying an unusually deep, satiny finish over both obverse and reverse. Appears much nicer than the grade would indicate.

## Gem 1915-S Barber Half Dollar



6711 1915-S MS 65 NGC. Razor sharp with shimmering luster and bits of speckled toning about the peripheries. This final year issue is one of the more frequently encountered Barber half dollar issues in this outstanding grade and as such is a fine candidate for a gem type set.

## CERTIFIED PROOF BARBER HALF DOLLARS

### Cameo PR 65 1895 Barber Half Dollar



6712 1895 PR 65 PCGS. Essentially untoned with bold cameo contrast on each side, giving the coin tremendous eye appeal. Only 880 proofs were issued in 1895, the same number that were produced of its valuable big brother, the Morgan dollar.

6713 1897 PR 64 PCGS. Deeply mirrored with just a hint of pale golden-lilac patina over each side. An attractive, near-gem example.

6714 1899 PR 64 PCGS. Mostly brilliant throughout, the fields show limitless depth of mirrored reflectivity and the devices have a modest amount of mint frost--enough though to provide a mild cameo effect.

6715 1904 PR 64 PCGS. A no-contrast proof with very bright surfaces that are fully brilliant save for a small area of russet color on the eagle's right wing.

6716 1913 PR 63 PCGS. Deep, mottled toning with brightly reflective mirrors still in evidence.

6717 1915 PR 63 PCGS. The low mintage 1915 proof (450 pieces) is one of the scarcer Barber issues. This coin features completely untuned surfaces and deep watery fields. A few inconsequential hairlines limit the grade.



## CERTIFIED WALKING LIBERTY HALF DOLLARS

1916 Half Dollar, MS 66 NGC



6718 1916 MS 66 NGC. A lovely untoned example of the first year of the series. Fully struck in all areas, the fields show the usual matte-like finish commonly seen on early Walkers. An impressive example of this always-popular issue.

6719 1916-S MS 63 NGC. The surfaces exhibit intense satiny luster and are lightly toned at the borders. Some weakness is noted in the central details, and this undoubtedly limits the grade. Popular first year date and by far the scarcest of the three 1916 Walking Liberty issues.

6720 1916-S MS 64 PCGS. A well struck example of this scarcer branch mint, first year issue. There is a covering of monochromatic golden patina seen on each side.

6721 1917 MS 65 NGC. Frosty surfaces with light russet toning at the edges. Fully struck and a high-end coin with no mentionable abrasions.

### Beautifully Toned 1917 MS 66 Walker



6722 1917 MS 66 NGC. This is a coin that has immediate and lasting eye appeal for the collector who appreciates originality. The surfaces are intensely lustrous and both sides are covered with even, pinkish-gray patina that deepens quickly to speckles of golden-russet at the margins. Fully struck and free from any mentionable marks on either side. Splendid overall quality and worthy of a strong bid.

6723 1917 MS 66 PCGS. A superb, mostly brilliant gem with just a hint of light golden toning on the reverse. The surfaces are remarkably clean with a shimmering, matte-like texture and sharply defined details.

## Colorfully Toned, Gem Uncirculated 1917-D Obverse Half



6724 1917-D Obverse MS 65 NGC. A high-end example of a Walking Liberty half with the mintmark placed prominently on the obverse. Satiny and colorfully toned, there is an overlay of blue-green, golden, and crimson-rose colorations seen on each side. The strike is nice and crisp throughout. The '17-D Obverse is one of the most challenging dates in the series. Population: 17 in 65, none are finer (6/98).

### 1917-D Reverse Half Dollar, MS 64 ANACS



6725 1917-D Reverse MS 64 ANACS. A very scarce early Walker in such well preserved condition. Lustrous and lightly toned with some rich golden patina across each side.

### Lightly Toned Near-Gem 1917-D Reverse Half



6726 1917-D Reverse MS 64 PCGS. Lightly and evenly toned with satiny luster over fine-grain surfaces. An unusually clean example that shows only the slightest abrasions, those being confined to the right obverse field. The head of Liberty is ill-defined, as usual on this major strike rarity, but the hand and skirt lines are very well brought up as is the eagle.

6727 1917-S Obverse AU 58 NGC. The '17-S Obverse is the scarcest of the five variations of this date and among the most difficult early Walkers in better grades. Sharply struck, the granular surfaces have an even overlay of gray-golden patina.



Attractive 1917-S Obverse Half With Unfortunate Environmental Damage



- 6728 1917-S Obverse--Environmental Damage--ANACS. Net MS 60. A wonderfully well struck piece that has shimmering lustrous surfaces. Light gray patina is encircled by lime-green around the margin on the obverse. However, on the reverse an even rose-gray patina is interrupted by the environmental damage; it looks as if a rubber band must have overlaid the reverse for many years and it has left an indelible and unerasable line across that side. The piece would surely grade several points higher had this not occurred.

Bright 1917-S Obverse Walking Liberty Half



- 6729 1917-S Obverse MS 64 NGC. A choice example of this very difficult obverse mintmark issue, with satiny, matte-like surfaces and virtually no noticeable marks. Untoned on either side.

1917-S Reverse Half



- 6730 1917-S Reverse MS 65 NGC. First year with the mintmark placed on the reverse and a relatively common date among early Walkers with a mintage of 5.5 million pieces. Fully struck examples are scarce, however, and that is the reason this piece is kept from the gem category. While well struck, the design elements are not quite completely brought up. Light in color, almost untuned, the frosted surfaces are virtually abrasion-free.

Gem 1917-S Reverse Half



- 6731 1917-S Reverse MS 65 PCGS. A scarce early Walker that is most elusive in gem condition. This piece is not completely struck up on the skirt lines, with moderate detail on Liberty's hand and head. The eagle's chest is softly defined, as usual. This piece glows with frosted luster, and both sides have a very light golden haze.

- 6732 1918 half MS 63 ANACS, sharply struck with speckled peripheral color; and an 1886-S dollar MS 64 NGC, lustrous and sharply struck. (Total: 2 coins)

Choice BU 1918-S Walker



- 6733 1918-S MS 64 PCGS. Despite a high mintage, this early Walking Liberty issue is quite scarce in the better mint state grades. A bit softly defined in the centers, as normal. This scarce coin has smooth, lustrous surfaces with a light overlay of golden patina over each side.

1918-S Walking Liberty Half, MS 64



- 6734 1918-S MS 64 ANACS. Toned in rich, variegated electric-blue, violet, and gray colors on the obverse, the reverse is a more even orange-golden. Well struck for this typically miserable issue, with strong feather details on the reverse and some real live detail beginning to show on Liberty's hand. A "must-see" coin for the Walker specialist.



### Gem Brilliant 1919 Half Dollar



- 6735 1919 MS 65 NGC. Fully bright with blazing cartwheel luster and immaculate fields. A small contact mark on Liberty's head keeps this piece from the 66 level. This one has the "look" and luster of a 43-P. Population: 21 in 65, 8 finer (6/98).

### Mint State 1919-D Walker



- 6736 1919-D MS 62 NGC. Unquestionably difficult in mint state, this piece has dusky gray patina over the obverse that is of considerable depth to inhibit the underlying mint luster. However, flipped over the reverse is bright and lustrous with just the slightest hint of rose color. Average strike for the issue.

### 1919-S Half Dollar, MS 64 ANACS



- 6737 1919-S MS 64 ANACS. Population data has proven the 1919-S half dollar to be on equal ground with the better publicized 1921-S as the stingiest in mint state availability among Walking Liberty issues. Ironically, both the '19-S and '21-S have the highest mintage of the PDS lineup from their years of issue. This lightly toned specimen is quite bold for a '19-S. The fields are satiny and exceptionally mark-free for the issue. An attractive, borderline gem specimen of this important early S-mint half dollar from the popular and beautiful Walking Liberty series.

### Brilliant 1920 Walker



- 6738 1920 MS 64 PCGS. Sharply struck with blazing mint luster. A lovely mint state early Walker and an excellent value for anyone needing such a coin for a type set.

### 1920-S Half Dollar, MS 64 NGC



- 6739 1920-S MS 64 NGC. As with most '20-S halves, this piece exhibits slight softness on the hand of Liberty, the skirt lines, and the eagle's leg. The coin has an abundance of original luster and is completely untoned. The fields are very clean, adding to the merits of this early San Francisco issue.

### Flashy Gem 1920-S Walking Liberty Half



- 6740 1920-S MS 65 NGC. Most '20-S halves are softly struck in the centers, but this gem shows very little weakness on either side. The coin overall is an exceptional example of this rarely seen early Walker. The 1920-S is often compared to the 1920-D, with the S-mint somewhat more frequently seen of the two issues due to a small hoard that appeared in 1977. This piece is bright and free from any trace of color with superb cartwheel luster that races across each side.





- 6741 **1921-D MS 66 NGC.** One of the very rarest of all Walking Liberty half dollars in this lofty grade. This obverse of this coin shows a sharply defined circular area in the center that is completely untoned. Surrounding this is a rich russet toning that also includes some jade-green and rose-violet hues as the circle spreads out to the margins. Under a light source, the flash of the colors is dazzling. The reverse is overlaid in a light golden-gray patina that is obviously original and reminds us of coins we have seen that have been stored in leather pouches for many years. The strike on both sides is excellent, decidedly above average, and presents all of the important details to a high degree of definition. It is the overall eye appeal, however, that sets this gem apart from its competitors as one of the best known of the issue.

### Key 1921-S XF 40 Half Dollar



- 6742 **1921-S XF 40 NGC.** Almost always seen in well worn condition, the low-mintage '21-S half dollar is one of the two or three key Walking Liberty issues, and is quite elusive in XF and better grades. This piece has a medium, silver-gray appearance and is free of most noticeable surface blemishes.



- 6743 **1921-S XF 40 ANACS.** A second XF 40 example of this key issue, this piece also displays moderate silvery-gray surfaces and is well balanced and pleasing overall.

### Frosty MS 66 1929-D Walking Liberty



- 6744 **1929-D MS 66 NGC.** While not one of better known strike rarities of the series, the '29-D is, nevertheless, a challenge to locate in fully struck gem condition. This piece displays bold striking details, perhaps just short of full. The well frosted surfaces are highlighted on the obverse in orange and lime-green iridescence that gathers mostly at the borders. Outstanding quality for this popular D-mint issue.

### Sharp 1933-S MS 66 Half Dollar



- 6745 **1933-S MS 66 NGC.** Fully struck with clean surfaces that reveal a hint of iridescent gold toning on the upper third of the obverse, with an even lighter blush of golden color also seen on the eagle's wings. Terrific quality for this lone depression year silver issue. Population: 22 in 66, 1 finer (6/98).

- 6746 **1934-S MS 65 NGC.** Speckled golden-brown toning outlines both sides of this lustrous specimen. Sharply struck.

- 6747 **1936 MS 67 NGC.** Almost fully struck, the surfaces have a lustrous, satiny sheen and show only the slightest golden toning around the rim. A lovely type coin and nearly unimprovable quality. Population: 40 in 67, none finer (6/98).

- 6748 **1936-S MS 66 NGC.** Well struck and exceptionally clean with light, even patina over each side.

- 6749 **1938-D MS 66 PCGS.** A white gem, blessed with a super strike and plenty of detail. This coin shows a minimum of distractions, the only one worthy of note being a well hidden light field tick on the reverse. A wonderful coin that deserves its place among the super gems.

- 6750 **1938-D MS 66 NGC.** The always-popular, low mintage key to the second half of this classic series. This piece is fully struck and minimally marked. A dark toning streak transverses the top of the obverse, and a small planchet depression is noted on the reverse.



6751 1939 MS 65 ANACS, seven examples, each of these coins is well struck, satiny, and exhibits light golden toning. (Total: 7 coins)

6752 1940 half MS 65 PCGS, lustrous with pale blue peripheral color; 1881 dollar MS 65 NGC, mostly brilliant; and an 1898-O dollar MS 66 PCGS, exceptionally clean with thick, satiny luster. (Total: 3 coins)

6753 1941-S MS 65 PCGS, sharply struck with a deep satiny luster, dark peripheral toning; and an 1880-S dollar MS 67 NGC, beautiful, natural, multicolored toning with blazing cartwheel luster. (Total: 2 coins)

6754 1942-D MS 65 NGC, lustrous; 1942-S MS 65 NGC, spotty but light color on the obverse with deeper shades on the reverse; 1943-S MS 65 NGC, lustrous with the usual strike; 1945-D MS 65 NGC, faint peripheral color; 1946 MS 66 NGC, deep, multicolored toning; and a 1946-D MS 66 NGC, also deeply toned. (Total: 6 coins)

### Impeccable 1942-D Half, MS 68



6755 1942-D MS 68 PCGS. Near perfection, this gorgeous example is mostly brilliant with a frame of deep-crimson and russet toning at the obverse rim, the reverse is lightly toned. Population: 3 in 68, none are finer (5/98). (See Color Photo)

6756 1943-S MS 66 NGC. Fully brilliant and superbly clean fields, the strike is also exceptionally strong for this notoriously weak date.

6757 1944 MS 67 NGC. Fully brilliant with intense, satiny luster and amazingly blemish-free surfaces. Far scarcer in this lofty condition than preceding P-mint Walkers. Population: 8 in 67, none finer (6/98).

### Shimmering 1946-S MS 67 Half Dollar



6758 1946-S MS 67 NGC. Superb, frosted mint luster shimmers across both sides of this immaculate, well struck gem. The most finicky might contend that a little sharper detail on the head and hand of Liberty would be nice.

### Conditionally Rare 1947-D Walker, MS 67



6759 1947-D MS 67 NGC. Boldly struck on each side, the surfaces are obviously original and lustrous with attractive "end" toning on the obverse. The coin probably was housed in a paper roll for many years. Scarce better than MS 65 and downright rare in MS 67. Population: 7 in 67, none finer (5/98). PCGS has certified no MS 67s.

### CERTIFIED PROOF WALKING LIBERTY HALF DOLLARS

#### High Grade Proof 1936 Walker



6760 1936 PR 67 NGC. High grade proof '36 Walkers are always in demand by collectors and they are rarely available because so many were cleaned to one degree or another. This piece, however, is completely original and shows golden, lime-green, and gray patina over both sides with deeply reflective proof mirrors in the fields.

6761 1940 PR 66 PCGS, brilliant, watery surfaces with a light streak of toning down the center of the obverse, a few flyspecks are visible on the obverse; and a 1942 PR 67 NGC, brilliant with original, blazing luster, some light peripheral toning is visible on the reverse. (Total: 2 coins)

### CERTIFIED FRANKLIN HALF DOLLAR

6762 1961 half dollar MS 65 NGC, bright and lightly toned; and an 1879-S five dollar AU 58 NGC, untuned with satiny luster. (Total: 2 coins)

### CERTIFIED COMMEMORATIVE SILVER

6763 1893 Isabella quarter MS 60 NGC, light rose and brown toning with shimmering luster makes this the most eye appealing MS 60 one will ever see; 1892 Columbian MS 63 PCGS, multicolored toning on both sides gives this coin a great look; and an 1893 Columbian MS 62 NGC, rose and golden-brown toning over rich luster. (Total: 3 coins)

6764 1893 Isabella Quarter MS 64 PCGS. Brilliant, except for a small smudge of color on the reverse, and lustrous with few abrasions apparent.



## Superb Isabella Quarter



6765 1893 Isabella Quarter MS 67 PCGS. Superb color and quality, with both sides outlined in attractive blue and gray colors. As would be expected from the grade, the fields are satiny and essentially mark-free. A truly outstanding example of this popular early commemorative. Population: 13 in 67, 3 finer (5/98).

6766 1900 Lafayette Dollar MS 63 NGC. A few light abrasions are seen on both sides. The coin has surfaces that are a bit lackluster and are covered with drab steel-gray toning with some underlying golden color.

## High-Grade Alabama Half Dollar



6767 1921 Alabama MS 65 NGC. Well struck and exhibiting bright, shimmering luster, being only a small patch of milky obverse patina from full brilliance.

## Gem Alabama 2x2 Half Dollar



6768 1921 Alabama 2x2 MS 65 NGC. Frosted mint luster glows beneath the irregular shadings of golden-gray patina seen on each side. An impressive example of this important key commemorative.

6769 1936 Albany MS 64 PCGS, untuned; 1936 Long Island MS 65 NGC, dusky gray patina; and a 1927 Vermont MS 65 PCGS, lightly toned. (Total: 3 coins)

6770 1936 Albany MS 65 NGC, originally toned from the holder of issue with deeper peripheral accents of color; 1928 Oregon MS 65 NGC, pale patina; 1920 Pilgrim MS 65 NGC, deeper toning with traces of fingerprints on the obverse; and a 1937-S Texas MS 65 NGC, lightly toned. (Total: 4 coins)

6771 1936 Albany MS 65 PCGS, frosty, absolutely pure white; 1936 Bay Bridge MS 65 PCGS, rich luster with a dusting of golden toning; 1936 Delaware MS 65 PCGS, 98% pure white with the barest hint of peripheral toning on the obverse. (Total: 3 coins)

6772 1937 Antietam MS 66 NGC, light gray-rose patina; and a 1935/34 Boone MS 66 NGC, lightly and attractively toned with small speckles of color on the obverse. (Total: 2 coins)

6773 1937 Antietam MS 67 NGC. An exemplary Antietam that appears near-flawless. The bright frosted luster is lightly covered with faint silver-gray patina. There are a couple of dark russet-brown streaks on each side.

6774 1938-D Arkansas MS 65 NGC, quite clean for this normally heavily abraded issue, toned in shades of golden-gray with rose colored margins; and a 1927 Vermont MS 65 NGC, bright mint luster with soft shadings of color at the perimeter. (Total: 2 coins)

6775 1938 Arkansas PDS Set MS 65 NGC. All three coins are evenly matched in appearances being mostly brilliant and lustrous with some light golden patina. They are well struck and show virtually no marks or abrasions. (Total: 3 coins)

6776 1939 Arkansas PDS Set MS 65 NGC. All three coins have some light toning and are well struck. A gem quality, low mintage set. (Total: 3 coins)

6777 1936 Bridgeport MS 67 NGC. An exceedingly difficult commemorative half dollar to locate in MS 67. This piece is colorfully toned with golden-yellow and reddish-brown on both sides.

6778 1936 Cincinnati PDS Set MS 65 NGC. A three-coin set with fully lustrous pieces that show minimal abrasions and original toning. (Total: 3 coins)

6779 1936 Cleveland MS 67 PCGS. Wonderfully preserved for the issue. This coin's satiny luster is enhanced with elegant gold and russet toning on both sides. Population: 14 in 67, none higher (5/98).

6780 1936 Columbia PDS Set PCGS, originally toned, the P and S-mints are MS 64 while the D-mint is MS 65; 1934 Texas MS 65 PCGS, untuned on the obverse with a small planchet flake out of the right field, toned on the reverse; 1891-O dollar MS 63 PCGS, brilliant; and a 1921 Peace dollar MS 64 NGC, deep gray-golden patina. (Total: 6 coins)

6781 1936 Columbia PDS Set NGC. The P-mint coin is MS 66 and shows a hint of golden patina; the D-mint is MS 67 and fully brilliant throughout; and the S-mint is MS 67 and moderately toned in the centers, deeper at the borders. (Total: 3 coins)

## Gem 1893 Columbian Expo Half



6782 1893 Columbian MS 66 PCGS. The bright, lustrous surfaces are covered with several layers of gray, green, and blue toning. Well defined and essentially mark-free.

6783 1935 Connecticut MS 66 NGC. Deep charcoal-gray overall with flecks of multicolored iridescence scattered about.

6784 1936 Delaware MS 66 NGC. Pastel violet, rose, and orange patina over shimmering surfaces.

6785 1936 Delaware MS 66 NGC, clean, problem-free, and light in color; 1926-S Oregon MS 66 NGC, beautiful rainbow toning; and a 1937-D Oregon MS 66 NGC, moderately toned. (Total: 3 coins)

6786 1922 Grant MS 65 PCGS. Lightly toned in golden-russet, with deeper areas on Grant's head and the obverse and reverse rims.



### Superb Grant Half Dollar



- 6787 1922 Grant MS 67 PCGS. The moderate overlay of apricot and charcoal-gray patina over both sides tends to subdue the die polishing marks in the fields (as always seen on this issue). A wonderfully produced and preserved Grant, seldom found so nice. This coin is a real show-stopper of a Grant commemorative, combining impeccable surface quality with frosted luster and original toning. Unimprovable quality and worthy of a premium bid. Population: 13 in 67, none higher (5/98).

### Pleasing MS 64 Grant With Star



- 6788 1922 Grant with Star MS 64 NGC. Moderately toned with brownish-rose patina over slate-gray surfaces that are brightened somewhat by the ubiquitous die polishing marks this issue is known for. A small scrape above GR of GRANT explains the grade.
- 6789 1928 Hawaiian MS 64 NGC. Essentially brilliant with shimmering, satiny luster and just a whisper of golden-rose peripheral color. Scarce and always popular.

### Attractive, Original MS 64 Hawaiian Half



- 6790 1928 Hawaiian MS 64 NGC. The satiny mint luster is partially subdued by moderate gray patina that covers each side. The reverse shows russet colored incrustations around the devices—a sure sign of originality. A pleasing, near-gem example of this important key commemorative.
- 6791 1935 Hudson MS 64 PCGS. Lightly toned with a few small abrasions scattered over the highpoints of the design.
- 6792 1925 Lexington MS 65 PCGS. Both sides display a deep overlay of original rose and reddish-brown toning. The strike is excellent and the surfaces are well preserved.
- 6793 1925 Lexington MS 65 PCGS. Sharply struck with rose toning that deepens toward red on parts of the obverse.
- 6794 1936 Lynchburg MS 66 PCGS, subtly toned and nearly abrasion-free, and a 1937 Roanoke MS 66 PCGS, lustrous and very attractive with light patina on the reverse. (Total: 2 coins)

### 1921 Missouri Half, MS 65 NGC



- 6795 1921 Missouri MS 65 NGC. An uncommonly lustrous and essentially untoned example of this key commemorative issue. The Missouri is an absolute as well as a condition rarity with high grade pieces being extremely elusive, and coins in this grade scarce indeed.

### Gem BU 1921 Missouri Half



- 6796 1921 Missouri MS 65 NGC. Uncommonly clean, both sides are untuned with bright mint frost that shimmers and glows beneath a light source.

### Original Gem 1921 Missouri 2x4 Half



- 6797 1921 Missouri 2x4 MS 65 NGC. An extraordinary Missouri half and the cleanest example we have seen in recent memory. Each side has smooth mint luster that is unbroken by the abrasions usually seen. Lightly toned with a pearl-gray overlay and a light accent of golden at the margins.

### Sizzling, Multicolored Gem Monroe Half



- 6798 1923-S Monroe MS 65 PCGS. Bright cartwheel luster swirls beneath the rich, multicolored patina that covers each side. An amazing assortment of colors grace both obverse and reverse in shades of rose, rust, cobalt blue, sea green, and lilac. An outstanding example of this well known condition rarity.



## Gem Uncirculated Monroe Half



- 6799 1923-S Monroe MS 65 NGC. Superb, frosted mint luster characterizes this solid gem Monroe. Partially brilliant, and very flashy, one notices a bit of russet-brown patina, especially on the obverse. Flipping from one side to the other and back again does not reveal any blemishes of significance. Exceptional quality.
- 6800 1926-S Oregon MS 67 PCGS. Bright luster underlies attractive purple and blue toning splashed over portions of both sides.
- 6801 1928 Oregon MS 65 PCGS, frosty white with a bare hint of gold on the reverse; 1934 Texas MS 65 PCGS, not even a hint of toning on the rich mint luster; and a 1909-D five dollar MS 62 PCGS, nicely struck for the type with original luster. (Total: 3 coins)
- 6802 1938 PDS Oregon Set PCGS. The P-mint and D-mint grade MS 65, the S-mint is MS 64. A nicely matched set with shades of rose and gold toning. The S-mint has a couple of carbon spots on the reverse.
- 6803 1939-D Oregon MS 67 NGC. Multicolored toning on the obverse while the reverse is more uniform. A high grade example of this very limited issue.
- 6804 1939 Oregon PDS Set MS 66 NGC. A fully struck, lustrous, high quality threesome, one of just 3,004 possible sets. (Total: 3 coins)
- 6805 1915-S Panama-Pacific MS 64 PCGS, the surfaces are lightly and evenly toned with good underlying mint luster; and a 1925-S California MS 65 PCGS, a bright and lustrous example of this popular commemorative, untuned, gem, a scarce issue in this condition. (Total: 2 coins)

## Gem Pan-Pac Half



- 6806 1915-S Panama-Pacific MS 66 NGC. Bright and satiny with a colorful overlay of reddish-gold toning on both sides. Splendid quality for this popular issue which, like many of the earlier commemorative issues, were sold in large numbers to the general public and were subsequently lightly circulated or cleaned.
- 6807 1920 Pilgrim MS 66 NGC. Mostly untuned except for traces of rich color at the extreme outer edges. Both sides display an even, vibrant sheen and satiny luster.

## Rainbow Toned Rhode Island Half



- 6808 1936 Rhode Island MS 67 NGC. Fabulously toned in multicolored rainbow shades that were created by many year's residence in an original holder of issue.
- 6809 1936 Rhode Island PDS Set MS 65 NGC. An original, matched set with similar toning characteristics on each of the coins. (Total: 3 coins)
- 6810 1937 Roanoke MS 67 PCGS. Pristine surfaces that are toned a pastel golden over most of the obverse and display a tab configuration of reddish-gold and green iridescence about the outer portions of the reverse.
- 6811 1935 Spanish Trail MS 64 NGC. Lustrous surfaces with original, gray-golden patina. Surprisingly few abrasions are seen on either side.
- 6812 1935 Spanish Trail MS 64 PCGS. Lustrous and nearly free from all color, only the slightest abrasions are noted.
- 6813 1935 Spanish Trail MS 66 NGC. Lightly marked surfaces show excellent luster under a light layer of silver-gray and golden patina.
- 6814 1935 Spanish Trail MS 66 PCGS. A pleasing, high grade example with light golden toning on both obverse and reverse. Even though the route traced on the reverse of the Spanish Trail has nothing to do with the actual trail known by that name, it has not stopped from collectors over the past sixty years from appreciating this attractively designed commemorative half.
- 6815 1925 Stone Mountain MS 67 NGC. Lovely orange, rose, and blue iridescence on the obverse. The frosty reverse has reddish-brown toning tending toward blue-black at the rim. Common through MS 65, this type is surprisingly rare in this gem condition.

## Astonishing MS 68 1936 Texas Half Dollar



- 6816 1936 Texas MS 68 NGC. Astonishing quality, the surfaces show the usual high degree of mint frost with areas of golden-brown around the peripheries. A coin for the finest commemorative set, and a scarce buying opportunity.
- 6817 1925 Vancouver MS 65 PCGS. Blazing white luster with a dash of golden-brown peripheral toning on the reverse.

## End of Session 2



# THIRD SESSION

Public Auction Sale

Friday, August 7, 1998 at 1:00 p.m. Lots 6818-7419  
Oregon Convention Center • Rooms B113, 114, 115  
777 N.E. Martin Luther King Blvd. • Portland, Oregon

*A 15% Buyer's Premium Will Be Added To All Lots Valued Below \$50,000*

## MORGAN DOLLARS

- 6818 1878 STF MS 65 PCGS. A wonderful gem, with reflective fields free of all but the most trivial marks. The devices are fully detailed with a hint of frost. This coin would not look out of place in an MS 66 holder.
- 6819 1878 7TF Reverse of 1878 MS 62, two small toning spots on the obverse; 1882-CC MS 63, frosty luster; 1885-CC MS 63 Deep Mirror Prooflike; 1886-S MS 63, two small carbon spots are visible on the obverse; 1891 MS 63; and a 1903-O MS 61, toned a steel-gold. Each is brilliant, untoned, and PCGS certified unless otherwise noted. (Total: 6 coins)

### 1878 7/8 Tailfeather Morgan, MS 65 Prooflike



- 6820 1878 7/8TF Strong MS 65 Prooflike NGC. The difficulty of this issue with a prooflike finish has been long recognized by dollar collectors. Gem prooflikes were bringing \$75 in 1977, a substantial premium over a non-prooflike 21 years ago. Fully struck and brilliant with minimal abrasions.
- 6821 1878-CC MS 65 NGC. Brilliant and intricately detailed, with a uniform satiny finish. This almost mark-free specimen is quite popular as a first-year Carson City date.

### Scarce 1878-CC Dollar in MS 66



- 6822 1878-CC MS 66 NGC. As the first Carson City Morgan dollar, the '78-CC is an immensely popular, if not particularly difficult, issue in grades up to MS 65. Its scarcity begins to show up, though, in MS 65 and pieces above that level are surprisingly elusive. This minimally abraded example is frosty-white in appearance and particularly clean on the all-important area of Liberty's cheek. Fully struck. Population: 11 in 66, none are finer (5/98).

## Superb 1878-CC Dollar



- 6823 1878-CC MS 66 PCGS. Remarkably clean devices and speckled with golden-brown, and rose toning. The percentage of gem quality '78-CC dollars is lower than that of the other more common Carson City issues from the 1880s.

## Frosty MS 66 1878-CC Dollar



- 6824 1878-CC MS 66 PCGS. The 1878-CC is recognized as a median rarity in the CC series of dollars and it is especially elusive in MS 66 condition. As one would expect from this first year of issue, the strike is intricately detailed on both sides. The luster is thick and heavily frosted, and there are only the most trivial abrasions. Pure white on obverse and reverse.

## Another Gem 1878-CC Dollar



- 6825 1878-CC MS 66 PCGS. One of several outstanding 1878-CC dollars in this sale. Brilliant and fully struck with bright mint frost and a few small, insignificant abrasions.
- 6826 1878-CC MS 65 Prooflike. Fully detailed and showing just a whisper of milky patina to the left of the portrait. The obverse field, while only moderately reflective, contrasts nicely against the frosty devices.



- 6827 1878-S MS 65 PCGS; 1880-S MS 65 PCGS; 1882-S MS 65 PCGS; 1887 MS 65 PCGS, light peripheral toning; 1888 MS 65 PCGS, light peripheral toning; 1898 MS 65 PCGS; 1900 MS 65 PCGS, some spotty toning; 1900-O MS 65 PCGS; and a 1904-O MS 65 PCGS, all are brilliant and untoned unless otherwise noted. (Total: 9 coins)
- 6828 1878-S MS 65 PCGS; 1879-S MS 65 PCGS; 1880-S MS 65 PCGS; 1882-S MS 65 PCGS; 1899-O MS 65 PCGS; 1900-O MS 65 PCGS; 1902-O MS 65 PCGS; and a 1904-O MS 65 PCGS, all are brilliant and mostly untoned. (Total: 8 coins)
- 6829 1878-S MS 66 PCGS. Delectable surfaces and strike, with frost on the devices. There is just a hint of toning at the rims, producing a lovely framing effect. First impression as well as last is of original, gem quality.
- 6830 1878-S MS 66. Creamy white and quite well struck for an S-mint dollar, this first-year gem has very few distractions from its overall majesty.
- 6831 1878-S MS 65 Prooflike. A super coin. The fields may not be quite sufficiently mirrored to warrant the Deep Mirror Prooflike designation, but they certainly show enough reflectivity to create a full cameo effect. This gem glows.
- 6832 1879 MS 65 PCGS. Bright and frosty with the look of its flashy but much more common San Francisco cousin, this gem is destined for a serious silver dollar collection.
- 6833 1879 MS 65 Prooflike NGC. Untoned with razor sharp detail and only a few scattered contact marks. Scarce as a prooflike specimen.
- 6834 **1879-CC MS 62 PCGS.** An attractive white specimen, with nearly enough reflectivity in the fields and frost on the devices to be thinking about prooflike status. There are far fewer marks than might be expected for this grade, but there is one heavy milling mark near Liberty's eye.
- 6835 **1879-CC MS 62 NGC.** A satiny example of this tougher Carson City issue, well frosted on the central devices. Lightly abraded, as usual, but only minimally and certainly to a degree consistent with the grade.

## Frosty 1879-CC Dollar



- 6836 **1879-CC MS 63 PCGS.** A lovely regular dies specimen that is exceptionally lustrous. The surfaces of this piece are fully brilliant with only a few spots of toning on either side. There are a few small to moderate sized abrasions on the obverse, mostly concentrated on the cheek of Liberty. Well struck and an attractive example of this rare Carson City dollar.





- 6837 **1879-CC MS 65 PCGS.** Perfect mintmark. Right up there among the prettiest '79-CC dollars seen by this cataloger, here is a fully struck gem specimen that combines a fresh, frosty appearance with shimmering fields and a refreshing absence of surface marks. Just a suggestion of golden color is noted along the denticles of either side, the only toning found on this impeccably preserved example. Of the coins graded MS 65 by PCGS, it is doubtful that more than a handful could match the attractiveness and overall appeal of this superlative 1879-CC. (See Color Photo)



- 6838 **1879-CC MS 65 PCGS.** Superb mint frost, the surfaces of this coin are remarkably free from abrasions for a Carson City dollar, and there is not a speck of color to be seen anywhere. A very impressive, upper-end example of this scarce CC dollar. (See Color Photo)
- 6839 **1879-CC MS 61 Prooflike PCGS.** Untoned with a bright, frosty-white appearance, but peppered with numerous contact marks on the obverse. Flashy and affordable for an uncirculated '79-CC.

**Prooflike MS 62 1879-CC Dollar**



- 6840 **1879-CC MS 62 Prooflike.** Mostly brilliant and a borderline DMPL specimen, the brightly reflective fields provide a deep, inky background for the frosted devices. The obverse is peppered with numerous small abrasions and luster breaks which account for the grade.



## 1879-CC Morgan Dollar, MS 63 DMPL



6841 1879-CC MS 63 Deep Mirror Prooflike. Sharply struck with light rose toning on the obverse and reverse. The '79-CC has always been one of the most popular dates in the series, but to obtain one in true DMPL has always been a difficult task.

6842 1879-O MS 64 PCGS, frosty and untuned, boldly struck; 1891 MS 64 PCGS, light, even toning covers both sides, lustrous and strongly struck; and an 1892-O MS 64 PCGS, softly struck in the center with bright mint luster and few bagmarks. (Total: 3 coins)

## Near-White, Gem 1879-O Dollar



6843 1879-O MS 65 PCGS. Long regarded as one of the condition rarities of the Morgan series, the typical '79-O is far too bagmarked and weakly struck to ever merit classification as a gem. This piece, however, is certainly the exception to the rule as it displays good definition on most of the design elements and is virtually bagmark-free. Except for a thin streak of golden-brown toning, running from the hair above Liberty's eye, to the hair below the neck on the obverse, this piece is pure white on both sides.

6844 1879-O MS 63 Deep Mirror Prooflike PCGS. The fields are truly deeply mirrored, and as is often the case with this degree of reflectivity, the fields "show" many small contact marks (accounting for the grade). The frosty devices produce a full cameo effect, adding to the eye appeal. Worth a second look, and maybe a third.

6845 1879-S MS 65 PCGS, champagne obverse with a tiny frost break near the lips, its only obvious imperfection; 1884 MS 65 PCGS, medium bronze patina overall with muted luster; 1888 MS 65 PCGS, brilliant reverse with an obverse dressed in muted rainbow patina; and a 1903 MS 65 PCGS, light golden toning with an obverse arch of colorful iridescence, distracting one from a few facial abrasions. (Total: 4 coins)

6846 1879-S MS 66 PCGS, well struck and a bit cloudy, with a semi-prooflike obverse; 1881-S MS 66 PCGS, white and bright, also with some semi-prooflike characteristics; and another 1881-S MS 66 PCGS, glassy brilliance, with a reverse painted in copper, burgundy, and cobalt-blue. (Total: 3 coins)

6847 1879-S MS 65 Prooflike NGC, two examples, both with light toning; (2) 1881-S MS 65 Prooflike PCGS; and (2) 1882-S MS 65 Prooflike NGC, both have light peripheral toning. (Total: 6 coins)

## 1879-S Reverse of 1878--A Toned Gem



6848 1879-S Reverse of 1878 MS 65. One of the few gems known of this important and very scarce type, created by the reuse of a reverse die left from 1878. Clean and problem-free, each side is covered with deep, variegated toning, but there are no mentionable defects.

6849 1880 MS 65 PCGS. Frosty-white, with the only color appearing as golden toning on the outermost edges. Includes the usual number of bagmarks for the grade.

6850 1880 MS 64 Deep Mirror Prooflike. A bold striking, glowing white, and especially clean. There is also a pleasing, moderate cameo effect on both sides.

## Superb Gem 1880-CC Dollar



6851 1880-CC MS 66 NGC. Carson City dollars seem like a worthwhile purchase at today's price levels. They are always popular with collectors and are somewhat scarce in high grades. This is a fully brilliant coin with dripping mint luster, and sharply struck with the portrait of Liberty virtually untouched. There is a faint, but obvious, 7 visible under the second 8.

6852 1880-CC MS 64 Deep Mirror Prooflike ANACS. A few too many contact marks keep this piece from being called a gem, but still a colorfully toned, highly reflective example of this popular CC-mint Morgan.

6853 1880-O MS 63. Variegated toning with golden highlights hardly dims the mint bloom of this Morgan. The few surface marks are well hidden by the light toning.

## 1880-O "Hangnail" Variety Dollar



6854 1880-O MS 64 NGC. Top 100 Morgan Dollars. VAM-1A. Hangnail Variety. R.8. This variety is caused by a small die gouge under the eagle's leftmost tailfeather on the reverse. A scarce variety and a major condition rarity in the Morgan series. An MS 64 example is about as nice as one can expect to find. A bright, well struck specimen with soft, golden, peripheral toning.

6855 1880-S MS 66 PCGS. A wonderful coin with a strong strike, clean fields, and white except for a touch of gold along the rims.



6856 1880-S MS 66 PCGS, fully bright with quite a clean cheek; 1881-S MS 66 PCGS, prooflike obverse with a crescent of chocolate-brown toning; and an 1881-S MS 66 PCGS, fully mottled on both sides in dull brass and rainbow patina. (Total: 3 coins)

6857 1880-S MS 66 NGC, toned overall the color of toast with a ring of steel-blue on the reverse-uncommon, as such; 1881-S MS 65 NGC, a periphery of a thin band of brilliant orange frames this icy gem; 1884-O MS 65 NGC, fully brilliant surfaces; 1885-O MS 66 NGC, satin frost on an attractively toned coin that almost appears to be struck in copper; and an 1886 MS 65 NGC, frozen surfaces with a ring of light gold toning. (Total: 5 coins)

6858 1880-S MS 67 NGC, velvety and bright, with the only noticeable abrasion near the eagle's right wing; and an 1880-S MS 67 NGC, dazzling and so near perfection, with a wisp of golden color on the obverse. (Total: 2 coins)

### Incredible MS 68 Dollar



6859 1880-S MS 68 PCGS. Creamy smooth surfaces that are at the pinnacle of perfection for a Morgan dollar. Essentially untoned, there are modest prooflike tendencies on the obverse. Extraordinary quality, even for an '80-S.

6860 1880-S MS 66 Prooflike NGC, lightly toned, only a little shy of being able to be called a DMPL; (2) 1880-S MS 66 Prooflike PCGS, both are flashy with good contrast between the fields and devices, one is toned, the other is snow-white; and an 1881-S MS 66 Prooflike, thoroughly brilliant and untuned. (Total: 4 coins)

### Deep Mirror Prooflike 1880-S Dollar



6861 1880-S MS 67 Deep Mirror Prooflike PCGS. This may be a common date in the Morgan series, but in this condition it is definitely a worthwhile coin. The fields are deeply mirrored and the devices heavily frosted, giving the piece a stark white-on-black cameo contrast. The surfaces overall are immaculate, being nearly free from the abrasions and luster grazes that normally plague Morgan dollars. Brilliant throughout.

6862 1881 MS 65 PCGS. A very pleasant gem, with only a few milling marks in the fields and an abundance of luster. This coin has above average strike quality for this difficult issue, with nearly full feather detail on the eagle's breast.

6863 1881 MS 65 PCGS. Fully struck and brilliant with sparkling, matte-like surfaces. Light toning on Liberty's cheek on the obverse. Scarce in gem condition.

### Rarely Seen 1881 Deep Mirror Prooflike Dollar



6864 1881 MS 65 Deep Mirror Prooflike ANACS. A very scarce dollar with Deep Mirror Prooflike fields, and almost never available in strict gem condition. This is a brilliant, well struck coin that shows minimal abrasions for a DMPL dollar.

6865 1881-CC MS 65 PCGS, a uniform haze of milky-gold covers the velvet surfaces; and a 1902 MS 65 NGC, virtually unbroken luster under a blanket of red-orange, tan, and forest-green on the obverse; a peripheral ring of old steel on the reverse. (Total: 2 coins)

6866 1881-CC MS 65; and an 1885-CC MS 65, both frosty-white gems with scintillating luster and a bare minimum of surface marks. (Total: 2 coins)

6867 1881-CC MS 65 PCGS, satiny luster with deep obverse toning; and a 1882 MS 65 PCGS, bright with deep toning on both sides. (Total: 2 coins)

6868 1881-CC MS 66 PCGS. The strike is intricately detailed and both sides have thick mint luster that is virtually undisturbed by post-striking impairments.



## One of Only Two Known MS 68 1881-CC Dollars



6869 **1881-CC MS 68 NGC.** An outstanding CC dollar. This piece exhibits thick, frosted mint luster and an absolutely full strike. Mostly brilliant, there is just the slightest blush of golden patina on the periphery of the obverse and reverse. This is the first example in this grade that we have seen. There is a total population of two coins, one from each service (5/98). (See Color Photo)

6870 **1881-S MS 66 NGC**, two examples, and an **1882-S MS 66 NGC**; each is brilliant with rich cartwheel luster and a strong strike. (Total: 3 coins)

6871 **1881-S MS 66 PCGS**, two examples, one is nearly prooflike, the other is completely frosted; **1882-S MS 66 PCGS**, fully struck with incredible mint luster; and an **1899-O MS 66 PCGS**, untoned and frosty with a small carbon spot in Liberty's hair. (Total: 4 coins)

6872 **1881-S MS 67 PCGS**, lustrous and well struck, with a few passing clouds of misty tan crossing the fields; and an **1881-S MS 67 NGC**, all white and frosty, with a small chatter mark above the arrowheads virtually the only imperfection. (Total: 2 coins)

6873 **1881-S MS 67 NGC.** A sensational, fully brilliant Morgan dollar that is almost completely free from even the smallest post-striking impairments.

6874 **1881-S MS 67 NGC.** A bit milky, with only a few small marks on the cheek and neck of Liberty.

6875 **1882 MS 66 NGC.** Amazing iridescent toning enlivens both sides of this major gem. The obverse tends to sea-green and blue on the left, and gold on the right. The reverse is light golden-brown with sea-green and lavender highlights. The strike is everything one could ask for. A lovely coin that will excite the heart of any toning aficionado.

6876 **1882 MS 64 Deep Mirror Prooflike.** A well frosted, untuned example that shows only a few light facial marks. Like all early P-mints, a rarity with such well preserved deep mirror surfaces.

6877 **1882-CC MS 66 PCGS.** Snow-white and frosty, with an exceptionally clean check. It would seem that a few very light field marks are all that has kept this lovely specimen from a higher evaluation.

6878 **1882-CC MS 66 PCGS.** An essentially blemish-free example, with a heavily toned obverse in olive-gold and blue-green and a dazzling white reverse.

6879 **1882-O MS 65.** Brilliant obverse, with a hint of golden toning, and a reverse with pleasing rose and golden toning. A very nice example of this difficult issue. Don't let the number of pieces offered here fool you, this is a very scarce issue in high grade.

## Superb 1882-O DMPL Morgan Dollar



6880 **1882-O MS 66 Deep Mirror Prooflike PCGS.** Ex: Jack Lee Collection. While semi-prooflike '82-O dollars are plentiful, it has become quite a challenge to locate a full gem with deeply mirrored fields. The main reasons are the abrasions that are usually generously sprinkled across each side, as well as the absolute scarcity of the 1882-O with unquestioned deep mirrors. This is a solid gem that is clean and problem-free. The devices, in addition to being nearly perfect, are moderately frosted and stand in bold contrast to the mirrors in the fields. Brilliant throughout with a light haze overall displayed in a streaky fashion in the center of the obverse. This is the singular finest example thus far graded by either service (5/98).

6881 **1882-S MS 66 PCGS.** Shimmering brilliance with a few burgundy toning flecks forming along the obverse rim.

6882 **1882-S MS 66 PCGS**, two pieces, one with light golden peripheral toning with creamy swirls of frost, the other fully brilliant and mesmerizing, with a few tiny frost breaks on the cheek. (Total: 2 coins)

6883 **1882-S MS 67 NGC.** Radiant surfaces complemented by mottled copper and blue-green. A small rim cut is apparent on the reverse at 12 o'clock.



6884 1882-S MS 67 PCGS. Wonderful, just wonderful. Wonderful strike. Wonderful luster. Wonderful fields. Wonderful satin. Wonderful light original toning. This is not a coin that "just made it," but a solid coin for the grade with tremendous eye appeal. As such, also a wonderful opportunity.

### Rainbow Toned MS 68 1882-S Dollar



6885 1882-S MS 68 PCGS. An absolutely amazing coin. Incredible surfaces, a virtually perfect strike, and magnificent rainbow toning on both sides, make this one of the finest Morgan dollars one will ever see. Unbeatable quality.

6886 1883 MS 65 PCGS, satiny and mostly untuned; 1901-O MS 65 PCGS, satiny with light toning; 1902-O MS 65 PCGS, satiny with a couple of reverse scuff marks; and a 1921-D MS 65 PCGS, obverse toning. (Total: 4 coins)

6887 1883-CC MS 65 NGC, brilliant with light peripheral, brick-red and golden toning, soft in the central details; and an 1885-CC MS 65 NGC, frosty and untuned with a strong strike. (Total: 2 coins)

6888 1883-CC MS 66 PCGS. Thick, coruscating mint frost and surprisingly free from blemishes for a Carson City dollar. Fully struck. A small reverse carbon spot is noted below the eagle's left wing.

6889 1883-CC MS 66 PCGS. A frosty, well struck coin with a few marks on the obverse that keep it from a higher grade. Some light toning on the reverse.

6890 1883-CC MS 66 Deep Mirror Prooflike NGC. This coin might spoil its happy buyer; after all, it would be unfair to compare lesser Morgans to it. With a super strike, deeply mirrored fields, and frosty devices, there is little left to say that wouldn't sound embarrassingly mushy. We also note some very interesting die polishing lines on the reverse which wouldn't be visible on most coins. We cannot be absolutely sure, but some have suggested that this coin might also enjoy the power of self-levitation. Did we mention that we were impressed?

6891 1883-CC MS 66 Deep Mirror Prooflike PCGS. Frosty cameo devices with deeply mirrored surfaces and great eye appeal. This coin has a few scattered patches of light toning. Population: 60 in MS 66, 2 better (6/98).

6892 1883-CC MS 66 Deep Mirror Prooflike PCGS. A spectacular, untuned gem.

6893 1883-O MS 63, typically struck; 1885-CC MS 62, untuned and quite frosty; and a 1903 Louisiana Purchase/McKinley MS 62, pleasing, satiny luster with two or three tiny alloy stains on the reverse. (Total: 3 coins)

6894 1883-O MS 63, lightly toned; and an 1888-O MS 62, lightly toned at the rims. (Total: 2 coins)

6895 1883-O MS 65 NGC, deep, multicolored obverse toning; and a 1921 Peace dollar MS 64 NGC, the depth of color may not appeal to everyone but it is unquestionably original. (Total: 2 coins)

### Lustrous 1883-O in MS 67



6896 1883-O MS 67 PCGS. The fields are white and reflective, and possess just enough reflectivity to produce a cameo contrast with the frosty devices. This is a coin of many qualities, all of them quite apparent.

### Scarce Nearly Gem 1883-S Dollar



6897 1883-S MS 64 PCGS. Fully struck, the soft, frosted mint luster has a faint overlay of golden-brown patina that is subtle yet adds a certain charm to this scarce, semi-key issue.

### Wonderful 1884 in MS 67



6898 1884 MS 67 PCGS. Smooth cheek, smooth fields, a sharp strike, with satiny luster. It's so easy to fall in love with the right lady. Simply a wonderful coin.

6899 1884-CC MS 66 PCGS. Carson City mint coins are always popular, and in this illustrious grade, it isn't hard to understand why. The creamy-white surfaces have escaped all but the most trivial surface marks. A hint of color can be found at the rims, but the coin is essentially white.

6900 1884-CC MS 66 PCGS. Creamy luster and superior quality overall with a small carbon spot to the right of Liberty's hair.

6901 1884-CC MS 66 PCGS. The thick mint frost is only disturbed by a few insignificant contact marks and a tiny reverse carbon spot. A lovely coin with full mint bloom.

6902 1884-CC MS 66 NGC. Razor sharp with satiny brilliance in the fields that complements the nearly blemish-free, frosty devices.

6903 1884-CC MS 66 Prooflike PCGS. Nice and flashy, with bold cartwheel luster on both sides. The surfaces show only a few light marks, far fewer than is normally seen on this issue.



## MS 67 1884-O Dollar



- 6904 **1884-O MS 67 PCGS.** A brilliant, lustrous, and very clean example of a high grade dollar. The surfaces are very bright, and basically, pure white. Well struck with creamy surfaces. Even the most common O-mints are in a separate category in MS 67.
- 6905 **1884-O MS 65 Deep Mirror Prooflike.** Boldly defined with appreciable contrast between the fields and devices. Frosty-white on both sides with a hint of toning on the lower part of Liberty's face.
- 6906 **1884-S AU 58 NGC.** Only a touch of wear, but the surfaces show many minute marks. Enough luster remains to provide plenty of eye appeal.

## Super Slider 1884-S Dollar



- 6907 **1884-S AU 58 PCGS.** An extremely pleasing super slider of this famous condition rarity. Virtually no toning on either side, and only a whisper of rub is detectable on the highest points. Throw away the AU listing on this desirable '84-S.
- 6908 **1884-S AU 58 NGC.** A white coin with plenty of luster, a decent strike, a typical number of field fritzies, and just a hint of wear. A great opportunity to procure a desirable date with a most respectable example.
- 6909 **1884-S AU 58.** Untoned with virtually all of the mint luster intact and ample sharpness in the centers. Affordable quality, with the two-point jump to MS 60 being considerably more expensive and possibly no more desirable than this attractive key issue.

## Extremely Scarce 1884-S MS 63 Morgan Dollar



- 6910 **1884-S MS 63 PCGS.** The 1884-S is unequivocally the most dramatic condition rarity in the entire series of Morgan dollars. Its relative availability in circulated grades up to and including slider AU belies the instant rarity achieved by true uncirculated pieces, placing it in the top five among all dates and mintmarks. This well struck example has luster that is fully intact beneath a light gray patina, with reddish-orange accents peripherally. There are a few more obvious abrasions to the left of Liberty's neck that keep this rarity within the select range. Population: 13 in 63, 7 finer (6/98).



## Solid MS 63 1884-S Dollar



- 6911 **1884-S MS 63 NGC.** One of the five key issues in the Morgan dollars series and a coin that always creates great interest among collectors when offered in select uncirculated condition. This piece is uncommonly attractive for an '84-S. The surfaces show pleasing, bright mint frost that glows beneath the original shadings of smoky-violet, golden, rose, and blue patina. Fully struck, a few small abrasions account for the grade on this important coin.

## Prooflike 1884-S Dollar



- 6912 **1884-S MS 60 Prooflike ANACS.** The obverse has very light golden toning. The reverse has somewhat deeper rose and golden toning with the beginning of a spot under the eagle's right wing. This date, even in lower mint state is rare, but the remarkable feature of this coin, however, is its prooflike nature, something that is incredibly rare on any 1884-S dollar as only are handful of specimens are known in prooflike.
- 6913 **1885 MS 65 PCGS; 1887 MS 65 PCGS; 1888 MS 65 PCGS, even, light toning; 1896 MS 65 PCGS; 1898 MS 65 PCGS; and a 1900 MS 65 PCGS, light peripheral toning.** (Total: 6 coins)

- 6914 **1885 MS 66 PCGS,** satiny and free of mentionable distractions; and a 1921-D MS 65 NGC, above average strike. An attractive gem pair. (Total: 2 coins)
- 6915 **1885 MS 66 PCGS,** gem strike quality with golden iridescent toning; and an 1886 MS 66 PCGS, with vibrant gold, blue, and purple iridescent toning. Two gems, two very different looks, too wonderful to pass by. (Total: 2 coins)
- 6916 **1885 MS 66 Deep Mirror Prooflike PCGS.** Brilliant and quite a clean example with good contrast between the fields and devices.
- 6917 **1885 MS 66 Deep Mirror Prooflike PCGS.** Deep mirrored fields surround fully struck cameo devices. Below average number of bag marks are visible on both sides. A true gem example of a conditionally scarce year. Population: 34 in 66, 1 better (5/98).
- 6918 **1885-CC MS 66 NGC.** Revolving satin swirls under original burnt-orange and blue-green toning. The reverse is a tad more brilliant. An exquisite CC-mint dollar.
- 6919 **1885-CC MS 66 PCGS.** Frost and satin describes the overall look of this gem. Plenty of struck detail, with flashes of bright luster illuminating hair detail. This is a real "looker." A wonderful example of CC coinage.
- 6920 **1885-O MS 66.** Milk-white mint frost covers both sides and virtually no toning is present. Superb luster.
- 6921 **1885-O MS 66.** There is some evidence of a prooflike surface present in the fields. Superb luster with only minute surface marks.
- 6922 **1885-S MS 65 NGC.** Well defined with flashy mint luster and a couple of spots of light toning on the obverse. Minimally abraded for the grade.

## Gem Prooflike 1885-S Morgan



- 6923 **1885-S MS 65 Prooflike PCGS.** A noteworthy example of this scarcer Redfield issue. The fields offer a shallow reflectivity over both sides and display virtually a full strike in the centers, often an area of weakness on '85-S dollars. Only a few well scattered, minor marks interrupt the prooflike glow in the fields, and irregular toning frames the reverse.
- 6924 **1886 MS 66 NGC.** A super struck gem with luster to spare. The coin is nearly totally white, with a light toning streak across Liberty's neck. A super gem.
- 6925 **1886 MS 67 NGC.** Fully struck and brilliant on the obverse, with the faintest hint of toning at 12 o'clock. The reverse is also fully struck and brilliant, with a hint of peripheral toning.





- 6926 **1886-O MS 64 NGC.** A scarce issue that is not normally encountered in mint state. Struck relatively well, the luster is reminiscent of most New Orleans issues of the period (meaning the surfaces are not as bright as San Francisco dollars). Well struck for the issue, and just about as close to fully brought up as it is realistic to expect. The golden toning has a bit of a reddish tint interspersed, with the colors deepening several shades around the peripheries.

### Choice Uncirculated 1886-O Morgan



- 6927 **1886-O MS 64 NGC.** If ever a case could be made for disregarding the correlation between mintage and rarity in high grades, the 1886-O dollar would be among the star witnesses. More than 10 million pieces were originally struck, a number greater than the '83-O through '85-O issues which are among the most plentiful Morgan dollars today in mint state. However, an uncirculated '86-O, particularly a well struck uncirculated '86-O, can be very difficult to locate due to heavy circulation among surviving pieces and extensive Pittman Act meltings. This satiny specimen exhibits a crescent of deep gunmetal-blue color on the obverse, the reverse is mostly antique-gold in the center deepening to cobalt-blue at the border. Above average sharpness shows in the centers, one of the chief deterrents in finding a choice example, and there are only a few scattered field marks. Population: 83 in 64, none are finer (6/98).



- 6928 **1886-O MS 63 Deep Mirror Prooflike ANACS.** Brilliant and very well struck for this difficult O-mint, an extensively circulated issue and presumably extensively melted as well. The prooflike finish seen on this flashy example is extremely scarce for an '86-O and should be of particular interest to the specialist. Fully brilliant with watery mirrors and a mild cameo effect.



## Important 1886-O MS 65 Deep Mirror Prooflike Morgan



6929 **1886-O MS 65 Deep Mirror Prooflike.** Regardless of its mint state rating, the 1886-O is a scarce dollar at the uncirculated level and, with deeply mirrored fields, it becomes an exceedingly rare coin. Probably no more than two dozen Deep Mirror Prooflikes exist in all grades. This piece is sharply defined in all areas, being just a strand or two short of full over Liberty's ear, and shows heavy mint frost on the devices that provide a strong cameo contrast. Only the slightest golden patina is visible over the fragile surfaces and only a few blemishes can be found in the fields, these invariably being scattered and insignificant. This extraordinary New Orleans dollar is certainly high on the list of DMPL '86-O Morgans, perhaps ranking as high as number two in this very select field.



6930 1886-S MS 65 PCGS. A lustrous gem, with slight reflectivity in the fields set against slight frostiness on the devices. There are some slight luster grazes on Liberty's face, and slight marks in the fields. All in all, one would be slighting this gem if serious attention wasn't paid to this level of quality in this rare an issue.

6931 1887 MS 65, some light rose patina over subdued luster; 1888 MS 65 PCGS, a goldenrod crescent colors the reverse of this frosty, well struck example; 1898 MS 65 PCGS, frosty-white overall, with a typical number of marks for the grade; 1900-O MS 65 PCGS, powdery snow-white surfaces; and another 1900-O MS 65 PCGS, bright-white and radiant. (Total: 5 coins)

### Superb 1887 Morgan Dollar



6932 1887 MS 67 NGC. Satiny and completely brilliant. The surfaces are exceptionally clean, fully struck, and display intense mint luster—just the appearance one would expect from this common date dollar in uncommonly high condition.

6933 1887/6 MS 63 PCGS. Satiny, untoned, and reasonably sharp in the centers, the lower curve of the 6 is clearly discernable under the 7.

6934 1887/6 MS 64 PCGS. A delightful example, mostly white with plenty of luster and only a few contact marks. There is a small arc of iridescent color on the reverse. The underdigit is clearly discernable to the naked eye. A trifle more hair definition and this would be a solid gem.

### Gem 1887/6 Morgan



6935 1887/6 MS 65 PCGS. A rare gem example of this popular overdate, sporting an essentially untoned appearance over both sides. The lower arc of the 6 is clearly seen at the base of the 7 in the date. Population: 36 in 65, none higher (5/98).

### MS 64 Prooflike 1887/6 Dollar



6936 1887/6 MS 64 Prooflike PCGS. This is a very scarce coin in MS 64, even as a non-prooflike. With prooflike fields, as on this flashy, fully brilliant example, it is very rare and desirable. The central devices are boldly detailed and show only minimal abrasions while a few scattered obverse field marks are the chief deterrent to a higher grade.

### A Second Prooflike 1887/6 Dollar



6937 1887/6 MS 64 Prooflike PCGS. A second prooflike example of this scarce overdate dollar. Blazing white on both sides, the obverse shows a few scuffs in the field, while the reverse fields are very clean.

6938 1887-O MS 64 PCGS. Better struck than most but still not completely brought up in the centers. The sparkling, lustrous surfaces show a blush of smoky-violet patina at the margins.

6939 1887-O MS 64 PCGS. An above average strike, with plenty of luster. There are only a few marks in the fields, and none of consequence.

### Gem 1887-O Morgan Dollar



6940 1887-O MS 65. A splendid example of this scarce O-mint dollar. Rich, satiny luster covers both sides and there is no appreciable color. Well defined throughout with only slight softness noted over the ear and on the eagle's breast.

### High Grade 1887-O Dollar



6941 1887-O MS 65 PCGS. Even though more than 11 million pieces were struck of this issue, most 1887-O dollars are circulated and most of the few mint state examples seen are marginal MS 60-62 coins. In gem states of preservation, this is one of the rarest dates in the series. This is a well defined example that has bright, sparkling mint luster and is basically pure white.



### Choice Uncirculated 1887/6-O Dollar



- 6942 1887/6-O MS 64 NGC. Popular as an overdate variety with faint traces of the 6 just showing under the 7 in the date. A scarce Morgan dollar variety with a moderate overlay of sea-green and antique-gold toning on the obverse. The reverse exhibits a nearly brilliant center bordered with varying shades of red-gold, deepening toward the border. The strike is a bit weak, but the surfaces are quite clean with no mentionable marks.

- 6943 1888 MS 65; 1900 MS 65; and (2) 1900-O MS 65, all are brilliant, untoned, and PCGS certified. (Total: 4 coins)

### 1888-O Dollar, MS 66 PCGS



- 6944 1888-O MS 66 PCGS. Even golden-gray toning equally overlays both the obverse and reverse. The underlying, satiny surfaces are very well defined and refreshingly void of blemishes. Conditionally elusive. Population: 31 in 66, none finer (5/98).

- 6945 1888-S MS 65 NGC. An attractive gem. The obverse bears medium iridescent toning, mainly mottled golden-brown in color. The reverse is nearly white, with just a hint of gold at the rims. Plenty of luster is evident on both sides. Rare this nice and this original.

### Flashy 1888-S Dollar



- 6946 1888-S MS 65 PCGS. Bright and flashy, sans the heavy bagmarking often associated with this issue and with an overall eye appeal which would be impressive even on an 1881-S.

- 6947 1889 MS 64 Deep Mirror Prooflike PCGS. An attractive white coin, with a spray of tiny contact marks in the fields sufficient to prevent a gem classification. Plenty of flash to attract Morgan specialists.

- 6948 1889-CC--Cleaned--ANACS. XF Details, Net VF 20. A scarce Carson City issue with minimally worn surfaces that were thoroughly and rather harshly cleaned at one time and are slightly dulled as a result.

- 6949 1889 CC XF 40 PCGS. Evenly worn, steel-gold surfaces. Portions of luster about the devices are most evident on the reverse. Highly collectible quality for this Carson City key.

- 6950 1889-CC XF 40. Light, even silver-gray surfaces with minimal wear over Liberty's ear and on the eagle's breast. In the protected areas a faint glimmer of prooflikeness remains on this key Carson City issue.

### Lightly Cleaned 1889-CC Dollar--AU 50



- 6951 1889-CC AU 50 Lightly Cleaned. Well struck and probably better than AU 50 by degree of wear, but hairlined on each side; thus, the coin's grade is "netted" down to the 50 level. Light in color, there is one obvious abrasion, that being on the upper portion of Liberty's cheek.

### Sharp 1889-CC Dollar



- 6952 1889-CC AU 55 Cleaned. Slightly muted gray surfaces from cleaning slightly reduce the overall eye appeal of this desirable dated dollar. A very collectible example of this scarcest Carson City dollar, almost always seen in low grades.

### Lower Mint State 1889-CC Dollar



- 6953 1889-CC MS 61 Cleaned. Very sharply struck, the surfaces are surprisingly free from abrasions. Both sides, however, are hairlined from cleaning but the effect has been subdued somewhat by an even layer of dull gray-brown patina.





- 6954 **1889-CC MS 64 Deep Mirror Prooflike PCGS.** A key issue in this popular series and one of the most important condition rarities in this sale. The 1889-CC is eagerly sought after even in Good condition, and few collectors have enjoyed the satisfaction of owning a coin of that low grade. In mint state, the 1889-CC is both rare and expensive, sometimes prohibitively so. The example offered here is a dazzling black and white cameo, with considerable contrast between the frosted devices and the heavily mirrored fields. This is not merely a Prooflike or even a strong Prooflike, it is a Deep Mirror Prooflike, and it lives up to every expectation conjured up by that magical phrase. Both sides show a few light marks, all of which are trivial, consistent with the grade, and perhaps over-emphasized on the side of conservatism. Both sides are completely white and untoned, with no toning spots, streaks, or milkiness noted anywhere. Formerly a part of Wayne Miller's set of silver dollars where it was graded Mint State 65+ when his fabulous set of dollars was sold in 1986. Described in part as, "Probably the Finest Known specimen. A simply gorgeous coin with deep Prooflike fields and frosted devices. This is truly 'The King of the Carson City Dollars.'" Population: 7 in 64, none are finer (5/98). Acquired by Wayne Miller from the famous John Hardenburg Collection of Missoula in December, 1970; The Wayne Miller and Hoagy Carmichael Collections (Superior, 1/85), lot 1288. (See Color Photo)



### Clean, Well Struck MS 65 1889-O Dollar



6956 1889-O MS 65. Brilliant and well struck (but not quite completely brought up) with mostly brilliant surfaces. Very scarce as a gem and worthy of a generous bid.

6957 1889-S MS 65 NGC. A white and frosty example of this desirable Morgan. All the strike expected of a gem coin, with few contact marks (and most of these are on the reverse).

6958 1889-S MS 65 PCGS. Nice creamy luster along with bright, untuned surfaces add to the eye appeal of this better date. A small carbon spot is noted on the R in PLURIBUS on the obverse.

6959 1890 MS 64. Silky smooth luster and minimally abraded.

6960 1890 MS 65. Despite its high mintage of more than 16 million coins, the 1890 is a dollar that exists in large numbers only as sliders or poorly struck and/or bagmarked uncirculated pieces. This is a smooth-cheeked gem that is untuned and well defined on the central devices, but does show characteristic metal flow about the margins.

6961 1890-O MS 65. An exceptionally clean, problem-free example of this scarce dollar. Known primarily as a strike rarity, the details on this '90-O are better defined than usually seen with faint suggestions of all the feathers on the eagle's breast. On the obverse there are light roller marks over the cheek and the hair over the ear of Liberty.

6962 1890-O MS 65 PCGS. A white gem, with blazing luster the most notable attribute. The strike is above average, the fields are reflective and largely free of marks, and even a careful examination will fail to detect any distractions. This is an extraordinary example of an issue that often comes weakly impressed.

6963 1890-O MS 65 NGC. The devices are extremely frosty and better struck than the typical '90-O dollar. Delicate golden highlights about the obverse periphery.

6964 1890-S MS 65. Brilliant throughout with thick, frosted mint luster and a full strike. While not technically perfect, this untuned gem is far superior to the often heavily abraded '90-S dollar.

6965 1890-S MS 65 PCGS. A gem specimen exhibiting excellent luster and strike with some light peripheral toning.

6966 1890-S MS 65 PCGS. Snow-white and blindingly lustrous, this Morgan has a typical number of marks to warrant the gem category.

6967 1891-CC MS 64 PCGS. Mottled iridescent toning at the rims frames Liberty with hints of steel-blue, ocean-green, gold, and brown. Liberty's face is sufficiently frosty to show a few luster grazes, but the overall look is one of a higher grade. The reverse is similarly clean, with mere traces of color. A coin that would feel at home among the gems.

6968 1891-CC MS 64 PCGS, appropriately graded, with an olive and tropical sea-green obverse; and a 1904 MS 64 PCGS, lightly lustrous, overrun by old brass and some powder-blue coloration. (Total: 2 coins)

6969 1891-CC MS 65 NGC. A well struck gem, mostly white but showing light mottled toning just starting to iridesce at the rims. Enticing expectorating eagle example.

### Frosty, Gem 1891-CC Dollar



6970 1891-CC MS 65 PCGS. Bright, glittering mint luster with just a touch of light golden color around the obverse periphery.

### Lovely 1891-CC Dollar



6971 1891-CC MS 65 NGC. As with many other rare dollars, we have two examples of this gem in the sale. This piece is pure white on the obverse and reverse with a fully struck reverse and slightly soft obverse.

### Frosty, Pure-White MS 66 1891-CC Dollar



6972 1891-CC MS 66. Absolutely pure white with satiny surfaces and rich cartwheel luster along with a better than average strike.

6973 1891-O MS 64 PCGS. Deep, satiny luster is displayed on this bright specimen. The strike is a bit soft in the centers, normal for a '91-O.

6974 1891-O MS 64 PCGS. Colorless opal toning over subdued luster, with the typical weakness above the ear.



### Gem 1891-O Dollar



- 6975 **1891-O MS 65.** The '91-O is one of the great condition rarities as well as strike rarities in the Morgan series. While this piece is not fully brought up, the cheek is fully rounded and virtually free from troubling abrasions. Both sides exude bright, frosted mint luster with essentially no patina on either side.
- 6976 **1891-S MS 65 NGC.** A satiny gem, with abundant luster shimmering through a hint of golden-brown toning. Sharply defined devices and clean fields make this coin a delight.
- 6977 **1891-S MS 65 NGC.** Sharply defined devices, brilliant, clean fields, and just a trace of toning make this coin a delight. Scarce in gem condition.
- 6978 **1891-S MS 65 PCGS.** Splendid surfaces overall, the mint luster is thick and frosted with very few bagmarks.
- 6979 **1892 MS 64 NGC.** Satin luster with minimal marks. Mostly untuned with some russet toning here and there at the rims.

### Rarely Seen Prooflike Gem 1892 Dollar



- 6980 **1892 MS 65 Prooflike NGC.** Snow-white surfaces with flashy prooflike fields that are borderline DMPL in their reflectivity. The striking details leave something to be desired but are certainly not distractingly weak. Minimally abraded. A very scarce item with only six pieces graded as such with none finer (5/98).

### Deep Mirror Prooflike 1892-CC Dollar



- 6981 **1892-CC MS 64 Deep Mirror Prooflike NGC.** A scarcer CC dollar with moderately reflective fields and one that is usually only seen in MS 62 or lower grades. This is a well struck coin with a stunning white on black contrast.
- 6982 **1892-O MS 64,** two pieces, one is sharply struck with peripheral toning, the other is softly struck with light, even color. (Total: 2 coins)
- 6983 **1892-O MS 64 NGC,** typically struck with iridescent toning at the rims; and a second, also MS 64 NGC, with a flatter strike and hints of golden toning at the rims. (Total: 2 coins)

- 6984 **1892-O MS 64.** Brilliant except for a hint of orange gold color at the base of the reverse and better than average sharpness. A choice, highly attractive example of this scarcer New Orleans issue.

### Gem 1892-O Dollar



- 6985 **1892-O MS 65 NGC.** Better-than-average detail for this normally flat New Orleans date and displaying satiny white surfaces.

### MS 65 1892-O Morgan Dollar



- 6986 **1892-O MS 65 NGC.** The 1892-O is well known as a strike rarity, but it is also an important condition rarity in the Morgan series with no more than a few dozen pieces extant in gem condition. This piece is unusually well defined in the centers, and it is a riveting coin that has thick, satiny mint luster and virtually no marks in the fields. There is a small contact mark on the eagle's breast, the only mentionable blemish on this outstanding '92-O.
- 6987 **1892-S XF 45 ANACS,** covered in pale gray patina, light wear is visible on the details with the usual bagmarks; and an 1894 XF 45 ANACS, toned a deep gray-gold, this coin has sharp details and few bagmarks. (Total: 2 coins)
- 6988 **1892-S AU 50.** Bright, somewhat glassy in appearance, with ample luster in the fields and only a modest amount of wear on the high-points.
- 6989 **1892-S AU 50 PCGS.** Lightly, but obviously circulated. Covered in a steel-gray patina with minor scratches sprinkled over the surfaces.

### Toned AU 58 1892-S Dollar



- 6990 **1892-S AU 58 NGC.** Only slight wear is evident and most of the original luster still remains, especially around the devices. Both sides are draped in dull gray-golden patina that unfortunately somewhat inhibits the luster. A grease stain was struck into the top of the obverse from the bottom of the I to the top of the B in PLURIBUS.



### High Grade, Circulated 1892-S Dollar



- 6991 1892-S AU 58 NGC. One of the best known and most sought-after condition rarities in the series, with uncirculated pieces almost guaranteed a five-figure selling price. This impressive lightly circulated example doesn't miss by much. The light centers are surrounded by light toning on both obverse and reverse.
- 6992 1893 MS 63 PCGS. A lustrous coin with some contact marks and light toning streaks on the reverse. Much more eye appeal than the grade would indicate.
- 6993 1893 MS 64 PCGS. A thin sliver of gold caresses the edge of the obverse of this otherwise brilliant and lustrous specimen from the year Sherlock Holmes allegedly fell to his death in Switzerland.
- 6994 1893 MS 64. A choice example of this popular date, the most affordable of the four issues struck in 1893. The surfaces are layered in delicate silvery-gray patina and display nearly complete sharpness on the highpoints.

### 1893 Morgan Dollar, MS 65



- 6995 1893 MS 65. Completely untoned with shimmering, satiny fields and minimal surface marks. Always popular as the most affordable uncirculated Morgan dollar issue from this year of reduced mintages. Typically defined throughout.
- 6996 1893-CC MS 61. A remarkably bold strike for this final year CC Morgan that shows complete detailing over the ear of Liberty as well as full definition on the eagle's plumage. The untoned surfaces are without any significant abrasions, particularly on the central devices, but are just a trifle lackluster.

### Choice 1893-CC Dollar



- 6997 1893-CC MS 63 PCGS. A choice example of this last year CC dollar. A scarce issue in all grades and especially elusive with a full strike and in solid mint state condition. This piece is lightly toned and shows a number of small abrasions, most of which are located on the obverse.

### Lustrous 1893-CC Dollar



- 6998 1893-CC MS 63. A sharply struck example of this rare and always much-in-demand final year of issue from the Carson City mint. Solid quality, the obverse surface shows a number of small abrasions and both sides exhibit russet shades at the borders.

### Choice 1893-CC Dollar



- 6999 1893-CC MS 64 PCGS. Satiny, with plenty of luster, but too many contact marks on Liberty's cheek to be considered for the gem category. Fortunately, the minor distractions are pretty much hidden by the cartwheel luster. This example of this rare date Morgan is nearly fully struck, and is scarce as such. It is mostly brilliant but the eagle is lightly frosted. A rare date that is needed by virtually all collectors of this popular series, and especially desirable this nice.





000 **1893-CC MS 65 Deep Mirror Prooflike.** The CC dollars remain ever-popular with collectors, especially this nice. An exceedingly rare Morgan dollar, the 1893-CC is nearly impossible to locate with true mirror surfaces. Undoubtedly, this is a very early strike from new dies resulting in the outstanding reflectiveness of this coin. Fully brilliant, its rarity cannot be disputed. Both the grading services combined, have seen only a single MS 65. A trifle flat in the center of the obverse, as nearly always, there are only a couple of minor lines and luster breaks on the obverse. (See Color Photo)



- 7001 1893-O MS 62, Scratches. Examine the brilliant, semi-prooflike reverse first, and you will be thinking gem. Examine the obverse, and under the light variegated toning can be seen a light staple scratch. This was a once marvelous coin impaired by a moment of carelessness.

### Lustrous MS 63 1893-O Morgan Dollar



- 7002 1893-O MS 63. Untoned with shimmering, even, semi-prooflike luster and a much sharper strike in the centers than is often seen. Surface marks are well scattered and primarily noticed in the fields, being just a bit too numerous to give this key New Orleans issue consideration at an even higher grade. Serious collectors of the Morgan dollar series would do well to consider this select '93-O dollar.

### Choice 1893-O Morgan Dollar



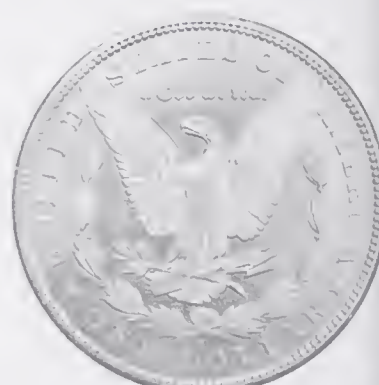
- 7003 1893-O MS 63 PCGS. Second only to the famous 1893-S dollar among issues of this date in choice condition, the '93-O is scarce at all levels of mint state and very much a rarity in its own right in MS 63 and better condition. This piece displays a better-than-average strike for this often poorly defined issue. A trace of light golden toning graces the periphery on both obverse and reverse, hardly impeding the exceptional underlying brilliance. Only a handful of gems are known to exist and the opportunity to acquire a piece just a notch below that lofty grade rarely presents itself.

### Choice 1893-O Dollar



- 7004 1893-O MS 63 NGC. A third select example of this rare New Orleans mint dollar. This piece displays a better-than-average strike for this often poorly defined issue. The obverse has light, milky, golden toning, hardly impeding the underlying brilliance, and the reverse is virtually pure white.

### Prooflike 1893-O Morgan Dollar



- 7005 1893-O MS 63 Prooflike, Light Cleaning. The '93-O is a very difficult issue at all levels of uncirculated and is particularly scarce with prooflike qualities. This watery, well struck specimen displays O-mint bluntness only in the hair strands above Liberty's ear and in the detail at the base of the wreath. Abrasions are extremely limited, in fact almost non-existent, and only the presence of wispy hairlines beneath a light, milky patina spoil the effect on this important New Orleans dollar.
- 7006 1893-S VG 8 PCGS. A full-rim, evenly worn example with light gray surfaces.



### Desirable, Mid-Grade 1893-S Dollar



7007 1893-S VF 30. A pleasing, mid-grade specimen of this classic key date in the Morgan dollar series. The soft-gray surfaces are not impaired in any way, but an almost invisible rim bruise is mentioned at 9 o'clock on the reverse. An affordable example of this extremely popular coin.

### High Grade, Circulated 1893-S Dollar



7008 1893-S XF 40 PCGS. Evenly worn, the surfaces show a hint of golden toning and a few small abrasions consistent with the grade.

### Key 1893-S Dollar



7009 1893-S XF 40 Obverse Scratch. Showing moderate wear with light-gray surfaces and a small arcing scratch at the base of the obverse. A very popular, key date Morgan dollar.

7010 1894 MS 60. A rare and highly coveted Morgan in strict mint condition, only 110,972 pieces were struck, a high percentage of which entered circulation. This is a basically untoned example that is well struck and minimally marked for the grade.

7011 1894 MS 61 PCGS. Both sides of this low mintage example exhibit a satiny texture and the muted surfaces are untuned. A minimum number of minor surface marks account for the grade.

### Lustrous Gem 1894-O Dollar



7012 1894-O MS 65. Struck during the reduced-mintage years from 1893 to 1895, a greater percentage of '94-O dollars saw extensive circulation than other New Orleans issues of this type. The relatively small quantities of uncirculated pieces that exist today are almost always poorly struck and exhibit drab luster. Both the quality of strike and the intensity of luster on this satiny-white '94-O are outstanding for the issue, but there is still a touch of softness over the ear of Liberty. The surfaces are remarkably unabraded. Overall, this is one of the best preserved examples of this conditionally scarce O-mint we have had the privilege to offer.

### Gem, Prooflike 1894-S Dollar



7013 1894-S MS 65 Prooflike PCGS. Highly reflective fields and partially frosted devices make this a most attractive coin. There is a dusting of golden toning and only a few contact marks disturbing the flow of light off of the incredibly lustrous surfaces. This coin has the potential to be the showpiece of most collections.

7014 1895-O AU 50. A lightly circulated example of this important Morgan dollar rarity. Untoned, the surfaces are bright and show a few small abrasions on the cheek of Liberty and a scrape above WF in the motto.



7015 1895-O AU 58 NGC. A desirable issue, especially in this high grade. When it comes to New Orleans dollars, no other issue can match either the overall rarity or the condition rarity of the '95-O. Struck in decreased numbers, most examples saw years of wear and the moderate supply appears to have been withdrawn from commerce after only a year or two of circulation. Most of the survivors are poorly struck and of only average quality. This example probably did circulate briefly, although there may be some debate whether the slight loss of detail on the usual spots is due to strike or wear. Plenty of luster remains on this important rarity.

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Rare, Uncirculated 1895-O Dollar



7016 1895-O MS 60 PCGS. One of the five stoppers in the entire series in mint state, an uncirculated '95-O is one of those coins Morgan dollar collectors usually dream of but rarely own. One needs only a quick glance to see the mint luster on this piece has been covered over by hazy gray patina. Typically struck for an O-mint dollar, the obverse shows the scuffiness one would expect from a coin of this grade. An important opportunity for the specialist in this immensely popular series.

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## Gem Deep Mirror Prooflike 1895-O Dollar



7017 **1895-O MS 65 Deep Mirror Prooflike NGC.** Some time ago we offered an MS 60 DMPL for sale, and at the time we thought that was quite a special event for the dollar collector. Little could we have known or even imagined that some day we would handle what must undoubtedly be the finest known DMPL of this very rare date. This coin is a rock solid gem by anyone's standards. The portrait of Liberty is unscathed by abrasions as is the eagle on the reverse. Close examination shows a few minor field marks, but none that are worthy of individual mention. Some of the DMPLs known of this issue are weakly struck, but this piece, like the MS 60 mentioned above, shows absolute pinpoint striking details both on the hair over the ear of Liberty and on the breast feathers of the eagle. Both sides are brilliant except for just the slightest accent of golden patina seen encircling the rims. The depth of mirrored reflectivity in the fields is remarkable. In fact, the consignor believes the coin to be a Branch Mint Proof. While we do not concur, it is easy to see how one might come to that conclusion. Tied for finest known with one other, a PCGS coin (5/98); none are finer; the next finest is an MS 62. (See Color Photo)



7018 1895-S MS 60 ANACS. A brilliant, fully struck example of this scarce, late date S mint dollar.

7019 1895-S MS 61 PCGS. Mostly frosty with a great overall appearance. This coin does have a lamination that goes across the eagle's chest on the reverse.

### Lustrous, Minimally Abraded 1895-S Dollar



7020 1895-S MS 63 PCGS. Sparkling mint luster characterizes this attractive, semi-key Morgan dollar. Semi-prooflike fields with light die striations, the mostly brilliant surfaces show a faint, speckled overlay of light golden patina. Minimally abraded for a 63, the most obvious surface distraction is a weak strike over the ear of Liberty and on the breast feathers of the eagle.

7021 1895-S MS 63. Boldly struck with prooflike tendencies on the reverse and a noticeable absence of surface marks. Both sides, however, exhibit a slightly lackluster appearance from possible overdipping that keeps this key issue within select parameters.

7022 1895-S MS 62 Deep Mirror Prooflike. Lightly cleaned with some golden-brown retoning. A very popular date that seldom appears in this lower, and cheaper, grade of DMPL.

7023 1896 MS 66 PCGS. Wonderful gem surfaces, with an overlay of light golden-brown color. Plenty of flash despite the toning. A coin for the toning enthusiast, or any collector who demands superb quality and original surfaces.

7024 1896 MS 66 PCGS. By all definitions, this is a true MS 66 Morgan. There are very few marks of any kind, plenty of luster, and a solid strike. That said, a few of the light marks on the obverse are found on the cheek, and there is a heavy scrape below the T in UNITED. Altogether, a very lovely coin, with plenty of attributes to make up for the minor distractions.

7025 1896 MS 64 Deep Mirror Prooflike NGC. Fully mirrored fields and sharply struck devices make this a near-gem with real pretensions. There is a nasty scrape on the eagle's wing that blends perfectly with the plumage, but stands in the way of a higher grade. This is a lovely coin, as all who see it will agree.

7026 1896-O MS 60. A solid uncirculated example of this very scarce, late date dollar. Usually only seen in circulated grades, the '96-O is a rare item in strict mint condition. Virtually untoned, the mint luster is complete. Definitely at the upper end of this grade, with some claim to a higher grade.

7027 1896-O MS 61. The strike on this conditionally scarce O-mint is well above average, with only slight weakness noted in the hair above Liberty's ear and little or no weakness on the eagle's breast feathers. Both sides are satiny and essentially untuned.

### Appealing 1896-O in MS 62



7028 1896-O MS 62 PCGS. A trifle weak in the centers, as so often found on '96-O Morgans, with a hint of feather definition on the eagle. Still, an attractive example with few marks in the fields. A scarce and elusive Morgan dollar in mint state. The surfaces are quite lustrous, with good eye appeal for the grade.

7029 1896-S MS 61 PCGS. Excellent luster, the surfaces are generally brilliant and lightly abraded. A few tiny carbon and toning spots do little to break up this coin's overall look.

7030 1896-S MS 63 PCGS. Mottled iridescent toning is heavier at the rims, producing a most attractive cameo effect. Light colors cover the palette, with gold, russet, brown, lavender, and sea-green. An original appearance.

7031 1896-S MS 63 PCGS. Quite frosty with better than average sharpness. A flashy, untuned specimen of a scarce San Francisco issue.

7032 1896-S MS 63. A lustrous, well detailed example of this more difficult issue, held back in grade by a cluster of mostly small marks on and before Liberty's cheek.

### Smooth Cheeked Liberty



7033 1897 MS 65 Deep Mirror Prooflike PCGS. The devices are sufficiently frosty to produce a cameo effect. The only notable mark can be found on the eagle's chest. A lovely example of a coin that is rare this nice.

7034 1897-O MS 61 NGC. A lower-end mint state example of this conditionally challenging later date Morgan dollar. Essentially white, with a hint of peripheral toning, the coin displays satiny brilliance and a somewhat soft strike.

7035 1897-O MS 62. Fairly well struck with better luster than is expected on this generally drab and conditionally scarce issue. There are suggestions of light reddish-gold color on the obverse.





036 1897-O MS 63 NGC. Comparable to the 1896-O in overall appearance and difficulty in mint condition, this '97-O is definitely a cut above the usually encountered specimen. This is really quite a nice coin for the grade with soft satin-like luster that is similar to the finish found on 1898-O dollars. The striking details are a bit soft in the center of the obverse, with the reverse strike a bit nicer than usual.

### Choice Uncirculated 1897-O Dollar



037 1897-O MS 64 NGC. The surfaces on this highly elusive, near-gem '97-O dollar are a satiny silver-gray and are accented with deep peripheral blue-gray and russet colors. Just a little more intensity to the luster would elevate this piece to a deserved MS 65 grade. Despite the wishful thinking, nearly all mint state examples of this issue are somewhat lacking in the luster category, and we would have to classify this exceptionally clean specimen among the elite of this conditionally scarce New Orleans date. Population: 17 in 64, 7 higher (5/98).



7038 1897-O MS 65 PCGS. As dollar collectors are well aware, 1897-Os are difficult enough to locate in mint state, any grade of mint state. In MS 66, this date is of the greatest rarity and importance. When the price of gem dollars dramatically increased some fifteen years ago, so did the price of the 1897-O. However, higher prices failed to bring any appreciable number of additional gems of this issue onto the market (but it did greatly increase the incidence of overgrading MS 60 and MS 63 coins).

Only 50 dies were used to produce the 4,004,000 dollars struck in New Orleans this year. Apparently the dies were improperly basined, which partially explains the lackluster appearance usually seen on this issue. Also, for some reason excessive bagmarks can also be a problem on many uncirculated 1897-O dollars. All that having been said, one can begin to appreciate the remarkable, atypical condition of this present example.

The obverse, and reverse are a sparkling, frosty, pure white. The underlying luster is satiny and bright, not dull as usually seen and the only mentionable surface defects are a couple of tiny marks on Liberty's cheek. The strike is virtually perfect on both the obverse and reverse. This is a memorable example. We expect great interest in this piece from advanced collectors who know all too well how elusive this issue is in superior condition.



## Gem Uncirculated 1897-O Morgan Dollar



- 7039 1897-O MS 65. A second gem example of this rare, mint state date in this popular series. This bright, untoned specimen is very well defined, although the highpoints are just a bit faint as normally seen on 1897-Os. Abundant, satiny luster graces both sides with an unusually bright sheen for this normally dull issue. There are only a couple of tiny abrasions--far less than normal--and the fields are virtually free of marks. This premium coin must be examined to be appreciated.

## Deep Mirror Prooflike 1897-O Dollar



- 7040 1897-O MS 63 Deep Mirror Prooflike ANACS. The often poorly produced '97-O dollar is a scarcity for the series at the mint state level and is among the rarest New Orleans dates with deeply mirrored fields. In recent years, we can recall offering very few DMPLs of this issue. This basically brilliant piece has much going for it in addition to its prooflike qualities, including an exceptional strike and surfaces that show a normal amount of abrasions for a typical MS 63 Morgan. For the collector of DMPL Morgans, this piece easily ranks among the finest known and should inspire spirited bidding.

## Attractively Toned, Gem 1897-S Dollar



- 7041 1897-S MS 66 PCGS. Magnificent golden-orange and rose toning on both sides. The strike is nice, but a hair away from full. The surfaces are lovely, with only the tiniest abrasions visible under magnification.

## High Grade 1897-S Morgan Dollar



- 7042 1897-S MS 66 ANACS. Remarkably clean for the issue and presenting a fully frosty appearance on the obverse and reverse. Blazing white and with only a hint of toning. Terrific quality for this century-old San Francisco dollar.

## Rainbow Toned 1897-S Dollar



- 7043 1897-S MS 66 NGC. An outstanding example of this popular, late date S-mint. Fully struck, the cheek of Liberty is refreshingly free from abrasions and the coin is graced with rainbow toning on the obverse and reverse.

## Wonderful, Superb Gem 1897-S Dollar



- 7044 1897-S MS 66 PCGS. The shimmering fields are especially clean, with more than a suggestion of reflectivity contrasting against the frosty features. A thin, reddish-brown patina covers the periphery on the obverse and reverse.



- 7045 1898 MS 66 PCGS. Brilliant and well defined with silky-smooth mint luster.
- 7046 1898 MS 66 PCGS. Bright and lustrous with few abrasions.
- 7047 1898 MS 65 Prooflike PCGS, brilliant, with hazy reflective surfaces; and a 1900-O MS 66 PCGS, satiny frost with a few abrasions on and near the face. (Total: 2 coins)
- 7048 1898-O MS 66 PCGS, strongly struck with white satiny luster and few abrasions; 1923-S MS 63 PCGS, satiny with bright rainbow toning on the obverse and lighter toning on the reverse; 1925 MS 64 PCGS, pure white, shimmering surfaces that have few bagmarks; and a 1926 MS 65 PCGS, lightly toned with frosty surfaces and a bold strike. (Total: 4 coins)

### 1898-S Dollar, MS 66 PCGS



- 7049 1898-S MS 66 PCGS. An impressive, high-grade, gem example of this scarcer, late date Morgan dollar. Exceptionally well struck, the fields are semi-reflective, and the surfaces are essentially white and show full, original mint luster. Population: 14 in 66, 2 finer (5/98).
- 7050 1899 MS 65 PCGS. Satiny luster is accented with traces of golden toning at the rims. A sharp strike with few distractions completes a very pretty picture.
- 7051 1899 MS 65 Deep Mirror Prooflike PCGS. This is a "wow" coin. Sharply struck, fully mirrored fields, frost on the devices, few marks, white, and beaming light and quality from every square millimeter of its surface. Only a handful of coins have been certified finer.
- 7052 1899-S MS 65 PCGS. A solid gem, with an above average strike and few marks of any sort. A little more hair detail and the coin would be contending for super-star status. Light toning does not diminish the lustrous glow.
- 7053 1900 MS 66. Lustrous and slightly hazy with multicolored toning over both sides. Softly struck on the eagle.
- 7054 1900 MS 66 PCGS. A sharp strike and clean fields provide the background for plenty of luster, adding to the eye appeal. A couple of minor nasal marks from an even higher designation. Really a problem-free example.

### Superlative 1900 MS 67 Morgan Dollar



- 7055 1900 MS 67 NGC. Extraordinary quality for this turn-of-the-century Philadelphia issue. Both sides are white and frosty, with shimmering, satiny brilliance in the fields. Unlike many 1900-P dollars, this example is sharply detailed in the critical areas over Liberty's ear and on the eagle's breast. As can be expected from the grade, abrasions are virtually non-existent. Population: 5 in 67, none finer (6/98).
- 7056 1900-S MS 65. Extraordinarily clean and well struck for the issue, the satiny surfaces are virtually untouched by abrasions and display a rounded, clean cheek on Liberty. Both sides are tinted a light golden-gray, the reverse being in thin, parallel streaks.
- 7057 1900-S MS 65 NGC. A lovely coin, with virtually no contact marks. This gem is a bit light over the ear, and we notice some very light striation lines across Liberty's cheek. Without these minor complaints, the coin would grade several notches higher.



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Outstanding 1900-S Dollar



- 7058 1900-S MS 66 PCGS. Spectacular quality for a '00-S dollar, being as boldly defined as any of this issue and displaying intense, satiny-white luster. Surface marks are minimal including the most vulnerable area, Liberty's cheek.

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Uncirculated 1901 Morgan Dollar



- 7059 1901 MS 61. A decent strike for this elusive and often substandard quality issue, with unbroken luster and typical dull gray luster. Completely untoned.

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Solid MS 63 1901 Dollar



- 7060 1901 MS 63 PCGS. For the advanced Morgan dollar collector we highly recommend a close look at this solid mint state piece. Usually drab luster and an indifferent strike characterize this issue. However, the luster on this piece is bright, untuned, and satiny. The striking details are fully defined in all areas with definition to rival the sharpest 1878. Brilliant with a few small abrasions scattered about, none of which warrant individual mention. Population: 35 in 63, only 9 finer (4/98).



## Choice, Condition Rarity 1901 Dollar



7061 **1901 MS 63 PCGS.** On the typical mint state '01-P dollar, one looks at the subdued luster and poor overall strike and wonders if a nice AU might be a better way to go. Not so with this exceptional example of the premier condition rarity among P-mint Morgan dollars. The luster here is intense, almost flashy, and the strike is virtually complete on both sides. Essentially brilliant and untuned, with just a dusting of golden color on each side, it is unquestionably one of the nicest and most eye appealing '01-P Morgans we have recently seen.

7062 **1901-O MS 66.** Satiny mint luster under a wholly original blend of rose-gray, bluish-green, and coppery-gold toning. While not quite fully detailed, the underlying surfaces have escaped all but the most trivial blemishes. A superb, eye appealing '01-O.

7063 **1901-O MS 66 NGC.** Spectacularly and originally toned, the obverse has deep rainbow coloration splashed across that side while the reverse has a splotchy golden-rose patina. A bit softly struck, but otherwise a pristine example of this always-popular date.

7064 **1901-S MS 64.** Untoned with the excellent luster this issue is known for and remarkably clean fields. The frosty central devices show only modest softness over Liberty's ear, being fully detailed on the eagle.

7065 **1902 MS 65.** Both obverse and reverse have light rose and golden toning over cartwheel luster. The reverse has some slightly darker staining around the periphery.

7066 **1902-S MS 64 NGC.** Super lustrous and white, with just a hint of color at the rims. The strike is better than most, with but a trifle of flatness over the ear. Held in the right light, we note a few die striations across the cheek. A very pretty near-gem example of this elusive issue.

7067 **1903-O MS 66 PCGS.** The cheek of Liberty is almost blemish-free and the bright satiny luster is overlaid with a thin veneer of rose patina.

## Choice BU 1903-S Dollar



7068 **1903-S MS 64 PCGS.** Sharply detailed surfaces with few appreciable surface marks, particularly on the central devices, and just a touch of golden color over the reverse. A conditionally scarce issue.

7069 **1904 MS 64 NGC.** If one were to judge strictly by contact marks--or the lack thereof, this coin would grade one or two levels higher. The strike is typical for an '04, but the luster is a bit subdued. Add a little flash to this coin and it could play the part of a gem most effectively.

## Superb 1904-O Morgan Dollar



7070 **1904-O MS 67 NGC.** Bright, glowing surfaces are lightly framed in golden toning and, save for a trivial blemish in front of Liberty's chin, reveal almost no contact marks at all. This fully struck '04-O nears perfection for both technical merit and eye appeal.

7071 **1904-S AU 55 PCGS.** A lightly toned example of this scarce, late-date S-mint.

7072 **1904-S MS 62 PCGS.** Original luster shines on essentially untuned surfaces on this Morgan. There are some very light marks on the cheek, but the coin overall is quite clean.

7073 **1904-S MS 63.** A condition rarity among late date Morgan dollars. This highly lustrous, untuned example is well (but not fully) struck and shows minimal abrasions for the grade.

## Choice, Well Struck 1904-S Dollar



7074 **1904-S MS 64 PCGS.** A flashy, lustrous example of this scarce issue that is pure white. A much better than average strike for this conditionally rare issue.





7075 1904-S MS 65 Prooflike NGC. Modestly reflective under mottled golden-lilac toning, lacking only a couple hair strands above Liberty's ear as a result of strike. The reverse is extremely well defined and shows only a few minor field marks. As with all S-mint Morgans from this era, the '04-S is rarely seen with prooflike qualities. Population: 6 in 65, 1 finer (6/98).

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Amazing, MS 66 PL 1904-S Dollar



7076 1904-S MS 66 Prooflike PCGS. Ex: Jack Lee. Exceptionally clean with bright surfaces and just a hint of golden toning. The fields are quite reflective and the strike is typical for the date. A remarkable example of this very scarce date. This is from the collection formed by Jack Lee, and it is the only example graded, by either service, in this grade with none graded higher. A wonderful opportunity for the advanced Morgan dollar collector to acquire one of the outstanding coins of the series. (See Color Photo)



7077 1921-D MS 66 PCGS. A very well struck and lustrous example of this often elusive date in high grade. The fields on both sides are remarkably free from abrasions.

### Rare MS 66 1921-S Morgan Dollar



7078 1921-S MS 66 PCGS. Long an underappreciated Morgan dollar issue, the often dull and poorly struck '21-S is a true rarity at this lofty level. The surfaces on this boldly struck, extraordinary coin display swirling orange and yellow-gold iridescence on the obverse and mottled lilac and green-gold hues on the reverse. Blemishes, to say the least, are at a minimum. Population: 5 in 66, none finer (6/98).

## CERTIFIED PROOF MORGAN DOLLARS

### Toned PR 65 1880 Morgan Dollar



7079 1880 PR 65 NGC. Both sides of this well preserved proof Morgan are smothered in deep golden-gray toning, with coloration that intensifies to steel-blue and violet about the obverse periphery and in the protected areas of the reverse.

7080 1882 PR 58 ANACS. Slight friction in the fields, but still deeply reflective. Each side has a light overlay of golden patina.  
Ex: Superior 8/95 Auction, lot 245

### Low Mintage, Gem Proof 1890 Dollar



7081 1890 PR 66 NGC. The 1890 proof dollar is a popular date both because of its low mintage of only 590 pieces (lowest in the series from 1879-1904) and because of the lack of striking problems which are seen all too often on the 1888-89 and 1891-93 issues. This is a lovely, virtually untoned example. The fields are deeply mirrored, and the devices are heavily frosted resulting in a heavy cameo effect on both sides. An original proof Morgan that is worth a significant premium.

7082 1891 PR 61 PCGS. Full watery brilliance is visible under a hazy steel-gold patina that covers both sides. The devices are nearly mark-free but the fields exhibit myriad hairlines.

7083 1891 PR 64. Light brown peripheral toning on the obverse and reverse, with a few faint hairlines. Overall a very attractive coin.

### Gem Brilliant Proof 1892 Morgan Dollar



7084 1892 PR 65 PCGS. Even though the 1892 had the second highest mintage of any Morgan dollar, overall quality is not that high. This piece lacks complete highpoint definition over the ear, however, it does not have the "washed out" appearance common to many proofs of this date. The fields are unfathomably deep and there is noticeable frost on the devices which yields a pronounced cameo appearance, an effect which is accentuated by the complete lack of toning. Visually appealing, the only surface flaw we can detect is a small contact mark on the eagle's breast.

### Choice Proof 1893 Dollar



7085 1893 PR 64 PCGS. A splendid example of this lovely type. The fully frosted devices lend a nice cameo appearance to a coin which has a natural beauty even without that effect. Light golden color adorns the borders. From an original mintage of only 792 pieces.





7086 1893 PR 66 PCGS. An impressive proof dollar by anyone's standards, this example shows none of the softness of strike that is often associated with proofs of this date. In addition to the strike being complete in all areas, the devices are also heavily frosted rendering a pronounced cameo contrast between the deeply mirrored fields and the devices. The surfaces are virtually perfect, displaying no obvious or distracting blemishes. Both obverse and reverse exhibit light golden toning. A rare dollar in gem condition and worth a significant premium in such a superior state of preservation. (See Color Photo)

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## Toned Gem Proof 1895 Dollar



- 7087 1895 PR 65 NGC. Always a popular and much needed issue because of the date's proof-only status, only 880 proofs were struck. Close examination reveals a few scattered hairlines, but the effect of these has been largely subdued by the rich toning over most of each side. We say "most of each side" because the centers are very light with an occasional flash of brilliance. But outside the essentially untomed centers there are deeper gray and rose shadings that add more to the visual attractiveness of the coin. A couple of shallow slide marks are seen near the point of Liberty's chin; but again, the effect is largely subdued by the deeper hues of color present.



## Superb Cameo Proof 1895 Morgan Dollar



7088 1895 PR 67 NGC. A truly magnificent example of this sought-after "King" of the Morgan dollar series. Only proofs are known to exist even though a small number of business strikes (12,000 pieces) were reported to have been struck, perhaps being melted under the Pittman Act provisions. This example displays stark cameo contrast and is untoned save for a whisper of golden color at the borders. The deeply reflective fields appear to have escaped hairlining and only the slightest flatness is noticed over Liberty's ear. (See Color Photo)



### Sparkling Proof 1900 Dollar



7089 1900 PR 64 PCGS. Untoned, except for a soft golden hue at the edges, and a slightly milky haze on the obverse, with better-than-expected cameo effect for a late-issue proof Morgan.

### Inviting 1902 Proof Dollar



7090 1902 PR 64 NGC. Brightly mirrored under subtle golden patina, with light brown peripheral toning on the reverse and a razor sharp strike. Only a cluster of wispy hairlines on Liberty's cheek inhibits a gem rating.

7091 1903 PR 62 PCGS. Bright throughout, the fields are very deeply mirrored and each side has just a hint of light golden toning.

### Gem Toned Proof 1904 Morgan Dollar



7092 1904 PR 66 PCGS. For a late-date, no-contrast proof, this piece has a nice "look" to it. The fields are deeply reflective and flash forcefully even through the deep, multiple layers of antique-golden, violet, and blue toning that covers both sides. Population: 10 in PR 66, 4 finer (5/98).

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## Branch Mint Proof 1921-S Dollar



7093 **1921-S Branch Mint PR 64 PCGS.** According to Wayne Miller in his *Morgan and Peace Dollar Textbook*, the 1921-S is the fourth date listed among Class I branch mint proofs. That is, coins that were authorized and produced as proofs. This is the plate coin in Miller's reference, and may be seen on page 240. We sold this piece in the 1995 ANA as a Possible Branch Mint Proof, and are pleased to see it once again, this time as a certified and encapsulated proof. While Miller comments on the lack of highpoint detail on this coin, we do not completely agree. While there is some softness over the ear on the obverse, the wreath on the reverse is completely articulated. And it is the wreath that is used as one of the reference points for fullness of strike on 1921 Morgan dollars because of the design modifications made in that year.

The following extensive passage is excerpted from Miller's Textbook, pages 240-241, in which he discusses this particular coin at length.

"In a 1951 conversation with Wayte Raymond, his mentor and a legend in the coin profession, Walter Breen was advised that two dozen 1921-S proof Morgan dollars had been struck for Farran Zerbe, probably to complement the Philadelphia proofs which Zerbe had also caused to be produced.

"Only four or five specimens of the 1921-S proof Morgan dollar are known. Breen indicates that the American Numismatic Society and the Chase Bank in Manhattan each have one. The author has also heard of two pieces in Eastern collections, but has not been able to confirm this.

"The fifth piece, and the only one the author has seen...was first attributed as a proof by Breen, and repurchased by the consignor for \$1,900 in a 1975 GENA sale by Pine Tree Auctions. In 1981 it was sold by Leroy Lenhart of American Coin Company to the current owner for \$10,000.

"This coin is by far the least attractive of all the known branch mint proof Morgan dollars. It is very flat struck, which is unique for a branch mint proof dollar. A considerable percentage of business strike 1921-S dollars also exhibit a similar lack of high-point detail. Therefore, it is possible that a die which had been used for business strike coins was commandeered for the production of the two dozen proofs. The fact that these proofs appear to have been made as an afterthought, toward the close of the year 1921, under pressure from one person (Zerbe), tends to support this hypothesis. (The present cataloger disagrees with this conclusion).

"The coin is toned an unattractive light brown. The surfaces are mirrored, but are those of a dull gray brilliant proof. Further, the coin exhibits minor contact marks, mostly on the obverse.

"...it may be assumed that the other specimens exhibit the same poor strike and dull gray surfaces.

"With five or fewer specimens known, the 1921-S proof Morgan dollar must be considered a major rarity."

This was also the same coin examined by the present cataloger (MVW) and described in detail in an article in the October 9, 1995 issue of *Coin World* on Branch Mint Proof Dollars. The following diagnostics are listed for this piece and should be consistent with any other 1921-S proofs:

Obverse: 1. Angling scratch through the top of the second 1 in the date.

2. Two spots of die polish below the fold in the upper part of the cap.

Reverse: 1. Pronounced die striations over the U in UNITED, the second S in STATES, OF, near the denticles of ME of AMERICA, and from the upper serif of the C in AMERICA to a denticle above.

2. Incomplete die polish on the wreath near each branch.

3. Complete die polish between the back of the eagle's neck and right (facing) wing.

4. Sharp die scratch from the third feather under the right wing tip to a denticle. Struck from new, unruined dies.

Ex: 1975 GENA Sale (Pine Tree); Leroy Lenhart; Wayne Miller: Wayne Miller Collection (Superior, 1/86), lot 1401; Anita Maxwell Trust of Silver Dollars, 1995 ANA Sale (Heritage, 8/95), lot 7509. (See Color Photo)

Minimum Bid: \$25,000



## PEACE DOLLARS

7094 1921 MS 64 PCGS. Here is how the Peace dollar should have appeared through its 14-year lifespan. A lovely, well-struck example, fully brilliant and glorious, with rolling satin textures.

### Frosty, Gem 1921 Peace Dollar



7095 1921 MS 66 PCGS. A mostly brilliant specimen with rich frosty luster that if struck more sharply on the hair strands over Liberty's ear, would make the perfect '21 Peace dollar. Short of those high standards, but still a very pleasing gem quality example that is essentially mark-free. The obverse has a few minor, scattered spots of toning. The remainder of the coin is white.

### Pristine 1922 MS 67 Peace Dollar



7096 1922 MS 67 PCGS. After the design relief was reduced in 1922, more than 51 million Peace dollars were struck, making this the most commonly encountered date in both the Morgan and Peace dollar series. As one might expect, gems are easily located; however, superior quality coins are anything but common. The number of high quality pieces drops precipitously as the grade exceeds the MS 65 level, as indicated by its PCGS (6/98) population figure in MS 67 of a mere 10 coins. This is an exceptional Peace dollar. The mint frost is thick and intensely lustrous. The striking details are fully brought up in all areas and there are no mentionable abrasions on either side.

### 1922-D Dollar, MS 66 PCGS



7097 1922-D MS 66 PCGS. A superb, white example of a date that is scarce in this lofty grade. This date is generally known for its flat strike, excessive bagmarks, and uneven appearance. This coin is a wonderful exception to that rule and ranks as one of the finest known examples. Out of the thousands graded so far by PCGS, only 67 have earned the MS 66 grade and only a single coin has been graded higher (5/98).



7098 1922-D MS 66 NGC. Brilliant and fully struck, the coin is extraordinarily clean overall for any issue in the Peace dollar series. The obverse shows extensive metal flow which gives that side a granular, matte-like appearance.

### Sparkling MS 66 1922-D Dollar



7099 1922-D MS 66 PCGS. Fully struck with superb luster. The obverse fields do not show the usual heavy metal flow that gives the obverse of most high grade dollars of this date a matte appearance. Truly a special coin of this date. Conditionally rare.

7100 1922-S MS 64 PCGS. Fully lustrous and bright with unusually bold central details. An attractive example of this scarcer mintmarked Peace dollar.

### Lustrous MS 65 1922-S Peace Dollar



7101 1922-S MS 65 PCGS. The bright mint luster is broken by a few small abrasions on each side. The center of the obverse is brilliant and surrounded at the margin by light golden toning.

7102 1923-D MS 65 PCGS. Frosty-white luster with a few small abrasions. A small reverse carbon spot is visible above the U in UNITED. A scarce Peace dollar in strict gem condition.

7103 1923-S MS 64 PCGS. A near-gem, with a gem quality obverse. The coin is completely white with shimmering luster. The obverse shows no distractions, but the reverse is a trifle weaker with more contact marks.

### Luscious 1923-S Dollar



7104 1923-S MS 65 PCGS. The typical 1923-S dollar is baggy, softly struck, essentially lifeless, and generally unappealing. Not so with this gem. Hardly a mark is visible on either side, the obverse doesn't look anything like the normal 1923-S (we forgot to mention that they often show long, thin die cracks, which this one doesn't), and the luster is very strong and uniform. Lightly toned on both obverse and reverse. A remarkable condition rarity.

### Gem 1923-S Dollar



7105 1923-S MS 65 PCGS. Exceedingly lustrous with only a hint of light golden color on both obverse and reverse. While available in the lesser grades of mint state, gem '23-S dollars are among the scarcest in the series.

### Satiny 1924 in MS 67



7106 1924 MS 67 PCGS. A marvelous Peace dollar, with super satin fields and a mere scattering of marks of any sort. The obverse devices are toned in light gold, yielding a soft cameo effect. Luster to spare here.

7107 1924-S MS 64 PCGS. Uncommonly well struck for an S-mint Peace dollar, this brilliant coin has shimmering, lustrous surfaces that have a number of abrasions that limit the grade. A good value in a near-gem of this scarcer issue.

7108 1925-S MS 64 PCGS. Bright and lustrous on both sides. An average strike, there are few small marks on the surfaces.

7109 1925-S MS 64. Softly struck, as usual, and showing a noticeable contact mark in front of the chin on the obverse. Bright and untoned.

7110 1925-S MS 64 PCGS. Brilliant and smooth, this piece is clearly superior for the grade and oh-so-close to full gem status. Sure to inspire avid bidding.

7111 1926 MS 66 PCGS. Light gray-golden toning covers the lustrous fields. This gem shows fewer marks than most, but several on each side are noticeable.

7112 1926-D MS 65 PCGS. Fully brilliant and lustrous, this coin has some softness on the reverse. Light peripheral toning with one small carbon spot above O in ONE on the reverse.

7113 1926-S MS 65 PCGS. A well struck, brightly lustrous gem and the most difficult Peace dollar issue from this year to locate as such.

7114 1926-S MS 65. Well struck, the frosty mint luster is dimmed by just a touch of light patina. Few marks of any sort can be discerned. A lovely example of this conditionally-rare gem.

7115 1926-S MS 65 PCGS. Bright and untoned on the obverse with a deeply toned reverse. This coin features excellent luster and a sharp strike. Easily the scarcest 1926 issue as a gem.



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### Gem 1926-S Peace Dollar, MS 66 NGC



- 7116 1926-S MS 66 NGC. A splendid, boldly struck example of this most difficult 1926 issue in gem condition. The surfaces are highly lustrous and exhibit a clean, shimmering appearance over both sides. As a bonus, the obverse is colorfully decorated in scattered, multicolored, iridescent hues. Population: 10 in 66, none finer (5/98).

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### Gem 1926-S Peace Dollar



- 7117 1926-S MS 66 PCGS. Ex: Jack Lee. Very sharply struck, all the feathers are present on the lowest row of the eagle's wing. The sharpness of strike and the smooth, virtually unblemished surfaces combine to make this a virtually unimprovable '26-S dollar—a tribute to the good taste of Jack Lee. Rather than being strictly brilliant, the surfaces have a light haze of gray patina, more noticeable on the obverse, and a hint of pale olive-golden seen here and there. This light patination in no way obscures the dazzling mint brilliance that lays just beneath this thin film interference.

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### Lovely MS 65 1927 Peace Dollar



- 7118 1927 MS 65 PCGS. The 1927 is a notable issue in the Peace dollar series because of its low mintage of only 848,000 coins. It is actually a bit more available than one might expect in lower uncirculated grades, but better mint state pieces are scarce and in demand. This is an attractive, well struck piece that has excellent luster characteristics under delicate golden-rose patina. There are a few unobtrusive milling marks in the left obverse field, but little else of note elsewhere on the coin.

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### Gem 1927 Peace Dollar



- 7119 1927 MS 65 NGC. A second gem example of this popular, low mintage issue, this piece is fully struck and lustrous with attractive tonal qualities. Minimally abraded. Population: 44 in 65, none finer (6/98).

- 7120 1927-S MS 64 PCGS. A lovely example of this scarce, semi-key issue that shows excellent luster and minimal abrasions. Toned in shades of golden and brown over both sides.

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### Brilliant, Gem Quality 1927-S Dollar



- 7121 1927-S MS 65 NGC. A vibrant, gem quality example of this long-underrated Peace dollar issue. The surfaces have only a few trivial facial marks, the luster is blazing bright, and the strike is above average. Untoned and virtually unimprovable.



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### Lustrous 1927-S Gem



- 7122 1927-S MS 65 NGC. A solid gem, with a sharp strike and minimal marks. The fields are clean and lustrous, with just a hint of reflectivity.
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- 7123 1928 MS 64 PCGS; and a 1928-S MS 63 PCGS; both coins are satiny with a moderate amount of shallow surface marks and a splash of toning. (Total: 2 coins)
- 

### Gem 1928 Peace Dollar



- 7124 1928 MS 65 PCGS. A low mintage, key date Peace dollar that displays good luster with only a hint of golden toning.
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- 7125 1928-S MS 64 PCGS. The very lightest of toning and only a few light marks away from gem status. Strongly struck. Premium quality for the grade.
- 
- 7126 1928-S MS 64 PCGS. A smooth example of this scarce, key date issue. Typically struck with a few small abrasions seen on either side, and showing only the slightest traces of light gray-golden color.
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### Elusive Gem 1928-S Peace Dollar



- 7127 1928-S MS 65 NGC. Mostly brilliant and displaying intense cartwheel luster over both sides. Unlike the vast majority of uncirculated 1928-S dollars, surface marks on this specimen are virtually nonexistent. One of the premier rarities in the Peace dollar series in gem condition. Population: 27 in 65, only 1 finer (6/98).
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- 7128 1934 MS 64 NGC. Full, satiny brilliance and a bold strike are accented with a slight milky patina over each side.
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### 1934 Peace Dollar, MS 66 PCGS



- 7129 1934 MS 66 PCGS. Original mark-free surfaces are overlaid with intense metallic-golden patina, particularly the obverse. Virtually mark-free fields.
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### Lustrous, Gem 1934-D Dollar



7130 1934-D MS 65 PCGS. Frosty luster with brilliant-white surfaces and a bold strike. An exceptionally clean piece with great eye appeal.

7131 1934-S MS 62 PCGS. Original silver-gray patina overall, several heavy contact marks are noted on each side.

7132 1934-S MS 63 ANACS. Subtly variegated coloration with a thin haziness over each side--all completely original, having accrued from decades of storage in a manila envelope.

### Mint State 1934-S Dollar



7133 1934-S MS 63 PCGS. The key date to the series in mint state, this fully brilliant piece with light golden undertones displays relatively few marks for the grade and a great deal of eye appeal.

### Brilliant 1934-S MS 64 Peace Dollar



7134 1934-S MS 64 NGC. The untuned surfaces allow the full force of the coin's luster to beam through unimpeded. Light, well scattered abrasions are noticed in the facial area, while the reverse of this key Peace dollar issue is nearly of gem quality.

### Borderline Gem 1934-S Dollar



7135 1934-S MS 64 NGC. While most '34-S dollars are brilliant, this piece is very lightly toned on obverse and reverse. Excellent luster as usual with minimal abrasions. An attractive example of this rare, key date Peace dollar.

### 1934-S Peace Dollar, MS 65 NGC



7136 1934-S MS 65 NGC. Hazy, medium-gray patina covers both sides of this original example. Well struck and free from any mentionable abrasions. The key to the series in mint state.

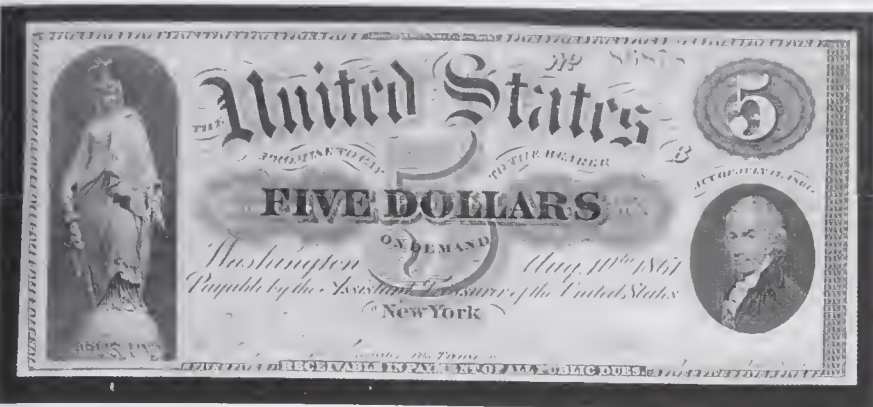
### Sparkling 1935 Dollar, MS 66 NGC



7137 1935 MS 66 NGC. One of the finest examples of this date one is likely to encounter. This piece has remarkably clean and lustrous fields, with intense cartwheel luster and a dazzling appearance. Both sides are completely white and devoid of color. A most impressive coin for the serious collector. Population: 25 in 66, 1 higher (5/98).



## Problem-Free 1861 \$5 Demand Note



- 7138 1861 \$5 Demand Note, Fr-1, F/VF. An original, defect-free demand note with full margins on all four sides and clear, bold signatures. The back of this note, with its beautiful lathework, displays exceptional clarity and color. This superb specimen of our earliest issue of Federal paper is new to the census but was last sold in Kagins GENA sale, Sept 28 - Oct 1, 1978, as lot # 878.

- 7139 Large Size Grouping. 1917 \$1 Legal Tender Note, Fr-38, XF, encased in a Hallmark Grading Service holder and graded XF45, the holder is far rarer than the note, but both are very nice looking; 1907 \$5 Legal Tender Note, Fr-91, VF; 1901 \$10 Legal Tender Note, VG; 1899 \$1 Silver Certificate, Fr-234, CU, lightly soiled but no folds; 1923 \$1 Silver Certificate, Fr-238, Choice CU; 1899 \$2 Silver Certificate, Fr-258, VF/XF; and an 1899 \$5 Silver Certificate, Fr-277, VF/XF, the popular Onepapa note. Overall, a nice group with no damage noted on any of the notes (Total: 7 notes)

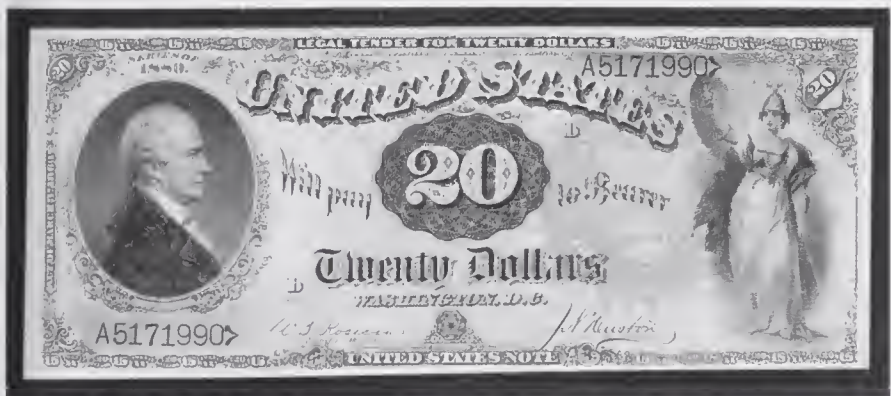
- 7140 Four select Large Size notes consisting of the following: 1917 \$1 Legal Tender Note, Fr-39, Gem CU; 1917 \$2 Legal Tender Note, Fr-60, AU; 1914 \$10 Federal Reserve Note, Fr-907, Choice CU; and, a 1914 \$20 Federal Reserve Note, Fr-982, XF. (Total: 4 notes)

- 7141 Large Size Currency Grouping. Three nice large size notes starting with an 1880 \$10 Legal Tender Note, Fr-112, Fine; next comes a 1901 \$10 Legal Tender Note, Fr-122, Fine; last, an 1891 \$10 Treasury Note, Good. All three notes are high-end for the grade and sure to please. (Total: 3 notes)

- 7142 1901 \$10 Legal Tender Note, Fr-122, Choice AU. A beautiful, original Bison note with a faint and hard to detect center fold. This note still displays all of the original "punch through" and is sure to be sold as Choice CU in the future.

- 7143 \$20 Legal Tender Pair. First, an 1863 \$20, Fr-126b, Fine with numerous pinholes in the center portion of the note and a couple of small repaired tears in the top margin; plus an 1880 \$20, Fr-147, Fine, a nice, evenly worn example for the grade. (Total: 2 notes)

## Attractive 1880 \$20 Legal Tender Note



- 7144 1880 \$20 Legal Tender Note, Fr-137, XF/AU. While this blazing note appears uncirculated, there are three nearly undetectable vertical folds that could escape the attention of many a viewer. Stunning white paper with the large red spiked seal, this note has great visual appeal.  
Ex: Brookdale Collection (NASCA, 11/12-14/79), lot 1645.

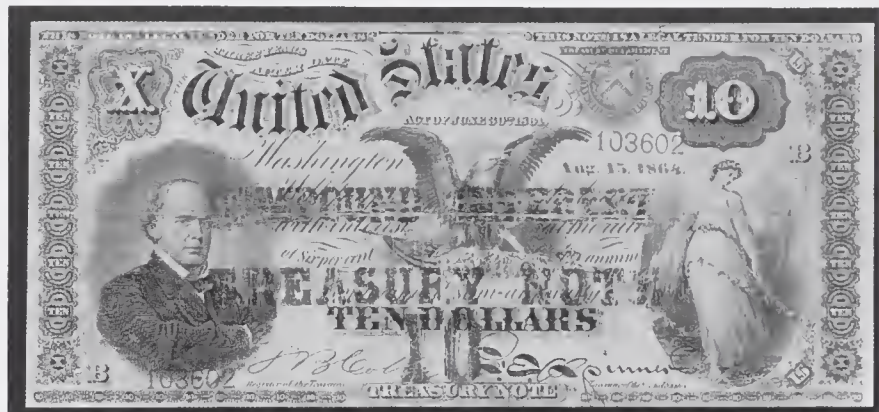
- 7145 1880 \$20 Legal Tender Note, Fr-146, Choice AU. Much scarcer than the more commonly seen Fr-147, this note is impaired by only a couple of minor corner folds and would fit nicely into any collection of uncirculated notes.  
Ex: Brookdale Collection (NASCA, 11/12-14/79), lot 1654).

## Choice XF 1880 \$50 Legal Tender



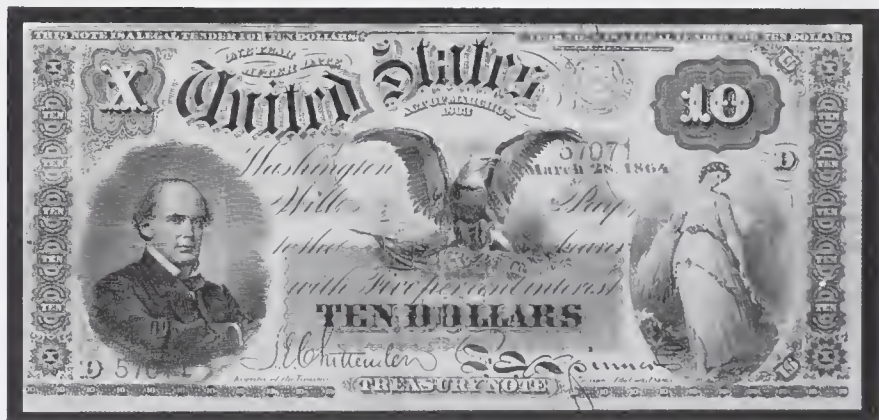
- 7146 1880 \$50 Legal Tender Note, Fr-164, XF. An absolutely superb note with more eye appeal than most higher grade notes of this type we have seen. Perfectly centered with large margins and great color. This note would fit in any collection of high grade type notes and is sure to see much interest.  
Ex: Brookdale Collection (NASCA, 11/12-14/70), lot 1662.

## Rare 1864 Compound Interest Note



- 7147 1864 \$10 Compound Interest Treasury Note, Fr-190b, VG, Repaired. While solid for the grade, this note has had a couple of repaired edge splits, along with a split in the central body of the note. There is still a slight paper separation in the central part of the note, but it has been largely closed. The bronze is slightly faded, but overall the appearance is of a note that should grade a full Fine.  
Ex: GENA (Kagin's, 9/28-10/1/78), lot 936.

## Pleasing Fine 1863 \$10 Interest Bearing Note



- 7148 1863 \$10 Interest Bearing Note, Fr-196a, Fine. A superb, defect-free example without any restoration or repair. The note is strictly original and displays excellent color and margins for the type. It is, by far, the best example of this usually low grade type that we have had the pleasure of offering in quite some time.  
Ex: Stacks, 3/10-12/81, lot 577.

- 7149 Large Size Notes. (5) 1923 \$1 Silver Certificates including, Fr-237, XF; (2) Fr-237, AU; Fr-238, AU; and, Fr-238, Choice CU; plus, (2) 1918 \$1 Federal Reserve Bank Notes including, Fr-722, Choice AU; and, Fr-740, Gem CU. (Total: 7 notes)

- 7150 Silver Certificate Trio. 1891 \$2, Fr-246, Fine with a small closed tear in the top margin; 1899 \$2, Fr-252, VF; and an 1899 \$5, Fr-278, Fine with a few light stains which are mostly visible on the back. (Total: 3 notes)

- 7151 1899 \$2 Silver Certificate, Fr-261, Choice CU. Very fresh and crisp with Gem paper quality. A tight bottom margin is the only defect on this otherwise perfect note.

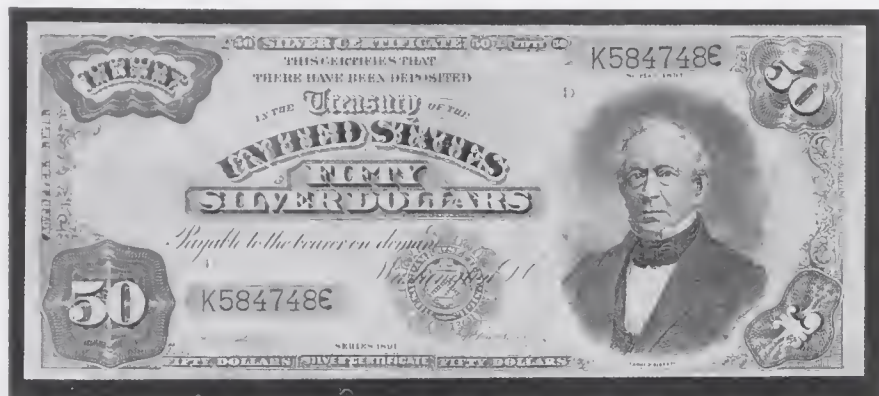


## Daniel Manning \$20 Silver Certificate



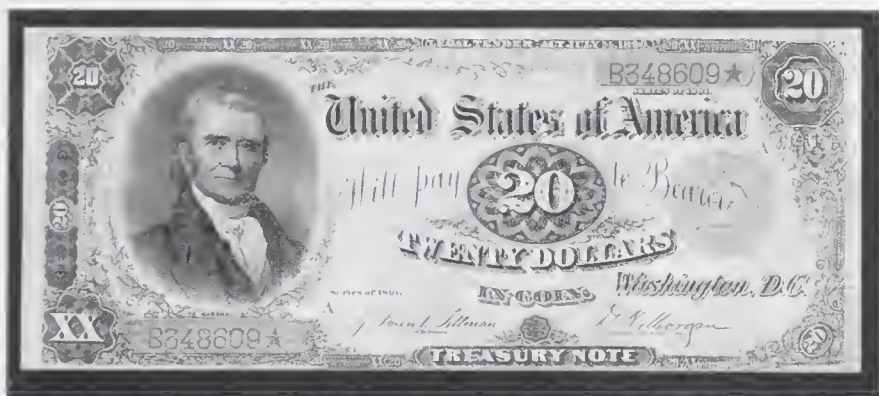
- 7152 1891 \$20 Silver Certificate, Fr-318, Choice AU. A knockout Manning \$20 with bright, white paper, dark inking and large board-walk margins. But for a single, nearly undetectable centerfold, this note would be a perfect Gem Uncirculated note. Sure to please anyone who appreciates the true rarity of these \$20 Silver Certificates.

## Pleasing, Mid-Grade 1891 \$50 Silver Certificate



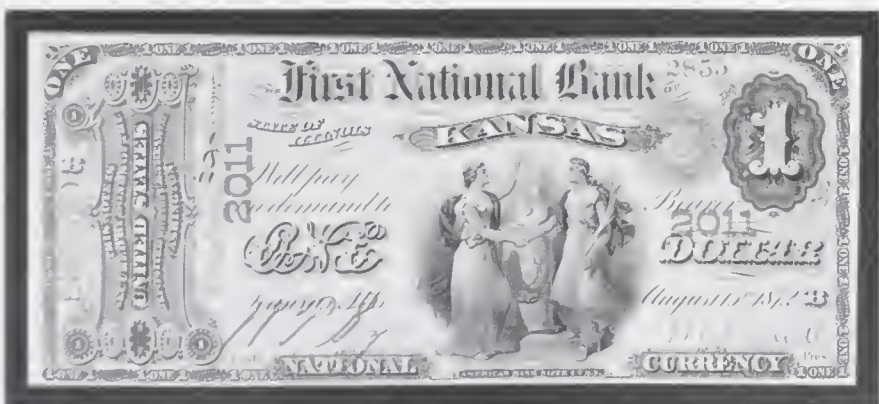
- 7153 1891 \$50 Silver Certificate, Fr-335, Fine. A perfect, circulated example of this scarce note. There never seem to be enough of these early \$50s to go around, so here is that chance to fill a hole in a type set with a reasonably priced specimen.

## Scarce John Marshall \$20, Fr-375



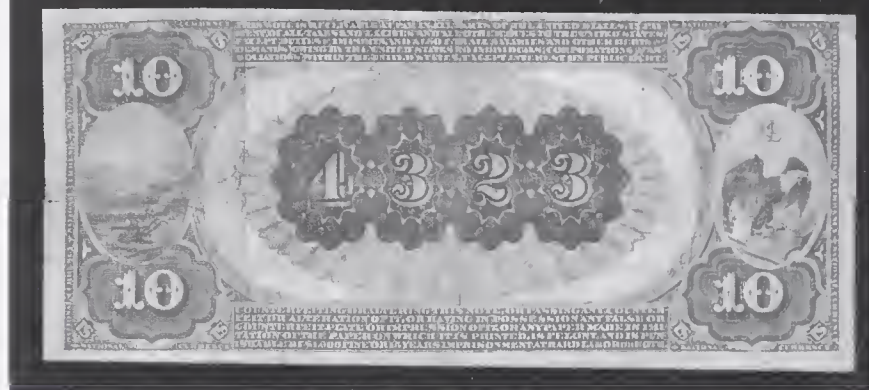
- 7154 1891 \$20 Treasury Note, Fr-375, Fine. A nice, problem free example of this scarce note. Evenly circulated with good margins all around, this is another affordable early type note.

## Gem CU FNB of Kansas, Illinois



- 7155 1865 \$1 National Currency, Fr-382, Gem CU, The First National Bank of Kansas, IL, Charter # 2011. While there are many notes from this bank due to the small hoard found many years ago, few are as pretty as this piece. The paper is as white as the day it was printed and the signatures are strong and bold. The only detractor to this piece is a slightly tight top margin that comes close, but not into the design.

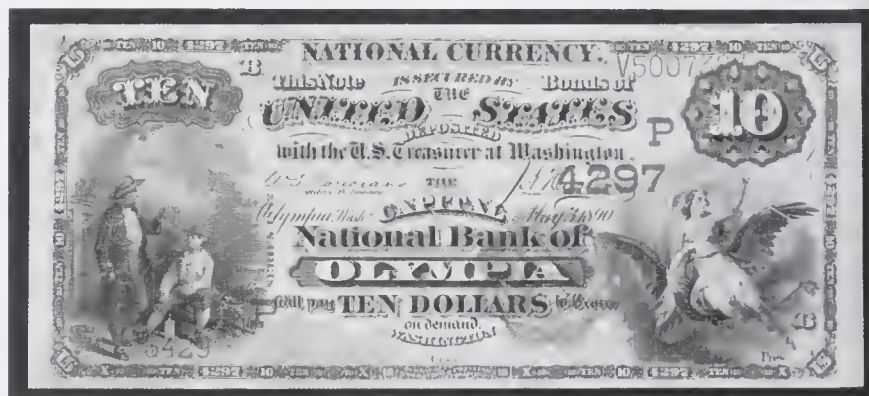
## Very Rare Boulder, Montana \$10 National



- 7156 1882 \$10 National Currency, Fr-484, Fine/VE, The First National Bank of Boulder, Montana, Charter # 4323. Wow, what a note! Unreported in the Don Kelly census where the bank is listed as the First National Bank of Boulder Valley, this unique and beautiful Brown Back is the greatest note from Montana we have seen in years. This bank was chartered in May, 1890 and was liquidated in May, 1894. The total issue from this bank was a scant \$20,100, made up of only 1608 notes, of which only \$150 was still outstanding in 1910! In addition to the obvious rarity of this note, it is also as pretty for the grade as one could hope for. It displays delicate but bold pen signatures, a nice even color and has no damage other than a few small pinholes in the right quarter. This is the first public offering of this note and it represents a truly a once in a lifetime opportunity. It will no doubt be purchased by a collector who will display it as a centerpiece in their collection for many years to come.

- 7157 1882 \$10 National Currency, Fr-484, Fine, The United States National Bank of Portland, OR. Charter # 4514. Another scarce Brown Back from this state, this one with the popular forbidden title, "United States" National Bank. Bold stamped signatures and good color for the grade make this an eye appealing specimen.

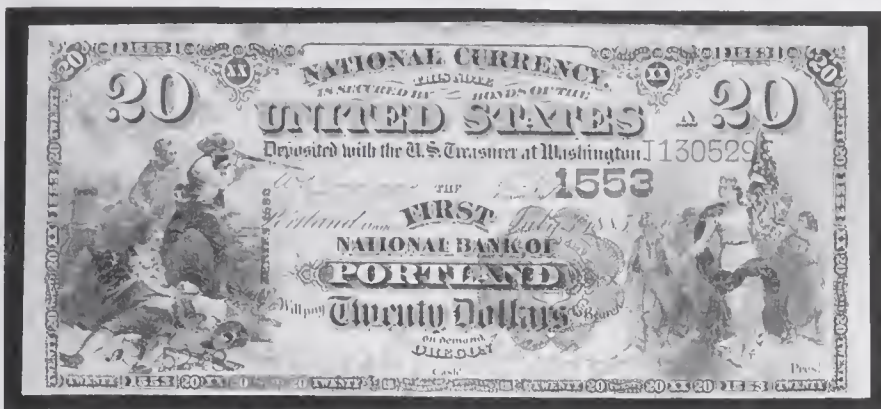
## 1882 \$10 National From Olympia, Washington



- 7158 1882 \$10 National Currency, Fr-484, Fine, The Capital National Bank of Olympia, WA, Charter # 4297. A super state capital note! Brown Backs from most of these northwestern banks are very scarce, and this bank is no exception. There are only five large size notes reported on this bank and this is the only Brown Back we are sure exists. A rare opportunity for either the state collector, or the collector of state capitals.



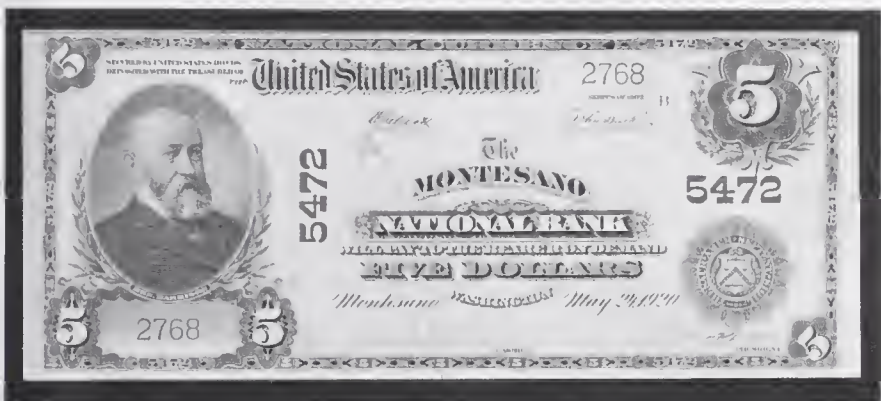
## 1882 Portland Brown Back



- 7159 1882 \$20 National Currency, Fr-496, F/VF, The First National Bank of Portland, OR, Charter # 1553. While a very common bank, Brown Backs from Oregon are decidedly scarce. There are a few minor rust spots along the top margin, but the rest of the note is pleasing as can be and the signatures are strong.

- 7160 National Currency. A nice group of five Nationals from different states. 1882 \$5 Value Back, Fr-574, Fine, The First National Bank of Los Angeles; 1902 \$5, Fr-593, VG, The National Bank of Commerce in St. Louis, MO, Charter #4178; 1902 \$5, Fr-593, Fine, The Waxahachie National Bank of Waxahachie, TX, Charter #4379; 1902 \$10, Fr-631; VF/XF, The First National Bank of Jackson, TN, Charter #2168; and a 1902 \$20, Fr-645, Fine, The Continental and Commercial National Bank of Chicago, IL, Charter #2894. (Total: 5 notes)

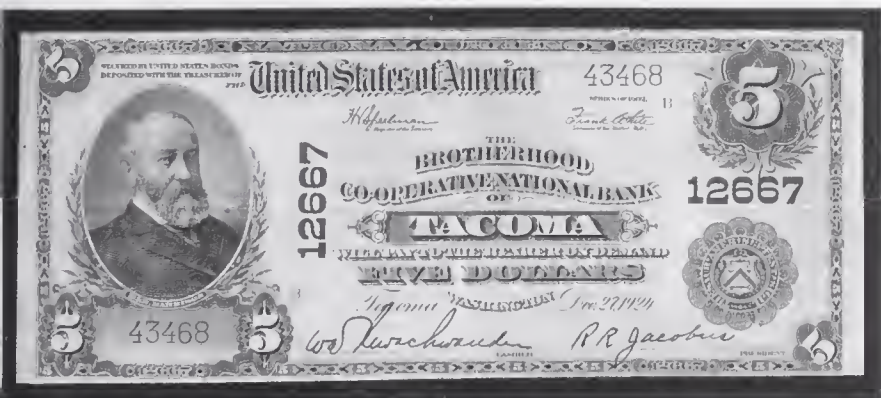
## 1902 Montesano, Washington \$5 Natinal



- 7161 1902 \$5 National Currency, Fr-607, VF, The Montesano National Bank, Montesano, WA, Charter # 5472. A very scarce national from Grays Harbor county on the western side of the state. 6 large notes reported with this, the first title. The paper is slightly yellowed, but the signatures are strong and the overall appeal of the note is quite high.

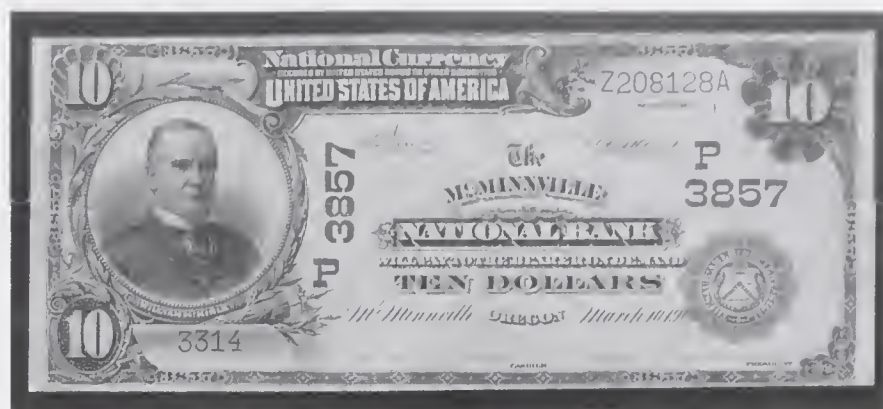
- 7162 1902 \$5 National Currency, Fr-609, Fine, The Brotherhood's Co-operative National Bank of Spokane, WA, Charter # 12418. One of those great titles that is always popular, but there are never enough to go around. Eight notes reported with this, the first title.

## Scarce \$5 National From Tacoma



- 7163 1902 \$5 National Currency, Fr-609, VF/XF, The Brotherhood Co-operative National Bank of Tacoma, Charter # 12667. Another note with this title, only this time on Tacoma. Beautiful white paper and strong signatures plus perfect centering make this a very eye appealing note. Only 7 of these first title notes have been reported.

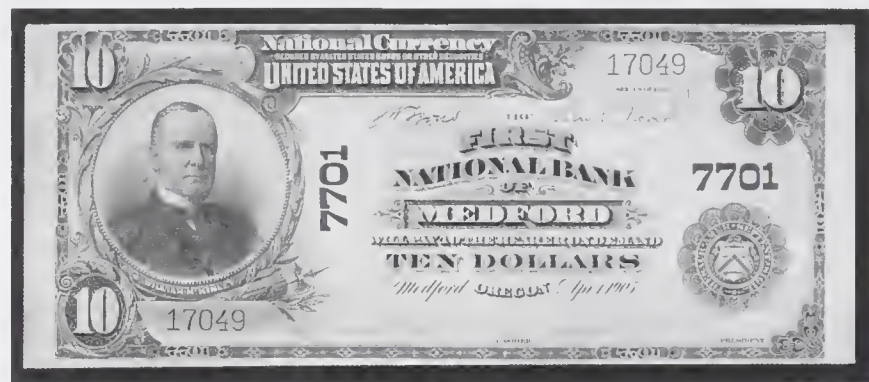
## 1902 \$10 National From McMinnville, Oregon



- 7164 1902 \$10 National Currency, Fr-618, Fine, The McMinnville National Bank, McMinnville, OR, Charter # 3857. This bank issued notes with two different titles, this being the first, and also the scarcest. Faded, but legible signatures do not detract from this rare note.

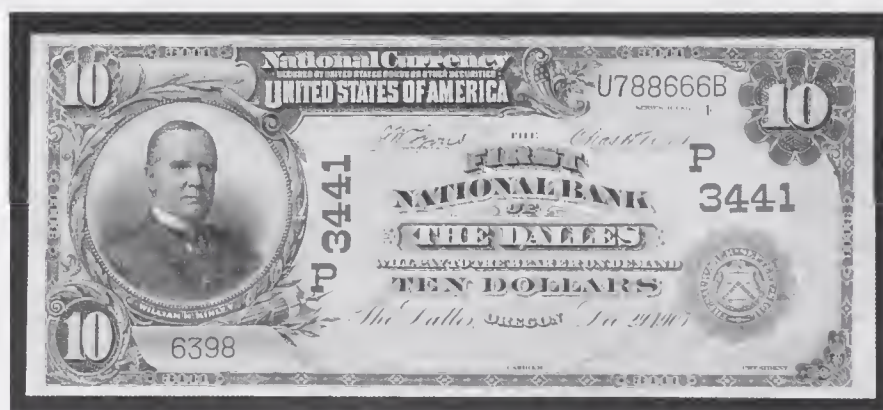
- 7165 1902 \$10 National Currency, Fr-623, Choice AU, The National Bank of Commerce of Ogden, UT, Charter # 7296. This bank, which was chartered in 1904 as the Pingree NB, changed its name in October of 1920 to this title. There are six large size notes reported with this second title and it's fair to assume that none could be prettier than this beauty. This note is really uncirculated, but has a couple of faint cornerfolds that prevent us from grading it as such. The officer's signatures are still bright, though delicate.

## Medford, Oregon 1902 \$10 National



- 7166 1902 \$10 National Currency, Fr-624, VF/XF, The First National Bank of Medford, OR, Charter # 7701. A relatively common bank with a known population of 10 large size notes, but usually seen in lower grade. The signatures are slightly faded, as is the case on many nationals, but they are still legible.

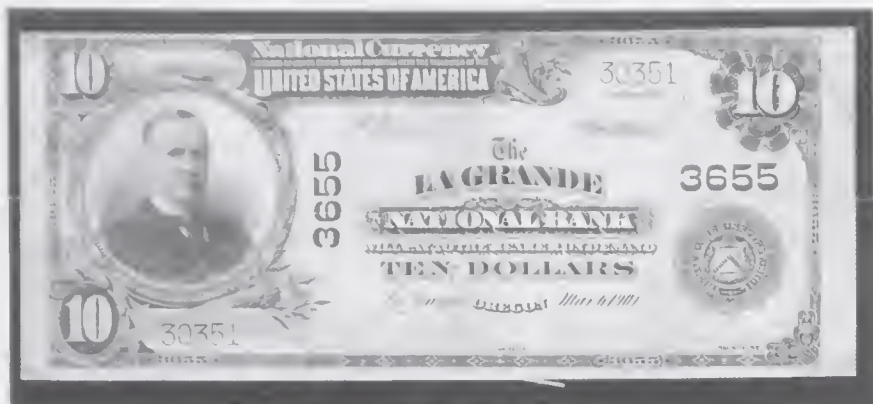
## Third Charter \$10 National From Dalles, Oregon



- 7167 1902 \$10 National Currency, Fr-625, VF, The First National Bank of The Dalles, OR, Charter # 3441. A beautiful third charter note from this town with bright purple stamped signatures and lots of body left in the paper. Of the six large size notes reported from this location, this is probably as nice as they come.

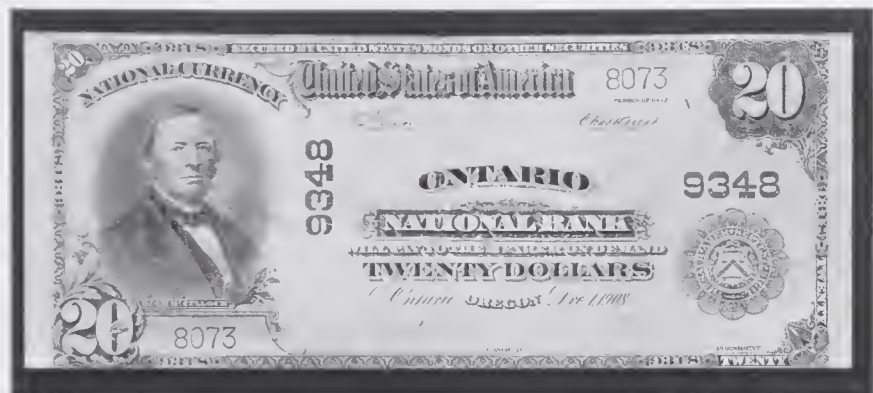


## 1902 \$10 National From La Grande, Oregon



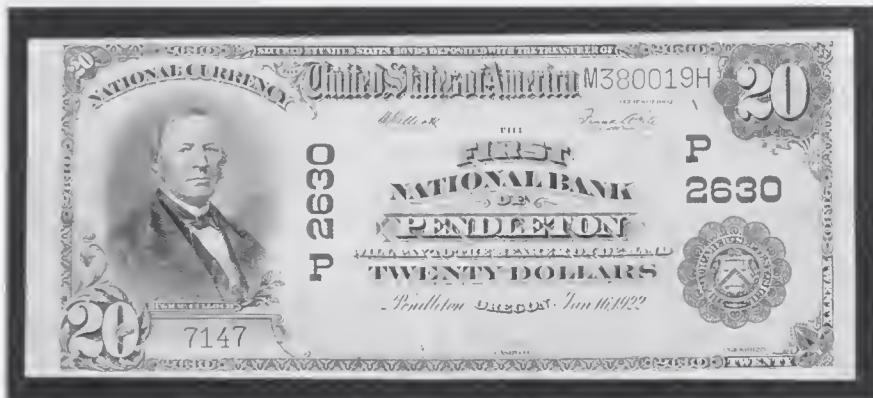
- 7168 1902 \$10 National Currency, Fr-626, Fine, The La Grande National Bank, La Grande, OR, Charter # 3655. While there are 11 large notes known from this location, we know of no example offered recently. Appears better from the front, with delicate, slightly faded signatures and good color. Cut into the top margin a bit, but barely into the design.

## Scarce Ontario National Bank \$20



- 7169 1902 \$20 National Currency, Fr-652, Fine, Ontario National Bank of Ontario, OR, Charter # 9348. Six large notes reported on this scarce eastern Oregon location. Fairly clean and pleasing for the grade, the signatures have faded, but the note is otherwise undamaged.

## Difficult Pendleton, Oregon \$20 National



- 7170 1902 \$20 National Currency, Fr-660, VF, The First National Bank of Pendleton, OR, Charter # 2630. Bright and clean for the grade, but lacking signatures. There are 11 large size notes known from this bank out of a total issue of over \$2,600,000 which illustrates how low the survival rate is for some of these western banks.

- 7171 1922 \$20 Gold Certificate, Fr-1187, CU. A blazing original gold note with no problems other than a bottom margin which is cut tightly but not into the design.

- 7172 Small Size Starter Set. 1928 \$1 Legal Tender Note, Fr-1500, Choice CU; (6) Assorted \$2 Legal Tender Notes, all CU; (3) Assorted \$5 Legal Tender Notes, all CU; (10) Assorted \$1 Silver Certificates, all CU; (3) \$5 Silver Certificates, all CU; 1934 \$10 Silver Certificate, Fr-1701, Choice CU; 1953-B \$10 Silver Certificate, Fr-1708, Choice CU; 1935-A \$1 Silver Certificate, Fr-2300, Hawaii Overprint, Choice CU; (5) Assorted \$1 Federal Reserve Notes, all CU; 1986-A \$20 Federal Reserve Note, CU, radar serial number; and (4) different pieces of MPC, all VF. (Total: 36 notes)

- 7173 Small Size Currency. (2) 1963 \$2 Legal Tender Note, Fr-1513, AU, 1963-A \$2 Legal Tender Note, Fr-1514, XF; (2) 1928 \$1 Silver Certificates, Fr-1600, Choice CU; (3) 1928-A \$1 Silver Certificates, Fr-1601, Choice CU; 1929 \$5 National Currency, Fr-1800-2, The First National Bank and Trust Company of Lexington, KY, Charter # 906, Choice CU; 1929 \$10 National Currency, Fr-1801-1, The Chase National Bank of the City of New York, NY, Charter # 2370, Choice CU; 1929 \$10 National Currency, Fr-1801-2, The First National Bank of Toledo, OH, Charter # 91, Choice CU; 1929 \$10 National Currency, Fr-1801-2, The Farmers National Bank of Sussex, NJ, Charter # 1221, Choice CU; 1928 \$5 Federal Reserve Note, Fr-1950-K, Choice CU; 1935-A \$1 Silver Certificate, Fr-2300, Hawaii Overprint, Choice CU; and a 1928 \$10 Gold Certificate, Fr-2400, Choice CU. (Total: 15 notes)

- 7174 \$5 National Currency Lot. Six different Nationals from around the country, all 1929, Fr-1800-1. The Greeley Union National Bank, Greeley, CO, Charter # 4437, Gem CU; First National Bank and Trust Company of Lexington, KY, Charter # 906, Gem CU; The Security National Bank Savings and Trust Company of St. Louis, MO, Charter # 12066, AU; The Berlin National Bank, Berlin NJ, Charter # 9779, Choice CU; The Ohio National Bank of Columbus, OH, Charter # 5065, Choice CU; and The First National Bank of Wausau, WI, Charter # 2820, Choice CU. (Total: 6 notes)

- 7175 Small Size Selection. 1929 \$10 National Currency, Fr-1810-2, Choice CU, The First National Bank of East Liverpool, OH, Charter #2146; 1963-B \$1 Federal Reserve Note, Fr-1902-B, AU, hand autographed by Joseph W. Barr; 1974 \$1 Federal Reserve Note, Fr-1908F, CU, partial offset printing of the back on the front; 1977-A \$1 Federal Reserve Note, Fr-1910H, CU, partial offset printing of the back on the front which covers nearly half of the note; 1995 \$1 Federal Reserve Note, Fr-1920E, AU, partial offset printing of the front on the back; 1950-A \$5 Federal Reserve Note, Fr-1962F, Fine, two vertical gutter folds on the left quarter of the note; and a 1985 \$5 Federal Reserve Note, Fr-1978G, CU, an interesting error with a printed tape fragment adhering to the back. (Total: 7 notes)

- 7176 \$10 Nationals. A group of five different 1929 series Nationals, all FR-1801-1. The First National Bank of Tampa, FL, Charter # 3497, AU; The Northwestern National Bank of Minneapolis, MN, Charter # 2006, Choice AU; The First National Bank of Winona, MN, Charter # 3224, Choice CU; The Chase National Bank of the City of New York, NY, Charter # 2370, Choice CU; and The First National Bank of Toledo, OH, Charter # 91, Choice CU. (Total: 5 notes)

- 7177 1929 \$10 National Currency, Fr-1801-1, VG/Fine, The Capital National Bank of Olympia, WA, Charter # 4297. Another note from this scarce bank, only small size this time. 16 Small notes reported.

- 7178 1929 \$10 National Currency, Fr-1801-2, VF, The First National Bank of Eugene, OR, Charter # 3458. A pretty note from a bank where the notes are usually found in low grade. 11 small size notes known on this bank.

- 7179 1929 \$10 National Currency, Fr-1801-1, Fine/VF, The United States National Bank of Eugene, OR, Charter # 10345. A nice example of a note with the popular "forbidden title." Until the act of May 24, 1926 forbade the use of the words "United States," "Federal," or "Reserve," thirty three banks used a title with the words "United States" in the name. Today, these are collected as a group by many.

- 7180 Small Size \$20 Nationals. Five different \$20 Nationals, all Fr-1802-1. The Riggs National Bank of Washington, DC, Charter # 5046, Choice CU; The Citizens National Bank of Mankato, MN, Charter # 4727, Choice CU; The First National Bank of Grand Forks, ND, Charter # 2570, Choice CU; The First National Bank of Waco, TX, Charter # 2189, Choice CU; and The First National Bank of Chippewa Falls, WI, Charter # 2125, Choice CU. (Total: 5 notes)

- 7181 1929 \$20 National Currency, Fr-1802-1, Choice CU, The First National Bank of Astoria, OR, Charter # 13354. A scarce bank which was in operation only a bit over five years. While there are 14 notes reported from this location, few could be as choice as this specimen.

- 7182 1929 \$20 National Currency, Fr-1802-1, VG/Fine, The First National Bank of North Bend, OR, Charter # 9328. A rare note from this far-western area of Oregon with only six small size notes reported. No defects, just honest wear.

- 7183 1929 \$20 National Currency, Fr-1802-1, Fine, The First Inland National Bank of Pendleton, OR, Charter # 13576. In business less than 2 1/2 years, this bank had a scant issue of less than \$72,500. Of that, there are only six notes, plus an uncut sheet known to exist. We have not seen one of these for sale for several years and it may be that long before one is offered again.



- 184 1929 \$20 National Currency, Fr-1802-1, Fine, The First National Bank of Condon, OR, Charter # 7059. A very presentable note from this scarce northern Oregon location. One of 8 small size notes reported.
- 185 1929 \$20 National Currency, Fr-1802-1, Fine, The First National Bank of The Dalles, OR, Charter # 3441. Another note from this scarce bank, but this time for the small size specialist.
- 186 Small Size Federal Reserve Note Errors. 1969-B \$20, Fr-2069H, CU, a small vertical gutter fold in the right quarter of the note; 1969-C \$20, Fr-2070H, CU, seals and serial number dramatically shifted to the right; 1981 \$20, Fr-2073E, CU, a small area of offset printing of the back on the front; 1988-A \$20, Fr-2076B, CU, heavy, dramatic over-inking on the back; 1990 \$20, Fr-2077L, AU, seals and serial numbers printed on the back; 1990 \$20, Fr-2077H, AU, a small, unprinted butterfly fold on the lower left corner; and, a 1993 \$20, Fr-2080H, CU, with a full offset printing of the back on the front. An interesting group of error notes that would form a good starter set. (Total: 7 notes)
- 187 Miscellaneous paper money comprised of the following: 5 cent script from the Parker house in Boston, MA dated 1862; 25 cent script from Youngs Hotel in Boston, MA dated 1862; a piece of sutler paper payable to F. B. Frisbie in the amount of \$1; a series 661 \$10 MPC, Fine; (4) pieces of Mississippi script from Fayette, MS dated 1863; and a piece of 50 cent script from Alexandria, AL dated 1862. An interesting lot that should be closely examined. (Total: 9 notes)
- 188 Southern Paper. 1862 \$1 Virginia Treasury Note, CU; 1862 \$5 Virginia Treasury Note, CU; 1864 50 cent Confederate Note, T72, CU; 1864 \$2 Confederate Note, T70, CU; 1864 \$5 Confederate Note, T69, CU; 1862 \$100 Confederate Note, T41, XF; and an 1864 \$500 Confederate Note, T64, VF. (Total: 7 notes)
- 189 Columbian Exposition Passes. A group of 10 assorted passes, all CU. An interesting and varied group of these colorful notes. (Total: 10 passes)

## ERRORS

### Double Struck Imitation British Halfpence



- 190 "1775" Imitation British Halfpence--Double Struck--XF 45. Struck in New York City prior to 1786, the second impression overlaps approximately 40% of the first. Medium brown patina.
- 191 Undated Indian Cent--Off Center--AU 50. Struck approximately 70% off center. A brown coin with slight rub on the highpoints of the design.
- 192 1883 Cent--Struck Off-Center--AU 50. Struck approximately 20% off center. Nice color and surfaces.
- 193 1885 Cent--Broadstruck--MS 63 Brown ANACS. Struck before the collar had a chance to completely close, thus the coin has a wide edge around outside of the rim. This example is fully struck and has a light chocolate-brown color. Little freckles of red can still be seen around the devices.
- 194 1948 cent--clipped planchet--MS 63 Brown, approximately 15-20% of the planchet was clipped; and a 1920-S dime--doubled die obverse--XF 40, the entire obverse is doubled, unlisted in *Cherry-picker's*. (Total: 2 coins)

### Flipover Double Strike 1919 Nickel



- 7195 1919 Nickel--Flipover Double Struck--MS 62 ANACS. This interesting piece was made when a nickel was struck and then did not properly eject from the dies. Instead, the coin flipped over and was struck again as if it were a new planchet. Behind the Indian can be seen remnants of the reverse, and behind the buffalo can be seen remnants of the obverse. Both strikes can plainly be seen on this example. The surfaces feature bright original luster with light gray toning and nearly full details (on the second strike). A spectacular example of a rarely seen error.

### Broadstruck 1920 Nickel



- 7196 1920 Nickel--Broadstruck--MS 64 ANACS. The broadstrike is only slightly visible on the obverse and is more pronounced on the reverse. Toned in bright multicolored shades peripherally over bright luster. All of the details are sharp and the surfaces are nearly free of all contact marks. What appears to be a nick below the date, on the obverse, is in fact the elongated initial of engraver James E. Fraser.

### Extraordinary Mated Pair of 1964 Nickels--Margolis Plate Coins



- 7197 1964 Nickels--Mated Pair--MS 60. These two coins are the actual pieces photographed and described at length in Arnold Margolis' 1991 *The Error Coin Encyclopedia*. In part he describes them as: "...one coin is a double struck nickel with a uniface reverse on the second strike. The other is a partial brockage. The metal split due to excessive pressure during the presence of two thicknesses present simultaneously. The double struck coin was struck first as a broad strike and failed to eject completely. Then another blank fed in and the first coin landed partly on top of it, obverse side facing up. The two were then struck together."



## Unusual Error



- 7198 1854 Arrows Quarter--Split Planchet, Indent--VF 20. This is a most curious error and we are still not certain we can fully explain how this piece was created. It appears that a triangular portion of the obverse fell away from the struck coin. It then shifted half an inch or so from its original position. The coin was then struck a second and third time. Obviously rare and quite an unusual piece. Toned.

- 7199 1897-S Half Dollar--Broadstruck--ANACS. Brilliant, untoned, and sharply struck, with the right portion of each side being 2-3% wider than normal.

## Broadstruck Barber Half



- 7200 1898-O Half Dollar--Broadstruck--MS 61 ANACS. Partial broadstrike at 6 o'clock. Plenty of original mint luster with light rose toning and a full strike.

- 7201 1885-O Dollar--Partial Collar Strike--MS 60. Mostly brilliant with numerous small abrasions on the obverse.

- 7202 Mixed Lot of Mint Errors. Included are double strikes, die cracks, laminations, broadstrikes, off-centers, clips, and various others. The coins range in years from 1907 to present and in grades from VG-UNC. The lot includes a Roosevelt dime that is both a broadstrike and a ragged clip. (Total: 15 coins)

## TOKENS AND MEDALS

- 7203 1837 Feuchtwanger cent AU 50, deep, charcoal-gray patina; 1837 Feuchtwanger three cents MS 61, dull gray and weakly defined but an uncirculated piece; 1837 Hard Times half cent token AU 55, good portions of mint red remain on the reverse; and a three cent Ayer's Sarsaparilla encased postage, VF, HB-29, EP-34. (Total: 4 items)

- 7204 1837 Feuchtwanger Three Cents VF 30. Evenly worn and problem-free for the grade with no mentionable impairments.

## 1818 Cent With Counterstamps of Washington and Lafayette



- 7205 1818 Counterstamped Cent Fine 12 Corroded. Coins of various denominations and dates were counterstamped on the obverse with the likeness of Washington and on the reverse with General Lafayette in celebration of Lafayette's triumphant return visit to the United States in 1824. Many pieces were holed for suspension, but this piece is not. Rather heavily corroded with medium brown color.  
Ex: NASC Auction (Kagin's, 1/83), lot 7, where it realized \$700.

## Washington/Lafayette Counterstamped 1820 Half Dollar



- 7206 1820 Counterstamped Half Dollar VF 20. A second Washington/Lafayette counterstamp, this time on a half dollar and holed for suspension. One could take the position that these dual counterstamped coins were the first U.S. commemoratives. The dies were engraved by C.C. Wright, and according to Duffield the coins were "thrown from carriages in the general's procession to crowds that lined the streets of the towns through which he passed!" The surfaces are a bit bright, perhaps from rubbing or being carried as a pocket piece, but have since toned over with moderate gray patina at the margins. In the 1950s a countermarked half dollar realized an astonishing price of \$650, and according to the Rulau-Fuld reference the only date examined was 1824. A significant and historic coin.

- 7207 Centennial Medals With Original Boxes. A pair of bronze medals--one XF, the other MS 60--are paired with two original boxes. The boxes are maroon with slip cases and one has gilt lettering inside regarding the authorization act. (Total: 4 items)

- 7208 Medals, and a wide assortment thereof, the bronze ones include the following subjects: Pike's Peak; Paris Universal Exposition, 1878; Panama Canal; (2) Christopher Columbus; Frederick II; U.S. Centennial (bronze and silver); Cesare Saluzzo; Journee Francaise; and Cyrus McCormick. Silver: General Domingo Sarmiento; Universal Exposition, 1867, worn; and George Washington, worn. White Metal: Prince Albert and the Crystal Palace, badly nicked with one large spot on the reverse; and Robert E. Lee statue in New Orleans, 1884. (Total: 16 medals)

- 7209 Counterstamps, Tokens, and World Coins and Medals. Included are: 1863 cent counterstamped WELLMAN; 1884 cent counterstamped J.A. CLARK; 1835 dime counterstamped B.C. HOFF; 1853 quarter counterstamped L. RICE; 1858 quarter engraved over the eagle VIRGINIA APRIL 14th 1864; 1870 Russian 15 kopeck counterstamped LJ; (3) Civil War tokens; Utah copper token; set of 1879 Maundy coins in the original purple leather case, the 2, 3, and 4 pence are original but the 1 pence is a corroded 1887; 1806 Irish farthing VG; Edward VII coronation crown in copper; (2) holed South American coins; 1897-Zs Mexican 8-reales--Fields Tooled--ANACS, a bright mint state coin; Carl IV Swedish copper medal; 1777-Mo 8-reales VF; and a coin bracelet made of 17 Seated dimes whose reverses had been fashioned into love tokens. (Total: 19 items)

## SO-CALLED DOLLARS

- 7210 1900 Leshar Dollar MS 63, A.B. Bumstead, No. 592. 11K 788, R.3. Of the type with scrolls at the side of the state seal and a line above COLO. Deeply toned with a few small contact marks.



- 211 1901 Leshar Dollar MS 64, Imprint Type With No Imprint or Number. HK-791, R.5. A spectacular example that has semi-reflective surfaces and deep cobalt-blue toning over each side. A rare and valuable Leshar dollar and undoubtedly one of the finest of the type known.
- 212 1901 Leshar Dollar XF 40, Sam Cohen, No. 429. HK-793, R.7. A very rare type with five or six pieces believed known. This piece has SAM COHEN first stamped inverted, then restamped correctly over the first stamping. Even, gunmetal-gray patina. Ex: 1977 ANA Sale (Kagin's, 8/77), lot 5360; *The Atlanta Sale* (Kagin's, 8/87), lot 3569.
- 213 1901 Leshar Dollar MS 63, Boyd Park, No. 637. HK-796, R.4. A lovely example of the Boyd Park, Denver issue. After a visit by federal authorities, Joseph Leshar changed the wording on his dollars to REFERENDUM SILVER SOUVENIR MEDAL. This specimen is toned an iridescent gold with gunmetal-blue color along the eight sides. Prooflike fields.  
Ex: 1996 ANA Sale (HNAI, 8/96), lot 6442.

## ENCASED POSTAGE

- 214 Encased Postage. Ayer's Pills, three cents, HB-18, EP-33, Fine, a couple of cracks are noted in the mica and there are also a couple of spots on the back of the encasement; and a Bates Fancygoods, one cent, HB-49, EP-6a, VF, the mica covering is bent slightly but unbroken. The first is Ex: *Spring Quartet Sale* (B&M, 3/92), lot 134; the latter is Ex: *Franconia Sale* (B&M, 8/92), lot 6474. (Total: 2 pieces)
- 215 Encased Postage. Mendum's Family Wine Emporium, One Cent, HB-176, EP-21, Fine. Traces of lacquer are seen on the reverse, and there is a long scratch on the mica on the obverse. A rarely offered encasement, the one cent being the only reasonably available denomination with an estimated 30 to 40 pieces believed extant today.

## GSA DOLLARS

- 216 1882-CC MS 60. Baggy with hints of gold toning.
- 217 1882-CC MS 60. Bagmarked and untoned. Lacking the original box of issue.
- 218 1882-CC MS 60. Baggy with hints of toning.
- 219 1882-CC MS 61. Iridescent toning around part of the rims is present on each side. Lacking the original box of issue.
- 220 1883-CC MS 63. Light scattered bagmarks.
- 221 1883-CC MS 63. Light smoky-gold toning.
- 222 1884-CC MS 60. A white obverse is coupled with a lightly toned blue and gold reverse.
- 223 1884-CC MS 60. Baggy.
- 224 1884-CC MS 63. Light marks and a partially toned iridescent reverse. Lacking the original box of issue.
- 225 1885-CC MS 61. White and heavily abraded. Lacking the original box of issue.

## HAWAIIAN COINAGE

- 226 1847 Hawaii Cent MS 63 Red PCGS. Brilliant red-orange surfaces are punctuated by a virus of medium brown toning spots, some of which have started pinpricks of verdigris. Historic and rare, nonetheless.
- 227 1883 Hawaii Half Dollar AU 50 ANACS. Briefly circulated with original gray intermixed with a speckling of light golden color. The underlying surfaces are quite clean and lustrous. An interesting coin from the island of Hawaii, issued only in this year by King Kalakaua I.

## Beautiful Toned Gem 1883 Hawaiian Dollar



- 7228 1883 Hawaii Dollar MS 65 NGC. One of the finest and most attractively toned Hawaiian dollars we have ever handled, each side being draped in mottled russet and lilac hues, shading to bluish-green about the peripheries. A few scattered field marks on each side are minimized by the toning, yet the cartwheel luster shines through unimpeded. According to Breen, the net mintage for this issue is only 46,348 pieces. This is due to the recall of 453,622 pieces years after the wildly optimistic production of 500,000 coins was authorized and struck. A rare crown-sized issue in this near-ultimate grade.

## ROLL

- 7229 Roll of 1943-S Half Dollars. A brilliant MS 63 roll. (Total: 20 coins)

## PROOF, MINT, AND YEAR SETS

- 7230 1938 Proof Set: the cent is PR 64 Red; nickel PR 64; dime PR 65; quarter PR 63 Obverse Spots, Wiped; and the half dollar grades PR 65. The set is housed in a white capital holder. (Total: 5 coins)
- 7231 Proof Sets: 1939 set including, cent, PR 64 Red and Brown; nickel, PR 65; dime, PR 65; quarter, PR 64; half dollar, PR 65; and a 1942 six-piece set including, cent PR 64 Red; Type One nickel, PR 65; Type Two nickel, PR 64 Planchet Flaw; dime, PR 65; quarter, PR 63; half dollar, PR 63. Most of the coins are lightly and originally toned. (Total: 11 coins)
- 7232 1930s Year sets. This lot includes a 1934, 1935, and 1937-PDS year set. Coins range in grade from MS 64-66. Includes all regular issue cents, nickels, dimes, quarters, and half dollars. Coins are mostly attractively toned, with strong underlying mint luster. (Total: 41 coins)
- 7233 Two Year Sets: 1942 and 1945, all coins are brilliant, although some are lightly toned. The average grade is MS 64. The 1942 set contains both nickel types and both sets are housed in white Capital holders. (Total: 31 coins)

## MODERN ISSUES

- 7234 Modern Gold Lot: 1984-P Olympic ten dollar PR 65; 1984-D Olympic ten dollar PR 65; 1984-S Olympic ten dollar PR 66; 1984-W Olympic ten dollar PR 66; 1995-W Civil War five dollar PR 64; and a 1996-W Olympic five dollar, Cauldron PR 67. All six coins are raw, no boxes or papers are included. (Total: 6 coins)

## SETS AND PARTIAL SETS

- 7235 A Flying Eagle and Indian cent set from 1857 through 1909, including all regular issues except the 69/9. Several of the common dates are pleasing AU and the keys are as follows: 1877 Good 4; 1908-S Fine 15; and 1909-S VF 30. A few of the coins exhibit small problems such as questionable color, pitting, and cleaning. Overall, a reasonable set grading Good to AU, mostly Fine and better. Displayed in a white plastic holder. (Total: 60 coins)



- 7236 A set of Flying Eagle and Indian cents, complete except for the 1873 Open 3 and 1886 Type Two. The coins are quite consistent in grade and appearance, ranging from MS 60 to MS 65 and PR 63 to 64. The coins grade as follows: 1857 MS 63; 1858 LL MS 63; 1858 SL MS 63; 1859 MS 64; 1860 MS 61; 1861 MS 62; 1862 MS 64; 1863 MS 60; 1864 CN MS 64; 1864 No L MS 65 RD; 1864 L MS 63 RD PVC Damage; 1865 MS 63 RD; 1866 MS 63 RD; 1867 MS 63 RD; 1868 MS 60 RD; 1869 MS 64 RD; 1870 MS 64 RD; 1871 MS 63 RB; 1872 MS 62 RB; 1873 Closed 3 MS 64 RD; 1874 MS 64 RD; 1875 MS 64 RD; 1876 MS 63; 1877 MS 63 RD; 1878 PF 63 RB; 1879 MS 64 RD; 1880 MS 63 RB; 1881 MS 63 RB; 1882 MS 63 RB; 1883 MS 60 RB; 1884 MS 64 RD; 1885 MS 63; 1886 MS 63 RB; 1887 MS 64 RD; 1888 MS 62 RB; 1889 MS 63 RD; 1890 MS 64 RD; 1891 MS 64 RD; 1892 MS 64; 1893 MS 64 RD; 1894 MS 63; 1895 PR 64 RB; 1896 MS 64 RD; 1897 MS 64 RB; 1898 MS 64 RD; 1899 MS 64 RD; 1900 MS 64 RB; 1901 MS 65 RD; 1902 MS 63 RD; 1903 MS 60 RD Cleaned; 1904 MS 63 RD; 1905 MS 63 RD; 1906 MS 64 RD; 1907 MS 64 RD; 1908 MS 64 RD; 1908-S MS 64 RD; 1909 MS 63 RD; and a 1909-S MS 64 RD. Some of the coins display questionable color, but overall the set is impressive and uniform. Displayed in a white plastic holder. (Total: 58 coins)
- 7237 Lincoln Cent Set. A lovely, well-matched set of cents, complete from 1909-1991. The earlier issues are XF to MS 60 with the later issues mint state, many of which are full red. Many later date proofs are included. The 1909-S VDB grades AU 50 Light Scratches; the 1914-D is XF 40; the 1955 Doubled Die is an AU 55; and the 1972 Doubled Die is from die pair three, not die pair one. A 1922 No D Strong Reverse is also included, but it is housed in an ANACS holder and is graded XF 40. Housed in a Whitman album.
- 7238 Set of Two Cent Pieces. A complete set: 1864 Small Motto MS 60 Cleaned; 1864 MS 63 Brown; 1865 AU 50 Cleaned; 1866 MS 64 Red and Brown; 1867 XF 45; 1868 AU 50; 1869 MS 61 Brown, Lightly Cleaned; 1870 AU 58; 1871 XF 40; 1872 AU 50; and an 1873 Closed 3 AU 50 Corroded. (Total: 11 coins)
- 7239 Set of Proof Shield Nickels. Complete set of proof shield nickels in a black custom holder, including: 1866 PR 64, lightly toned with a satiny luster; 1867 Rays MS 63, brilliant and untoned, even though this is a business strike it fits nicely into the set; 1867 PR 64, brilliant with a splash of color; 1868 PR 64, flashy and untoned with a couple of tiny carbon spots; 1869 PR 64, satiny with a few speckled carbon spots; 1870 PR 64, lightly toned with scattered carbon spots; 1871 PR 64, attractive bronze-colored toning with strong underlying luster; 1872 PR 64, brilliant with a light hint of golden-copper toning; 1873 PR 65, well mirrored with some carbon spots covering the surfaces; 1874 PR 64, bright and mostly untoned; 1875 PR 65, satiny with a couple carbon spots visible on the obverse; 1876 PR 64, flashy with few carbon spots; 1877 PR 64, covered in a shallow tan patina with subdued underlying luster and only one small carbon spot on the obverse, only 510 examples were minted of this rare proof-only year; 1878 PR 66, untoned and carbon-free; 1879/8 PR 65, light copper-colored toning covers both sides with a satiny underlying luster; 1880 PR 64, subdued luster with a hint of toning; 1881 PR 65, satiny with pale golden toning; 1882 PR 65, untoned with a mild cameo effect; and an 1883 PR 65, swirling luster with a thin copper-colored patina. (Total: 19 coins)
- 7240 An uncirculated set of Walking Liberty half dollars, complete from 1936 to 1947. All coins are fully brilliant and grade MS 60 or better, with a few MS 65 candidates among the more common issues. Nicely mounted in a black Capital holder. (Total: 32 coins)
- 7241 A pleasing short set of Walking Liberty half dollars from 1941-PDS through 1947-PD. Virtually all issues are in full bloom with magnificent brilliance and grade from AU 50 to MS 65. Housed in a Whitman binder. (Total: 20 coins)
- 7242 Morgan and Peace Dollars. Included are: (2) Whitman albums containing 72 VF-AU Morgan and Peace dollars; Fine-AU year set of 28 Morgan dollars in a hard white plastic holder; VF-AU year set of 10 Peace dollars in a white plastic holder; and a VG-XF set of 24 Peace dollars in a blue plastic holder. (Total: 5 sets)
- 7243 A partial set of Morgan dollars containing numerous uncirculated pieces among the more commonly seen issues. The dates that are missing include: 1885-CC, 1893-S, 1894, 1895, and 1903-O. Highlights include: 1881-CC MS 60 Lightly Cleaned; 1889-CC Fine 12 Small Digs; 1895-O XF 45; and a 1895-S VF 20 Lightly Cleaned. (Total: 93 coins)
- 7244 A nearly complete set of VG to BU Morgan dollars in three Whitman albums lacking only the proof 1895. Key issues rate as follows: 1879-CC VF 20 Cleaned; 1881-CC MS 62; 1889-CC VF 20; 1893-S VF 20 Lightly Cleaned; 1894 VF 20 Cleaned; 1895-S VG 10; and a 1903-O MS 62. (Total: 98 coins)
- 7245 Set of Peace Dollars. An MS 60-62 set, except for the 1921 which is AU 55, most of the coins are untoned but a few show light patina. Housed in a black Capital holder. (Total: 24 coins)
- 7246 A complete and very nice set of XF to BU Peace dollars. Highlights include: 1921 XF 40; 1926-D XF 45; 1927-D MS 60; 1927-S AU 55; 1928 MS 60; 1928-S MS 63, fully lustrous; 1934 MS 60; and a 1934-D MS 60. (Total: 24 coins)
- 7247 A nearly complete set of Peace dollars, missing only the 1928. Most are BU with the following highlights: 1921 AU 50 Lightly Cleaned; 1923-D MS 60; and a 1928-S MS 60. (Total: 23 coins)
- 7248 Canadian Dollars. A set of AU-BU dollars, 1935-1987, the earlier dates showing traces of friction, most of the pieces are brilliant. (Total: 56 coins)
- 7249 Liberty and Indian Quarter Eagle Ser: 1905 MS 62; 1906 AU 55 Toned; 1907 AU 55; 1908 AU 50; 1909 XF 40; 1910 XF 45; 1911 AU 50; 1911-D XF 40 Polished; 1912 XF 45; 1913 MS 61; 1914 AU 55; 1914-D MS 61; 1915 XF 40; 1925-D AU 58; 1926 AU 58; 1927 AU 58; 1928 MS 60; and a 1929 MS 60 Reverse Scratch.
- 7250 Liberty Half Eagles. Included are: 1843-O XF 40; 1847 VF 30; 1878-S MS 61; 1880 XF 40; 1881-S XF 40 Brushed; 1882 XF 40 Cleaned; 1886-S VF 20; 1887-S XF 40 Lightly Cleaned; 1892 VF 25; 1898-S VF 20 Cleaned; 1899-S VF 35; 1900 AU 50; 1900-S VF 20; 1901 AU 50; 1901-S XF 40 Rim Nick; 1902 AU 50; 1903 AU 50; 1903-S XF 40; 1905-S VF 35; and a 1906 AU 53. Housed in two Wayne Raymond half cent boards. (Total: 20 coins)
- 7251 Indian Half Eagles. Included are: 1908 XF 40 Reverse Scratches; 1908-D MS 63; 1909-D XF 45; 1910 VF 20; 1910 VF 30; 1911 MS 60; 1911-S (Weak Mintmark) VF 20; 1913 AU 55; and a 1915-S (Weak Mintmark) XF 45. Housed in a Wayne Raymond board for half cents. (Total: 9 coins)
- 7252 Eagles. Included are: 1849 Fine 15; 1901-S VF 25; 1903-S VF 30; and a 1926 MS 62. Housed in a Wayne Raymond board for half dollars. (Total: 4 coins)
- 7253 Four gold type coins housed in a blue plastic holder the shape of America: 1920 Saint-Gaudens double eagle MS 60; 1932 Indian eagle MS 60; 1901 Liberty half eagle MS 60; and a 1903 Liberty quarter eagle MS 60 Lightly Cleaned. (Total: 4 coins)
- 7254 Twelve-Piece Type Set of United States Gold: 1852 Type One dollar XF 40 Cleaned; 1855 Type Two dollar XF 45; 1861 Type Three dollar XF 40 Cleaned; 1856 Liberty Head quarter eagle XF 40 Mount Removed, Polished; 1913 Indian Head quarter eagle XF 40; 1854 three dollar VF 20 Ex-Jewelry; 1881 Liberty Head half eagle VF 35; 1909-D Indian Head half eagle XF 45; 1881 Liberty Head eagle VF 30; 1912 Indian Head eagle MS 63; 1902-S Liberty Head double eagle VF 30; and a 1928 Saint-Gaudens double eagle. (Total: 12 coins)
- 7255 A type set of United States coinage that, for the most part, exhibits XF to Unc detail but has been cleaned. The following coins are included in the set and problem-free coins are denoted as original: 1834 half cent; 1851 large cent; 1857 Flying Eagle cent; 1859 Indian cent; 1862 Indian cent; 1906 Indian cent; 1909 VDB cent; 1943 steel cent Original; 1967 Lincoln cent; 1865 two cent piece; 1854 three cent silver; 1869 three cent nickel; 1883 Shield nickel; 1883 No Cents Liberty nickel; 1937-D Buffalo nickel; 1944-P Jefferson nickel; 1829 Bust half dime; 1853 Arrows Liberty Seated half dime; 1833 Bust dime; 1850 Liberty Seated dime; 1911-D Barber dime; 1916-D Mercury dime, Altered Mint Mark; 1946-D Roosevelt dime; 1967 Roosevelt dime Original; 1835 Bust quarter; 1891 Liberty Seated quarter; 1897 Barber quarter; 1917 Standing Liberty quarter; 1964-D Washington Quarter; 1967 Washington quarter Original; 1826 Bust half dollar; 1863 Liberty Seated half dollar; 1913-D Barber half dollar; 1943 Walking Liberty half dollar Original; 1955 Franklin half dollar Original; 1964 Kennedy half dollar Original; 1967 Kennedy half dollar Original; 1798 Bust dollar; 1860-O Liberty Seated dollar; 1874-S Trade dollar Chop Marked; 1878-CC Morgan dollar Original; 1921 Peace dollar; 1854 gold dollar; 1901 Liberty quarter eagle Original; 1925-D Indian quarter eagle Original; 1878 three dollar Original; 1885 Liberty half eagle Original; 1913 Indian half eagle Original; 1893 Liberty eagle Original; 1932 Indian eagle Original; 1895-S Liberty double eagle Original; and a 1908 Saint-Gaudens double eagle Original. (Total: 50 coins)

## BINDER LOTS--COPPER

- 7256 Large Cents: 1808 VF 20 Light Corrosion, still an attractive piece; 1812 VF 20 Obverse Scratches; 1817 Fine 12; 1817 VF 30; and an 1824 XF 40 Repaired, Burnished. (Total: 5 coins)
- 7257 Indian Cents: 1859 MS 63; 1880 MS 64 Questionable Color; 1884 MS 64 Red and Brown; 1891 MS 64 Red and Brown; 1894 MS 64 Questionable Color; and an 1898 MS 64 Questionable Color. (Total: 6 coins)



- 7258 BU Indian Cents: 1879 MS 64 Red; 1891 MS 64 Red; 1894 MS 64 Red; and a 1908 MS 64 Red, all are fully lustrous and well defined. (Total: 4 coins)
- 7259 Uncirculated Lincoln Cents: 1913-D MS 64 Red; 1914-S MS 64 Questionable Color; 1926-D MS 63 Red; 1926-S MS 64 Questionable Color; 1928-D MS 64 Questionable Color; 1929-D MS 64 Red; 1931-D MS 64 Red; and a 1931-S MS 64 Red. (Total: 8 coins)
- 7260 1936 Type One cent PR 63 Red, the satiny surfaces show a few scattered toning spots; 1902 quarter MS 62, the lackluster surfaces are deeply toned; 1928-S quarter MS 63, lightly toned; 1930 quarter XF 40; and an 1879 half dollar VF 30, deeply toned fields contrast against silver-gray devices, a scarce date. (Total: 5 coins)

## BINDER LOTS--HALF DIMES AND NICKELS

- 7261 Assorted Nickel Lot: 1868 AU 58; 1883 No Cents XF 45; 1883 With Cents Good 6; 1885 AG 3 Corroded; 1885 Good 4 Dark, Corroded; 1886 AG 3; 1887 VG 10; 1890 Fine 12 Cleaned; 1891 Fine 12; 1912-S VG 8 Obverse Scratch; and a 1912-S Fine 15. (Total: 11 coins)

## BINDER LOTS--DIMES

- 7262 Barber dimes: 1892 Obverse Scratch; 1892-O; 1893; 1897-S; 1903-O; 1905-S; 1906-D; and a 1908-D. The average grade is XF-AU. (Total: 8 coins)

## BINDER LOTS--QUARTERS

- 7263 1818 VF 20 Fields Tooled, moderately toned; 1819 Good 4, light color, almost brilliant; 1821 XF 40, pale gray and tan colors; 1824 Fine 15, scattered charcoal-gray toning; and an 1825/3 Good 4, with long cud on the reverse. (Total: 5 coins)
- 7264 Seated Liberty Quarters: 1853 Arrows and Rays VF 25 Cleaned; 1853 Arrows and Rays XF 45; 1854 Arrows XF 45; 1858 XF 45 Toned; 1859 XF 40 Cleaned; 1876 VF 30; 1877-CC VF 20; 1877-S Fine 15; and an 1878 XF 40. (Total: 9 coins)

## BINDER LOTS--HALVES

- 7265 Half Dollar Group: 1811 XF 40 Graffiti; 1812 XF 40 Cleaned; 1818 VF 30 Cleaned; 1825 Fine 15; 1825 XF 40; 1827 XF 40; 1830 Fine 12; 1842 VF 20 Large Date; 1842 XF 40 Scratched; 1842 AU 50 Questionable Toning; 1853 Arrows and Rays VG 8; 1853 Arrows and Rays VF 30; 1853-O Arrows and Rays Good 4; 1854-O Arrows Good 4; (2) 1854-O Arrows VG 8; 1854-O Arrows VG 10; 1856-O VF 20; 1856-S VG 8; 1858 XF 40; 1858 AU 50 Cleaned; 1861 VG 8; 1873 No Arrows XF 40; 1875 XF 40; 1875-CC VG 10 Cleaned; and an 1877-S Fine 12. (Total: 26 coins)
- 7266 Bust and Seated Halves. Included are: 1830 XF 40 Cleaned; 1834 VF 30; 1836 Fine 15; 1842 AG; 1848 VF 20 Cleaned; 1859 Good 6; 1866 VF 30; and an 1871 XF 40. (Total: 8 coins)
- 7267 Five 1930s Walkers: 1934-D MS 60 Cleaned; 1934-S AU 50; 1935 MS 64; 1935-D MS 62; and a 1935-S XF 45. (Total: 5 coins)

## BINDER LOTS--DOLLARS

- 7268 Five Seated Dollars: 1844 XF 40 Cleaned, Retoned; 1845 AU 50 Cleaned; 1847 AU 50; 1850-O VF 20 Rim Ding, Scratches, a large rim impairment and several scratches are seen on the reverse; and an 1862 AU 55, reflective surfaces. (Total: 5 coins)
- 7269 Unc. Early Morgan Dollar Lot: 1878 7 Tailfeathers MS 63; 1878 8 Tailfeathers MS 64, toned obverse; 1878 7/8 Tailfeathers MS 60 Cleaned; 1879 MS 63; 1879-O MS 63; 1879-S MS 62; 1880 MS 63; 1881 MS 62; 1881-O MS 62; 1882-O MS 64; 1883-O MS 64; 1885-O MS 63; 1886 MS 63 Prooflike; and an 1890 MS 64. (Total: 14 coins)
- 7270 Lightly Circulated Morgans: 1878-S AU 58; 1878-CC AU 50; 1880-O AU 55; 1880-S AU 50; 1880-CC AU 55 Cleaned; 1881-S AU 50; 1883 AU 50; 1883-S AU 50; 1884-O AU 50; 1885-O MS 60 Cleaned; 1885-S AU 50; 1886-O AU 58; 1888 AU 50; 1891-O AU 55; 1891-S AU 50; 1892-S XF 40; 1897-S AU 50; 1899-O AU 50; 1900 AU 58; and a 1921 AU 50. (Total: 20 coins)
- 7271 1878 8 TF MS 60 Deep Mirror Prooflike; 1878 7/8 TF MS 60; 1878-S AU 58, Obverse Scratch; and an 1878-S MS 60. (Total: 4 coins)

- 7272 A Few Bright Morgans: 1880-S MS 64 Prooflike, 1886-S AU 50 Polished; 1887-S MS 62; 1887-S MS 63; and an 1889-S MS 63 all are bright and essentially untoned. (Total: 5 coins)
- 7273 1880-S MS 63; 1881-O AU 58; 1881-S AU 58; 1883-O MS 60; 1884-O MS 62; and an 1887-S AU 50. (Total: 6 coins)
- 7274 Carson City Dollar Partial Date Set: 1882-CC MS 63; 1883-CC MS 64; 1884-CC MS 62; 1890-CC AU 55; 1891-CC MS 64; and an 1892-CC MS 60. All exhibit typical appearances for their grades. (Total: 6 coins)
- 7275 Four Gem Dollars: 1882-S MS 65; 1884 MS 65; 1887 MS 65; and an 1896 MS 65. All are brilliant as issued. (Total: 4 coins)
- 7276 More Morgans: 1886-S MS 63; 1887-O MS 63; 1903-O MS 63; 1904 MS 63; and a 1921-S MS 63. All are white or lightly toned. (Total: 5 coins)
- 7277 20 BU Dollars: 1887-S MS 62; 1888-O MS 64; 1888-S MS 61; 1889 MS 63; 1889-S MS 60; 1890-O MS 63; 1890-S MS 62; 1891 MS 60; 1892 MS 60; 1897 MS 61; 1898 MS 63; 1898-O MS 63 Prooflike; 1899 MS 63; 1900-O MS 64; 1901-O MS 61; 1902 MS 62; 1902-O MS 63; 1903 MS 63; 1904-O MS 64; and a 1921-D MS 60. All are brilliant or lightly toned. (Total: 20 coins)
- 7278 1888 MS 60; 1888 MS 61; 1903 AU 55; and a 1921 MS 60, russet-colored toning on obverse. (Total: 4 coins)
- 7279 Better Date Dollar Lot: 1893-O VF 20 Cleaned; 1894-O XF 45; 1894-S AU 50; 1895-O XF 40 Whizzed; 1895-S XF 40; 1897-O AU 58; 1899-S MS 60 Brushed; 1901 XF 45; and a 1903-S XF 40. (Total: 9 coins)
- 7280 Late date S-mint Morgans: 1898-S dollar MS 64 PVC; 1900-S dollar MS 64; 1901-S dollar MS 63; and a 1902-S dollar MS 64. (Total: 4 coins)
- 7281 1900 AU 55; 1900 MS 61; 1900 MS 62; and a 1900-O MS 60; each has a few carbon spots. (Total: 4 coins)
- 7282 Peace Dollar Lot: 1922 MS 64 PVC; (2) 1922-D MS 63; 1923-S MS 60; 1924 MS 63 PVC; 1924 MS 63; 1924-S MS 63 PVC; 1926 MS 63; 1927-D MS 63 PVC; 1928 MS 63 PVC; and a 1935 MS 63. (Total: 11 coins)
- 7283 1923-S MS 63; 1924 MS 60; and a 1925 MS 63 Cleaned. (Total: 3 coins)

## BINDER LOTS--GOLD

- 7284 Low Grade Gold Lot: 1851 dollar XF 40 Corroded, Cleaned; 1852 dollar VF 20 Mounts Removed, Cleaned; 1912 five dollar VG 8; 1903 Louisiana Purchase/Jefferson dollar VF 20 Damaged, Cleaned; 1903 Louisiana Purchase/McKinley dollar VF 30; 1904 Lewis and Clark dollar XF 40 Cleaned, Mount Removed; 1905 Lewis and Clark dollar XF 40 Cleaned, Damaged, Mount Removed; 1917 McKinley dollar XF 40 Cleaned, Damaged, Mount Removed; and a 1926 Sesqui quarter eagle XF 40. (Total: 9 coins)
- 7285 Gold Assortment: 1927 quarter eagle AU 55; 1899-S half eagle AU 50; 1910 half eagle XF 45; 1912 half eagle AU 58; 1896 eagle MS 60 Cleaned; and a 1912 eagle AU 50 Brushed. (Total: 6 coins)
- 7286 A Trio of Indian Eagles: 1926 MS 62; 1932 MS 61; and a 1932 MS 62. All are bright and well defined. (Total: 3 coins)
- 7287 1915-S Panama-Pacific gold dollar MS 64, fully lustrous and well defined with several minuscule obverse marks; and a 1916 McKinley gold dollar MS 62, bright luster with a few tiny obverse luster breaks and lines. (Total: 2 coins)

## BINDER LOTS--COMMEMS

- 7288 1893 Isabella quarter AU 50, deeply toned; 1921 Alabama XF 40; 1925-S California XF 40; and a 1925-S California AU 55. (Total: 4 coins)
- 7289 Assorted Commems: 1936 Albany MS 63; 1936 Bridgeport MS 63; 1936 Elgin MS 63; 1935 Hudson MS 60 Cleaned; 1924 Huguenot MS 63; 1925 Lexington MS 63; 1936 Lynchburg MS 63; 1923-S Monroe MS 63; and a 1937 Roanoke MS 63, all are either bright or very lightly toned. (Total: 9 coins)
- 7290 Assorted Commem Lot: 1937 Antietam MS 60 Cleaned; 1936 Bay Bridge MS 60; 1934 Boone MS 60 Cleaned; 1925-S California MS 62; 1918 Lincoln MS 62; 1936 Long Island MS 60 Cleaned; 1936 Robinson MS 61; 1925 Vancouver MS 60 Cleaned; 1927 Vermont MS 62; and a 1954 Booker T. Washington MS 62, all are bright and essentially untoned. (Total: 10 coins)



- 7291 Mixed Raw Commemems: 1936 Arkansas MS 64; 1936 Cincinnati MS 64; 1936 Delaware MS 64; 1922 Grant MS 64; 1920 Maine MS 64; 1920 Pilgrim MS 64; 1936 New Rochelle MS 64; 1935-S San Diego MS 64; 1936 Texas MS 64; 1936 Wisconsin MS 64; and a 1951 Booker T. Washington MS 64, all are brilliant or very lightly toned. A choice uncirculated group. (Total: 11 coins)
- 7292 Commemorative Half Dollars: 1936 Cleveland MS 63; 1936 Columbia MS 63; 1893 Columbian AU 58; 1936 Gettysburg MS 62; 1926 Oregon MS 60; 1926 Sesqui MS 62; 1925 Stone Mountain AU 58; and a 1936 York MS 60 Cleaned. (Total: 8 coins)
- 7293 1892 Columbian XF 40, dark gray toning; 1892 Columbian AU 50 Cleaned; 1892 Columbian AU 53 Cleaned; 1893 Columbian AU 55 Cleaned; and an 1893 Columbian AU 55. (Total: 5 coins)
- 7294 1923-S Monroe VF 30; 1923-S Monroe XF 45; 1923-S Monroe AU 50 Cleaned; and a 1915-S Panama-Pacific VF 20. (Total: 4 coins)
- 7295 1920 Pilgrim AU 50 Cleaned; 1920 Pilgrim MS 60 Cleaned, splotchy toning; 1921 Pilgrim MS 60 Cleaned; 1936-D Rhode Island MS 62, dark, spotty toning; and a 1938-D Texas AU 50. (Total: 5 coins)
- 7296 1925 Stone Mountain AU 50, deeply toned, according to the consignor the coin has toned from the pine box of issue; 1925 Stone Mountain AU 55 Cleaned; 1925 Stone Mountain AU 55; 1925 Stone Mountain MS 60 Cleaned; and a 1925 Stone Mountain MS 60. (Total: 5 coins)
- 7297 1946 Booker T. Washington PDS Sets, three sets, one is MS 63 and shows more toning than the other two which both grade MS 64. (Total: 9 coins)
- 7298 A complete set of Washington-Carver half dollars including PDS sets from 1951, 1952, 1953, and 1954. All grade AU 55 to MS 63. (Total: 12 coins)

### BINDER LOTS--MIXED TYPE

- 7299 American Type: 1806 half cent XF 45 Environmental Damage; 1828 half cent MS 60 Brown; 1853 half cent MS 60 Brown; 1881 three cent nickel MS 62, well struck; and an 1825 half dollar AU 50, nicely toned. (Total: 5 coins)
- 7300 1835 half cent VF 20 Obverse Dig; 1802 cent Stemless Fine 12, dark; 1812 cent VF 20, dark; 1813 cent VF 20; 1843 cent VF 20 Corroded; 1851 cent VF 20; 1853 cent AU 50; 1929-D cent AU 55; 1869 two cent piece XF 40; 1866 three cent nickel VF 30; dateless Capped Bust half dime Fair 2 Damaged; (4) Capped Bust dimes Good-VG; 1837 No Stars dime Good 4; 1877-CC dime AG 3 Corroded; 1914-D dime XF 45 Cleaned; 1854 Arrows quarter Good 4 Tape Residue; 1837 half dollar Good 6; 1838 half dollar Fine 15 Scratches; (5) AU Walking halves from the 1930s-40s; 1949-D half dollar AU 55; 1892-CC dollar VG 8 Obverse Initial Scratched; and a 1921 Peace dollar VF 30 Tape or Glue Residue on Reverse. (Total: 29 coins)
- 7301 1834 cent AU 55; 1883 three cent nickel MS 60; 1868 half dime MS 60, deep, mottled, peripheral toning; 1881 dime AU 55, mostly brilliant with three dark spots around the obverse rim; and an 1881 Canadian quarter MS 62, lightly toned. (Total: 5 coins)
- 7302 U.S. Assortment: 1864-L cent VF 20; 1800 half dime VG 10 Obverse and Reverse Scratches; 1800 half dime Fine 12 Obverse Scratches; 1851 half dime Fine 12 Cleaned; 1853 Arrows half dime XF 45; 1856 half dime VF 20; 1857 half dime VG 10; 1857 half dime AU 55; 1857-O half dime MS 60 Cleaned; 1868-S half dime AU 58; 1870 half dime AU 55; 1872 half dime AU 50; 1834 dime Good 4 Bent; 1892 quarter AU 50 Cleaned; 1893-O quarter AU 50; 1905 quarter VF 20; and an 1870 BG-761 California gold quarter dollar AU 58, prooflike surfaces. (Total: 17 coins)
- 7303 1866 Indian cent PR 62 Red and Brown, golden-orange and lime-green patina overall; 1867 two cent piece AU 50 Cleaned, Lacquered; 1858 three cent silver MS 62, sharply struck, the reverse is deeply toned; 1868 half dime PR 63, deeply toned; and an 1873 Arrows dime PR 61, moderately toned, a number of hairlines are noted on the obverse. (Total: 5 coins)
- 7304 Assorted U.S. Lot: 1939 cent PR 63 Red and Brown; 1942 cent PR 60 Red and Brown; 1943-D cent MS 63 PVC; 1942 Type One nickel PR 65 PVC; 1844 dime Good 6; 1948-D half dollar MS 64 PVC; 1852-S dollar MS 65; and an 1849-L gold dollar MS 61, well struck and nicely toned throughout. (Total: 8 coins)

- 7305 Mixed U.S. Lot: 1868 three cent nickel AU 55; 1869 three cent nickel AU 50; 1916-S nickel AU 50; 1875-S twenty cent piece AU 50 Cleaned; 1941-S half dollar AU 50; 1881-O dollar AU 50; 1887-O dollar MS 62; 1896-O dollar AU 50 Cleaned; and a 1928 dollar AU 50 Lightly Cleaned. (Total: 9 coins)
- 7306 1912 dime AU 50 Cleaned; 1935 half dollar MS 61, toned; 1945-D half dollar MS 63; 1800 dollar VF 20 Lightly Cleaned, Minor Rim Dings; 1879 dollar MS 63; 1881-O dollar MS 62; 1881-O dollar MS 63; 1881-CC dollar MS 64; 1887-O dollar MS 63; 1898 dollar MS 64, toned; 1900 dollar MS 64; 1901-O dollar MS 64; 1902-O dollar MS 63, peripherally toned; 1922-D dollar AU 50 Cleaned; 1922-D dollar MS 63; (2) 1922-S dollars MS 62; 1922-S dollar MS 64; 1923 dollar MS 62; 1923-S dollar AU 58; 1926 dollar MS 64; and a 1920 Pilgrim half dollar AU 55 Cleaned. (Total: 22 coins)
- 7307 1909-S half dollar AU 50 Cleaned; 1846 dollar XF 40 Rim Filed, Edge Bumps; 1875-S Trade dollar AU 50 Cleaned; and an 1877-S Trade dollar VF 20 Scratched, several obvious scratches show on the reverse. (Total: 4 coins)

### ADDITIONAL MULTIPLE LOTS

- 7308 A binder of 23 Franklin Mint Special Private Issues honoring Casinos around the world. Each coin is one of a total mintage of 280. The Franklin Mint has classified these Dollar Gaming Tokens as proofs. (Total: 23 pieces)
- 7309 BU lot of Morgan dollars: Included are: 1878-S; (2) 1879-O; (2) 1880-O; (5) 1880-S; 1881-O; (2) 1881-S; 1882-S; 1883-CC; (2) 1884-O; (5) 1885; (3) 1885-O; (4) 1886; (2) 1887; 1888; (3) 1888-O; 1890-S; 1896; 1898; 1900-O; (2) 1901-O; 1902; and a 1903. Each coin is MS 60-64 with some prooflike, Deep Mirror Prooflike, and attractively toned examples noted. (Total: 44 coins)
- 7310 1832 half cent VF 20; 1837 Hard Times token VF 20; 1834 cent Fine 12; (20) assorted Indian cents in Fine-VF condition; 1865 two cents XF 40, 1868 three cent nickel XF 40, 1867 Rays nickel Fine 12, (21) assorted Liberty nickels Good-VF; 1945-S nickel AU 55; 1945-D nickel Fine 12; 1950 nickel MS 62, 1845 half dime VG 8; 1852 half dime XF 40; 1854 dime VF 20; 1937 dime VF 20, 1941 dime MS 60; 1941-D dime MS 62; 1942 dime VF 20; (2) 1943 dime AU 58; (3) 1944 dime XF 40; 1945 dime AU 58; 1833 quarter Fair 12; 1858 quarter AU 50; 1900-S quarter XF 45; 1923 quarter XF 40; 1829 half dollar VF 20 Cleaned; 1854 half dollar Fine 12; 1855 half dollar AU 55; 1915 half dollar Fine 12; 1945 half dollar XF 40; 1946 half dollar XF 40; (2) 1880-S dollars MS 62; 1886 dollar MS 63; 1898 dollar VF 20; 1900 dollar VF 20; 1921 dollar XF 40; (2) 1921-S dollars Fine 12; 1923 dollar VF 20; (2) 1923-S dollars XF 40; (2) 1924 dollars VF 20; and a 1925 Fine 12. (Total: 86 coins)
- 7311 Collection of Las Vegas gaming tokens. A collection of albums that house gaming tokens from the most famous casinos in the town that defined glitz and bad taste. The tokens are in XF-UNC with the average piece uncirculated. The albums include: 91 pieces from 1965, including a complete prooflike set and a complete proof set and rare tokens from Harold's Club, Joe Mackie's Star, the Liberty Belle Saloon, the Pioneer Club, and the Sahara; 72 pieces from 1966, including the Franklin Mint uncirculated set; 96 pieces from 1967 in the Franklin Mint Proof Like Set; 147 pieces from 1979, including rare pieces from the Claimstake Casino, the Ranch House, and the Red Garter Saloon; 68 pieces from 1980; 37 pieces from 1981; and 37 pieces from 1982. The tokens are minted in sterling silver, silver clad, copper-nickel, brass, and Franklinium. (Total: 548 tokens)

### CERTIFIED ADDITIONAL COINS

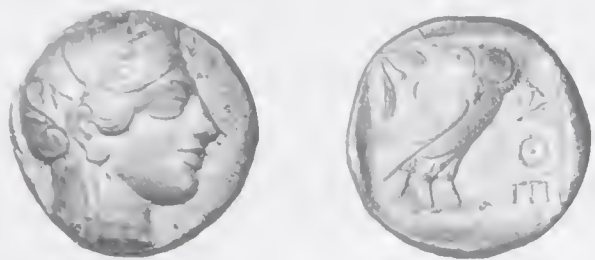
- 7312 1858 Small Letters Flying Eagle cent MS 63 Hallmark, fully struck with rich reddish patina; and an 1882 nickel PR 66 Hallmark, clean overall with shallow mirrors and pale rose colored patina. (Total: 2 coins)
- 7313 1869 Cent XF 45 PCI, Environmental Damage, still attractive surfaces; and an 1872 cent VF 35 PCI, dark steel-brown toning with one obverse mark. (Total: 2 coins)
- 7314 1866 nickel MS 65 (63) IGS. Light peripheral toning.
- 7315 PCI Certified Mixed Type: 1867 Rays nickel VF 30; 1870 nickel VF 30; 1861 quarter VF 25; 1928 quarter AU 50; 1929 quarter AU 50; and an 1893-S half dollar AU 50 Scratched, dull surfaces, a few marks are seen on the obverse. (Total: 6 coins)
- 7316 1896 quarter PR 63PQ Cameo Hallmark, brilliant and heavily contrasted between the fields and devices; and a 1900 half PR 64 Hallmark, another brilliant and cameoed coin, although the cameo designation is not indicated on the insert. (Total: 2 coins)



- 7317 PCI Half Dollar Lot: 1831 VF 35; 1833 XF 40; 1834 VF 30; 1837 VF 35; 1838 Reeded Edge VF 35; 1854 Arrows VF 35; 1868 XF 40; and a 1912 VF 30. (Total: 8 coins)
- 7318 PCI Assortment: 1853 Arrows and Rays half dollar VF 30 on the holder, actually VF 30 Cleaned; 1875 half dollar VF 35 on the holder, actually VF 35 Cleaned; 1906-S half dollar VF 30 on the holder, actually VF 20; 1847-O ten dollar XF 40 on the holder, actually XF 40 Cleaned Reverse; 1880-S ten dollar XF 45 on the holder, actually XF 45 Cleaned; and an 1898-S ten dollar XF 45 on the holder, actually VF 35. (Total: 6 coins)
- 7319 PCI Halves: 1853 Arrows and Rays XF 45; and an 1893 XF 45, both are moderately toned. (Total: 2 coins)
- 7320 1910 Half PR 64 PCI. A strong cameo effect is visible on each side, while the reverse is lightly toned a smoky-gray color.
- 7321 1853 Seated Dollar AU 50 Cleaned PCI. Lightly toned over hair-lined surfaces.
- 7322 1870-CC Dollar XF 45 Scratched PCI. One of the most collectible and eagerly sought after coins in this sale. The example we offer here is evenly worn with a few light circulation marks and some original toning on each side. A tiny group of scratches is noted between the third and fourth stars on the obverse, but these hardly detract from the coin's overall appearance.
- 7323 Trio of PCI Dollars: 1872 XF 40; 1875-S Trade dollar AU 50, partially lustrous; and an 1875-CC Trade dollar VF 35. (Total: 3 coins)
- 7324 1893-O Dollar MS 63 (62) PCI. Mostly untuned in the centers with some golden-brown peripheral toning. Generally well struck. A scarce and valuable coin in this grade.
- 7325 PCI Gold Dollars: 1849 Closed Wreath XF 45; 1849-O XF 40; and an 1874 XF 45, three attractive examples of America's smallest gold coin. (Total: 3 coins)
- 7326 1852 gold dollar AU 58 PCI; 1903 McKinley gold dollar MS 62 PCI; and a 1926 Sesquicentennial quarter eagle MS 62 PCI. (Total: 3 coins)
- 7327 1856 gold dollar XF 45 Scratched PCI, Upright 5, minor marks show on each side; and a 1908 ten dollar MS 60 Scratched PCI, No Motto, the obverse is noticeably scratched. (Total: 2 coins)
- 7328 PCI Graded Gold: 1878 quarter eagle AU 50; 1909 quarter eagle XF 45; 1911-S half eagle VF 35; and a 1914-S half eagle XF 45. (Total: 4 coins)
- 7329 PCI Certified Quarter Eagles: (2) 1913 XF 45; 1915 XF 45; 1915 AU 50; and a 1929 AU 58. (Total: 5 coins)
- 7330 PCI Certified Mixed Gold: 1914-D quarter eagle VF 35; 1837 five dollar VF 30; and an 1879-S five dollar VF 35. (Total: 3 coins)
- 7331 1856 Three Dollar XF 45 PCI. A lightly worn, attractive example of this desirable type coin.
- 7332 PCI Graded Gold: 1880 five dollar XF 45; 1881 five dollar XF 40; 1908 Liberty five dollar AU 50; and an 1892 ten dollar XF 45. (Total: 4 coins)
- 7333 PCI Liberty Fives: 1882 AU 55; 1890 AU 50, low mintage; and a 1903-S AU 55. (Total: 3 coins)
- 7334 Three PCI Indian Fives: 1909-D AU 50; 1909-D AU 55; and a 1910-D AU 55. (Total: 3 coins)
- 7335 Three More PCI Indian Half Eagles: 1913 XF 45; and (2) 1915 XF 45, all showing minute traces of luster. (Total: 3 coins)
- 7336 1851-O ten dollar XF 40 PCI, rich green-gold appearance; and an 1891-CC ten dollar AU 50 PCI, popular, affordable CC date. (Total: 2 coins)
- 7337 Two PCI Eagles: 1888-S AU 50; and a 1926 MS 61, both are typical examples representing their grades. (Total: 2 coins)
- 7338 1893 eagle MS 60 PCI; 1894-O eagle XF 40 uncertified; and an 1897-S eagle VF 30 Cleaned, uncertified. (Total: 3 coins)
- 7339 Trio of PCI Eagles: (3) 1910 AU 55, all are undamaged and lightly circulated. (Total: 3 coins)
- 7340 Two PCI Indian Tens: 1911 AU 50; and a 1915 XF 45. (Total: 2 coins)
- 7341 A Pair of Uncirculated PCI Ten Indians: 1926 MS 60; and a 1932 MS 60, both are quite lustrous with a typical number of contact marks. (Total: 2 coins)
- 7342 Pair of PCI Liberty Twenties: 1854 XF 45; and an 1855-S XF 40 both show a typical amount of wear. (Total: 2 coins)
- 7343 1873-CC Double Eagle VF 35 PCI. Closed 3. A difficult issue, even by Carson City double eagle standards, and one of just 22,410 pieces struck. A small grease stain shows on the reverse.
- 7344 1875-CC Double Eagle VF 35 PCI. Well struck and free from obvious marks.
- 7345 Two '76 PCI Twenties: 1876 XF 40; and an 1876 AU 50. (Total: 2 coins)
- 7346 1876-CC Double Eagle AU 50 PCI, popular centennial-year Carson City issue. Lightly worn with some luster remaining.
- 7347 More PCI Twenty Libs: 1885-S XF 40; and a 1904 XF 45, a rare circulated example of this common date. (Total: 2 coins)
- 7348 1885-CC Double Eagle XF 45 PCI. Scarce and desirable with a mintage of only 9,450 pieces. Light, even wear with some remaining luster on and around the devices.
- 7349 PCI Twenty Libs: 1891-S Doubled Die Reverse AU 50; and an 1897-S AU 50, mostly lustrous. (Total: 2 coins)
- 7350 PCI Liberty Twenties: 1893-S graded AU 50 on the holder, actually is AU 50 Cleaned; and an 1894 graded XF 45 on the holder, actually is XF 40 Cleaned. (Total: 2 coins)
- 7351 1894-S AU 55 PCI. A pleasing example of this slightly better date.
- 7352 Pair of PCI Twenties: 1904 AU 58, appearing to be mint state; and a 1904-S MS 61, bright luster. (Total: 2 coins)
- 7353 Trio of PCI Double Eagles: (2) 1908 No Motto AU 55; and a 1926 AU 55. (Total: 3 coins)
- 7354 PCI Saints: 1910-S XF 40; and a 1912 XF 45. (Total: 2 coins)
- 7355 Two Unc. PCI Saints: 1923 MS 61; and a 1924 MS 62. (Total: 2 coins)
- 7356 Select BU PCI Twenties: 1923 MS 63; and a 1927 MS 63, a pair of attractive Saints. (Total: 2 coins)
- 7357 Two PCI Saints: 1926 MS 60; and a 1927 MS 60, both coins show good luster. (Total: 2 coins)
- 7358 1926 MS 62 PCI, two coins exhibiting bright luster. (Total: 2 coins)
- 7359 Pair of PCI Lafayette Dollars, one is AU 50 deeply toned; the other is AU 55 with light toning. (Total: 2 coins)
- 7360 PCI Commem Half Dollar Lot: 1921 Alabama VF 35; 1937 Boone MS 60; 1925-S California AU 55; 1938 New Rochelle MS 63; and a 1920 Pilgrim AU 58. (Total: 5 coins)

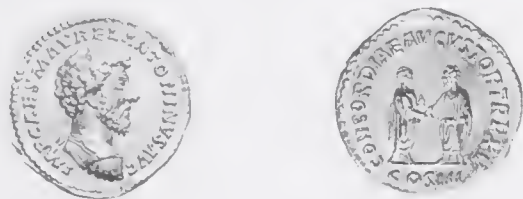


## WORLD COINS



- 7361 Greek AR tetradrachm of Athens 449-413 BC, Head of Athena right, Owl standing right, Sear-2526, XF. Est. 400-600

- 7362 Greek silver pair including: Macedonian kingdom AR tetradrachm of Alexander III (the great), 336-323 BC, Head of young Herakles right, wearing lion skin/Zeus seated left on backless throne, 17.2 gms, Price-78a, sharp XF with a couple of scrapes on the obverse and a cut on the reverse; Macedonian kingdom AR drachm of Alexander III, 325-323 BC, Head of young Herakles right, wearing lion skin/Zeus seated left on throne, 4.3 gms, Price-2090, lovely AU with fine style and nice centering. Lot of 2 coins. Est. 300-400



- 7363 Roman Empire Marcus Aurelius gold aureus 161 AD Bare head of Marcus Aurelius right/M. Aurelius & Lucius Verus shaking hands, RIC-11, BMC-7, gem BU with blazing full original mint luster. **A truly amazing coin. Virtually unimprovable.** Marcus Aurelius (121-180 AD) is regarded as an eminent philosopher of the ancient world. He is the author of "Meditations," a collection of moral precepts often quoted today. Lucius Verus, who was raised to co-emperor by Marcus Aurelius, was a successful military campaigner, but was a weak man addicted to pleasure, and his death in 169 was a relief to his senior partner. Est. 12,000-15,000

### Australia



- 7364 Victoria gold sovereign 1855-Sydney Bust left/Crown over "AUSTRALIA," in wreath, Fr-9, KM-2, PCGS XF 40. This is the first year of the sovereign series, and it is a very rare two-year type. Est. 2,000-2,500



- 7365 Victoria gold sovereign 1860-Sydney Bust left/Crown over "Australia," Fr-10, KM-4, PCGS AU 50. This is the rarest date of the second type of Australia sovereigns. Est. 1,000-1,500



- 7366 Victoria gold sovereign 1864-Sydney Bust left/Crown over "Australia," Fr-10, KM-4, PCGS AU 53. This is not one of the rarer dates of this type, but the entire type is very scarce, in high grade, and very collectible. Est. 750-1,000

- 7367 Victoria gold half-sovereign 1856-Sydney Bust left/ Crown over "Australia," Fr-9a, KM-1, PCGS Fine 12. This is the second year of the half-sovereign series and it is the only collectible date of this rare two-year type. Est. 250-350

### Bolivia



- 7368 Republic 8-soles 1851-FM Curly head left/Palm tree with date & denomination, KM-109, gorgeously toned, superb Unc. with underlying full luster. Est. 300-400

### Canada



- 7369 George V gold 5-dollars 1913 Bust left/Arms, Fr-4, KM-26, PCGS MS 64. A beautiful specimen with full, blazing mint luster. Est. 600-800



- 7370 George VI silver-dollar 1947 pointed 7 Bust left/Indians in canoe, KM-37, PCGS MS 63. The surfaces are fully prooflike, with moderate to heavy toning. This is the rarest of the three 1947 types. Est. 500-600

- 7371 Victoria 5-cents 1858 small date, KM-2, PCGS AU 55. Est. 100-125

- 7372 George V 5-cents 1913, Crowned bust left/Date and denomination in wreath, KM-22, PCGS MS 65. Est. 80-120



- 7373 Six-piece gold set consisting of: 5-dollars 1912, KM-26, XF; 5-dollars 1913, KM-26, AU; 5-dollars, 1914, KM-26, choice AU; 10-dollars 1912, KM-27, Unc; 10-dollars, 1913, KM-27, bagmarked Unc; and a 10-dollars, 1914, KM-27, choice AU. Lot of 6 coins in custom plastic holder.  
Est. 1750-2250



- 7374 Newfoundland gold 2-dollars 1882-H Bust left/Date & denomination, Fr-1, KM-5, lustrous BU.  
Est. 250-300

## France



- 7375 Charles V gold franc a pied ND (1364-80) Armored king with sword & scepter/Floriated cross, Fr-284, F/VF with minor incrustation.  
Est. 250-300
- 7376 Charles V gold franc a pied ND (1364-80) Armored king with sword & scepter/Floriated cross, Fr-284, F/VF with minor incrustation.  
Est. 250-300
- 7377 Charles V gold franc a pied ND (1364-80) Armored king with sword & scepter/Floriated cross, Fr-284, F/VF with minor incrustation.  
Est. 250-300



- 7378 Napoleon I 1-franc AN13a, double struck, KM-C.153.1, XF.  
Est. 100-150



- 7379 Henry V, pretender to the throne, silver pattern 5-francs 1831 Military bust left/Crowned arms and denomination, in wreath, with date below, Gadoury-651, KM-PT35, AU with some prooflike surfaces. A minor rim bump at 8 o'clock on the obverse.  
Est. 800-1,000

## Germany



- 7380 Bavaria taler 1833 Bust right/Crown in wreath with date below, KM-394, NGC MS 65. Lightly toned and superb. This is by far the rarest date of the type.  
Est. 600-800

## Great Britain

- 7381 Choice "slab" minors including: (4) Jubilee threepences 1887, KM-758, NGC MS 65, toned; sixpence 1816, KM-665, NGC MS 65; sixpence 1818, KM-665, NGC MS 64; sixpence 1819, KM-665, NGC MS 66; sixpence 1821, KM-678, NGC MS 64; sixpence 1831, KM-712, NGC MS 64; sixpence 1875, KM-751.1, NGC MS 65; sixpence 1901, KM-779, NGC MS 64; and a sixpence 1911, KM-815, NGC MS 64. A beautifully toned lot of 12 choice coins.  
Est. 500-700

## Japan



- 7382 Meiji 27 (1894) 1-yen Dragon/Denomination in wreath, KM-Y.A25.2, PCGS MS 64. Delicate sea-green toning with golden highlights make this one of the prettiest 1-yens you will see. The surfaces are nearly perfect with an, almost, complete lack of abrasions.  
Est. 100-150



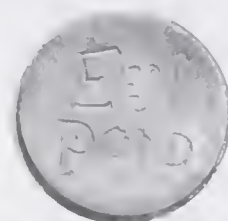
## Mexico

- 7383 Republic 10-pesos 1891 Zs-Z Balance scales/Eagle, Fr-138, KM-413.9, NGC MS 64. A rare type in this grade. Est. 1,250-1,500
- 7384 Republic 10-pesos 1891 Zs-Z Balance scales/Eagle, Fr-138, KM-413.9, NGC MS 64. A rare type in this grade. Est. 1,250-1,500
- 7385 Republic 10-pesos 1891 Zs-Z Balance scales/Eagle, Fr-138, KM-413.9, NGC MS 64. A rare type in this grade. Est. 1,250-1,500
- 7386 Republic 10-pesos 1891 Zs-Z Balance scales/Eagle, Fr-138, KM-413.9, NGC MS 64. A rare type in this grade. Est. 1,250-1,500
- 7387 Republic 10-pesos 1891 Zs-Z Balance scales/Eagle, Fr-138, KM-413.9, NGC MS 64. A rare type in this grade. Est. 1,250-1,500
- 7388 Republic 10-pesos 1891 Zs-Z Balance scales/Eagle, Fr-138, KM-413.9, NGC MS 64. A rare type in this grade. Est. 1,250-1,500
- 7389 Republic 10-pesos 1891 Zs-Z Balance scales/Eagle, Fr-138, KM-413.9, NGC MS 64. A rare type in this grade. Est. 1,250-1,500
- 7390 Republic 10-pesos 1891 Zs-Z Balance scales/Eagle, Fr-138, KM-413.9, NGC MS 65. A rare type in this grade and one of the best you will see. Est. 1,400-1,750
- 7391 Republic 10-pesos 1891 Zs-Z, Fr-138, KM-413.9, nice BU. Est. 1,250-1,500
- 7392 Republic 10-pesos 1891 Zs-Z, Fr-138, KM-413.9, nice BU. Est. 1,250-1,500
- 7393 Republic 10-pesos 1891 Zs-Z, Fr-138, KM-413.9, BU. Est. 1,000-1,250
- 7394 Republic 10-pesos 1891 Zs-Z, Fr-138, KM-413.9, BU. Est. 1,000-1,250
- 7395 Republic 10-pesos 1891 Zs-Z, Fr-138, KM-413.9, BU. Est. 1,000-1,250

## Russia

- 7396 **Platinum 3-ruble** 1828/2 Crowned eagle/Date & denomination, FR-143, KM-C.177, Choice Proof. We have never seen this over-date. Obviously, it is quite rare. This lot comes with an ANACS Certificate of Authentication. Est. 1,500-2,000
- 7397 **Mixed minor Lot** including: 1/4-kopeck 1900, KM-Y.47.1, Red & Brown Unc; 1/4-kopeck 1909, KM-Y.47.1, BU; 1-kopeck 1900, KM-Y.9.2, BU with slight toning; 1-kopeck 1912, KM-Y.9.2, BU; 2-kopeck 1790-AM, KM-C.58.2, F/VF and a very scarce type; 2-kopeck 1802-EM, KM-Y.114.1, F/VF, slightly off-center; 2-kopeck 1901, KM-Y.9.2, Brown Unc; 3-kopeck 1901, KM-Y.11.2, mostly Brown Unc; 3-kopeck 1916, KM-Y.11.3, Red & Brown Unc; 5-kopeck 1813-SPB, KM-Y.126, AU; 5-kopeck 1802-EM, KM-Y.115.1, glossy brown XF with a couple of obverse dings; 5-kopeck 1837 EM-KT, KM-C.140.1, F/VF with a few rim bumps; silver 10-kopeck 1798, KM-C.97.1a, lustrous XF/AU; 10-kopeck 1833-EM, KM-C.141.1, VF with several rim bumps and a slightly rough flan; silver 25-kopeck 1900, KM-Y.57, XF; silver coronation jeton of Alexander II 1856, 22 mm; and a **Siberia** 10-kopeck 1779-KM, KM-C.6, Fine with a slight rim clip. Lot of 17 coins. Est. 300-500
- 7398 **Interesting ruble lot** including: ruble 1729, Dav-1669, KM-182.3, VG with mount removed at 12 o'clock; ruble 1773-SPB, Dav-1684, KM-C.67a.2, Fine with a mount removed at 12 o'clock; ruble 1815-SPB, KM-C.130, Fine; ruble 1844-SPB, KM-C.168.1, XF/AU; ruble 1859, KM-Y.28, XF, Nicholas I memorial; ruble 1883, KM-Y.43, VF with a filled hole at 12 o'clock, Alexander III coronation; ruble 1896, KM-Y.60, BU, Nicholas II coronation; ruble 1897-Brussels, KM-Y.59.1, F/VF; ruble 1897-SPB, KM-Y.59.3, XF; ruble 1912, KM-Y.59.3, BU; ruble 1912, KM-Y.68, XF but cleaned and retoned, centennial of Napoleon's defeat; ruble 1913, KM-Y.70, BU with a reverse rim nick, 300th anniversary of the Romanov dynasty; and a **Poland** 17-loty, 1-1/2-ruble 1836-MW, KM-C.134, cleaned Fine with a mottled bump and scratches. Lot of 13 coins. Est. 700-900

## South Africa



- 7399 Zuid-Afrikaansche Republiek Veld pond 1902 "ZAR" and the date/"EeN POND," Fr-4, KM-11, PCGS MS 63. A very popular and rare, type with a minuscule mintage of 986 pieces. It would be difficult to find another example this nice. Est. 2,500-3,000

## Straits Settlements

- 7400 Choice pair of 5-cents including: 1899, KM-10, Choice BU; and a 1919, KM-31, Choice BU. Lot of 2 coins. Est. 75-125

## Tunisia



- 7401 Gold 100-francs 1940 Arab legend in vertical panel/Large date, Fr-15, KM-M1.1, BU. **Extremely rare with a tiny mintage of only 33 pieces.** Est. 500-600

## World Error Coins



- 7402 **Roman Republic** AR denarius of C. Claudius Pulcher ca. 110-109 BC, Helmeted head of Roma right/Incused image of obverse, Cr-300/1, nice VF. An amazing full brockage of this 2000-year old coin. This is the first ancient brockage we have seen. Very rare. Est. 200-300
- 7403 **Canada** 1-cent 1964, KM-49, early stage counterbrockage of reverse by brockaged cap die, full date, BU. Very rare. Est. 125-175



- 7404 **Canada** 1-cent 1979, flipover double-strike with the second strike 50% off-center, bonded to an obverse capped die, one of the most spectacular errors we have seen, BU and a possibly unique error. Est. 250-350



- 7405 **Nova Scotia** halfpenny 1856, KM-5, full obverse brockage and very rare, the date is also repunched with a multiplepunched misaligned "5," XF. Est. 250-350



- 7406 **France** 5-francs 1834-A, KM-C.204.1, full reverse brockage, VF/XF. Almost all of the known 5-franc brockages are of the obverse. This reverse brockage is extremely rare and may be the only known example. Est. 350-450

- 7407 **Great Britain** Elizabeth II penny struck 1974, struck over a 1962 copper-nickel sixpence, ANACS MS 63. This rare error is in choice condition, with the date, and, denomination easily readable on the reverse. Est. 100-150



- 7408 **Great Britain** William III sixpence, first bust type, (1695-96), KM-484.1, full obverse brockage and very rare, F/VF. Once cleaned, and now retoning a gray-gold. Est. 200-250



- 7409 **Great Britain** George IV sixpence 1821 Bust left/Crowned arms, KM-678, SC-G46D-005, multi-struck, centered broadstrike with evidence of the multi-strike faint, but visible, superbly toned, Choice BU and a very rare early error in this choice condition. Est. 250-350



- 7410 **Great Britain** Victoria sixpence (1867-80), multiple error with 85% first strike brockage of obverse by off-center coin straddling the collar and preventing the dies from striking the remaining 15% of the planchet, with a resultant crescent-shaped blank area on both sides. In addition, the E of DEI is punched over a K. This is an unlisted variety, along with a spectacular major error. Cleaned VF/XF. Est. 150-250

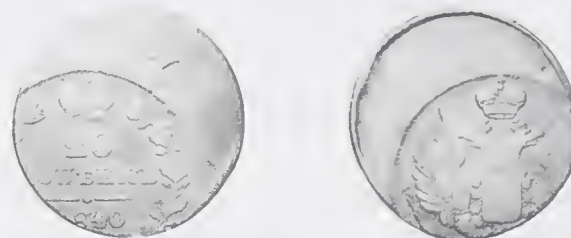
- 7411 **Great Britain** George III shilling 1817, KM-666, AU with a lint mark on the obverse from, 7 o'clock to 4 o'clock, and couple of obverse gouges. Est. 100-150



- 7412 **Philippines** 20-centavos, 1904-S, KM-166, struck 15% off-center and extremely rare. XF. Est. 300-350



- 7413 **Philippines** 5-centavos 1945-S, KM-180a, struck 20-25% off-center, choice BU.



- 7414 **Russia** Nicholas I 20-kopecks, KM-C.165, struck 40% off-center, F/VF. Russian silver errors are very rare and the Goodman collection contained only 2 silver errors, both brockages. Est. 250-300

### Miscellaneous World Lots

- 7415 **Gem Certified Trio** including: **Germany-Bavaria** 3-mark 1912, KM-515, NGC PR 67; **Russia** gold 5-ruble 1902, KM-Y.62, NGC MS 67; and a **Switzerland** 1-franc 1920, KM-24, NGC MS 68. Lot of 3 gem coins. Est. 400-500

- 7416 **Interesting Gold Lot** including: **Ceylon** (2) 1-staters of king Rajara I ND (985-1012), King standing/King seated, Fr-1, VF/XF; (4) 1-mas with ruler standing ND (840-1295), Fr-6, VF; **India-Travancore** (4) gold fanams ND (1700-1890), Fr-732, XF; **India-Madras** (2) gold pagodas ND (ca.1750) Vishnu standing/grains, Fr-657, XF. Lot of 12 coins. Est. 600-800



7417 Large Minor Lot including: Australia 1/2 penny 1943-M, AU; penny 1943-I, AU; threepence 1942-D, XF; threepence 1943-D, AU; threepence 1943-S, AU; sixpence 1942-D, AU; sixpence 1942-D, XF; Belgium (18) 1-centimes 1914, KM-76, 17 are BU, and 1 is Unc. with incrustation; Belgium Congo 4-piece year set 1888 consisting of 1 centime, 2 centimes, 5 centimes & 10-centimes, KM-1, 2, 3 & 4, all are toned Unc; Canada 1-cent 1858, KM-1, VF; China-Kwangtung 5-cents ND (1890-1905), KM-Y.199, AU; 10-cents ND (1890-1900), KM-Y.200, XF; 10-cents ND (1890-1900), KM-Y.200, Fine; 20-cents ND (1890-1908), KM-Y.201, BU; 50-cents ND (1890-1905), KM-202, XF; China-Szechuan 10-cash CD 1906, KM-Y 10r, AU; Danish West Indies 10-cents 1878 F/VF; 20-cents 1878, Fine; Hong Kong 5-cents, 1887, XF; 10-cents 1886, XF; 10-cents 1904, AU; Egypt 5-qirsh AH 1293 year 16, KM-294, AU; Unc; Germany 1-mark 1950-G, KM-110, XF; German East Africa 1-rupie 1890, KM-2, VF; Great Britain penny 1861, VF; penny 1907, mostly red Unc; threepence 1889, XF; sixpence 1887, VF/XF; sixpence 1920, AU; shilling 1887, AU; florin 1887 XF; florin 1911, BU; 1/2-crown 1887, XF; double-florin 1887, XF; trade-dollar 1911-B, VF; Hawaii 10-cents 1883, VF; British India-Murshidabad 1/2-rupee ND (ca. 1700s), KM-97, XF; British India-Madras Presidency 20-cash 1803, KM-321, Fine; India Princely State Narzana rupee, VF; Iran 1000-dinars AH 1296, KM-Y.11, AU; Italy 5-lire 1879, KM-20, Fine; Mexico 20-centavos, 1898-Go, KM-405.1, BU; 25-centavos 1886-Go, KM-406.5, AU; 5-centavos, 1907, KM-421, AU; 50-centavos 1905, KM-445, lustrous AU and a very scarce date; Morocco 10-francs AH 1347, KM-Y.38, XF; Netherlands Holland 2-stuiver 1707, KM-48, VF; West Friesland 2-stuivers 1677, KM-75, VF; 10-cents 1825, KM-53, XF; 1/2-gulden 1848, KM-73.1, XF; Turkey kurush AH 1293 year 11, KM-735, XF; kurush AH 1293 year 17, KM-735, BU; 5-kurush AH 1293 year 17, KM-737, Unc; 20-kurush AH 1255 year 9, KM-657, VF; 20-kurush AH 1293 year 3, KM-722, XF; Russia poltina 1849-SPB, KM-C.167.1, VF; ruble 1804 CPB, KM-Y.125, VG/F; Ancient Rome copper 1/2-centenionalis of Constantius III 337-361 AD, AG; France jeton of Louis XIV ND (ca. 1700), Good. **A must see, sold as is, no return lot.** Lot of 79 coins. Est. 500-700

7418 British Empire Gold Sovereign Type Set including: Great Britain 1869 (die = 34), KM-736.2, VF; 1880, KM-752, VF/XF; 1890, KM-767, VF/XF; 1894, KM-785, VF/XF; 1904, KM-805, AU; 1913, KM-820, AU; and a 1965, KM-908, BU; Australia-Sydney Mint 1864-S, KM-4, XF; 1878-S, KM-6, AU; 1886-S, KM-7, XF; 1891-S, KM-10, VF; 1897-S, KM-13, XF; 1906-S, KM-15, BU; and a 1917-S, KM-29, AU; Australia-Melbourne Mint 1884-M, KM-6, VF/XF; 1875-M, KM-7, XF/AU; 1892-M, KM-10, VF/XF; 1894-M, KM-13, XF; 1903-M, KM-15, BU; 1915-M, KM-29, BU; and a 1930-M, KM-32, AU; Australia-Perth Mint 1901-P, KM-13, VF; 1908-P, KM-15, XF; 1921-P, KM-29, AU; and a 1931-P, KM-32, BU; South Africa 1926-SA, KM-21, AU; and a 1931-SA, KM-A22, Unc; Canada 1910-C, KM-14, AU; and a 1911-C, KM-20, Unc; and India 1918-I, KM-525a, AU. In a lovely custom plastic holder, except for the 1965 Great Britain that was acquired after the holder was made. Lot of 30 coins. Est. 2,500-3,000

7419 Interesting Slabbed World Lot including: Brazil 960-reis 1814-B, KM-307.1, PCGS AU 53; France ecu 1767-R, KM-C.47.19, PCGS XF 45; Germany-Saxony taler 1768/7, KM-C.127, PCGS XF 40, This is a scarce unlisted overdate; Malta 30-tari 1790, KM-C.52a, PCGS VF 35; Newfoundland 50-cents 1882-H, KM-6, PCGS VF 35; and a South Africa 5-shillings 1950, KM-40, PCGS MS 67. Lot of 6 coins. Est. 400-500

### End of Session 3

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# FOURTH SESSION

Public Auction Sale

Friday, August 7, 1998 at 7:00 p.m. Lots 7420-8271  
Oregon Convention Center • Rooms B113, 114, 115  
777 N.E. Martin Luther King Blvd. • Portland, Oregon

*A 15% Buyer's Premium Will Be Added To All Lots Valued Below \$50,000*

## CERTIFIED PROOF SETS

### Superb Quality 1883 10-Piece Proof Set



7420 1883 Proof Set NGC Certified (mostly). Included are:

Cent PR 66 Brown. Deep patina.

Three Cent Nickel PR 67. Superb surfaces and showing light pastel iridescence, but little actual proof reflectivity.

Shield Nickel PR 66. Deeply mirrored and flashy with little actual patina on either side.

No Cents Liberty Nickel PR 67 PCGS. Highly reflective and virtually brilliant.

With Cents Liberty Nickel PR 66. Muted multicolored toning with good mirrors in the fields and no obvious surface distractions.

Dime PR 68. A nearly perfect coin that has rich golden-rose colored centers with deep blue toning at the margins.

Quarter PR 67. Bright and deeply reflective in the fields. Both sides exhibit a riot of exciting, multicolored streaks and circlets surrounding the design elements.

Half PR 67. A brilliant center on each side is surrounded by russet and blue toning at the peripheries. Flashy proof mirrors.

Morgan Dollar PR 67. Muted pinkish-rose and blue patina does not obscure the underlying, seemingly perfect surfaces that give this piece so much of its eye appeal.

Trade Dollar PR 67. Glassy mirrored fields shimmer beneath multicolored oil-slick iridescence that covers both sides of this exquisite proof dollar. (Total: 10 coins)



## 1888 Proof Set, NGC Certified



**7421 1888 Proof Set NGC Certified. Included are:**

Cent PR 66 Red and Brown. Good reflectivity for a proof copper coin with deeper color on the reverse.

Three Cent Nickel PR 66. Light rose colored patina with good reflectivity in the fields.

Nickel PR 66. Hazy golden-rose patina with a few planchet laminations on the reverse.

Dime PR 67. Violet and blue toning on the obverse with quite different muted purple color on the reverse and bright lemon-yellow accents at the margin.

Quarter PR 67. A highly reflective proof finish shimmers across each side with a barely toned obverse. The reverse, however, is heavily toned.

Half PR 67. Lilac and golden-rose patina characterize the obverse of this exquisite gem, while the reverse has a shocking brilliant center surrounded by muted shades of color at the perimeter.

Dollar PR 67. Deeply reflective fields are covered with rich, multicolored toning that encompass nearly every color of the spectrum. (Total: 7 coins)



## Amazing Six-Piece 1895 Proof Set, All NGC Certified, To Be Sold Individually



- 7422 1895 Cent PR 66 Red NGC. The blazing cherry-red surfaces are original and quite attractive. The only distraction is a tiny spot in the shield on the reverse and a diagonal planchet void just left of the O in ONE.



- 7423 1895 Nickel PR 66 NGC. Well mirrored with light, pastel toning over each side. Held back in grade only by a couple of tiny contact marks above the V on the reverse.



- 7424 1895 Dime PR 68 NGC. Very deeply mirrored. The original mint brilliance shows just the slightest overlay of pale lavender patina across each side. Intense cameo contrast and very commanding overall eye appeal, the only surface flaws are several lint marks that were struck into the coin at the time of manufacture.



- 7425 1895 Quarter PR 68 NGC. As hesitant as we are to call any coin flawless, we have been unable to locate any defects on this extraordinary coin. The obverse is mostly brilliant with a bit of russet patina over the motto and across the date. The reverse is quite different with all of that side draped in gunmetal-gray and rose patina. The heavily frosted devices provide a stark contrast against the illimitable depth of mirrored reflectivity in the fields.



- 7426 1895 Half PR 68 NGC. An absolutely stunning example whose heavily frosted devices float over liquid pools of blackness in the fields. Another perfect coin from this singular set, again the only flaws are Mint-made: a few tiny lint marks on each side. Mostly brilliant with a trimming of russet patina at the margins.



- 7427 1895 Dollar PR 68 NGC. The story of the 1895 proof dollar is so well known that it need not be repeated here. We will assume that anyone who is seriously interested in this set or this individual coin will have acquainted themselves with the proof-only status of this date and the strong date pressure that accompanies even the most humble examples that enter the marketplace. What does need to be disseminated to the coin buying public, however, is the extraordinary quality of this piece. Essentially perfect, and a good match to the other coins in this set of the same grade, the obverse has a very light accent of smoky-rose patina while the reverse has more depth of color with the addition of some gray toning. A stunning example of this highly coveted proof dollar and the cornerstone of this ultimate quality proof set. The entire six-piece set is from the Green Mountain Collection of high grade type.



7428 1936 Proof Set, cent Type Two PR 64 Red and Brown, there is some mottling of color and numerous small carbon flecks; nickel Type Two PR 65, bright and completely untoned; dime PR 65, some streaky, opaque patina covers each side; quarter PR 64, milky opaque toning; and a half dollar PR 64, hazy steel gray patina. All five coins are NGC certified. (Total: 5 coins)

7429 1937 Proof Set, NGC Certified. Included are:  
Cent PR 65 Red. Well mirrored with uniform, deep red color.  
Nickel PR 66 Flashy and deeply reflective with just a touch of lemon-yellow on the highpoints.  
Dime PR 66. Brilliant and well mirrored.  
Quarter PR 66. Untoned also and very clean, but not as well mirrored as the other coins.  
Half PR 66. Just a bit of light haze can be seen over each side. Otherwise brilliant and nicely reflective. (Total: 5 coins)

7430 1938 (Partial) and 1940 Proof Sets, NGC Certified. Included are:  
1938 Nickel PR 66. Attractive pastel coloration.  
1938 Dime PR 66. Slight peripheral coloration.  
1938 Quarter PR 65. Light brown specks of color across the center of the obverse.  
1938 Half PR 65. Very pale color.  
1940 Cent PR 66 Red. Rich cherry-red color.  
1940 Nickel PR 64. Rather deeply toned.  
1940 Dime PR 66. Peripheral russet patina.  
1940 Quarter PR 66. Brilliant.  
1940 Half PR 65. Light marginal color. (Total: 9 coins)

7431 1939 Proof Set, NGC Certified. Included are:  
Cent PR 65 Red. Bright in the fields.  
Nickel PR 65. Attractive pastel toning.  
Dime PR 67. Golden-rose and blue peripheral coloration.  
Quarter PR 66. Hazy streaks of lavender-gray color over each side.  
Half PR 65. Gray-lilac toning with deeper peripheral considerations. (Total: 5 coins)

## CERTIFIED EARLY MINT SET

### Five-Piece 1875-S Year Set



7432 1875-S Year Set NGC Certified. A novel idea, each denomination struck in the San Francisco mint in 1875 is included:  
Dime MS 65. Frosted, lustrous surfaces are overlaid by rich mottled toning.  
Twenty Cent Piece MS 65. A bit softly struck, as often seen, each side has strong gray coloration with a rose tinted undertone.  
Quarter MS 64. Sharply struck in the centers, the bright, lustrous surfaces show a few streaks and specks of color but mostly the coin presents as brilliant.  
Half MS 65. Essentially free of abrasions, the booming mint luster is overlaid by numerous streaks of darker patina on the obverse, and on the reverse by color that deepens around the periphery in a more traditional manner.  
Trade Dollar MS 64. Not quite lustrous enough to make a full gem grade but free of any truly distracting abrasions. Pale color. (Total: 5 coins)



## CERTIFIED COMMEMORATIVE GOLD

7433 1903 Louisiana Purchase/Jefferson MS 64 PCGS. Sparkling mint luster.

7434 1903 Louisiana Purchase/Jefferson MS 64 NGC. Intricately detailed and a few field marks from considerably higher quality.

### Splendid MS 66 Jefferson



7435 1903 Louisiana Purchase/Jefferson MS 66 PCGS. A splendid example of this issue, with daunting luster, mark-free surfaces and tremendous eye appeal aided by blushes of pink-gold toning that add a nice touch of color to both sides.

### MS 66 Jefferson Gold Dollar



7436 1903 Louisiana Purchase/Jefferson MS 66 PCGS. A super lustrous example that simply exudes original mint bloom. Even with a hint of mottled toning, the luster is astonishing. Add a sharp strike to the list of appealing features.

7437 1903 Louisiana Purchase/McKinley--Cleaned--ANACS. Unc Details, Net MS 60. Slightly dulled on the obverse from hairlines, with orange and blue pastel highlights adding to its diminished appeal.

7438 1903 Louisiana Purchase/McKinley MS 63 PCGS, good luster but slightly abraded; and a 1916 McKinley MS 64 PCGS, rich color on the portrait of Little Mac and semi-prooflike fields. (Total: 2 coins)

7439 1903 Louisiana Purchase/McKinley MS 64 NGC. Somewhat muted luster shows patchy charcoal-gray toning on the obverse. A couple of contact marks on the cheek limit the grade.

7440 1903 Louisiana Purchase/McKinley MS 65 PCGS. Bright, satiny luster and well struck. The fields are essentially mark-free, save for a small line behind McKinley's head.

7441 1903 Louisiana Purchase/McKinley MS 65 PCGS. Lustrous and problem-free with no copper stains or other visual distractions.

## 1903 Louisiana Purchase / McKinley, MS 66 PCGS



7442 1903 Louisiana Purchase/McKinley MS 66 PCGS. Bright, satiny luster with no mentionable marks or abrasions. A bit of weakness shows in the border areas as some of the denticles are not fully defined. A popular issue, the Louisiana Purchase gold dollars were the first two commemorative gold designs struck.

### 1904 Lewis & Clark Dollar, MS 64 NGC



7443 1904 Lewis and Clark MS 64 NGC. A lovely, brilliant example with only the lightest field marks. The surfaces are very lustrous and are lightly covered with rich golden patina.

7444 1905 Lewis and Clark--Cleaned--ANACS. AU Details, Net XF 40. Many minute scratches cover the surfaces, except in the protected areas of the lettering.

7445 1905 Lewis and Clark MS 62 NGC. Well struck, though a few very small planchet flaws on the obverse are evident under magnification.





7446 1905 Lewis and Clark MS 66 PCGS. This coin combines all the elements that make up a desirable purchase in a gold commemorative: recognized rarity as the key issue among the gold dollars, tied for finest graded, and splendid, nearly abrasion-free surfaces that exude bright mint luster.

7447 1915-S Panama-Pacific gold dollar MS 63 PCGS, bright orange-gold surfaces; and a 1926 Sesquicentennial quarter eagle MS 64 PCGS, lustrous and attractive with a couple of tiny marks on each side, one is strategically located on the obverse where Liberty should have a navel. (Total: 2 coins)

7448 1915-S Panama-Pacific Gold Dollar MS 65 NGC. Sparkling mint luster with rich orange-gold surfaces.

7449 1915-S Panama-Pacific Gold Dollar MS 65 NGC. An upper-end example of this beautifully designed commemorative gold coin. Lustrous with moderate orange-gold color.

7450 1915-S Panama-Pacific quarter eagle AU 55 PCGS, reddish tinted peripheries; and a 1926 Sesquicentennial quarter eagle AU 58 PCGS, lustrous still with slight friction and a couple of alloy spots on each side. (Total: 2 coins)

7451 1915-S Panama-Pacific Quarter Eagle MS 63 NGC. Subdued, satiny luster with frosted features and only a few modest surface marks. This popular issue is one of the keys to the commemorative gold series.



7452 1915-S Panama-Pacific Quarter Eagle MS 64 NGC. Swirling, satiny brilliance with a few minor marks noticed on each side.

7453 1916 McKinley MS 65 PCGS. Flashy and semi-prooflike with nearly abrasion-free surfaces.

7454 1916 McKinley MS 65 NGC. Exceptionally clean surfaces with superior luster that swirls around the coin as it is tilted beneath a light. A most attractive gem gold commemorative.

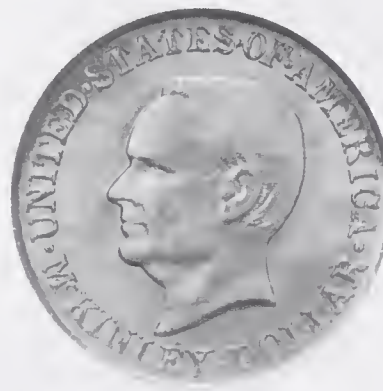
### Lustrous Gem 1917 McKinley



7455 1917 McKinley MS 65 PCGS. Lustrous and quite an appealing gem that has even reddish patina. A single tiny planchet void on the face of McKinley serves as the only visual distraction.

7456 1917 McKinley MS 65 PCGS. Deep reddish tinted surfaces with thick mint luster.

### Gem 1917 McKinley Gold Dollar



7457 1917 McKinley MS 65 NGC. By a considerable margin the most difficult of the two McKinley issues in gem condition, this piece exhibits vibrant luster and a virtual absence of surface marks.



William McKinley  
1897-1901



### Splendid 1917 McKinley Gold Dollar



7458 1917 McKinley MS 66 PCGS. A flawless example whose mint luster flows over each side in an unbroken satiny sheet of coppery colored gold.

7459 1922 Grant MS 64 NGC. Medium yellow-gold color with a couple of small contact marks visible on the obverse.

### 1922 Grant Gold Dollar, MS 66 PCGS



7460 1922 Grant MS 66 PCGS. Exquisite coloration, both sides show a rich overlay of golden patina. Superb surfaces overall and a scarce, low mintage issue with only 5,000 pieces produced.

7461 1922 Grant with Star MS 64 NGC. Fully struck with original greenish-gold colorations over both sides. A low mintage, always-popular issue.

### 1922 Grant With Star Gold Dollar, MS 66 PCGS



7462 1922 Grant with Star MS 66 PCGS. Richly colored golden-green surfaces, with sharp details and bright luster. A boldly struck gem example of this low mintage commemorative.

7463 1926 Sesquicentennial MS 63 NGC. Bright orange-gold color, good luster, and just a few tiny pecks scattered here and there. A few coppery toning spots are seen on the reverse.

### Sharp Looking Gem Sesquicentennial Quarter Eagle



7464 1926 Sesquicentennial MS 65 NGC. Crisply defined throughout, the coin has lovely, lustrous surfaces that are clearly clean enough for an even higher grade but a vertical planchet flaw is located below the date on the obverse.

### Superb 1926 Sesqui Quarter Eagle



7465 1926 Sesquicentennial MS 66 NGC. The hallmark of this attractive gold coin is its fulsome luster and rich orange-gold color. There are no mentionable alloy spots or luster grazes on either side to detract from this lovely, original gold commemorative.



## CERTIFIED GOLD DOLLARS

- 7466 1849 No 1 MS 62 NGC. An attractive ring of rust-colored patina encircles this otherwise brilliant, well struck little jewel. The scarcest of the Open Wreath varieties, one of a reported 1,000 pieces struck, though a large percentage of mint state pieces survive.
- 7467 1849 MS 64 NGC. L on Neck. Satiny and extremely well preserved for this first year issue. This coin enjoys an above average strike compared to many of these first pieces of the Open Wreath variety. The fields and devices display pleasing color and light blemishes that are visible only under a glass.

### Mint State 1849-D Gold Dollar



- 7468 1849-D MS 62 NGC. The '49-D is the most common Type One D-mint gold dollar and the one date from the Dahlonega mint that can most readily be found in and around mint state. This piece shows an atypically strong strike for the issue with sharp details on Liberty's hair. The surfaces seem to have a layer of bright, yellow-gold over each side, giving the coin a shimmering, intensely lustrous sheen. A few small abrasions limit the grade of this appealing coin.
- 7469 1851 MS 63 NGC. A strongly struck example of this third-year issue, with a halo of luster about the central devices.
- 7470 1851 MS 64 PCGS. Intense, radiant luster characterizes this coin. The surfaces do show a few tiny flaws but these are certainly minor considerations given the strong overall eye appeal of this snappy looking gold dollar.

### Creamy 1851 Gem



- 7471 1851 MS 65 NGC. A lovely gem, with creamy surfaces that exude a soft glow of mint bloom. The look is more of quality than flash, although there is enough coin here to satisfy any connoisseur. An exceptionally clean example of this popular, common date Type One gold dollar.
- 7472 1851-O MS 63 PCGS. Pleasantly lustrous and bright, with some weakness in the center. It is disappointing, though, that this otherwise attractive specimen suffered several scratches of some significance.
- 7473 1853 MS 63 PCGS. A pleasing example of this Type One gold dollar. Lustrous and bright with the look of a higher grade but for a few tiny contact marks on the obverse.

## Gem Type One Gold Dollar



- 7474 1853 MS 66 NGC. An outstanding example of this popular Type One gold dollar. The surfaces are nearly flawless and show a rich yellow-golden color overall. Fully detailed in all areas and an exceptionally attractive gem type coin. Purchased April 24, 1977 by Hugh Courteol for \$475.
- 7475 1853-O MS 62 NGC. A satiny example, with the date and mint-mark both well struck. There are hints of toning at the rims.

### Vibrant Gem 1854 Type One Gold Dollar



- 7476 1854 Type One MS 65 NGC. An intricately detailed, satiny gem that boasts exceptional vibrancy and a near absence of the often seen die clashing. Only a few tiny stains of copper impurities at the right base of the 1 can be construed as distracting in any way. Outstanding quality in a Type One gold dollar. Population: 26 in 65, 2 finer (4/98).



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### Rare, Uncirculated 1854-D Type One Gold Dollar



- 7477 1854-D MS 61 NGC. An extremely rare Dahlonega gold dollar with an original mintage of only 2,935 pieces. Not only is the '54-D rare in the absolute sense and in all grades (with an estimated 35-45 pieces believed to exist), it is also a problem-ridden issue with most examples showing numerous Mint-made planchet defects. This is an especially choice example, the surfaces are bright, semi-reflective, and fully lustrous with a strong strike in all areas. The diagnostic die striations are not only seen in the area of the mintmark, but also can be seen on the obverse, and no doubt these contributed to the overall brightness of the coin. Undoubtedly one of the finest specimens known of this rare issue. Population: 6 in 61, 3 finer (6/98).

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### Mint State 1854 Type Two Gold Dollar



- 7478 1854 Type Two MS 61 NGC. Rich orange-gold color and heavily die clashed on each side.

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### Uncirculated 1854 Type Two Gold Dollar



- 7479 1854 Type Two MS 62 NGC. One of the most sought-after gold type coins in mint state, this lovely Type Two dollar displays satiny brilliance with soft golden-orange peripheral accents. The strike is exceptionally strong and normal die clashing is seen on both sides, but is more distinct on the reverse.

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### Uncirculated Type Two Gold Dollar



- 7480 1854 Type Two MS 62 PCGS. An uncirculated example of this most difficult gold type coin, being well struck on the obverse and displaying lovely yellow-golden accents. Only slight scuffiness is evident and die clashing is mostly limited to the reverse.





- 7481 1854 Type Two MS 64 NGC. A significant type coin in this grade as most Type Two dollars are AU or lower. The luster and overall surfaces of this piece are truly impressive. The fields are nearly mark-free, the only ripple in the fabric of the piece being die clashing as seen on almost every Type Two known. Rich orange-gold color.





## Magnificent 1854 Type Two Gold Dollar--A Solid Gem Example



482 **1854 Type Two MS 65 NGC.** Unlike the majority of Type Two gold dollars, even those in mint condition, this piece has strong visual appeal that will compare favorably to any gold coin of any denomination. The luster is thick and frosted, swirling across each side and is accented in rich colorations of rose with just a hint of olive at the margins. Abrasions are virtually non-existent; in fact, the only mentionable surface disturbance is the usually seen die clashing in the fields. Fully struck as well and quite a rarity simply because of that, as the preponderance of coins seen of this type are weakly defined in the centers. This piece, however, has sharply defined hair curls on Liberty, complete plumage on the headdress, and full digits in the date. An important coin for the gold type collector. From the Green Mountain Collection. Population: 13 in 65, only 6 finer (4/98). (See Color Photo)



7483 1855 Type Two AU 58 NGC. Luster still gleams through even, light wear. A vertical mark that appears as Liberty's tear stain (perhaps from dealing with a circulating mate) can be seen.

7484 No Lot

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### Mint State Type Two Gold Dollar



7485 1855 Type Two MS 62 PCGS. A very presentable type coin that shows full luster and a decent strike. The typically seen clash marks for this date are evident on both sides of the coin.

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### Choice BU 1855 Gold Dollar



7486 1855 Type Two MS 64 PCGS. Simply outstanding quality in a Type Two gold dollar. This is one of the finer examples we have seen in some time. Even though there are quite a few survivors in lower grades, this date's status as a Type Two coin has greatly elevated its desirability, popularity, and price well beyond that of far scarcer issues of the Type One and Type Three designs. This piece displays rich yellow-gold color that is seen over both sides, and is well defined, except on the 8 in the date. Of course, the ubiquitous die clash marks show in the fields.

7487 1855-O--Tooled, Cleaned--ANACS. AU Details, Net XF 40. A pleasing little jewel in spite of its unfortunate mishandling.

7488 1856 MS 64 NGC. Satiny luster ripples over this well struck near-gem. Only a few tiny abrasions here and there limit the grade.

7489 1857 MS 63 PCGS. A satiny example with pleasing, original, deep color. Although generally considered as a common Type Three issue, mint state 1857 gold dollars are actually 5-10 times scarcer than several other dates of this design type. Sharply struck overall and showing only small, inoffensive abrasions scattered about.

7490 1857 MS 64 NGC. Traditionally considered a common date, the 1857 is surprisingly elusive in mint state, especially in higher grades. This piece has outstanding mint luster that swirls around the surfaces. There is a considerable presence of rich orange-red color rather than the bright yellow usually seen. Population: 15 in 64, 12 finer (6/98).



### Richly Colored 1857 MS 65 Gold Dollar



7491 1857 MS 65 NGC. Deep, satiny surfaces present an even layering of reddish and rose patina on both sides. Die clashing is most visible on the reverse. Only a few parallel scratches below the portrait keep this boldly struck gem from even higher accolades. Population: 9 in 65, 3 finer (6/98).

7492 1860-D--Damaged, Tooled--ANACS. XF Details, Net Fine 15. One of just 1,566 pieces struck in the final year of Federal gold dollar production in Dahlonega. A noticeably wavy planchet is mostly likely a post production flaw. Both obverse and reverse exhibit bright green-gold surfaces that, except for the normal fuzziness in UNITED, are better struck than normal.

7493 1868 MS 60 ANACS. A sharply struck piece that is just too bright in appearance for its own good and does exhibit wispy hairlines. Scarce as an uncirculated coin, from a mintage of 10,500 business strikes.

7494 1873 Open 3 MS 64 NGC. Look at the obverse only, and one will swear that this is a proof. Not prooflike, proof. Look at the reverse, and only lovely mint bloom. This is really two coins in one. This may provide the answer to where one of the Open 3 proof dies went. The 8 is quite weak.

### Superb MS 66 1874 Gold Dollar



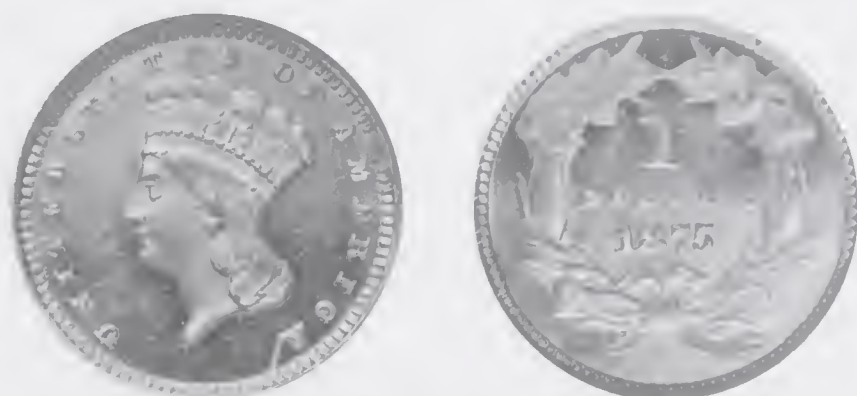
7495 1874 MS 66 PCGS. Highly lustrous and sharply struck with very few abrasions, as one might imagine from the grade, but this piece has uncharacteristically strong and vibrant reddish tinted surfaces that add considerably to the eye appeal of this high grade piece.

### Rare 1875 AU Cleaned Gold Dollar



7496 1875--Cleaned--ANACS. AU Details, Net XF 40. While not one of the better 1875 gold dollars known, this is the first of a surprising two examples in this auction. The surfaces have a subtle prooflike-ness that is mixed with the brightness in the fields incurred from cleaning.

### Elusive 1875 Gold Dollar



7497 1875 MS 63 NGC. One of the most acclaimed dates in the gold dollar series, and why not? It boasts a mintage of just 400 coins and as few as two dozen pieces are thought to exist in mint state condition. Like all business strikes of the date, a tiny "spine" projects down from Liberty's throat and the fields display a prooflike finish. This specimen exhibits some slight scuffiness in the fragile fields. For pedigree purposes, a small diagonal mark extends from the second A in AMERICA to the border. With its combination of notoriety and rarity, the 1875 is one of the most desirable gold dollar issues. This is the only MS 63 certified by NGC, with 2 more pieces represented in the MS 64 column (5/98).

7498 1877 MS 62 PCGS. A low mintage gold dollar that is often seen with deeply mirrored prooflike fields. In fact, in the past first strike business strikes were often represented as proofs. Close examination of this piece reveals numerous small abrasions from contact with other coins. A very impressive specimen.

### Prooflike Gem 1877 Gold Dollar



7499 1877 MS 65 PCGS. A familiar rarity in U.S. coinage that brings to mind the Indian cent and proof-only nickel issues from the same year. Just 3,920 pieces were produced and, like virtually all high grade survivors, the fields display glittering prooflike qualities. On this gem specimen, there is also splendid field-to-device contrast and reddish-golden color. A tiny flake on Liberty's cheek is mint caused. Unlike other low mintage gold dollar issues from the following decade, the 1877 does not appear to have been extensively hoarded and is not often available in any grade. Population: 10 in 65, 12 finer (6/98).

### Gem 1878 Gold Dollar



7500 1878 MS 65 PCGS. Only 3,000 business strikes were produced in this year, making the 1878 one of the more infrequently encountered issues among late date gold dollars. This is a well struck coin that has rich orange-gold patina and shimmering, lustrous surfaces with a few small abrasions scattered about. Population: 11 in 65, only 1 finer (5/98).



### Low Mintage 1879 MS 64 Gold Dollar



- 7501 1879 MS 64 NGC. The luster on this choice example is more satiny than the typical mint state survivor, with die clashing in evidence on the reverse. A popular issue of just 3,000 business strikes.

### Frosty, Gem 1881 Gold Dollar



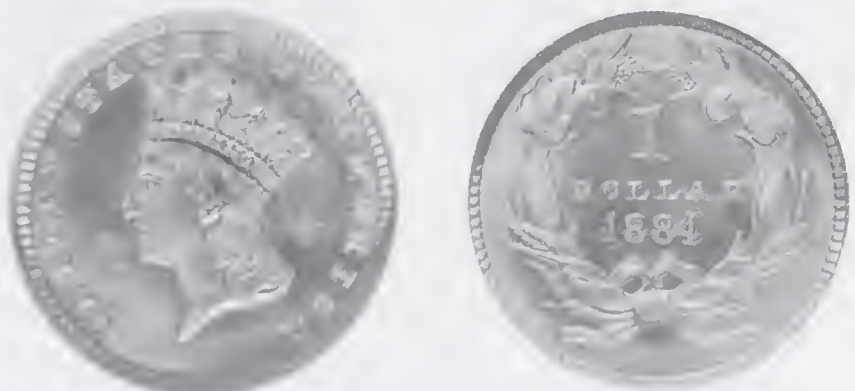
- 7502 1881 MS 65 PCGS. A splendid, highly lustrous example of this low mintage issue. Sharply struck, the surfaces are golden-orange in color and show only the most trivial imperfections. Almost completely devoid of prooflike surfaces, this piece is one of a small percentage of the 7,620 mintage that have satin-finish luster.

### 1883 Gold Dollar, MS 66 PCGS



- 7503 1883 MS 66 PCGS. While not especially rare, the mintage of this issue is sufficiently low (10,800 pieces) to be impressive. This is a highly lustrous, satiny example that is sharply struck (including the denticles, as is scarcely found) and visually impressive overall.

### Flashy MS 66 1884 Gold Dollar



- 7504 1884 MS 66 NGC. A wonderfully preserved specimen with the kind of surface quality and shimmering luster that immediately identify it as a gem. While obtainable without too much difficulty in grades up to and including MS 65 condition, the 1884 was saved in fewer numbers than most other gold dollars from this decade. Population: 4 in 66, 3 finer (5/98).

### Superb 1884 Gold Dollar



- 7505 1884 MS 67 NGC. A special coin for the collector who desires only the finest example for a type set. This piece shows slight evidence of semi-reflectivity in the fields, but this is really more indicative of the intense, highly lustrous surfaces seen on the coin overall. An absolutely splendid coin that will never need upgrading. Population: 6 in 67, only 2 finer (5/98).

### Superb 1886 Gold Dollar



- 7506 1886 MS 67 NGC. The 1886 is somewhat scarcer than some of the other low mintage dates from the 1880s in mint state, particularly in high grades. This is a lovely, problem-free example whose fields show none of the reflectivity that is often seen on this and other dates from the 1880s. Well struck, the medium golden-orange color of the coin shows none of the typical toning spots so often seen. Population: 4 in 67, none finer (6/98).

- 7507 1889 MS 64 PCGS. Fully struck and showing the usual reddish tinted surfaces. An unusually clean example whose only mentionable flaw is an alloy spot on the lower half of the reverse.

- 7508 1889 MS 66 PCGS. Well struck, the mint luster is thick and frosted, swirling around the surfaces unimpeded by any obvious or troubling abrasions. Attractive orange-gold color.

## CERTIFIED PROOF GOLD DOLLARS

### Cameo Proof 1862 Gold Dollar



- 7509 1862 PR 63 Cameo NGC. Of the greatest rarity and importance, only 35 proofs were struck and of that number it has been reliably estimated that perhaps 15-20 pieces survive today in all grades. Unmistakably a proof striking, this deeply mirrored, cameoed coin also shows all the diagnostics as listed by Breen: die polish within the uppermost feathers of the headdress, a heavy low date, and some hollow leaves in the wreath. Noticeably hairlined in the fields, the only other mentionable defect is a small triangular planchet flake out of the left obverse field.





- 7510 1880 PR 67 Cameo NGC. Ex: Pittman. The description from the Pittman catalog reads in part: "36 Proofs minted. This is an outstanding specimen that ranks as one of the finest examples known among the 20-25 Proofs still in existence. It has a light filmy haze that imparts an almost blue cast to the otherwise deep yellow gold color. There are a few very faint hairlines visible beneath the film, but none of them are worthy of special mention and they are effectively concealed by the cloudy toning. There is a lint mark running from a denticle to the left of the U in UNITED to the base of the U, and then curling out into the field below it. The wreath tops are solidly joined, in contrast to the business strikes where they are not. There is also a broad frosted area around the top end of each side of the wreath that is much more prominent on Proofs than it is on the business strikes. Finally, when viewed edge-on, Proofs are decidedly different from the business strikes, since the edge of a Proof is broad and square, as well as "thicker" due to the double striking under extra pressure." The only PR 67 certified to date (5/98) by either service with the next finest being PR 65 coins.  
Ex: John J. Pittman Auction (Akers, 10/97), lot 917; purchased by JJP from Abe Kosoff in February 1970 while attending the NASC Convention in Los Angeles. (See Color Photo)





- 7511 1888 Cameo PR 65 NGC. Even though the mintage of proofs was comparatively large (1,779 were struck), quite a few were melted at year's end as unsold, also a number were mishandled and high grade examples are nowhere near as available as one might imagine. This is a lovely, high-end proof with glittering surfaces and some deep reddish color that is interspersed with powder-blue. Population: 6 in PR 65, 6 finer (5/98).

Choice 1889 Proof Gold Dollar



- 7512 1889 PR 63 PCGS. A delightful example of this popular proof issue, with somewhat frosted devices surrounded by deeply mirrored fields. The lovely, orange-peel surfaces show only a few minor flaws, and only a scattered hairline or two. All in all, this is a premium quality example in a grade that is both affordable and highly acceptable.

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Beautiful and Unquestionably Original 1796 No Stars Quarter Eagle



7513 **1796 No Stars AU 58 PCGS.** Of the greatest importance to serious collectors, the 1796 No Stars quarter eagle is one of the most distinctive and highly desirable of all design types in United States coinage. The difference between No Stars and With Stars quarter eagles is not simply one of the addition of stars to the No Stars die, as one might imagine. Rather, each is a separately produced variety, the With Stars variety having different characteristics other than the presence of stars.

The obverse takes on the appearance of a medal, set as it is in an unadorned tondo and lacking any peripheral devices other than the word LIBERTY at the top of that side. Both sides are attractively and originally toned with an overlay of rose and lilac patina, which has accrued over the past two hundred years and has been left untampered by succeeding generations of collectors. Beneath the patination is a uniformly bright reflectivity. This prooflike finish was created by shallow striations which are still apparent with magnification, but certainly do not inhibit the eye appeal of the coin. While graded the same as the No Stars in our FUN Sale, we feel this piece is markedly superior in overall eye appeal and originality, with even less friction evident from handling. That piece realized an astounding \$129,000 (with the 10% buyer's fee included). What is this piece worth? (See Color Photo)



### Scarce 1806/4 Quarter Eagle



- 7514 1806/4--Repaired, Cleaned--ANACS. AU Details, Net VF 30. An obvious rarity in a seldom seen series, the 1806/4 has a distinctive underdigit and is not easily confused with the 1806/5. However, the obverse star arrangement is also different on the two overdates with the '06/4 having an 8 x 5 arrangement and the '06/5 aligned 7 x 6. Weakly struck, as always, this piece shows very little detailing in the centers, and there are numerous adjustment marks on each side but the most noticeable ones are on the reverse. A hole was expertly filled just above the peak of the cap and the corresponding area on the reverse. Hairlined long ago, each side has since retoned to a moderate reddish-golden hue.

### 1807 Draped Bust XF 45 Quarter Eagle



- 7515 1807 XF 45 ANACS. Final year of the Capped Bust Right series and the late that is most often available to collectors for type purposes, its mintage being a design-high 6,812 pieces. Much of the original mint luster remains, especially on the reverse, and the surfaces overall display a bright yellow-gold color. Only slightly soft in the centers, with a few adjustment marks across the portrait and strong hairlining elsewhere.

### CERTIFIED CLASSIC QUARTER EAGLES

#### Choice XF 1839-C Quarter Eagle



- 7516 1839-C XF 45 PCGS. Repunched 39. The repunched date and the overdate are of approximately equal rarity with an estimated 7,400 pieces struck of the repunched variety out of a total mintage of 18,140 coins. The repunching is quite pronounced, as are the several die cracks on the obverse and reverse. This piece shows atypically strong central details but the peripheral stars are weak, as usual. Rather than the peculiar greenish-yellow color usually seen on this issue, this piece has a distinctive accent of rich reddish-gold color with deeper russet incrustations at the margins and surrounding some of the legends.

#### 1839-D Quarter Eagle, AU 55 NGC



- 7517 1839-D AU 55 NGC. A choice example of this rare and popular Dahlonega quarter eagle. The surfaces exhibit rich green-gold color and are free from all but the most trivial abrasions. Softly struck in the centers and showing a pronounced die break above the eagle's head. One of the keys to the Classic quarter eagle series.

### CERTIFIED LIBERTY QUARTER EAGLES

#### Choice AU 1840-C Quarter Eagle



- 7518 1840-C AU 55 NGC. Scarce in all grades and very rare in AU and better conditions. The mintage for this date was only 12,822 coins, many of which have been destroyed or lost over the years. This piece lacks the strong striking details often seen on examples of this issue, with notable weakness on the obverse stars and again on the plumage of the eagle. Green-gold color, there are several larger planchet laminations out of the surfaces which detract somewhat from the overall appearance of the coin.



### Scarce, Low Mintage 1841-D Quarter Eagle



- 7519 1841-D XF 40 PCGS. A very rare date that is virtually unobtainable in higher grades. Most survivors are VF or XF at best and softly struck. One expert doubted that as many as 55 pieces have survived in all grades out of the original mintage of 4,164. This piece is softly detailed on the hair curls and eagle's plumage. An original coin that shows deep reddish patina overall with a scrape by star 3.

### 1843-C Large Date AU 50 Quarter Eagle



- 7520 1843-C Large Date AU 50 PCGS. An important condition rarity among Charlotte quarter eagles, being especially elusive above the XF grade level. This coin displays pleasing greenish-gold color with a slight reddish tinge on the obverse. The luster is partially subdued by a uniform scuffiness, while the normal bluntness of strike is found on Liberty's hair curls and is well pronounced on the eagle's left leg.

### 1843-C Quarter Eagle, XF 40



- 7521 1843-C Small Date XF 40 ANACS. Much scarcer than the more common Large Date variety. A bit softly struck at the centers, as always seen, with the diagnostic wire rim and die crack at the tip of the bust. Somewhat baggy, but still a nice example of this rare and sought-after coin.

### 1843-C Small Date MS 61 Quarter Eagle



- 7522 1843-C Small Date MS 61 NGC. Only a handful of mint state 1843-C quarter eagles are known to exist, with the Small Date variety represented by perhaps two or three coins at the uncirculated level. The '43-C has the lowest mintage of all Charlotte quarter eagles, just 26,064 coins, of which only a third are estimated to be of this variety. This piece shows bright, reflective surfaces that are tinted in reddish hues over green-gold. The obverse die is noticeably buckled along the lower segment of that side, with the excess pressure resulting in a die break from the point of the bust to the border. Normal weakness in the centers is displayed over both sides. An important Charlotte quarter eagle offering.

### Almost Uncirculated 1843-D Quarter Eagle



- 7523 1843-D AU 50 NGC. A "common" date by Dahlonega standards, this is a bright green-gold example that retains fair amounts of original mint luster around the peripheries. The central devices show some softness, as usually seen on coins from this mint, and only small, unobtrusive marks are noted in the fields and on the devices.
- 7524 1847-C XF 45 NGC. A moderately circulated example of this "common" Charlotte quarter eagle. The coin is untoned except for some patina within the protected areas and has good striking definition.



### 1848-D Quarter Eagle, AU 58



- 7525 1848-D AU 58 NGC. One of the more commonly encountered D-mint quarter eagles, and an issue that is fairly easy to acquire even in AU condition. It is also typically well struck, making the '48-C an excellent candidate for a type collector. This is a well struck piece with small portions of luster still remaining in the protected areas. There are no large or objectionable marks, just light evidence of circulation, and overall the coin has a very pleasing appearance.

### 1849 Quarter Eagle, AU 55 NGC



- 7526 1849 AU 55 NGC. A low mintage issue that compares favorably in scarcity to the more exotic Charlotte and Dahlonega quarter eagles from this year. Bright and satiny, a few scattered marks are seen on each side.

### Bright AU 58 1852-O Quarter Eagle



- 7527 1852-O AU 58 NGC. While not especially rare, the '52-O is a scarcer coin than one might imagine judging from its mintage of 140,000. This piece shows considerable softness of strike and the surfaces are bright and prooflike with each side retaining much of the original green-gold color.

- 7528 1854-O AU 55 PCGS. While not as well struck as most '54-O quarter eagles, this piece does not show the clash marks usually seen on most examples. Clean throughout with bright fields.

### Extremely Scarce 1855-D



- 7529 1855-D--Rim Filed--ANACS. AU Details, Net XF 40 The 1855-D is considered by Southern gold experts to be tied for first with the even lower mintage 1856-D as the most elusive Dahlonega quarter eagle. Its mintage of only 1,123 pieces goes far toward explaining why. It has been estimated that only 35 examples may still exist in all grades. This piece, despite its minor distraction, ranks within the lower end of the Condition Census. The surfaces are light orange-yellow in color. Weakly struck on the denticles, as always, and also a bit softly impressed on the eagle's left (facing) leg. There are no large or distracting blemishes on either side. However, the reverse rim was filed to remove a small amount of gold, but this does little to diminish the appearance of the coin, particularly after encapsulation. One of the rarest branch mint quarter eagles and a seldom-offered opportunity for the rare date collector.

### Mint State 1858-C Quarter Eagle



- 7530 1858-C MS 60 NGC. This is one of the rarely encountered mint state examples of this issue, which is usually only seen in VF with an occasional XF available. Only slight softness of details is noted in the centers with more noticeable weakness on the eagle's plumage than on the hair curls of Liberty. There are a few surface marks that limit the grade. The luster is bright, and the surfaces still possess some degree of reflectivity. Population: 3 in 60, 3 finer (6/98).

### 1859 Old Reverse MS 60 Quarter Eagle



- 7531 1859 Type One Reverse MS 60 NGC. Pale golden surfaces that are sharply struck on the obverse and show characteristic weakness on the eagle's neck and left leg. Like the 1860 and 1861 which follow, the 1840-58 reverse hub was used to strike this coin, which is characterized by longer arrows and arrowheads that almost touch the peripheral legend. Population: 1 in 60, 2 finer (5/98).



### 1859-D Quarter Eagle



- 7532 **1859-D XF 45 ANACS.** Rare, final year of issue for Dahlonega quarter eagles, with as few as 60 pieces estimated to have survived from a tiny mintage of 2,244 coins. The surfaces are bright and still very lustrous, displaying noticeable softness in the center of the reverse. A few small field marks are noted on the obverse.

### 1860 Old Reverse AU 58 Quarter Eagle



- 7533 **1860 Type One Reverse AU 58 NGC.** Although reported to exist, this date was not confirmed with the Type One reverse until 1990 and is, obviously, quite scarce as such. Generally well struck, the surfaces have nearly complete, semi-reflective luster beneath reddish patina.

### 1861 Old Reverse AU 58 Quarter Eagle



- 7534 **1861 Type One Reverse AU 58 NGC.** Very scarce with the left-over reverse hub found exclusively on quarter eagles struck through 1858, only a fraction of the 1861s utilized this earlier die. Both sides are tinted in a rich reddish hue and are a bit softly struck on the highpoints.

### 1861 Quarter Eagle, Type One Reverse



- 7535 **1861 Old Reverse MS 63 PCGS.** Very scarce with the Type One reverse, a relatively small number of 1861 quarter eagles are found today from this leftover reverse hub from 1859. A couple of small contact marks are noted on the satiny surfaces. The luster is slightly muted, thus limiting the grade.

### Mint State 1862 Quarter Eagle



- 7536 **1862 MS 62 PCGS.** A pleasing mint state example of this Civil War era date. The fields impart a semi-reflective sheen as many striation lines are noted. However, a number of chatter marks overlay the original luster. Still, a conditionally rare example. Population: 2 in 62, 2 finer (6/98).

### 1863-S AU 55 Liberty Quarter Eagle



- 7537 **1863-S AU 55 ANACS.** A rare and too-often-overlooked S-mint quarter eagle that is difficult to locate in all grades and especially elusive finer than XF. This is a clean yellow-gold example, being light in color and better struck than most, although there is some evidence of weakness on the eagle's neck and left leg, as normal. A few small marks are bunched between the eagle's head and right wing.
- 7538 **1865-S--Cleaned--ANACS.** AU Details, Net XF 40. A light yellow-gold example of this condition rarity that has retained much of its original luster and exhibits the usual striking softness in the centers. Some heavier hairline scratches are noticed on the cheek and neck area.
- 7539 **1870 AU 55 ANACS; and an 1892 AU 55 ANACS,** both similar in appearance as far as strike and color are concerned, but the 1892 is significantly more lustrous. (Total: 2 coins)



### 1873 Closed 3 Quarter Eagle



- 7540 1873 Closed 3 MS 64 NGC. A moderately scarce issue but three or four times more difficult to locate than the Open 3. This piece is well struck except on the eagle's left leg, and the surfaces exude a thick mint frost that has taken on a rich orange-gold patina. Population: 10 in 64, only 1 finer (6/98).

### Mint State 1873-S Quarter Eagle



- 7541 1873-S MS 61 NGC. Very scarce in total numbers and particularly in this condition; the '73-S is rarely offered in uncirculated grades. Struck with a mintage of just 27,000 pieces, the relatively few survivors are usually well worn and somewhat weak in the centers. The present coin is solidly in the mint state category, but softly struck, particularly on the reverse. The obverse shows some contact marks, to be sure, but these pale in consideration of its rarity. Population: 4 in 61, 3 finer (5/98).

- 7542 1878 MS 62 PCGS. Frosty and well struck. A popular earlier date quarter eagle, one which occasionally shows up in grades up to and including MS 64.

### Very Rare 1881 Quarter Eagle, MS 61 PCGS



- 7543 1881 MS 61 PCGS. A very rare, late date Coronet quarter eagle whose mintage goes far toward explaining this coin's rarity: 640 pieces. Mint state coins are extremely rare and are, in fact, even rarer than proofs of this date. Even in the lower end of the mint state spectrum, the 1881 is elusive. This piece is well struck except on the eagle's left leg, a diagnostic of this date, and the surfaces exhibit some light scuffiness with ample reflectivity still showing in the fields. Population: 6 in 61, 3 finer (5/98). Housed in a PCGS Prestige holder

- 7544 1895 MS 65 NGC. Sharply struck with rich, lustrous surfaces that show no obvious abrasions on either side. A splendid gem type coin whose eye appeal goes beyond the stated grade.

### Scintillating MS 67 1897 Quarter Eagle



- 7545 1897 MS 67 NGC. Razor sharp throughout and displaying scintillating mint luster. The only difference between this and a newly minted coin are a hint of bluish patina about the margins and a few pinpoint blemishes, several being clustered above the eagle's head. Surely among the finest 1897 quarter eagles and indeed high on the list of any Coronet quarter eagle from the 19th century. Population: 3 in 67, none finer (4/98).

### Incredible Gem 1897 MS 68 Quarter Eagle



- 7546 1897 MS 68 NGC. One of the most mesmerizing Liberty quarter eagles of any date or mintmark we have had to privilege to offer at auction. The surfaces of this creamy smooth specimen are not only about as close to perfection as one could hope for, but their thick, satiny brilliance and unwavering originality are an absolute treat for the eyes. When this lot comes across the block, watch grown men behaving foolishly. Population: 1 in 68, none finer (6/98). Purchased August 21, 1978 by Hugh Courteol for \$925. (See Color Photo)

- 7547 1898 MS 64 PCGS. Sharply struck and lustrous with a number of tiny abrasions on the face of Liberty.



7548 1900 MS 64 NGC. Plenty of mint luster shines though light mottled toning. One light but long abrasion on Liberty's face precludes a higher grade.

7549 1901 MS 64 NGC. Boldly struck with deep coppery-reddish patina. Several small facial marks keep this richly colored example within the choice category.

### Impeccable 1901 MS 67 Quarter Eagle



7550 1901 MS 67 NGC. A gorgeous, pristine gem Coronet quarter eagle. The razor sharp surfaces are virtually perfect and the thick, rolling luster has taken on scrumptious orange accents. Truly memorable quality. Population: 1 in 67, none finer (4/98).

### Superlative Mint State 1902 Quarter Eagle



7551 1902 MS 67 NGC. Another awe-inspiring example of this diminutive 20th century gold type. Both sides are essentially as struck beneath a uniform coating of orange-gold patina. A thin, vertical line down Liberty's jaw and neck appears to be raised and should not be confused with a post-minting flaw. Population: 3 in 67, none finer (4/98).

7552 1903 MS 64 NGC. Satiny luster makes this near-gem glow. There is the faintest hint of green patination at the rims. Worth a second look.

### Pristine Uncirculated 1903 Quarter Eagle



7553 1903 MS 67 PCGS. Another superior example of this popular type coin. The surfaces are satiny in appearance and nearly without blemishes, displaying an overall greenish-gold tint that is interrupted only by coppery staining along the obverse edge and here and there on the reverse. Population: 15 in 67, none finer (4/98).

### Intricately Detailed 1904 MS 67 Quarter Eagle



7554 1904 MS 67 PCGS. The surfaces are intricately detailed with superb luster that swirls around as it is angled beneath a light. Each side displays a uniform golden color that appears essentially as it did in the early years of this century. Population: 15 in 67, 1 finer (4/98).

7555 1905 MS 64 NGC. Superb luster and showing colorful surfaces, almost a mustard-yellow in hue with reddish overtones.

### 1905 MS 67 Liberty Quarter Eagle



7556 1905 MS 67 NGC. A splendid, lightly patinated type coin of remarkable quality and beauty. The only thing approaching a defect are a couple of alloy spots on the obverse, one in the field between star 12 and the portrait that is most bothersome. Population: 7 in 67, 1 finer (4/98).

### Near-Flawless MS 67 1906 Quarter Eagle



7557 1906 MS 67 NGC. A superb coin in every respect, with smooth, unbroken fields of frosted mint luster that are just two or three microscopic marks from the threshold of perfection. Yet another in this unprecedented run of MS 67 Liberty quarter eagles. Population: 8 in 67, none finer (4/98).

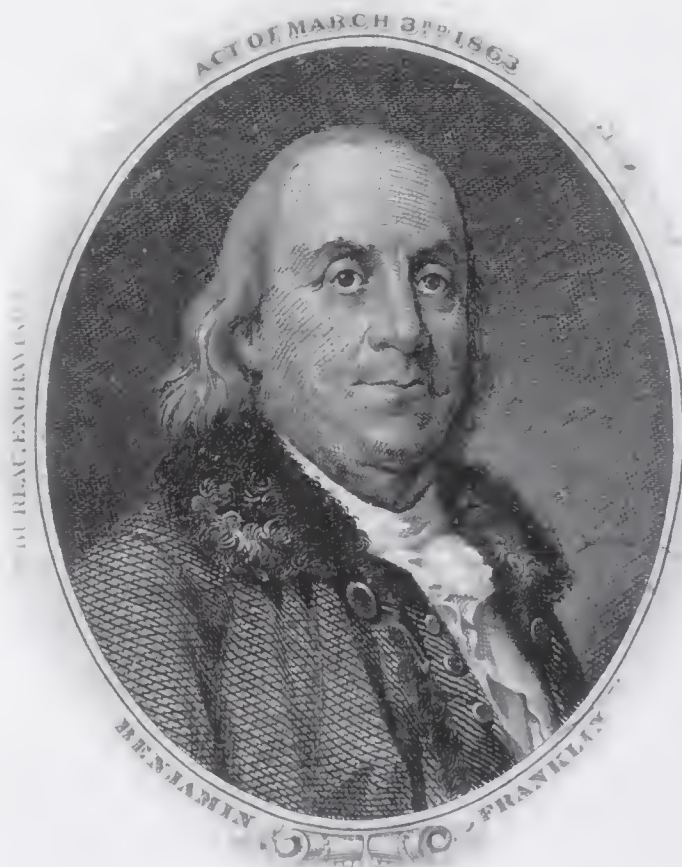
7558 1907 MS 64 PCGS. Soft, satiny luster gleams from fields that show virtually no marks. The strike is solid, but lacks that bit of extra definition necessary to be ranked among the gems.

7559 1907 MS 64 NGC. Definitely of choice quality, this well struck, frosty quarter eagle suffered no abuse of significance, save for a few scattered marks overall.





- 7560 1907 MS 68 PCGS. An enchanting coin that appears to be defect-free. More importantly, however, is the thick, swirling mint luster that covers each side and the rich colorations of red and lilac patina that adds even more to the overall eye appeal of this magnificent type coin. From the Green Mountain Collection. Population: 1 in 68, none are finer (4/98). (See Color Photo)





Superb Cameo Proof 1865 Quarter Eagle--One of Only 25 Minted



7561 1865 PR 66 Cameo NGC. The rarity of the proof 1865 quarter eagle is only overshadowed by the even rarer business strikes of this date. Only 25 proofs were struck in this final year of the Civil War, and today estimates of survivors vary from a low of 8-10 (Akers) to 13 to 15 *possibly* remaining (Taglione).

This is a superb, cameoed piece and is one of the finest examples known of the few remaining proofs that are still identifiable as such. The mirrors go absolutely black when angled just so beneath a light. The devices have thick mint luster and they appear to "float" above the unfathomable mirrored fields. Close examination reveals a few tiny planchet flakes out of the fields, but these are very small and really have no impact on the overall visual appeal of the coin. A very light, lilac tinted haze can be vaguely made out around the obverse stars. A splendid, early proof of unimprovable quality. Population: 2 in 66, none are finer (4/98). (See Color Photo)



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### Impaired Proof 1885 Quarter Eagle



- 7562 1885 PR 58 ANACS. Watery yellow-gold surfaces that, despite a number of tiny contact marks and a hint of milky patina, are unmistakably of proof origin. The 1885 proof quarter eagle, one of just 87 pieces struck, is under added price pressure due to the difficulty of business strikes.

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### Proof 1894 Quarter Eagle



- 7563 1894--Cleaned--PR 60 ANACS. Of the 122 proof quarter eagles of this date produced for collectors, fewer than half remain today. Also, as a business strike, 1894 is a better date in the series with only 4,000 pieces struck. While this bright, watery example is not one of the finer proofs known, the extensively hairlined surfaces will present some lucky collector with the opportunity to acquire this still flashy specimen at an affordable price.

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### Essentially Perfect 1898 Quarter Eagle, PR 67



- 7564 1898 PR 67 PCGS. Of the 165 proofs originally struck, it is estimated that today only 55 or so may exist in all grades. A good number of the surviving examples are worn, damaged, or scuffed, rendering the number of high grade and truly collectible pieces even smaller. This piece is obviously one of the finest examples known. It is equaled in grade by 4 other pieces according to the PCGS *Population Report* and NGC has certified only 3 pieces in 67 with 1 finer (4/98). The coin overall has a rich orange-gold color. The fields are exceptionally deep in their mirrored reflectivity, and the devices are heavily frosted providing a noticeable cameo contrast on each side. Essentially defect-free, on the reverse one can barely discern a couple of planchet flakes, one in the field below the F in OF, and another between the R in AMERICA and the middle arrow point. Also, a series of tiny copper stains can just barely be made out around the dot to the left of the denomination. Superb quality and unsurpassable eye appeal. One of the highlights from the Green Mountain Collection. (See Color Photo)



## Proof 1902 Liberty Quarter Eagle



- 7565 1902--Cleaned--ANACS. Proof Details, Net PR 55. Numerous hairlines over the fragile, two-toned surfaces cannot diminish the coin's flashy appearance, since toned in a rich, yellow-gold color. While 193 proofs were reportedly struck for this year, the actual number is probably considerably smaller. This is an affordable and not-at-all unattractive example of early 20th century proof gold.

## CERTIFIED INDIAN QUARTER EAGLES

- 7566 Complete Set of Indian Quarter Eagles, All MS 64 PCGS. A uniformly graded set, including all the following:  
 1908 MS 64. Sparkling reddish tinted luster. A tiny grease stain was struck into the headdress.  
 1909 MS 64. Reddish-coppery patina is seen in the recesses of the incuse design.  
 1910 MS 64. Fully struck with unusually light color.  
 1911 MS 64. Rich orange-gold color.  
 1911-D MS 64. A pleasing, sharply struck example that is just a few small abrasions in the upper reverse field from full gem quality.  
 1912 MS 64. Very clean and toned in rich red and lilac shades.  
 1913 MS 64. Sharply defined, the reddish-coppery color is interrupted by an occasional fleck of lilac patina.  
 1914 MS 64. A clean, upper-end piece that shows only one mentionable mark, that being at the top of the reverse. Deep reddish color.  
 1914-D MS 64. Softly struck on the obverse, the light yellow-gold luster shows several marks on each side.  
 1915 MS 64. Intricately detailed with sparkling mint luster.  
 1925-D MS 64. Well defined with excellent luster characteristics.  
 1926 MS 64. Lustrous and subtly toned.  
 1927 MS 64. A bright, enchanting coin that is a few reverse abrasions from consideration at a higher grade level.  
 1928 MS 64. Lovely variegated rose and lilac patina.  
 1929 MS 64. Sharply struck with even reddish color.  
 A rare opportunity to acquire this highly collectible set complete and in uniform, near-gem condition. (Total: 15 coins)

## Lovely Gem 1911 Quarter Eagle



- 7567 1911 MS 65 PCGS. The lustrous reddish-orange surfaces show no obvious or mentionable abrasions on either side. An exceptionally pleasing example of this challenging type.  
 7568 1911-D--Cleaned--ANACS. AU Details, Net XF 40. Bright yellow-gold surfaces with a distinct greenish tint in the recesses. The mintmark is very weak.

## Key Date 1911-D Quarter Eagle



- 7569 1911-D MS 64 PCGS. This coin represents a good value in this rare date. The surfaces are quite clean for the grade and show a rich reddish-orange tinge surrounding the devices. The mintmark is quite well impressed and easily seen by the unaided eye.  
 7570 1912 quarter eagle MS 62 NGC, bright, minimally abraded surfaces; and an 1895 half eagle MS 62 PCGS, a frosty pinkish-gold example displaying scattered field marks. (Total: 2 coins)

## Gem Quality 1913 Indian Quarter Eagle



- 7571 1913 MS 65 PCGS. This is a most impressive type coin, even if all one looked for were strike and cleanliness of the surfaces. Beyond that, though, the satiny luster is exceptional with subtle tinges of rose patina over green-gold surfaces.  
 7572 1914-D MS 62 PCGS, pleasant luster over light gold surfaces with the number of abrasions one might expect for the grade; and a 1909-D half eagle MS 62 NGC, untoned and very similar in description to the previous coin. (Total: 2 coins)



### Choice Uncirculated 1914-D Quarter Eagle



- 7573 1914-D MS 64 PCGS. Natural reddish-coppery patina covers both sides of this scarce issue. Very well struck with frosty surfaces that are just a few minor luster grazes from gem quality.

### 1914-D Quarter Eagle, MS 64



- 7574 1914-D MS 64 PCGS. Frosty with shimmering fields and few noticeable blemishes. The third scarcest issue in the series in comparable condition.

### Another Choice BU 1914-D Quarter Eagle



- 7575 1914-D MS 64 PCGS. A sharply defined example of this scarcer, semi-key issue in the Indian quarter eagle series.
- 7576 1915 MS 64 NGC. Sharply struck with golden-orange satin-like surfaces.
- 7577 1925-D MS 64 NGC. A lovely, upper-end type coin that has most of the eye appeal of a full gem. Lustrous and sharply struck with tinges of reddish-golden color.
- 7578 1926 MS 64 PCGS. A radiant near-gem type coin of this unusual production design. The reverse has three noticeable curving scratches near 8 o'clock that likely limited the grade given.
- 7579 1926 MS 64 PCGS. Fully struck with excellent luster characteristics.

### Lustrous Gem 1926 Quarter Eagle



- 7580 1926 MS 65 PCGS. Fully struck with rich, reddish tinged mint frost that swirls over both sides.
- 7581 1927 MS 64 NGC. Superb color and mint luster graces this attractive near-gem Indian quarter eagle. Both sides show rich coppery-red and lilac patina that is most attractive. Marred by a single scrape above the head of the eagle.
- 7582 1929 MS 64 NGC. Excellent eye appeal, this piece has swirling mint frost and is sharply defined throughout. Sure to be of interest to a wide array of bidders. From the year of the Great Market Crash, when perceptive people took stock in gold....
- 7583 1929 MS 64 PCGS. Satin-like golden luster attracts the eye on this popular final date Indian quarter eagle.



## CERTIFIED THREE DOLLAR GOLD PIECES

7584 1854 AU 58 NGC. The surfaces on this first year issue are a bright yellow-gold and show few appreciable marks, only a thin planchet streak extending from Liberty's forehead to the border.

### Remarkable AU 50 1854-D Three Dollar Gold Piece-- One of the Finest Known



7585 1854-D AU 50 NGC. The Donald Carter Collection contained several examples of this near-legendary key issue from the three dollar series. However, all of those pieces were VF or XF with the best an XF 45. As one can immediately tell, with a mintage of only 1,120 pieces there are very few coins available at any given time in the marketplace. But the '54-D is also a condition rarity with AUs generally not available unless a high grade collection of key date gold is sold and enters the market. This is one of those remarkable opportunities.

The striking details on this coin are uniformly firm, showing little that could be construed as softness on either side. Light to medium golden-rose surfaces retain noticeable portions of mint luster surrounding the devices. The only disturbance that could be of assistance in tracing the pedigree of this important coin is a small, dark copper stain on the upper lip of the Native American. Light die clashing is also noted in the center of the reverse. Another high grade rarity from the Green Mountain Collection. Population: 4 in AU 50, only 11 finer (4/98). (See Color Photo)

## Choice AU 1854-O Three-Dollar



7586 1854-O AU 55 PCGS. The only O-mint in the series and a very elusive issue in AU condition with only two pieces currently known in mint state. This is a lustrous, yellow-gold example that has just a hint of reddish patina over each side. A problem-free example, the diagnostic die crack through the mintmark is bold and extends all the way to the rim, terminating at the denticles at 4 o'clock.

## Elusive AU 1855-S Three-Dollar Gold



7587 1855-S AU 53 PCGS. Light reddish patina overall, with blushes of pale violet on the highpoints. A few scattered abrasions from its brief stay in commerce are found on each side, none of singular importance. Among the finest obtainable survivors of this underappreciated S-mint three, one of just 6,600 pieces struck and a great condition rarity in the series of three-dollar gold pieces. Population: 2 in 53, 3 finer (4/98).





- 7588 **1856 MS 65 PCGS.** While the 1856 is not one of the so-called better dates in this low mintage series, the earliness of the date makes it popular with collectors. This piece has an above average strike, with better details on the hair curls of Liberty and the bow at the base of the wreath than is found on most coins. We note a slight weakness on the U in UNITED. The surfaces are softly lustrous, with a hint of orange patination over medium golden-yellow fields. There are few abrasions of any concern. An outstanding early three from the Green Mountain collection. Population: 1 in 65, none finer (4/98).



- 7589 **1857 MS 65 NGC.** One of the scarcest of the early P-mints, much more challenging than the 1854, '55, or '56; yet, an issue that lacks a sufficiently low mintage to be truly memorable to those collectors who live and die by mintages and the rarity they may indicate. However, it is in the realm of condition rarity that the 1857 is more easily recognized as important, especially in MS 65. At this grade level this piece is the only MS 65 certified to date (4/98) by NGC with one example also graded by PCGS.

Superior, frosted surfaces immediately grab the attention of the viewer, and the specialist will note that the die striations in the fields that are so common to this issue are very light, almost imperceptible to the unaided eye. Light reddish tinted surfaces show slight striking softness on the highpoints of the design. The most obvious identifiers for pedigree purposes are a small copper stain near 5 o'clock on the obverse and one close to the rim on the reverse at 4 o'clock. From the Green Mountain Collection.



### Lustrous 1857-S AU 53 Three-Dollar Gold



- 7590 1857-S AU 53 PCGS. Although its mintage of 14,250 pieces is rather high when compared to other three-dollar issues, the 1857-S, like the other three S-mints produced between 1855 and 1860, is an extreme condition rarity that hardly ever surfaces above XF. This lustrous example is tinted a rich reddish-gold and does show minor softness in the centers that goes beyond a few points of wear. Population: 5 in 53, 7 finer (4/98).

### Cleaned 1858 Three Dollar



- 7591 1858--Cleaned--ANACS. AU Details, Net XF 45. Business strike production dropped to a mere 2,133 pieces in 1858 and most survivors of this scarce issue fall into the VF and XF categories. The surfaces here are well detailed and offer a great deal of remaining reflectivity in spite of the heavy cleaning the piece has suffered.

### Sparkling MS 65 1859 Three-Dollar Gold



- 7592 1859 MS 65 NGC. Repunched 18 in the date (Breen-6362), the latter and more difficult of two varieties of 1859 threes struck some eight months apart. This incredible gem specimen exhibits sparkling, frosty mint luster, the fabric of which is ever-so-slightly interrupted by die clashing in the fields of each side, and only at the base of the wreath is there any noticeable softness of detail. Population: 1 in 65, none finer (4/98). (See Color Photo)

### Select 1860 Three Dollar



- 7593 1860 MS 63 PCGS. A moderately scarce issue overall, in mint state the 1860 is a very worthwhile coin with only a couple of handfuls of pieces known. Unlike many 1860 threes, this piece does not show any trace of reflectivity in the fields, just smooth, frosted surfaces that are minimally abraded. There are no singularly mentionable flaws on the coin, only a few tiny contact marks confined mostly to the obverse. Population: 8 in 63, 9 finer (5/98).



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1860-S AU 53 Three-Dollar Gold



7594 1860-S AU 53 PCGS. An elusive three dollar issue that is of comparable rarity to the 1855-S and is even rarer than the official mintage of 7,000 pieces would indicate, as almost 2,600 pieces were melted in late 1869 as being lightweight. Like the other S-mints that preceded it, few pieces exist above the XF level. This is a pleasing, lightly toned example with semi-prooflike luster in the protected areas, only minor marks, and a strong overall strike. Population: 4 in 53, 3 finer (4/98).

7595 1861 AU 53 NGC. Light yellow-gold surfaces with ample luster and a few scattered marks.





## Gem Uncirculated 1861 Three Dollar Gold



7596 1861 MS 65 NGC. Struck during the turbulent initial year of the Civil War, just 5,959 business strike threes were issued, an output that was not exceeded until thirteen years later and only three more times in the life of this interesting, yet unnecessary denomination. Like all three-dollar issues from this decade, the 1861 is scarce in all grades and especially challenging in mint condition.

This is an especially lustrous specimen that is complemented by frosty, sharply detailed features and a thin ring of orange patina about the borders. Very light die striations can be seen in the fields, which is fairly indicative of the few known uncirculated 1861 threes, and a few minor blemishes in the fields are magnified somewhat unfairly by the brightness of the luster. Population: 2 in 65, none finer (4/98). (See Color Photo)





7597 1863 MS 67 NGC. A briefly minted three and one that is usually seen with at least ten points of wear, from a mintage of 5,000 business strikes. This is an absolutely breathtaking coin that is characterized by booming mint luster--a trait that overpowers all other considerations when viewing this piece. When one does get past the luster, it becomes apparent that the surfaces are clean and problem-free in a sense that goes considerably beyond other high grade threes.

There are no abrasions under magnification that are large enough to be used as pedigree identifiers. However, each side does show rather pronounced die clashing. A bit softly struck on the plumes of the headdress and the bow knot of the wreath. This latter area also shows granularity in the planchet which is matched by a similar, small area of roughness at the top of the reverse. The fields have very light traces of die striations which impart a subtle sheen to the reverse. Superb overall condition and irresistible eye appeal. From the Green Mountain Collection. (See Color Photo)





7598 1865 MS 65 NGC. With an original mintage of only 1,140 pieces, the 1865 is one of the scarcest Philadelphia issues in the series. It has been estimated that perhaps 65 or fewer specimens exist in all grades with the usual coin encountered only in the VF-XF grade range. This piece is far superior to the average grade seen, is seven points finer than any we have sold at public auction over the past six years, and is, in fact, one of the highest graded pieces known of this elusive issue.

The fields show heavy die striations which impart a bright, semi-prooflike sheen to each side. The surfaces are nearly free from all post-striking impairments, suggesting an even higher grade, this certainly being an upper-end coin for a 65. Sharply struck, except on the bow knot on the reverse, and unparalleled overall visual appeal for this difficult issue. From the Green Mountain Collection. Population: 2 in 65, only 1 finer (4/98).

7599 1866 XF 45 PCGS. One of the more commonly available threes from the 1860s, and a difficult issue to locate any finer than XF. This choice piece has deep reddish-orange color with small portions of mint luster remaining.

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## Gem 1868 Three Dollar Gold Piece



7600 1868 MS 65 NGC. While the 1868 is hardly a scarce issue in average condition, it is a significant coin in mint state. The average example of this date is only XF, and of the few uncirculated coins extant this is at the upper end of the Condition Census. This is a splendid coin that exhibits bright, frosted mint luster that is virtually undisturbed by contact marks of any importance. Sharply defined, except on the bow knot at the bottom of the wreath, as often found, the coin possesses a considerable overlay of pinkish-rose patina. From the Green Mountain Collection. Population: 3 in 65, only 1 finer (4/98). (See Color Photo)





- 7601 1873 Closed 3 AU 55 NGC. In a series with numerous rarities, the 1873 Closed 3 is one of the most elusive three dollar issues as a business strike and certainly the most mysterious, as no official records indicate the striking of an 1873 (closed or open) for commerce. Based on the number of survivors, one must surmise that at least 200-300 pieces were produced and we can speculate that their omission from mint records was probably an oversight of an early (January) delivery. When seen, the typical 1873 Closed 3 generally shows a modest amount of circulation, with even a few VF examples reported; and, as could be expected from the limited production, virtually all display various degrees of prooflikeness. This piece shows a moderate degree of reflectivity in the fields. The only marks of note on the obverse are a thin scratch that extends from the bridge of Liberty's nose and points directly at an alloy spot, and on the reverse a scratch to the right of the 3 and milling marks over LAR in DOLLARS. Population: 7 in 55, 9 finer (6/98).



- 7602 1873 Closed 3 AU 58 NGC. A second example of this very rare and seldom-seen low mintage three. This piece is even finer by degree of wear and is possessed of a rich reddish patina over both sides. The only marks of note are several small planchet voids in the left obverse field, and another on the reverse under the DO of DOLLARS.

#### 1874 Three Dollar Gold, MS 63



- 7603 1874 MS 63 PCGS. Good luster and eye appeal characterize this common, late date three-dollar. The strike is a bit soft on the highest portions of the design, but this is a minor concern. There is a slight rose tinge to the luster that gives the piece a colorful accent on each side.



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Near-Gem 1874 Three Dollar



- 7604 1874 MS 64 PCGS. Super, satiny surfaces, this coin has rich, yellow-gold color and excellent luster. One of the three most commonly encountered dates in the series, the 1874 is generally known for high quality coins and is often used as a type coin.

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Seldom-Seen Gem 1874 Three Dollar Gold Piece



- 7605 1874 MS 65 NGC. Bright, lustrous surfaces that are devoid of any meaningful abrasions on either side. One tiny copper stain can be seen over a denticle at 1 o'clock near the obverse rim. While one of the more frequently encountered dates in the series, the 1874 is quite scarce in gem condition with only 5 pieces so graded by NGC with 1 finer (4/98). (See Color Photo)

7606 No Lot.

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1878 Three Dollar, MS 64 PCGS



- 7607 1878 MS 64 PCGS. Super frosty, with vibrant mint luster on both sides. Both the obverse and the reverse are well struck and show no obvious marks. As a type coin, you won't find anything nicer without spending a great deal more money.





7608 **1878 MS 66 PCGS.** An impeccable example of this higher mintage and most widely saved three dollar issue. The shimmering, frosty surfaces are free from all but the slightest blemishes and have taken on a light reddish patina that adds originality and desirability without obscuring any of the details or the dynamic mint luster. Virtually unimprovable quality in one of the most beloved of all gold types.



7609 **1879 MS 65 PCGS.** While only of median rarity in the context of the three dollar series, the 1879 is far more elusive than the 1878, the issue it is chronologically closest to and overshadowed by. A drastic drop in business strike production of three dollar gold pieces occurred from 1878 to 1879, with the mintage falling from over 82,000 pieces to just 3,000 coins. The striking details on this piece are unrivaled in their sharpness and second only to the definition seen on proofs. The only disturbances on this high quality, semi-prooflike specimen are a few pinpoint luster breaks that are widely scattered in fields over both sides. Population: 19 in 65, 3 finer (4/98).





- 7610 1880 MS 65 NGC. The 1880 three dollar boasts an impressively low mintage of only 1,000 business strikes and in circulated grades is almost never encountered. Mint state pieces up to and including those grading MS 64, however, can be located without too much difficulty, having been hoarded by John Beck and others. Still, it is an elusive and immensely popular issue with collectors and investors alike. This piece is well defined (except on the bow on the lower reverse) and there are no obvious abrasions worthy of mention. Vaguely semi-prooflike, as most examples are of this date. Population: 4 in 65, only 1 finer (4/98).



- 7611 1882 MS 66 NGC. 2 Over High 2, Breen-6396. Only 1,500 pieces were minted, but a relatively high number of AU and uncirculated pieces were set aside by hoarders of this unusual denomination. Well struck, this piece has fully reflective mirrors in the fields, as always. The surfaces are nearly flawless and there is a rich orange-gold patina over each side. Population: 2 in 66, none finer (4/98). (See Color Photo)

#### Glimmering 1884 Three Dollar



- 7612 1884 MS 64 NGC. The surfaces on this near-gem specimen offer glimmers of prooflikeness and are identifiable by a small contact mark under Liberty's eye. Population: 7 in 64, 3 higher (5/98).





- 7613 1884 MS 66 NGC. The mintage of the 1884 (1,000 business strikes) is identical to the 1880 and, like that date, very few survivors appear to have circulated. The striking details are quite well brought up on this coin, and the surfaces exude a vibrant, semi-reflective glow throughout. Population: 1 in 66, 1 finer (4/98). (See Color Photo)

#### 1885 Three Dollar Gold



- 7614 1885 AU 58 NGC. A key date (only 801 business strikes were coined) for the advanced collector in an affordable grade. The fields and devices have no problems, just evidence of light circulation. All is graced by a delicate golden tone, with original prooflike surfaces remaining near the legends and devices.



- 7615 1887 MS 65 NGC. A less widely hoarded date than others from this decade, although still among the eight or nine most frequently encountered dates in the three-dollar series at the mint state level. Its mintage of 6,000 pieces is the third largest in the series after 1860. This coin is fairly typical of an 1887 with its satiny fields that also reveal just a touch of prooflikeness. Abrasions, however, are fewer and less distracting than on most uncirculated 1887s. The features are well defined and each side exhibits a subtle bit of orange and steel-blue coloration. Population: 4 in 65, none finer (4/98).





- 7616 **1888 MS 65 PCGS.** Unlike many other dates in the three-dollar gold series, especially the later ones, the 1888 rarely shows prooflike fields or prooflikeness combined with mint frost. This gem quality example, one of just 5,000 business strikes produced, is fully frosted and shows uniform reddish-golden color. Boldly struck in all areas, the surfaces are minimally abraded with no singly important marks on either side.



- 7617 **1889 MS 66 PCGS.** Popular final year of issue for the three-dollar denomination and a somewhat scarcer date, although not the "underrated rarity" it has referred to in the past, perhaps spurred on by Breen's suggestion that a number of coins were melted in 1890 after the series was abolished. Of the 2,300 pieces originally struck, survivors tend to be Choice AU or better and are generally available up to and including MS 64. Gems of this type are most often represented by an 1878 or 1888, those two dates being the majority in both MS 65 and MS 66 grades. This is a boldly struck, exceptionally lustrous specimen that is remarkably free from blemishes and boasts eye appeal that immediately captivates the viewer. Population: 4 in 66, none finer (4/98). (See Color Photo)





- 7618 **1889 MS 66 NGC.** As the final year of issuance for the denomination, the 1889 was saved in greater numbers than most three dollar issues, but hardly enough to satisfy today's demand. This piece is superb in every respect. The surfaces are uniformly bold with shimmering cartwheel luster and a bare minimum of blemishes. A small planchet flake at the reverse border between 7 and 8 o'clock should prove to be a quick identifier in the future.  
*Purchased January 12, 1979 by Hugh Courteol for \$4,300.*

1865 Cameo Proof Three Dollar



- 7619 **1865 PR 64 Cameo NGC.** The 1865 has the lowest mintage prior to 1881 with only 1,165 business strikes produced plus another 25 proofs. Akers estimates that perhaps some 10-12 proofs are still extant. Originals and restrikes are easily distinguished by the position and striking quality of the digits in the date. This is one of the finest pieces known of this very rare date with only 2 other coins having been so graded by NGC and another 2 in higher grades. This is a deeply mirrored coin with moderate frosting on the devices and a two-toned cameo contrast. There are few tiny marks in the fields and the coin has good eye appeal.



## Gem Proof 1885 Three Dollar Gold Piece



7620 1885 PR 65 PCGS. Of the 109 proofs originally struck for collectors, it is estimated that today only about 60 or so still remain, and these rank as very desirable to the numismatic community. The preponderance of survivors seem to rank in higher grades of preservation, and this specimen is certainly no exception. The deeply mirrored fields display the "orange-peel" effect common to proofs struck during this period. The devices have only slight frost, and as a result there is only modest field-to-device contrast visible. One of the finest examples known of this important date in the three dollar series. From the "Peerless" Collection of type coins. Population: 9 in 65, only 4 finer (4/98). (See Color Photo)



## Gem Cameo Proof 1885 Three-Dollar Gold



7621 1885 PR 65 Cameo NGC. Another outstanding 1885 proof three, one that even soars above and beyond the quality of the preceding coin. The mirrored surfaces here are yellow-gold in color with dazzling contrast, exhibiting only the slightest and apparently diagnostic hint of die rust in the left obverse field that breaks the watery flow from side to side. Only a handful of gems survive from an original mintage of 109 proofs. (See Color Photo)



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Beautiful 1889 Proof Three Dollar



7622 1889 PR 63 PCGS. Glorious, colorfully toned surfaces that possess as much eye appeal (for the grade) as any of this final year proof we have seen. Just a couple minor blemishes overall downgrade this beautiful proof three dollar from the choice category. One of just 129 pieces struck, far fewer are extant today.

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Stunning PR 66 1879 Coiled Hair Stella--One of Only 10-15 Pieces Believed Known



7623 **1879 Coiled Hair PR 66 PCGS.** As interest in an international gold coin increased in 1879, both of the Mint's engravers were charged with designing a new coin for the "stella" or four dollar gold piece. Charles Barber's design employed a flowing hair motif, while George Morgan used a coiled hair design for Liberty. More than 400 of Barber's flowing hair design were produced in 1879, but Morgan's coiled hair pieces saw very limited production runs with an estimated 10-15 coins produced each year. Actual numbers struck are probably somewhat higher with Akers estimating that perhaps as many as 13 to 15 pieces extant today. Breen stated that at least 10 pieces were known and estimated that 15 survive today in all grades.

The issue was raised in both the Akers' text and the entry in Breen's Encyclopedia regarding restrikes of this issue. Only one was believed by Akers to make a convincing case for having been restruck. It shows adjustment marks on the obverse similar to those seen on the 1879 Flowing Hair pieces that are generally considered to have been struck in 1880. This piece is a bit softly struck over the ear as are all examples of this issue. There also are several very light "adjustment marks" on the figure of Liberty, marks that are most likely roller marks rather than actual adjustment marks done to lighten the weight of the planchet. However, in examining the coin we find no evidence to support any contention that this piece was a restrike from 1880.

This piece is absolutely magnificent. The fields are nicely reflective and the surfaces overall are all but devoid of even the slightest imperfections. To identify this piece in the future we draw attention to the following: three small areas of planchet roughness in the field before and after the S in the peripheral legend on the obverse, and a small luster graze on the star just below the S in CENTS on the reverse. An outstanding example of this legendary rarity in U.S. numismatics. (See Color Photo)



## CERTIFIED EARLY HALF EAGLES

Lustrous Near-Gem 1807 Bust Left Five Dollar



- 7624 1807 Bust Left MS 64 PCGS. B. 5-D, Miller-101, R.3. First year of issue for the Capped Draped Bust type and always in demand as such. This piece, however, transcends the usual coin needed for a type set. This is a serious coin for an advanced date set or a type set of impeccable quality (which is where this piece has resided for several years). Sharply struck throughout, as is often the case with this date, the surfaces are lustrous and show only the slightest luster grazes. There are several small alloy spots from the improper mixture of the gold/copper alloy, and there is also one small but noticeable grease stain that was struck into the surface at the time of production. The most notable alloy spots are located at the rim between 1 and 2 o'clock on the obverse, in the field below ED on the reverse, with another larger one in the center of the shield. The small grease stain is located on the eagle's left (facing) wing. Pronounced green-gold color overall with only a hint of the reddish patina usually seen. From the Green Mountain Collection. Population: 7 in 64, only 5 finer (4/98). (See Color Photo)

## Choice BU 1810 Half Eagle



- 7625 1810 Large Date, Large 5 MS 64 PCGS. B. 1-A, Miller-109, R.2. Fully lustrous and a very charming coin as such, the strike is well brought up on the obverse with almost complete hair curls and full radials on the stars. The reverse is not quite as sharp as the obverse with some localized weakness on the eagle's plumage. There are virtually no mentionable luster grazes on either side, however, the most noticeable marks are a few normally seen adjustment marks. We see no evidence of die clashing. One of the more available dates among the Capped Draped Bust Left series, but still an absolute rarity in this condition.

## Mint State 1811 Half Eagle



- 7626 1811 MS 60 PCGS. Small 5. B. 1-B, R.4. The 1811 is one of the more available dates in the Capped Draped Bust half eagle series and as such can be used for type purposes. This is a sharply struck piece that has thick mint frost and is covered with deep green-gold color. The reverse is rotated about 45 degrees counterclockwise.





7627 1813 MS 64 PCGS. B. 1-A, Miller-119, R.5. While relatively available in the lower grades of mint state, an MS 64 1813 five is a rarely encountered item. The devices on this piece are uncommonly well defined, and the surfaces overall are smooth and virtually unblemished. The mint luster is bright and satiny, producing a sheen of sparking gold as the coin is rotated beneath a light. An exceptionally attractive example of this popular type coin, the 1813 being the only date that is available with any degree of frequency in mint condition. Population: 21 in 64, only 2 finer (6/98).

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## 1819 5D Over 50 MS 63 Capped Head Half Eagle



7628 1819 5D Over 50 MS 63 PCGS. A famous and highly regarded rarity of the Capped Head Left type, not quite as scarce as the 1815 but with no more than 15-18 specimens believed known in all grades. Most examples grade VF to XF with this mint state piece being one of the finest known.

This issue was considered at one time to be the third rarest of all gold coins issued. Then a few began to surface here and there, with two in Colonel Green's holdings. Today the 5D Over 50 is considered on a par with the regular dies 1819, although the regular dies is represented by two die varieties. Apparently since the 0 in the denomination is of the proper size for a half dollar, the engraver must have absent-mindedly thought he was working on that denomination, the same mistake being displayed on the rare 1822 and 1828 quarters.

This is an especially pleasing, high-end example for the assigned grade that displays a uniform greenish-gold, frosty appearance. Both sides possess thick cartwheel luster and are sharply struck in all areas. There are no large or distracting blemishes, just a few small abrasions scattered across each side, with perhaps the most identifiable being a short, paper-thin scratch between stars 7 and 8. Population: 2 in 63, none finer (6/98). (See Color Photo)



## Elusive 1820 Five Dollar



- 7629 1820--Cleaned--ANACS. Square Based 2. B. 1-B, Miller-130, High R.6. Net graded XF 45, a well struck example of this very elusive early gold type. Very few abrasions can be singled out on either side, the most notable surface flaw being the hairlines from a long-ago cleaning. Fair portions of original mint luster still cling to the devices.





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## Gem 1833 Small Date Half Eagle--The Finest Known



- 7630 1833 Small Date MS 65 NGC. B. 1-B, Miller-167, High R.6. As with all dates in this series, the 1833 is a rare one. Only 60-75 examples are believed extant today of both varieties combined. Apparently the Small Date variety is scarcer than the Large Date with the Small Dates representing 30-40% of the known survivors. Sharply struck throughout, the bright satiny-gold surfaces have semi-prooflike fields, as often seen. The coin has only a few minor abrasions, but it is still beaming with gem qualities. This piece represents a rare opportunity to acquire this, the finest known specimen of this elusive, quality date in the Capped Head Left series of half eagles. (See Color Photo)



## CERTIFIED CLASSIC HALF EAGLES

Prooflike MS 64 1834 Classic Five



7631 1834 Plain 4 MS 64 NGC. After decades of American gold coins not circulating because their melted value exceeded their face value, in 1834 Congress finally decided to reduce the weight of U.S. gold coins. Very little of the old tenor gold was turned in for the newer, lighter ones but the "Classic" coins were eagerly sought out and circulated widely. More than 650,000 half eagles were struck and distributed in 1834 with the new androgynous design. However, a few were saved as mementoes and when one does encounter a high grade Classic quarter eagle or half eagle, it is usually dated 1834.

This piece is sharply struck on each side and the fields are bright and prooflike. The only noticeable abrasions are a few light scuffs in the left obverse field and a shallow scrape before and after star 13. Slight haziness in the reverse fields. An exceptional piece of Classic gold. From the Green Mountain Collection.

7632 1837 AU 50 NGC. A scarcer date in the Classic series and a worthwhile coin in AU condition. Well struck in the centers, the green-gold color of the coin shows a light overlay of reddish patina. There are no distracting blemishes on either side, just a tiny speck of grease that was struck into the obverse by star 2.





Lovely 1840-O MS 63 Half Eagle: Tied for the Finest Known



7633 1840-O MS 63 NGC. Narrow Mill. A beautiful, completely original coin with rich yellow-gold color that deepens somewhat toward the borders. Very well struck with virtually complete definition on the obverse and only the normal bluntness found on the eagle's shield, legs, and talons. The surfaces are very clean with just a few minor scuffs in the open fields that are visible under magnification. Its vibrant, unbroken luster give the coin an overall eye appeal that is far above average for both the date and the grade.

The 1840-O is important as the first year of issue for half eagles from the recently opened New Orleans mint and is scarce even at the AU level. In mint state, it is a very rare coin, with a survival estimate of just three or four pieces. PCGS has graded a pair in MS 61 (6/98), while NGC has certified one in MS 60 and two in MS 63 (6/98). This remarkable coin is tied for the finest known with the John J. Pittman specimen, sold as lot 951 in October, 1997 where it realized \$41,250 and was later graded MS 63. The Pittman coin has subsequently been offered for sale by a Florida firm for more than \$50,000. What this superb, fresh '40-O half eagle will realize is anyone's guess, but it is certainly destined to become a centerpiece of a fine set of half eagles or New Orleans gold. (See Color Photo)



### Uncirculated 1841-C Half Eagle



- 7634 **1841-C MS 61 PCGS.** A scarce Charlotte half eagle with a mintage of only 21,467 pieces. Of that number it is estimated that today perhaps as many as 75-80 coins remain in all grades. There are an estimated 30-35 pieces extant in AU condition with only three examples in mint condition, making this coin a High R.7 issue. This is a very sharply struck piece (except for several of the obverse stars) that has bright green-gold surfaces. Most '41-C half eagles are heavily abraded, and this example is no exception with myriad tiny contact marks overall. A premium, uncirculated example of this conditionally rare, early C-mint Coronet five. Population: 1 in 61, 2 finer (5/98).

- 7635 **1842 XF 45 ANACS.** Small Letters. A scarce issue but nowhere near as difficult as the Large Letters variant. This is a well defined example that is free from any meaningful marks. The deep green-gold color of the coin is overlaid by an equally deep reddish patina.

- 7636 **1842-D Small Date VF 25 PCGS,** extensively abraded over each side; and an **1852-C Fine 15 PCGS,** heavily worn and unusually bright with areas of deeper patina around the devices. (Total: 2 coins)

### 1843 Half Eagle, MS 63 NGC



- 7637 **1843 MS 63 NGC.** Some numismatists might consider this a common date from the 1840s, but specialists know just how uncommon it is in mint condition. This is one of just six specimens graded by NGC at this level, with seven higher (6/98). That alone makes it well worth the attention of the specialist. This well struck example shows fewer abrasions than might be expected with this grade, with Liberty's face free from most impairments. The fields display a slightly subdued green-golden appearance.

### Rare Mint State 1843-O Half Eagle



- 7638 **1843-O Large Letters MS 61 PCGS.** With an estimated mintage of some 80,000 pieces one would think that quite a few AU and mint state pieces would have survived. However, this is not the case and high grade examples are very elusive, and this is the first uncirculated piece we have recently handled. Very sharply struck as are most examples of this issue, the fields are satiny and give the coin a green-golden brightness and eye appeal that transcends the MS 61 grade. Almost all known examples are heavily abraded, but not this piece. There are a few small abrasions scattered about and a squiggly die crack from star 12 to the back of Liberty's neck. This is the finest example thus far certified by PCGS (5/98), NGC has graded a single MS 62.



### Rare Uncirculated 1844-C Half Eagle



- 7639 **1844-C MS 61 NGC.** Although 23,631 coins were produced of this issue, the 1844-C is a scarce Charlotte half eagle that only rarely surfaces any finer than XF. This high attrition rate has been attributed to the public's growing distrust in Christopher Bechtler's gold coins and the halt in production at the Charlotte mint caused by a fire in July of 1844. This sparkling yellow-gold example, one of just two or three mint state pieces known, is very well struck considering the mint of origin and suffers only from moderate scuffiness in the fields that is amplified by semi-reflective luster. A reverse die crack extends from the base of the eagle's neck, through the initial A in AMERICA, and to the border. The importance of this piece to collectors of the ever-widening market for Southern gold cannot be emphasized enough. Population: 2 in 61, none finer (6/98).

### Extremely Rare 1847 Blundered Die Five-Dollar



- 7640 **1847/7 MS 63 PCGS.** Although the holder shows 1847/7, this is actually Breen-6571, described by Breen as the "Blundered Die." With this coin, there is an extra "7" showing below the 4 and 7 of the date, just above the denticles. This is only the second example of the extremely rare variety that we have seen, and the only mint state example. The "Blundered Die" variety is many times rarer than its better known cousin, the 1847/7. This is a wonderful opportunity for the specialist to acquire what undoubtedly is one of the finest known specimens of this elusive variety.
- 7641 **1847-C--Tooled, Cleaned--ANACS.** AU Details, Net XF 40. Better struck than the average '47-C half eagle, with surprisingly good definition on the eagle. The surfaces are peppered with tiny marks and have a similar look to a burnished copper coin. While the 1847-C has the largest output of all Charlotte half eagles, it is rarely seen finer than XF, as the issue was so extensively circulated.
- 7642 **1848-D--Scratched--ANACS.** VF Details, Net Fine 12. Even wear and color on this difficult date, except for a staple scratch on the obverse from 9 o'clock to 6 o'clock.
- 7643 **1849-C--Obverse Tooled, Whizzed--ANACS.** AU Details, Net XF 40. One of the more common Charlotte fives, made even more affordable by its obvious distractions. The surfaces are unusually bright, with uneven striking details in the centers and tinges of orange and olive patina returning after its rather harsh treatment.



## Glittering Near-Gem 1852-C Half Eagle



7644 **1852-C MS 64 NGC.** While the 1852-C is widely recognized as one of the more "common" issues among Charlotte fives, its rarity and importance cannot be overstated in near-gem condition. Charlotte and Dahlonega gold coins were used extensively in the channels of commerce at the time of issuance, and are not generally available in mint condition. Only four other MS 64s have been certified by NGC (10/97) with none finer. This is a splendid coin whose surfaces are bright and lustrous. The fields are semi-prooflike and, as usual with mintmarked coins from this era, the central striking details are not fully brought up. There are several pinpoint abrasions in the fields, the most obvious ones being a small cluster on the left of the obverse. An exceptional coin and sure to be placed in a premier collection of Charlotte gold. Population: 4 in 64, none are finer (5/98). (See Color Photo)



7645 1852-D AU 53 NGC. Ex: Pittman. Softly struck at the borders, as noted, with good remaining luster. A common D-mint five, but exhibiting less wear than usual and sporting an illustrious pedigree.

7646 1853 MS 60 NGC. A well struck example of this underappreciated half eagle.

### Choice AU 1853-D Half Eagle



7647 1853-D AU 55 NGC. Ex: Pittman. Described in part in the Pittman catalog as: "Medium greenish gold color. The surfaces are a little hazy due to the coin being stored in a coin envelope for many years, but there is still considerable luster under the haze. Softly struck on the hair curls around the face, the hair bun, and on the obverse stars. One of the most common issues from this popular mint."

Ex: John J. Pittman Collection (Akers, 10/97), lot 1004; Melish Sale (Kosoff, 4/56), lot 2069, where it was purchased by JJP for \$24.

### Near Mint 1855-C Half Eagle



7648 1855-C AU 58 NGC. This is an original, still-lustrous example whose surfaces have a very slight reddish tint. The obverse striking details are very strong, while the eagle's neck and arrow feathers on the reverse are softly impressed, as usual. Normally abraded overall, a single mentionable mark is found lodged between the sixth star and the coronet. The 1855-C is moderately scarce for a half eagle from this popular mint and is seldom seen any finer than the present coin. Population 4 in 58, 1 finer (5/98).

### Condition Census 1855-O AU 58 Half Eagle



7649 1855-O AU 58 NGC. A rare New Orleans No Motto five, one of 11,100 pieces struck and appearing at less than one-half the frequency of similarly dated and more highly touted C and D-mint half eagles. Evenly and well struck in yellow-gold, with bright semi-reflective luster that shows only the slightest break in the most exposed areas. With mint state pieces virtually unknown, this appealing 55-O is a solid Condition Census example.

### Very Rare Mint State 1856-D Half Eagle



7650 1856-D MS 60/60 Sea Salvaged NCI. Light porosity from the abrasive effect of saltwater over the period of a century or more, the surfaces show a lovely reddish tinge over the basic green-gold color of the coin. Sharply defined throughout with no objectionable abrasions, just dulled surfaces from decades spent in Davy Jones' locker. A very scarce Dahlonega half eagle with a lower mintage (19,786) than any D-mint five from 1840-55.

### Scarce Mint State 1856-S Five-Dollar



7651 1856-S MS 61 NGC. While only moderately scarce in lesser, circulated grades, in mint condition the '56-S is a significant condition rarity with only a small handful of pieces graded MS 60 or better. This is a very sharply struck coin whose bright, satin-like luster has taken on an overlay of even, reddish patina. Kept from grading higher by the presence of a tiny rim nick at 3 o'clock on the obverse and a planchet flaw to the left of the mintmark on the reverse. Population: 2 in 61, only 3 finer (4/98).



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### Second MS 61 1856-S Five Dollar



- 7652 1856-S MS 61 NGC. A surprising second example of this scarce S-mint issue, and also graded MS 61. Sharply defined in all areas, the bright, lustrous surfaces show the only deterrent to a higher grade: numerous small abrasions that are peppered across each side.

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### Choice AU 1857-S Half Eagle--One of the Finest Known



- 7653 1857-S AU 55 PCGS. Surprisingly scarce in all grades in spite of a mintage of 87,000 pieces, the '57-S is usually only seen in VF or XF condition and AU coins are quite elusive. Akers only recorded 3 appearances in auctions over the 35-year period he surveyed for his work on this series. This is a very sharply struck coin with bright prooflike fields that show numerous small abrasions scattered across both sides. The most distracting surface blemishes are a small, nearly round planchet void by star 2 on the obverse, and a long, shallow scratch above the eagle on the reverse. Population: 7 in 55, none are finer (4/98).

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### Elusive 1858-C AU 50 Liberty Half Eagle



- 7654 1858-C AU 50 PCGS. The 1858-C is scarce in all grades, with AUs occasionally available and mint state pieces very rare. It is also the latest Charlotte five that can be found with a decent strike. This is an unusually well defined example that shows strong details on the hair curls as well as the eagle's plumage. Only the obverse stars and the feathers on the eagle's neck are incomplete from striking. Both sides are modestly abraded in the fields, with traces of a prooflike finish still evident in the protected areas.

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### Rare 1858-C Half Eagle, MS 62 NGC



- 7655 1858-C MS 62 NGC. Considered by Breen as "very rare above EF; prohibitively rare Unc." Ranked an R.8 in mint condition with only 2-3 pieces believed known, this piece is obviously among the finest examples extant of this rare issue. The surfaces are bright and show a mixture of semi-prooflikeness and mint frost. The striking details are quite strong on the obverse with only slight softness noted in the center of the reverse. Each side is typically abraded for an MS 62 with a couple of areas of slight granularity noted in the reverse fields. Population: 3 in 62, none finer (6/98).

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### Almost Uncirculated 1858-D Half Eagle



- 7656 1858-D AU 50 PCGS. Large D. A far above average coin for the issue, not only in terms of the high grade of this piece but also the strong details on both sides. This issue is very scarce above XF. On this coin the surfaces are bright and retain a good portion of mint luster still. The strike is far above average with well defined centers and good details on the stars (most Large D coins have flat stars). Minimally abraded with no mentionable marks on either side.





- 7657 **1860-S AU 53 NGC.** Very rare in spite of a mintage of 21,200 pieces, we have not handled a coin above VF in at least the past six years. Akers wrote that the '60-S was unknown in mint state (and to date none have still been certified), and he had not personally seen a strictly graded AU. Breen reinforced the issue's condition rarity by stating, "Ex. rare XF, unobtainable above."

This is an absolutely splendid piece for the advanced collector of rare date gold. Significant portions of mint luster are still in evidence surrounding the devices, and the surfaces have an even orange-gold appearance. The only mark that can be used as a pedigree tracer is a small abrasion between the 86 of the date and the truncation of the bust. Weakly struck on the neck of the eagle and Liberty's hair curls, as almost always seen on S-mint gold from this time frame. Population: 1 other in AU 53, 2 are finer (5/98).

- 7658 **1861 MS 60 PCGS.** Rich orange-gold color and well struck. Each side is peppered with innumerable abrasions which account for the grade.



- 7659 **1862-S XF 45 NGC.** Both sides display ample luster, a delicate coppery-red toning, and the surfaces show little wear. The strike is slightly weak but the minimal loss in detail should not be considered wear. This is an important coin whose rarity is well recognized by students of the series.

- 7660 **1865-S--Cleaned--ANACS.** AU Details, Net XF 40. Retoned to a deep orange and lilac. A great opportunity to buy an affordable specimen of this difficult date and mintmark.



- 7661 **1866-S No Motto AU 50 PCGS.** This date is considered by some to be on the same rarity plane as the 1865-S although it has about a third of the mintage, with only 9,000 coins struck. It is also considered to be prohibitively rare above VF, and this attractive AU is one of the few extant in a higher grade. There is some rose colored, satiny luster still remaining under the devices, and the strike is certainly adequate. The mintmark is unusually sharp and is mentioned for pedigree purposes only. This is one of only three AU 50s that have thus far been certified by PCGS (5/98), one is finer



### Mint State 1868 Half Eagle



- 7662 **1868 MS 61 NGC.** As one of the finer pieces known of this rare date, this coin should prove of interest to many collectors of rare date 19th century gold. Ample luster remains under the devices, but the coin shows much scuffiness and several small abrasions in the fields, consistent with the grade. Bright golden color throughout, this is an impressive example of this difficult issue. Population: 1 in MS 61, 1 finer (6/98).

### Scarce Borderline Unc. 1868-S Half Eagle



- 7663 **1868-S AU 58 ANACS.** Uncommonly high grade for this difficult early S-mint, in fact easily Condition Census, being bettered only by one or two low-end mint state pieces. Only the normal softness shows up on Liberty's curls, the eagle's neck, and arrow feathers below the shield. The surfaces are nearly void of the normally seen abrasions and are tinted in rich, irregular reddish-orange hues.

### Finest Certified 1871 Five Dollar



- 7664 **1871 MS 61 NGC.** This P-mint half eagle is considered very rare, rarer in fact than the two branch mint issues from this abbreviated production year. It boasts a tiny mintage of only 3,230 business strikes, most of which grade only VF or XF. Mint state pieces are virtually unknown and this is one of just two examples thus far certified by the major services (5/98), the other being an NGC MS 60. Well struck with bright, semi-reflective fields and peppered with small field marks on each side which limit the grade. Identifiable by a light copper stain at the point of the truncation of the bust.

### Rare, Mint State 1873 Closed 3 Five-Dollar



- 7665 **1873 Closed 3 MS 63 PCGS.** Rare, especially in higher grades, the Closed 3 variety is very elusive in mint condition. A bit softly struck in the center of the reverse, the surfaces overall are surprisingly clean, and there is a noticeable accent of rich-golden patina overlaid equally on each side.
- 7666 **1873-S--Cleaned--ANACS.** XF Details, Net VF 20. A well detailed example of this scarce S-mint five that has been dulled by a rather harsh cleaning and since toned in pale violet hues.



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### High Grade (AU 50) 1876-CC Half Eagle



- 7667 1876-CC AU 50 PCGS. An important CC half eagle that is rare not only in the absolute sense with a mere 6,887 pieces struck, but is also a condition rarity with very few examples known above the VF grade level. This is a select piece that is sharply struck in all areas and that shows light, even, reddish color and good remaining luster. This is a premium example of this Carson City scarcity and a piece that has no obvious or detracting blemishes.

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### Reflective AU 53 1877-S Five Dollar



- 7668 1877-S AU 53 PCGS. A very scarce With Motto half eagle that is seldom seen in any grade but is especially elusive better than XF. This is a well detailed piece that shows a few marks in the fields. Prooflike and quite an attractive piece.

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### High Quality 1879-S Half Eagle



- 7669 1879-S MS 63 PCGS. Minimally abraded with shimmering mint brilliance and a sharp strike throughout. The '79-S five-dollar is seen with relative frequency in circulated grades, but strict mint state pieces are very scarce and almost all are heavily marked. Population: 11 in 63, 6 finer (4/98).

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### 1880-CC Half Eagle, AU 58



- 7670 1880-CC AU 58 NGC. A scarce CC half eagle that is more difficult than its deceptively high mintage of 51,017 pieces might indicate. Well struck on the obverse, the reverse shows just a bit of softness on the eagle's neck. Bright surfaces overall.

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### Vibrant 1880-S MS 64 Half Eagle



- 7671 1880-S MS 64 NGC. Frosty with exceptional color and luster. An '80-S five is fairly common in lesser grades of mint state, but pieces of this quality and eye appeal are quite scarce. Population: 18 in 64, 2 finer (6/98).
- 7672 1881 MS 64 NGC. Thick, satiny luster and covered with deep orange-gold color that shades to olive toward the rims.
- 7673 1882 MS 64 PCGS. Well struck with rich, golden color and good luster. Some light contact marks are present, yet the eye appeal is that of a higher grade.



### Lustrous Near-Mint 1882-CC Five



- 7674 **1882-CC AU 58 PCGS.** While the '82-CC is one of the most common half eagles from this popular mint, in AU and mint state it is quite elusive. This is a lustrous, well struck example that is very close to mint condition. The surfaces are remarkably clean with no obvious abrasions on either side. Population: 14 in 58, only 4 finer (4/98).
- 7675 **1882-S MS 63 PCGS.** Blazing luster spirals around this well struck beauty, mottled in blinding orange patina. Several apparent rough trips in the mint bag show their unfortunate but expected effects.
- 7676 **1882-S MS 65 NGC.** While the '82-S is not particularly scarce as a date, the eye appeal of this piece sets it apart. Rich, satiny fields and virtually no contact marks have created an attractive appearance not normally seen on this issue. With 4 pieces graded NGC 65 and none finer (6/98), this certainly is one of the top examples available for the serious collector of the series.

### Bright AU 50 1884-CC Half Eagle



- 7677 **1884-CC AU 50 NGC.** Considered the second scarcest CC half eagle minted after 1878, only 16,402 pieces were produced. The typical '84-CC is VF or XF, with low-end AUs being the highest grade seen with any regularity. The bright surfaces are free from any troubling abrasions and are slightly soft only at the center of the reverse.
- 7678 **1891-CC MS 61 PCGS.** Sharply struck on each side with considerable reddish colored patina.
- 7679 **1891-CC MS 61 PCGS.** Lustrous reddish-golden surfaces coupled with a strong strike make this an attractive coin for the grade.
- 7680 **1891-CC MS 62 PCGS.** Satiny luster is subdued by a haze of patina. A small scratch running from the second star to the neck of Liberty is worth mentioning.

### 1892-O Half Eagle, MS 62



- 7681 **1892-O MS 62 PCGS.** A rare, late date, O-mint with an impressively low mintage of only 10,000 pieces, most of which were released into circulation. Bright yellow-gold color overall, the surfaces show numerous small abrasions but not the heavy marks normally encountered on an MS 62. No higher examples have been graded by either service. Population: 5 in 62, none finer (5/98).
- 7682 **1893 MS 63 PCGS.** A satiny golden patina envelops this coin. Quite lustrous and showing the typical obverse abrasions.
- 7683 **1893-CC MS 62 NGC.** Scarce final year of issue from this popular Western mint. Untoned and fully struck with excellent mint luster.
- 7684 **1899 MS 64 NGC.** Bright yellow-gold color. A lustrous coin that is sharply defined in almost all areas.
- 7685 **1900 MS 63 PCGS.** Well struck, especially in the centers, with vibrant, satiny luster and only a few light abrasions.
- 7686 **1900 MS 64 PCGS.** Fully bright and well struck in its original golden color, this coin appears only a few surface marks away from the gem category.

### Satiny MS 66 1901 Liberty Half Eagle



- 7687 **1901 MS 66 NGC.** A superlative, virtually mark-free specimen that exudes dynamic, satiny brilliance over both sides and appears undipped and undisturbed in any way. Hardly a scarce issue in mint state, but pieces this nice are scarce and highly sought-after.

### 1901/O-S Five Dollar, MS 64 PCGS



- 7688 **1901/O-S MS 64 PCGS.** A colorful example of this scarce over-date, the obverse displays subtly variegated golden-orange and milky-white patina. The strike is well defined and the underdigit shows at the upper right of the second 1 in the date. Population: 35 in 64, 9 finer (5/98).



### Elusive Gem 1906-S Liberty Half Eagle



- 7689 1906-S MS 65 NGC. A difficult, late date Coronet half eagle that is also popular as the last S-mint of its type. Mint state pieces of any kind are reasonably scarce and the appearance of a gem puts this piece in very select company. The luster here is satiny in texture and extremely vibrant, with both sides displaying a slight reddish caste. Blemishes are both infrequent and very light. Purchased April 1, 1977 by Hugh Courteol for \$195.

- 7690 1907 MS 64 PCGS. A borderline-gem that exhibits shimmering, satiny luster and central devices that are particularly clean.
- 7691 1907 MS 64 NGC. Intense satiny brilliance with razor sharp definition in all areas and only a couple of closely grouped slidemarks on the lower part of Liberty's neck from sure-fire gem quality.

### Superb MS 66 1907 Half Eagle



- 7692 1907 MS 66 NGC. The surfaces of this splendid piece are a sheet of silky smooth luster. Virtually unaffected by abrasions, the only mark of any note on the obverse is a small, horizontal one in front of Liberty's mouth, and another couple of tiny pinprick marks below the eagle's left claw on the reverse. Subtle rose and lilac patina and sharply struck throughout. From the Green Mountain Collection. Population: 7 in 66, only 3 finer (4/98). (See Color Photo)
- 7693 1907-D MS 61 PCGS, sharply struck and lustrous; and a 1908 No Motto double eagle MS 64 PCGS, attractive, near-gem example of Saint-Gaudens' masterpiece. (Total: 2 coins)

### Appealing 1907-D MS 65 Half Eagle



- 7694 1907-D MS 65 NGC. Shimmering, original surfaces that exhibit minimal marks and a touch of pinkish-gold and olive patina. One of just two Liberty half eagle issues struck at the Denver mint and a coin which usually tops out at the 64 level.
- 7695 1908 MS 64 PCGS. A sharply struck example of this final year of issue, the coin has deep reddish tinted surfaces overall with subtle green accents at the margins.



Extraordinary Cameo Proof 1887 Half Eagle



7696 **1887 PR 64 Cameo NGC.** The 1887 is the only date in the Coronet series of half eagles that was struck only as a proof. A mere 87 pieces were produced and of that number perhaps as many as 30 survive today. Quite a few are impaired or circulated. In fact, this is the first non-impaired example we have offered in at least five years. This is a stunningly beautiful coin that is a solid PR 64. The fields are unfathomably deep and appear "black" against the golden mint frost on the devices. The fields show evidence of light cleaning and the subsequent hairlines which, of course, account for much of the grade. There are only three minor contact marks that bear mentioning: a small one is seen in the field just out from the upper lip of Liberty, a couple of tiny marks are seen just left of the eagle's beak, and a couple of even smaller ones are noted just below WE in the scroll. A significant coin for the dated gold collector.

Minimum Bid: \$60,000.



Superb, Glittering Proof 1903 Half Eagle--Ex: Floyd Starr



7697 1903 PR 66 NGC. Starr. The description from the Starr catalog reads in part: "154 struck. Brilliant fields, with semi-brilliant devices. Minor scattered hair-lines. Many examples of this issue are impaired or have been cleaned, such as Garrett (1976):546, Norweb:958, and Ullmer:472. **Rare:** no published estimates of rarity in either Breen or Akers, but probably about 30 to 35 Proofs survive today." Identifiable by a tiny copper stain just below the tip of the eagle's beak. From the Green Mountain Collection.

*Purchased by Floyd Starr from Henry Chapman on October 3, 1933; Floyd Starr Collection (Stack's, 10/92), lot 1216. (See Color Photo)*



## CERTIFIED INDIAN HALF EAGLES

- 7698 1908 MS 63 PCGS. A richly colored first year of type that is fully struck and only separated from a higher grade by a couple of minute ticks on the highpoint of the cheek and another couple in the reverse field.

### Near-Gem 1908 Indian Half Eagle



- 7699 1908 MS 64 NGC. Very well struck save for the upper tip of the eagle's wing, with few appreciable blemishes and a vibrant, satiny olive-gold finish.

### Gem Quality 1908 Indian Half Eagle



- 7700 1908 MS 65 NGC. Although this is the most common issue of the type to be found in this state of preservation, gem examples of any Indian half eagle are rarely available. This outstanding specimen exhibits satin-like, yet vibrant surfaces and hardly any evidence of coin-to-coin contact. An important 20th century gold coin at this lofty level.

- 7701 1908-D MS 63 NGC. A sharp, well frosted example that is accented in light, original reddish color and showing only scattered, microscopic surface marks.

- 7702 1908-D MS 63 PCGS. An especially vibrant, well struck example that possesses many of the attributes of a higher grade, but may have been held back by a thin, purplish planchet streak on the reverse.
- 7703 1908-S MS 61 PCGS. This piece exhibits a strong strike and undeniable originality, being toned an attractive rose-violet about much of the obverse border.

### Colorful MS 66 1908-S Five--From the Green Mountain Collection



- 7704 1908-S MS 66 PCGS. Always a popular coin because of its low mintage and first year of issue status, the '08-S is not as elusive in the upper reaches of mint state as the mintage of 82,000 pieces and the rarity of subsequent S-mints might indicate. That aside, the 1908-S five dollar Indian offered here is nonetheless an extraordinary coin. The satiny luster is unbelievably vibrant and basically undisturbed by contact with other coins. Both sides show a lovely pinkish-orange and lilac coloration that screams originality. On the reverse there are also light copper stains on the eagle's wing and back leg. From the Green Mountain Collection. Population: 10 in 66, 2 finer (4/98). (See Color Photo)

- 7705 1909 MS 63 PCGS. This near mid-range uncirculated specimen is average in its appearance to others similarly graded.



### Vibrant 1909 MS 65 Indian Half Eagle



- 7706 1909 MS 65 NGC. Intricately detailed with complete feather definition on the headdress and a frostiness that he must seen to be truly appreciated. The luster on each side is shimmering and virtually uninterrupted by field marks as it rolls over the surfaces. The 1909 half eagle is far scarcer in uncirculated grades than its D-mint counterpart, although more consistently choice.  
*Purchased by Hugh Courteol at the October, 1978 Kagin's Sale for \$1,600.*

- 7707 1909-D MS 63 PCGS. A nice looking, original type coin with a pronounced golden-orange color in the fields. Just a bit too baggy on the reverse to grade any higher.

- 7708 1909-D MS 63 PCGS. Well struck with a few small abrasions scattered about.

### 1909-D MS 64 Indian Half Eagle



- 7709 1909-D MS 64 PCGS. A frosty, highly lustrous specimen that could originate from rose and orange tinting over both sides.

### Vibrant MS 64 1909-D Indian Half Eagle



- 7710 1909-D MS 64 NGC. The heavily frosted, near-gem surfaces are touched here and there by deeper coppery areas, only adding to the character of this high grade Indian half eagle.

### 1909-D Five Dollar, MS 64



- 7711 1909-D MS 64 PCGS. The striking details are completely articulated and the surfaces are bright and lustrous. A choice five dollar Indian type coin.

### Choice BU 1909-D Half Eagle



- 7712 1909-D MS 64 PCGS. A lovely type coin that sizzles with bright mint frost over a finely textured matte-like surface. This is an enchanting coin that should please anyone looking for good value in this difficult type. Fully struck.



## Important Gem 1909-D Half Eagle



- 7713 **1909-D MS 65 PCGS.** As common as the '09-D is in the lower grades of mint state, it is equally (and surprisingly) scarce in gem condition. This is an enchanting example that has thick, satin-like luster that shimmers over each side. The light, reddish tinted golden surfaces show only the smallest abrasions and those are mostly located on the reverse. An important type coin in gem condition. Population: 35 in 65, none are finer (5/98).

## 1909-S MS 62 Indian Half Eagle



- 7714 **1909-S MS 62 PCGS.** An average or better strike for this elusive San Francisco five, an issue that shows up far less often than its better known and lower mintage S-mint predecessor. The surfaces are moderately abraded beneath milky green-gold and reddish patina.
- 7715 **1910 MS 62 PCGS.** Attractive, but fairly typical in strike and color for an MS 62.

## Important Gem 1910-D Half Eagle



- 7716 **1910-D MS 65 PCGS.** A small hoard of uncirculated 1910-D half eagles was dispersed nearly 20 years ago, but these were almost exclusively MS 60 to MS 63 quality and did not materially affect the supply of near-gem or gem coins. This extraordinary '10-D five exhibits clean, frosty features with a slight reddish tinge in the recessed areas. Abrasions are at a minimum, even in the susceptible open fields on the reverse. Other than three or four superb examples, this coin is significantly nicer than any we have seen of the issue. Population: 1 in 65, 2 finer (6/98).

## Sharp MS 62 1910-S Indian Half Eagle



- 7717 **1910-S MS 62 PCGS.** Another conditionally scarce five dollar Indian of San Francisco origin. This piece is typically sharp except for the normal mintmark mushiness and is layered in attractive reddish patina. There are a few field marks noted, most especially on the upper reverse.
- 7718 **1911 MS 63 NGC.** A strong strike with bright, frosty surfaces that exhibit pale yellow-gold coloration throughout. Surface marks are minimal and well scattered.
- 7719 **1911 MS 63 PCGS.** Original, mottled light gray toning is scattered across both sides. Quite nice for the grade.



7720 1911-D AU 58 PCGS. A scarce, low mintage five Indian that is rarely seen in mint condition. This is a bright, lustrous example that shows just a trace of friction. Well struck.

### Mint State 1911-D Half Eagle



7721 1911-D MS 61 PCGS. An extremely rare issue in strict mint condition, according to Akers the '11-D is one of the rarest of all twentieth century gold coins, regardless of denomination. This is a solid mint state coin that has bright, lustrous surfaces with some light reddish patina noted in the fields. There are a few scattered abrasions confined mostly to the reverse, and the luster is slightly subdued, all consistent with the grade.

7722 1911-S MS 63 PCGS. Rich orange-gold color with soft, frosted luster, there are a few minor marks on the reverse that prevent a higher grade. Scarce in mint state.

### Rare Choice Uncirculated 1911-S Half Eagle



7723 1911-S MS 64 NGC. The first of two examples of this absolute as well as condition rarity in the five Indian series. The lustrous, yellow-gold surfaces are remarkably free of abrasions.

### High Grade 1911-S Half Eagle



7724 1911-S MS 64 PCGS. Astonishing quality for this conditionally elusive five dollar Indian. The 1911-S is very scarce in all grades of mint state despite its mintage of 1.4 million pieces. This is a splendid coin whose surfaces are covered with frosted, yellow-gold mint luster. Well defined throughout, there are virtually no impairments on either side. The obverse is of full gem quality, the reverse exhibits several indistinct contact marks that must have limited the grade. A very elusive opportunity for the advanced gold collector. Population: 16 in 64, only 1 is finer (5/98).

7725 1912 MS 63 NGC. The surfaces display mild granularity with a characteristically soft, satiny texture. Framed in deeper golden hues each side is sharply defined in all areas and relatively unaffected by abrasions.

7726 1912 MS 63 PCGS. Well struck and noticeably free from abrasions, the surfaces have soft, frosted luster and are covered by a thin veneer of steel-blue and orange patina.

7727 1912-S MS 61 PCGS. A lesser seen issue in all grades, the '12-S is scarce and valuable as a mint state coin. The striking details on this piece are quite sharp on each side, unlike the profound weakness sometimes seen. The surfaces have a bright, frosted luster that is overlaid with rich orange patina and an occasional dash of steel-blue.

7728 1913 MS 63 PCGS. Both sides exhibit a clean, well frosted appearance and light coloration overall.



## 1913-S Half Eagle, MS 62 NGC



- 7729 **1913-S MS 62 NGC.** One of the most difficult issues in the Indian half eagle series in MS 60 or better condition. There are fewer marks than expected on this boldly struck specimen, and these are confined mostly to the reverse. Rich reddish-golden color overall.
- 7730 **1914 MS 63 NGC.** Well struck with sparkling mint luster, the surfaces show a natural olive-green patina in the more exposed areas of the design and reddish accents at the margins.
- 7731 **1914 MS 63 PCGS.** A slightly better P-mint five dollar Indian. This piece has rich rose and orange patina interspersed over satiny surfaces.
- 7732 **1914-D MS 63 PCGS.** Highly lustrous and exhibiting few appreciable marks. One of those desirable gold issues that generally sells for type price although considerably scarcer than the most common issues.

## Frosty MS 64 1914-D Half Eagle



- 7733 **1914-D MS 64 NGC.** A scarcer Denver mint five that compares favorably to the most available issues in the series, and is rarely seen finer. This sharply struck piece exhibits shimmering luster and frosty devices that reveal only a few pinpoint facial marks.
- 7734 **1914-S MS 62 PCGS.** Very well defined for this conditionally elusive issue, with original reddish-gold color and appealing mint luster. A couple of facial marks preclude an otherwise solid 63 rating.
- 7735 **1915 MS 63 PCGS.** Sharply struck, the matte-like surfaces display a few marks about IN GOD WE TRUST and mildly variegated yellow-gold and orange-gold coloration.
- 7736 **1915 MS 63 PCGS.** Vibrant surfaces, but with a couple of minute contact marks. The Indian's cheek and eagle's wing are unusually well struck. Altogether attractive.

## 1915 Indian Five, MS 64



- 7737 **1915 MS 64 NGC.** One of the most consistently nice of all five dollar Indian issues, this 1915 exhibits vibrant luster, well frosted devices, and rich golden patina throughout. Only a couple of marks on the reverse preclude this from grading MS 65.





7738 1915-S MS 63 PCGS. One of the most challenging issues in the entire series of Indian half eagles, the appearance of this select, lustrous 1915-S represents one of the finer pieces obtainable. It is very scarce in all grades, even circulated, with Fine or Very Fine examples not uncommon among the few pieces that are extant. In mint state it is only marginally more available than the 1911-D and the 1914-S. This is a well struck coin with some reddish-gold color and the characteristic indistinct mintmark. Population: 10 in 63, only 3 finer (5/98).

7739 1916-S MS 63 PCGS. A moderately scarce five Indian that is also an issue that usually comes with a good "look" in whatever grade it is found. This piece has thick mint frost that has a slight reddish tint and there are really very few abrasions for a coin in this grade.



7740 1797 Large Eagle AU 55 PCGS. B. 2-B. This variety is characterized by the cross star arrangement on the reverse and die crack through the second 7 in the date. The orange-gold surfaces retain much of the original mint luster, especially surrounding the devices. The surfaces overall are quite clean; however, in the center of the reverse there are four rather deep adjustment marks which detract somewhat from the attractiveness of that side.

Mint State 1799 Eagle



7741 1799 MS 61 PCGS. Small Obverse Stars. B. 3-A. This is an attractive, uncirculated coin that shows semi-reflective luster, especially in the fields on both sides. The striking details are very well brought up, but not quite complete, with a spot of softness noted in the middle of Liberty's hair and on the 12th star. There are no particularly mentionable abrasions or adjustment marks, only a bit of scuffiness on the obverse. A bright, yellow-gold coin overall.



## 1801 Almost Uncirculated Ten Dollar



- 7742 1801 AU 50 PCGS. Wide Date. B. 2-B. A pleasing, golden-orange example of this popular, early gold type. Light circulation accounts for the fuzzy traces of friction in the fields, but there are no large or distracting abrasions. Of special note on this coin is the unusually weak strike seen on the left portions of each side. On the obverse from stars 1 through 4 the details are weak. This is from misaligned dies, as one can readily see by flipping the coin over. On the same area on the reverse, that is, from the T in UNITED through the eagle's wing tip, the definition is equally ill-defined. Of course, the striking details on the right portions of each side are unusually well defined from this same misalignment.





## Select Uncirculated 1801 Ten Dollar



7743 1801 MS 63 PCGS. Wide Date. B. 2-B. The Wide Date 1801s are the most common variety among all 1795-1804 eagles. As such many of them are held in type collections as there is little demand for the variety. This piece would certainly make a good type coin for an advanced gold collector. The surfaces are exceptionally clean with only the tiniest abrasions located on the reverse near the rim. The central devices show pinpoint striking definition with some softness on the right portion of each side. Bright, lustrous surfaces with attractive golden-olive color, this is a very pleasing early ten.





- 7744 **1803 MS 61 PCGS.** Large Stars Reverse. B. 1-F. A scarce variety that is characterized by the left foot of the A in STATES being corrected from an imperfect punch. Sharply struck, the upper hair curls are especially well defined as are the breast feathers on the eagle. The fields are bright and show a semi-prooflike glimmer on the obverse. Lightly abraded, as one would expect from the grade, the only mark of note is a shallow, diagonal scratch across the shield on the reverse. A pleasing, lustrous example of this important, early gold type.



- 7745 **1839 Large Letters MS 61 NGC.** This is the so-called "Type of 1838" or "Old Portrait" variety. Actually, the head is much smaller on the obverse than on the later type. A very elusive two-year type coin, and one that is very difficult to locate in mint state condition. The central details, i.e., the hair strands and feathers on the eagle, are unusually distinct on this piece. The only area of softness is on the radials of the stars. The surfaces are slightly dull and moderately abraded as would be expected from the grade. One of the finest pieces known of this scarce issue. Population: 1 in 61, 1 finer (6/98), PCGS has graded 8 mint state examples.



### Uncirculated 1842 Small Date Eagle



- 7746 **1842 Small Date MS 60 PCGS.** A rare coin in any grade, the 1842 is very elusive in mint state. Akers stated that he had never seen a Small Date in strictly uncirculated condition. The population data from PCGS and NGC does not distinguish between the two date varieties, but there is a combined total of 6 coins in MS 60-64 condition between the two services. This is a bright, fully lustrous coin that shows a hint of prooflikeness in the fields. Well struck throughout except on a couple of the obverse stars and showing a few small, scattered abrasions. Conservatively graded.

- 7747 **1843-O AU 50 PCGS.** Because of its substantial mintage of 175,162 pieces, the '43-O is considered a common date. But in high grades (AU and better) it is really quite difficult to locate. This piece has the numerous small abrasions often seen on other coins of this issue.

### Choice AU 1844-O Eagle



- 7748 **1844-O AU 58 NGC.** While a relatively common coin in VF and even XF condition, the '44-O is a condition rarity in AU and mint condition. This is a very sharply struck coin that retains much of its semi-reflective, original mint luster. There are numerous small nicks on the devices and in the fields.

- 7749 **1845-O XF 45 PCGS.** A somewhat scarcer O-mint ten and one that is not often found in XF condition. This piece shows innumerable small marks on each side and is quite well struck for the issue.

### 1849-O Ten Dollar, AU 50 PCGS



- 7750 **1849-O AU 50 PCGS.** A mid Condition Census example of this scarce O-mint ten. This piece is tied for third finest known, and the coin may be identified by an inverted T shaped mark on the reverse over the eagle's head. Traces of mint luster can be seen surrounding the devices and light green-gold color is noted on both sides. Population: 8 in 50, 2 finer (both AUs), (5/98).

### Finest Known 1849-O Ten, AU 58 PCGS



- 7751 **1849-O AU 58 PCGS.** A very rare date as well as one of the premier condition rarities in the No Motto series. This piece is tied with one other graded by NGC as the finest certified (5/98), and there are none known in mint state. As always, the striking details are softly impressed, and the deep green-gold color (as always seen) shows portions of semi-reflective luster in the more protected areas on each side. Moderately abraded, there are a couple of more noticeable marks in the fields as well as a heavy one on the cheek of Liberty.

### 1850-O Eagle, AU 50



- 7752 **1850-O AU 50 PCGS.** A scarcer issue among No Motto tens that becomes quite a challenge above XF. This piece exhibits some original luster in the protected areas. Only moderately abraded, with typical softness on the peripheral stars and the eagle's left leg, the surfaces exude a striking green-gold appearance.

### Near-Mint 1850-O Eagle



- 7753 **1850-O AU 58 NGC.** Most known examples grade VF or XF and AUs are quite rare. This coin has also escaped the normally seen, very heavy abrasions. There are a few present, but they are minor and do not detract from its very respectable appearance.

- 7754 **1852 AU 55 PCGS.** Only moderately scarce as a date but a condition rarity in AU or better. This piece has most of the mint luster remaining. The stars are flatly struck but the coin is well defined elsewhere. A diagonal scratch traverses the face of Liberty and a horizontal one is seen below the eagle on the reverse above the EN of TEN. From the Lodge Collection.





- 7755 **1852-O MS 60 NGC.** Very rare with a mintage of only 18,000 pieces, second lowest of any O-mint ten up to this time, the '52-O is a long overlooked New Orleans rarity. Quite a scarce coin in any grade above VF, the '52-O is rare in XF, extremely rare in AU, and virtually unknown in mint state. This is the only MS 60 certified by NGC and it is only equaled by another lone MS 60 certified by PCGS. The surfaces are a slightly subdued golden-orange, and generally the striking quality is quite good with the most noticeable softness being on the peripheral stars. Lightly marked in the fields with a milling mark noticed on the obverse.

- 7756 **1853 MS 61 PCGS.** A relatively high mintage issue but the vast majority of survivors are XF or less with mint state pieces quite elusive, as are most gold coins from this decade. The green-gold surfaces are tinged with light reddish patina and there are numerous abrasions that account for the grade. Fully lustrous.

- 7757 **1857 XF 40 PCGS.** This date is seldom seen any better than XF. The coin is evenly worn, with a tiny spot of verdigris in the hair and a few small protected areas containing a tar-like substance.



- 7758 **1858 AU 50 PCGS.** The first of two Almost Uncirculated examples of this important No Motto rarity. The surfaces on this piece are bright overall with traces of prooflike luster still in evidence about the peripheral devices. Two or three larger marks are present on both sides, the most obvious being between the date and the final star.



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Rare, High Grade 1858 Ten-Dollar



- 7759 1858 AU 53 PCGS. The majority of 1858 tens extant are from this later die state that was created by overzealous die lapping which resulted in the hair curls being detached from the back of Liberty's neck. In fact, it may well be that only one coin is known today from the unlapped dies. It is now believed by most numismatic researchers that approximately 25 to 30 examples of this rare date are known from the original, tiny mintage of 2,521 pieces. This is a well struck piece that has bright orange-gold color and significant portions of mint luster remaining in the protected areas. A few small abrasions are scattered across each side, but none are worthy of individual mention. (See Color Photo)
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Mint State 1859 Eagle



- 7760 1859 MS 60 NGC. The 1859 is a rare date in all grades and is considered by Breen to be "prohibitively rare (in) BU." Only 16,093 pieces were struck. This is a mid-Condition Census coin with the finest certified an MS 62 (5/98). The surfaces are totally original and display a deep, even, golden-orange patina with pink accents on the highpoints of the devices. The original, reflective mint luster can still be seen around and within the protected areas of the design. Well struck in the centers, but as usual, showing softness of strike on the peripheral stars. While there are a number of field marks on each side, it would be difficult to single one out as more distinctive than another.
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- 7761 **1861-S AU 53 NGC.** This is a date we have great respect for and have seen very few examples of, in any grade. In AU 53, this coin is one of the finest examples known. Only 3 other pieces have been certified by NGC as AU 53 (2/98) with seven pieces finer (the finest being AU 58). This is a lovely coin with bright surfaces that still show much luster, especially in the more protected areas of the design. Well struck throughout and showing much rich reddish color in the fields. There are the usual number of abrasions for a coin of this grade, the only one of note being a scratch across the bottom of the truncation of the bust.



- 7762 **1863 AU 53 PCGS.** The 1863 is a very rare No Motto ten, as one would expect from a mintage of only 1,268 pieces. This is only the third example we have handled in the past six years. Generally only seen in VF and XF condition, AU pieces are quite elusive. If one uses the population data from the major services this appears to be a lower Condition Census coin, possibly the fourth finest known. Just a bit softly defined over the highpoints, the fields show a bright remnant of the original prooflike finish around the devices. There are three notable alloy spots that can be used as identifiers for pedigree purposes: one is located at 2 o'clock on the obverse rim, and the other is positioned at 7 o'clock over the D in UNITED. A rare opportunity for the collector of rare U.S. gold.

### 1867 XF 45 Liberty Ten Dollar



- 7763 **1867 XF 45 PCGS.** A very rare Philadelphia ten with only 3,090 business strikes produced. The 1867 nearly always tops out at the XF level, the median grade among the few dozen survivors. This piece is well struck in general with slightly better definition on the reverse and traces of hidden prooflikeness. There are a couple darker depressions, probably mint caused, just below Liberty's temple. The obverse of the slab is slightly cracked over the lower portion of the coin.





- 7764 **1871-CC AU 53 PCGS.** From a mintage of 7,185 coins it is estimated that today perhaps 65-75 pieces are known of the 1871-CC in all grades. What makes this coin significant, though, is that it is generally found only in well circulated condition, with a low-end VF being the average, placing this already-elusive issue near the top of the series for condition rarity. The fields are bright and semi-prooflike as with many of the survivors we have seen. Minimally abraded, the golden-orange color of the coin is enhanced by a light accent of pale reddish patina. Well struck throughout, this piece is at the lower end of the Condition Census for this scarce, low mintage issue. Population: 3 in 53, only 2 finer (4/98).



- 7765 **1871-S AU 55 PCGS.** An elusive S-mint ten, both in total numbers and from a condition standpoint, with no uncirculated survivors reported from a mintage of only 16,500 pieces. The surfaces here are bright and reasonably sharp, with a great deal of luster still showing. A few scattered marks are found in the fields, most notably a long cut to the right of the date. On the reverse, the tiny mintmark is a trifle blunt and could easily be missed under casual inspection. Undoubtedly one of the finest known '71-S eagles. Population: 1 in 55, only 1 finer (6/98).





- 7766 **1872 XF 40 PCGS.** The 1872 is one of the rarest issues in the entire Coronet series, and is one that is often recognized by collectors who do not specialize in gold. Just 1,620 business strikes were produced and survivors probably number fewer than two dozen coins. Most are heavily marked and well circulated, with this XF 40 being just about the median grade seen. This piece does not show any large or distracting marks, just a few small ones on each side that are consistent with the grade. Some softness of strike is noted on the highpoints and there is subtle brightness under a milky reddish-orange patina.



- 7767 **1874 MS 64 PCGS.** While not as difficult a P-mint as in preceding years, the '74-P is a very challenging condition rarity with most of the known mint state examples being bagmarked MS 60-61 pieces. This is a sharply struck piece whose thick mint luster glows over each side and is interrupted by only the slightest abrasions. A considerable coin for the advanced gold collector. Population: 12 in 64, only 1 finer (5/98).

#### Affordable 1874-CC Eagle



- 7768 **1874-CC--Obverse Rim Filed--ANACS.** Net graded XF 40 with AU details. In spite of its impressively low mintage of only 16,767 pieces, the '74-CC is the most easily found CC ten produced prior to 1880. Softly struck, as always, the reddish-gold surfaces impart an original appearance. The rim has been filed at the lower portion of the obverse, and a number of field abrasions are noted that detract slightly from the overall appearance of the coin.



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Choice XF 1874-CC Ten Dollar



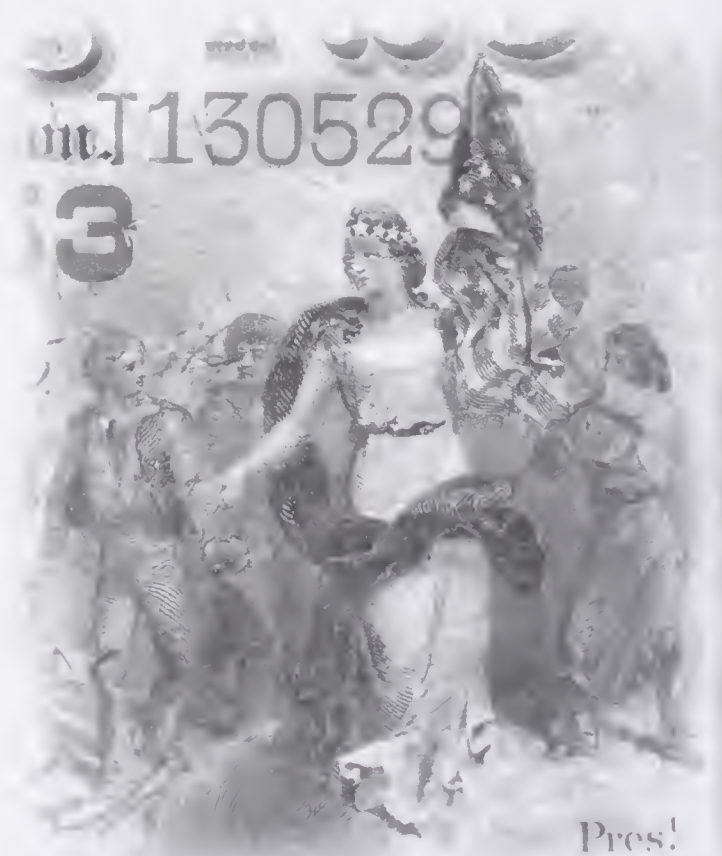
- 7769 1874-CC XF 45 NGC. A scarce coin, particularly in high grade and as indicated by the big spread between the VF and XF prices. This piece is weakly struck, as always, and has rich reddish-orange color. A few field marks are noted, the most obvious being in the left obverse field between the chin of Liberty and star 2.

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Conditionally Rare 1874-S AU 50 Eagle



- 7770 1874-S AU 50 PCGS. A significant rarity among Liberty eagles, one of 10,000 pieces struck, and an issue that is almost never seen with fewer than 20 points of wear. This piece displays attractive orange-tinted surfaces with subtle remnants of luster still surrounding the devices. A few small marks are scattered in the fields, but none are worthy of singular mention.





## Very Rare 1875 Eagle



- 7771 **1875 VF 30 PCGS.** The 1875 ten dollar is a legendary rarity in the series of Coronet eagles and among the most important of all U.S. gold coins, regardless of date or denomination. Only 100 business strikes and 20 proofs were produced, and survivors in each category are estimated to be a half a dozen or so pieces. In Akers' 18-year-old comprehensive auction survey, he found that the 1875 eagle had fewer auction appearances than any other issue in the denomination. Of the few surviving business strikes, none are known or even rumored to be mint state and only five others have been certified, four by PCGS and one by NGC (5/98). This is a solid VF example with even wear and the numerous light marks one associates with the grade. Certainly not in the same class with the impressive XF 45 example we offered from the Warren Miller Collection (10/95), but perhaps a more affordable opportunity to acquire this desirable key Liberty ten dollar issue.
- 7772 1878 AU 55 NGC, moderately abraded and still quite lustrous for this uncommon issue; 1892-S XF 40 ANACS, evenly worn and without serious marks; and an 1894 MS 60 ANACS, sharp and frosty, perhaps downgraded by several dark alloy spots about the obverse border. (Total: 3 coins)
- 7773 1878-CC Fine 15 PCGS. With the second lowest mintage figure in the series of only 3,244 pieces, the 1878-CC is not surprisingly one of the rarest Carson City eagles. It, like many of its predecessors, is also known for poor striking details. This moderately worn example looks as though a VF rating could have been possible if not for bluntness on the highpoints and a couple of crisscrossing facial scratches.
- 7774 1878-S eagle XF 40 PCGS, a scarce With Motto ten that is usually not obtainable better than XF, this piece being slightly foggy in appearance with subtle orange accents; and an 1867-S double eagle VF 35 PCGS, softness beyond wear on the obverse, with numerous small obverse marks. (Total: 2 coins)



## Finest Known, Prooflike MS 64 1878-S Ten Dollar



7775 1878-S MS 64 PCGS. The 1878-S ten-dollar is scarce in any condition and is seldom available better than XF. In AU it is highly prized and quite a pricey item. This is the only mint state coin certified to date by either of the major services, and it has been seen by both PCGS and NGC, and both have given it the same grade. It is far and away the finest piece known and will undoubtedly be of great interest to many collectors of this series. The fields are fully prooflike on both sides and the design elements are fully brought up as well. We have to wonder where this coin came from. Is there some significance to the polishing evident from the dies and the fullness of strike? Was there some special person or occasion that prompted the striking of this piece? Sadly, we will never know. But we are left with the tangible object that remains 120 years after the fact as this is the finest example known of this scarce, branch mint issue.



7776 1879 AU 55 PCGS. Well struck with good remaining luster. Alleged to be an overdate, this is the most convincing coin we have seen yet. What looks like the lower left lunule of the underdigit is just to the right of the ball of the 9. Inspection is recommended.

### Very Scarce 1879-O Ten in VF 30



7777 1879-O VF 30 PCGS. The '79-O has the second lowest mintage of any eagle from the New Orleans mint, with a production of 1,500 pieces. Of the few collectible coins known, most all are circulated and predominately grade VF and XF. This specimen displays moderate wear and retains much of the prooflike fields that most survivors are known for. Deep reddish patina surrounds the devices (also typical for the issue), and there are several more obvious abrasions, primarily located on the profile of Liberty.

### Rare AU 53 1879-O Eagle



7778 1879-O AU 53 PCGS. A second example of this extremely rare With Motto eagle--the first ten dollar struck in the New Orleans mint after an 18-year lapse in production occasioned by the Civil War and its aftermath. The protected areas on this important Condition Census example show the expected prooflikeness, although the effect is limited by scuffiness in the exposed fields from a nominal amount of circulation. Sharply struck with bright yellow-gold color and no singularly distracting marks.

7779 1880 MS 62 NGC. Frosty and highly lustrous, with abrasions on each side that are generally confined to the fields. The 1880 eagle is the earliest Coronet ten to show up in any quantities in mint state, although pieces grading higher than MS 62 are scarce.

7780 1881-S MS 60 NGC, brightly lustrous but showing the usual heavy abrasions; 1885 MS 60 NGC, occasional russet peripheral toning on the obverse and a dark alloy spot to the left of the eagle's wing; and an 1888 MS 60 NGC, softly struck. (Total: 3 coins)

7781 1882-S MS 60 PCGS, sharply detailed and covered with myriad tiny abrasions; 1885-S MS 60 PCGS, a well frosted example with numerous field marks; and an 1889-S AU 58 PCGS, slight loss of luster on the obverse. (Total: 3 coins)



### Rare Borderline Unc. 1884-CC Eagle



- 7782 1884-CC AU 58 NGC. A rare date in the Carson City series of tens, the '84-CC has a mintage of only 9,925 pieces and is a condition rarity as well as an absolute one. This is one of the two or three finest examples of this rare issue we have offered and is most likely a Condition Census coin. The surfaces retain dazzling, prooflike luster that is interrupted by only the lightest scuffiness and the devices are sharply struck throughout with no obvious or detracting abrasions.

- 7783 1884-S MS 62 PCGS. Sharply struck with lustrous, satiny surfaces and a slight olive tint at the borders. There are a number of small contact marks that are most bothersome on the obverse. Population: 21 in 62, none finer (6/98).

- 7784 1886 eagle AU 53 NGC, relatively clean for this better P-mint with much of the satiny brilliance remaining; and an 1866-S Motto double eagle XF 40 ANACS, minimally abraded, the first year of the Type Two design and one of the more difficult of all S-mint Liberty twenties. (Total: 2 coins)

- 7785 1889-S MS 63 PCGS. Sharp and quite clean for the grade, displaying rich orange-gold overtones on either side. A small number of uncirculated 1889-S eagles have been certified in recent years, but pieces above MS 62 are still quite scarce.

- 7786 1891-CC MS 62 PCGS. Fully struck and also fully lustrous, but a bit bagmarked (thus the grade). The most common CC ten and a logical choice for a type set.

### Sharp, Near-Gem 1892 Liberty Eagle



- 7787 1892 MS 64 PCGS. Fully detailed with a bright, satiny sheen in the fields and light reddish patina turning to olive at the margins. Average uncirculated '92-P eagles are plentiful, but the appearance of a choice example is unusual.

- 7788 1892-CC AU 55 PCGS. Sharply struck with bright orange-gold color. AU 55 is about as fine an example of this issue as one is likely to locate as solid mint state coins are quite elusive with very few pieces believed known.

- 7789 1893 MS 62 PCGS. A well struck, lightly abraded coin.

- 7790 1893 MS 63 NGC. Lustrous and minimally marked.

- 7791 1893 MS 63 ANACS. Very well struck with bright, satiny luster. Kept from grading higher by several scattered field marks.

### High Grade 1893-CC



- 7792 1893-CC AU 58 NGC. A rare and underrated Carson City ten dollar with a paltry mintage of only 14,000 pieces. Popular with collectors also because of its final year of issue status from this mint. Most surviving specimens grade VF or XF with AU pieces being quite elusive. This coin is tied with several others as third-finest certified, and it is bettered only by two MS 60 and two MS 62 NGC coins. This is a very sharply struck piece that has lustrous, even, yellow-gold color. Minimally abraded.

Ex: Wes Rasmussen Collection (Superior, 2/98), lot 3507.

- 7793 1894 MS 61 ANACS. Fully struck, the pinkish tinged luster shows a peppering of numerous small abrasions.

- 7794 1897 MS 64 PCGS. Sharply struck with rich reddish tinted surfaces.

### Choice BU 1898 Eagle



- 7795 1898 MS 64 PCGS. Fully detailed with a fresh, satiny appearance and only the most trivial disturbances in the fields. A scarce issue in such choice condition. Population: 20 in 64, 4 finer (5/98).

- 7796 1899 MS 64 NGC. Radiant luster. Well struck, fully brilliant, and exhibiting few contact marks, one of which is located on the neck of Liberty.

- 7797 1900 MS 63 ANACS. Satiny and deceptively clean at first glance, being framed in lovely greenish-gold patina.

### Near-Gem 1900 Ten Dollar



- 7798 1900 MS 64 NGC. Sharply struck with reddish-golden surfaces that show only a single noticeable abrasion on the cheek of Liberty.

- 7799 1901 MS 63 NGC. Well struck with bright, sparkling mint luster.

- 7800 1901 MS 64 NGC. Most definitely a coin that would qualify as Premium Quality. This specimen is well struck, colored as though struck yesterday, and save for a few light abrasions, is quite appealing.

- 7801 1901 MS 64 PCGS. Well struck and satiny with rich orange-gold color. A premium coin that is borderline MS 65 quality.



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### Gem 1901 Ten Dollar



- 7802 1901 MS 65 NGC. Sharply struck with rich reddish-orange surfaces.
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- 7803 1901-O MS 63 PCGS. A choice specimen of this elusive date, with frosty, cartwheel luster over fresh brilliance. The fields are remarkably free from the heavy abrasions so often encountered.
- 7804 1901-S MS 63 ANACS, a lustrous and lightly abraded coin; and a 1912-S MS 61 PCGS, a reddish tinted example of this scarce issue. (Total: 2 coins)
- 7805 1901-S MS 64 NGC. Razor sharp with shimmering mint brilliance, being removed from consideration as a gem by a number of well scattered, light field marks.

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### Lustrous MS 66 1901-S Ten Dollar



- 7806 1901-S MS 66 PCGS. While the 1901-S is an issue well known for high quality coins, this splendid piece is first among equals. Sharply struck on each side, the lustrous surfaces exhibit subtle rose and lilac patina that is very attractive and obviously original. From the Green Mountain Collection.

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### Superlative 1901-S MS 66 Ten Dollar



- 7807 1901-S MS 66 NGC. An exhilarating type coin, this beautiful piece shows bright, coruscating mint luster that swirls around unhampered by any but the smallest and most inconsequential surface marks. Fully struck, as expected, with a thin ring of olive patina framing each side.
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- 7808 1902-S MS 63 PCGS. Vibrant, orange-tinted surfaces that show a few more tiny field marks on the obverse.
- 7809 1903-O MS 60 PCGS. Fully struck with rich orange-gold color and satiny luster. One of the few New Orleans tens readily obtainable in mint state.
- 7810 1903-S MS 62 NGC. Satiny with fewer abrasions than one might imagine for the grade.



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Lovely, Near-Gem 1905 Ten Dollar



- 7811 1905 MS 64 PCGS. Fully struck and minimally abraded, the surfaces are virtually free of abrasions and the coin is very close to a technical 65 grade. A scarcer P-mint.
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- 7812 1906-O MS 62 ANACS. Satiny, well struck surfaces that reveal almost no marks, but are just a little bright and show a few wispy obverse hairlines. The 1906-O is a scarce, low mintage issue, resulting from New Orleans mint gold coin production being phased out just as Denver was being phased in.
- 7813 1907 MS 63 PCGS. A select final year issue that is accented on both sides in rich golden-orange patina.





Choice Brilliant Proof 1861 Liberty Ten



- 7814 **1861 PR 64 PCGS.** While the business strikes of this year may be one of the more frequently encountered dates in the series, proof 1861 tens are rarities of the highest order of magnitude. Only 69 proofs were originally struck, and the attrition rate was very high for this issue. It has been reliably estimated that perhaps as few as 6 or 7 proofs remain today. Apparently the coins leftover and unsold at year's end were melted in January 1862. Curiously, there are two die varieties of this low mintage issue. This piece was struck from the same dies as the ANS coin with the date low in the field and no die file marks at the 7th star. The fields are deeply mirrored and the devices provide a modest amount of frost, but enough to give the coin a rather profound cameo contrast. This piece was formerly in the collection of Louis Eliasberg, and is identifiable as such by the tiny, coppery colored dot in the center of Liberty's cheek on the obverse. The reverse shows some planchet roughness and several small grease stains in the field above the eagle's head. Lightly hairlined and undoubtedly one of the finest examples known of this rare proof issue.  
*Ex: James Ten Eyck Collection (B. Max Mehl, 5/22); John H. Clapp Collection, 1942; United States Gold Collection (B&R, 10/82), lot 714. (See Color Photo)*



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Astounding Cameo Proof 1896 Ten--PCGS PR 65



- 7815 1896 PR 65 PCGS. Of the 78 proofs struck in 1896, both Breen and Akers have estimated that perhaps only 20-25 pieces still exist today. Very scarce in gem and better grades, this phenomenal coin has incredibly deep mirrors that provide a nearly black backdrop to the frosted golden devices seen on each side. There are very light, almost imperceptible hairlines in the fields. The only visual distraction we see are a couple of tiny blemishes between stars 6 and 7. A very impressive type coin and undoubtedly one of the finest known of this scarce date. Population: 4 in 65, only 1 finer (4/98). (See Color Photo)
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## Briefly Handled 1900 Proof Ten Dollar



- 7816 1900 PR 58 PCGS. Of the 120 proofs originally struck, it has been estimated that today perhaps only a third or so are extant in all grades. This piece is immediately identifiable as a proof with its deeply reflective fields. Closer examination shows the date low and slanted to the right, a diagnostic of proofs. There are numerous small contact marks in the fields and signs of light handling, but none that bear mentioning or seem to be out of context for the grade.

## Choice Proof 1907 Liberty Ten Dollar



- 7817 1907 PR 64 PCGS. A rare date as a proof with only 74 pieces struck in this final year of issue for the Liberty ten dollar. Of that number, Akers estimates that perhaps 25-30 still exist, while Breen states that some 30-35 may still be extant. High grade examples are especially elusive. This is a very attractive, high-end piece that shows virtually no field-to-device contrast which is normal for proofs struck during the early 1900s. Deeply reflective, this choice specimen presents a bright yellow-gold appearance with some haziness, and a few hairlines scattered about (mostly on the obverse).

## CERTIFIED INDIAN EAGLES

- 7818 1907 No Motto MS 64 PCGS. Satiny and typically struck with remarkably few abrasions. Understated in brilliance, but very near gem.

## 1907 Gem Ten Indian--A Gorgeous, High End Specimen



- 7819 1907 No Motto MS 65 PCGS. An extraordinary coin that has bright, frosted luster that is virtually unaffected by abrasions. Simply beautiful and a well struck coin also.

## Superb MS 66 1907 No Motto Ten



- 7820 1907 No Motto MS 66 NGC. Supremely lustrous, each side has rich orange-gold color and there are no reportable abrasions. An absolutely splendid No Motto ten--one of our favorite type coins.

## Near-Gem 1908 No Motto Eagle



- 7821 1908 No Motto MS 64 NGC. An extremely choice specimen that combines a reasonably strong strike with shimmering mint brilliance. The reverse is the sharper of the two sides and is of solid gem quality. Just 33,500 pieces were struck, adding to the popularity of this sophomore ten Indian.



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Scarce 1908-S MS 62 Indian Eagle



- 7822 1908-S MS 62 PCGS. A pleasing, high-end example that is kept from a select rating by a few short scratches along the jawline. Both sides exhibit splendid reddish-gold color and vivid mint frost over a fine-grain matte-like surface. The '08-S is a low mintage scarcity in the ten dollar Indian series, one of just 59,850 pieces struck.

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Pretty 1910-S MS 63 Eagle



- 7823 1910-S MS 63 NGC. The first and, in our eyes, the prettiest of three identically graded '10-S eagles, a rare occurrence when the identical grade is MS 63. Both sides of this uncommonly lustrous example are layered in delicate reddish patina and come temptingly close to choice quality, being just a tick or two on the obverse away. Repunched mintmark.

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Scarce MS 63 1910-S Eagle



- 7824 1910-S MS 63 PCGS. A select, lightly toned '10-S that perhaps exhibits a few less abrasions than the similarly graded example which follows, but is not quite as blessed in the strike category. Scarce so fine and a true rarity in choice and better grades.

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Third 1910-S MS 63 Eagle



- 7825 1910-S MS 63 PCGS. Despite its rather substantial mintage of 811,000 pieces, the '10-S eagle is quite a scarce item in mint state and is very elusive in 63 or better condition. This piece has soft, frosted luster with pale orange accents and scattered surface marks. The mintmark is dramatically repunched, a variety that appears to be less difficult than reported by Breen.

- 7826 1911 MS 64 PCGS. A lovely coin whose surfaces have a uniform, coarse-grain granularity over both sides. Well struck and free of any notable abrasions with orange-gold color.

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Solid Gem Quality 1911 Ten Dollar



- 7827 1911 MS 65 NGC. An enchanting, solid gem example of this scarce type. The striking details are bold throughout and the fine-grain, matte-like surfaces are virtually abrasion free. The brightness of the coin coupled with the finely granular texture reminds us a bit of the Roman Finish proofs from 1909 and 1910.

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1911 Eagle, MS 65 PCGS



- 7828 1911 MS 65 PCGS. Intense satiny brilliance and refreshingly clean surfaces give this gem example an eye appeal rarely seen on a ten dollar Indian of any date. Just a couple of minor marks are hidden in the feathers of the eagle that limit the grade.

- 7829 1913 MS 63 PCGS. Untoned and with inordinately bright devices. This ten dollar Indian possesses whirlpooling luster and strong eye appeal.



Vibrant MS 65 1913 Indian Eagle



7830 1913 MS 65 NGC. Razor sharp overall with intense, satiny luster and surfaces that are just a few teeny-tiny facial ticks from wonder coin status.

7831 1913-S AU 58 ANACS. Virtually unobtainable in mint state and representing a good value with slight friction, as on this coin. The surfaces retain good remaining luster and show numerous small abrasions, with several noticeable marks on Liberty's face.





Near-Gem 1913-S Ten Dollar--Tied For Second Finest Certified



7832 1913-S MS 64 PCGS. A classic condition rarity among ten dollar Indian issues, only a handful of choice and better examples survive from an original mintage of just 66,000 pieces. Akers considers the '13-S "extremely difficult, if not virtually impossible, to obtain in MS 64 or better condition....Nearly every-one collecting Indian Head eagles, past or present, needs a choice example of this issue, and there are no more than a half dozen or so in MS 64 or better condition to go around." This estimate includes the specimens that are impounded or already in a major collection. This is one of the two finest '13-S tens we can remember having ever handled. The surfaces are fully frosted, as always, with a fine-grain texture and even, reddish tinted golden color. The obverse is easily of gem quality with only one tiny blemish, that being on the upper portion of the cheek of the Native American. On the reverse there are several field marks noted, a group on the left side of the eagle and another clustered in the field to the right. Only one other piece has been so graded by PCGS (5/98), with another two finer (both 65s). (See Color Photo)



7833 1914-D MS 63 PCGS. Well struck with bright, flashy, satin-like surfaces and colored a rich orange-gold.

7834 1914-S MS 60 ANACS. Scarce in all grades, this granular surfaced piece has rich orange-gold color and a number of abrasions that account for the grade.

### Exceptional 1915 Gem



7835 1915 MS 65 NGC. An exceptionally attractive coin whose brightly lustrous surfaces immediately capture the attention of the viewer. Fully struck, there are no reportable abrasions on either side of this sporty looking ten Indian.

### Lovely Gem 1926 Indian Eagle



7836 1926 MS 65 NGC. Both sides of this minimally abraded ten dollar Indian exhibit scintillating luster and lovely green-gold peripheral accents. A wonderfully preserved example of this otherwise common issue.

7837 1932 MS 64 NGC. Well struck and cleaner than most examples in this grade. Showing lovely golden-orange color.

7838 1932 MS 64 NGC. A bright and satiny, high-end specimen that has a smooth, virtually unblemished cheek on the Native American, being limited in grade by a few small marks on the eagle.

7839 1932 MS 64 NGC. Stunning. Creamy gold luster flows across the surfaces. The perfect representative for a gold type set and superior for the grade.

7840 1932 MS 64 PCGS. Some pleasant orange-gold patina enriches this Depression era member of the Indian ten dollar series. The minor abrasions that are scattered across the surfaces are virtually inevitable when dealing with this soft metal.

### Lustrous Gem 1932 Ten



7841 1932 MS 65 PCGS. Attractive, lustrous, pinkish-lilac tinted surfaces. A swell looking type coin.

### Frosty MS 65 1932 Indian Eagle



7842 1932 MS 65 NGC. Bright, frosty surfaces with a slight greenish tint and a bare minimum of surface marks, most being quite small and well hidden in the central devices. Outstanding quality for type.

### Lovely Gem 1932 Indian Ten Dollar



7843 1932 MS 65 PCGS. The satiny surfaces on this eye-catching gem Indian ten are virtually flawless and are richly coated in reddish patina. A sensational example of this very popular design.

### CERTIFIED LIBERTY DOUBLE EAGLES

7844 1852 AU 50 ANACS. Slight friction has reduced the amount of pinkish tinged luster that remains, but good amounts are still seen surrounding the devices. Scuffing is noted within the oval of stars on the reverse. From the Lodge Collection.

### 1852-O Double Eagle, AU 55 PCGS



7845 1852-O AU 55 PCGS. Well struck in all areas with bright surfaces that still retain much of the original satiny luster. Slightly marked on the obverse. While a more common O-mint twenty, the '52-O is, nevertheless, difficult to locate in AU or better condition.

7846 1853 AU 50 ANACS. Breen-7161. Some luster remains in the protected areas, but the fields mostly project a look of flat satin. This is known as the "Blundered Date" variety, with traces of the extra digit remaining.

7847 1853 AU 55 NGC. Breen-7160. The 3 in the date has obviously been repunched, but this should not be confused with the very rare overdate. Well struck with much luster remaining and showing only the numerous, small marks one would expect from a circulated twenty.



### Scarce Mint State 1857-S Double Eagle



- 7848 1857-S MS 62 NGC. Very scarce in mint state and remarkably well struck, with soft pink and orange accents that atone for extensive scuffiness in the fields. Both this coin's originality and lack of the normal heavy abrasions give it an appeal that is rarely seen on a Type One twenty.  
*Purchased by Hugh Courteol at the March, 1986 Stack's Sale for \$1,627.*

### Attractive 1860 MS 63 Double Eagle



- 7849 1860 MS 63 NGC. The 1860 double eagle is a moderately scarce P-mint in circulated grades and takes a giant leap in difficulty at the mint state level. This select, minimally abraded example is fully struck and displays satiny, lustrous fields that show an occasional glimmer of rose-gold patina. The rarity and importance of this high grade specimen is only compounded by its Type One design.  
*Purchased October 16, 1976 by Hugh Courteol for \$1,800. (See Color Photo)*

- 7850 1860-S AU 50 NGC. The 1860-S is one of the scarcest S-mint double eagles despite a hefty mintage of more than a half million pieces. The typical coin is VF or XF. This AU has bright remnants of luster surrounding the devices and only minor abrasions. From the Lodge Collection.
- 7851 1861 AU 50 PCGS. Well struck with good remaining luster. A shallow scrape is noted by star 1 and there is one obvious mark in front of the forehead of Liberty.
- 7852 1862-S XF 40 ANACS. A very scarce S-mint Type One twenty that is seldom seen in any grade and is especially elusive in grades any higher than XF. This is an original piece with specks of deeper color scattered about along with several deeper abrasions.
- 7853 1865 VF 30 ANACS, a borderline XF example of this difficult P-mint, perhaps downgraded by two long marks and some localized brushing between the date and final two stars; and an 1868 XF 45 ANACS, bright, lustrous surfaces where no space is free from numerous light abrasions. (Total: 2 coins)

### Near-Mint 1865-S Twenty Dollar



- 7854 1865-S AU 58 NGC. The 1865-S is not a rare date as such among Type One twenties, but it is one of the rarest in high grade (AU or better). According to Akers' research, the 1865-S was tied for fifth in the entire Coronet series according to rarity by average grade. At the mint state level, it is very elusive with only a small handful of coins known. This is a lightly circulated, pinkish-gold piece that is well struck and shows only minimal abrasions.
- 7855 1868-S AU 50 NGC. In AU condition, the '68-S is a significant condition rarity with only a few mint state pieces known. Softly struck, as usual, each side is peppered with innumerable small abrasions.





- 7856 **1871-S MS 64 NGC.** Very well struck, save for only a couple of obverse stars, and displaying vibrant yellow-gold surfaces of semi-reflective depth. Abrasions are basically light and scuffy, being confined primarily to the obverse. The 71-S twenty is a Type Two issue with a fairly substantial mintage and can, without any real difficulty, be located in AU grades from average to choice. Like all S-mint double eagles up to this time, no more than a handful to a few dozen pieces were totally spared from circulation and virtually all of those are heavily abraded. This outstanding specimen easily warrants a Condition Census rating and has strong claims to being the finest known. Population: 1 in 64, none finer (6/98).  
*Purchased by Hugh Courteol at the February, 1977 Sale for \$1,100. (See Color Photo)*

- 7857 **1872-S AU 58 NGC.** Numismatists will have a grand time deciding whether this coin actually circulated or if it is just so bagmarked that it wishes it had. Still plenty of luster, but contact abrasions everywhere.
- 7858 **1873 Open 3 MS 61 NGC.** The obverse is well frosted and separated from a higher grade by numerous light abrasions.
- 7859 **1873-CC XF 40 ANACS.** A scarce early CC twenty that is especially difficult in higher grades, but is apparently unknown in mint condition. Bright surfaces with tiny remnants of luster still remain around the devices.
- 7860 **1874-CC XF 45 PCGS.** Much luster remains, and the expected contact marks are not as severe as might be feared. A moderately scarce CC twenty that was well struck. The fields are more satiny than the often-seen prooflike.



- 7861 **1874-S MS 63 NGC.** A lustrous, minimally abraded specimen that shows a bit of foggy obverse patina and only a few minor facial marks. The reverse is modestly reflective and sharply struck throughout. The 1874-S is the first S-mint double eagle which can, without great difficulty, be found in mint state, but these are almost invariably heavily abraded MS 60-61 examples. This coin easily rates among the finest known examples. Population: 1 in 63, none finer (6/98).

#### 1875 MS 62 Double Eagle



- 7862 **1875 MS 62 PCGS.** Boldly struck and exceptionally well preserved for a Type Two twenty, regardless of issue. Each side displays satiny brilliance and a minimum of surface marks, with most of those being confined to a small area below star 6.



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Appealing 1875 MS 62 Twenty Dollar



- 7863 1875 MS 62 PCGS. An attractive Type Two double eagle that is quite frosty overall and tinted in reddish-gold hues. Seldom seen finer.

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Choice BU 1876 Double Eagle



- 7864 1876 MS 63 PCGS. A splendid centennial year twenty that exhibits a fresh, vibrant appearance and a particularly clean, frosty portrait of Liberty. One of the choicer examples of this popular Type Two double eagle we have seen. Population: 9 in 63, 8 finer (5/98).

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Lustrous MS 62 1876-CC Twenty



- 7865 1876-CC MS 62 NGC. A scarce Type Two in uncirculated grades, this piece has superior mint frost and on the upper reverse is an oil-slick iridescent copper stain which is really quite attractive. The surfaces show a number of small abrasions which account for the grade. At this grade level, this piece is tied with several others as the second finest certified with only one piece finer (5/98).

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1876-S Double Eagle, MS 62 PCGS



- 7866 1876-S MS 62 PCGS. Sharply struck with bright, lustrous surfaces that show a satiny appearance in the fields. A normal amount of contact marks are noted on the obverse, but still a very attractive mint state Type Two twenty.



## Worthwhile MS 64 1876-S Twenty



7867 1876-S MS 64 PCGS. Final year of issue for Type Two twenties and an issue that is often used for type purposes. However, in this lofty grade it is very elusive with only 8 pieces graded MS 64 and 1 finer (5/98). This lovely piece has smooth, nearly blemish-free surfaces that are lustrous and show a tinge of reddish patina.  
*Purchased August 21, 1978 by Hugh Courteol for \$2,650. (See Color Photo)*



7868 1877-CC XF 40 PCGS. Verdigris around the devices give this coin the appearance of more circulation than it actually received. Not unattractive, just a bit dirty. A moderately scarce CC twenty that has only a couple of facial and field abrasions to show for its time in circulation.

7869 1878-CC XF 40 PCGS. A bit of luster remains in the protected areas, despite a long time in circulation. The initial strike was solid, as most detail remains. Rare as an AU, a solid XF like this is a compelling buy.

#### Scarce 1878-CC AU 55 Double Eagle



7870 1878-CC AU 55 PCGS. Minimally abraded with subtle prooflike qualities and only minor scuffiness on the obverse. Much finer than the typical 1878-CC twenty offered for sale, already the fourth scarcest in the series of Carson City double eagles and a low mintage issue of just 13,180 coins.

#### MS 61 1879-CC Twenty--Tied For Finest Certified



7871 1879-CC MS 61 NGC. A scarce, mint state Carson City double eagle. Most of the 10,708 pieces struck saw years of heavy circulation and abuse. This piece is tied with one other as the finest certified (5/98) and is of the greatest rarity and importance. Fully struck in all areas, the surfaces are lightly abraded and sparkle with bright mint luster. A memorable coin for the Carson City specialist.

#### 1879-S Double Eagle, MS 62



7872 1879-S MS 62 NGC. The '79-S double eagle was struck in substantial numbers and is not too difficult to obtain in XF and AU condition. Its true scarcity in mint state grades has only been realized in recent years. The obverse is semi-reflective, the reverse is satiny. A couple of small scratches protrude from Liberty's chin, but this specimen is one of the least abraded we have seen of the issue. Population: 6 in 62, none higher (6/98).

7873 1880-S MS 60 ANACS. Highly lustrous and sharply struck with several more obvious abrasions on the obverse.



## Finest Known 1881 Double Eagle



7874 **1881 MS 60 PCGS.** The 1881 twenty is a long recognized, low mintage (2,199 pieces) rarity, the first in a string of seven briefly minted dates from the Philadelphia mint. Virtually all known survivors, of which there are two dozen at most, are in the XF to AU range. Even proofs, of which 61 coins were struck, are more likely to be located than an AU business strike. The surfaces on this important example show no break in the original mint luster from commerce, just numerous small to medium sized abrasions over both sides from contact with other coins. Possibly the finest known business strike 1881 double eagle, this prized item is currently the only mint state example certified by either service (5/98).



- 7875 1883-CC AU 55 ANACS. Plenty of luster remains, but the fields are speckled with minute marks. Still, a cut above the typical 1883-CC. As most specimens grade XF or less.
- 7876 1884-CC. Obverse Detects, Tooled. ANACS. Unc. Details, Net XF 40. A solid mint state example of this common, but popular Carson City twenty that has been tragically marred by an amateurish attempt to remove a large abrasion on Liberty's cheek, resulting in a series of heavy brush marks.
- 7877 1884-CC AU 58 NGC. Sharply defined throughout with bright, semi-prooflike fields on the obverse. Moderately abraded with one larger mark on the reverse above the eagle's head.

### Lustrous AU 50 1885-CC Double Eagle



- 7878 1885-CC AU 50 NGC. A desirable Carson City issue, one of a scant 9,450 pieces struck. The light golden surfaces retain much original luster and only minor scuffiness from circulation.

### Near-Mint 1885-CC Double Eagle



- 7879 1885-CC AU 58 NGC. A scarce CC twenty that is quite elusive in choice AU or BU condition. This piece is almost fully lustrous, being just a whisper away from mint state.
- 7880 1889-CC XF 45 PCGS. Minimally abraded except for one milling mark by Liberty's ear; the rest is just honest wear.
- 7881 1889-CC AU 55 NGC. A scarcer date among Carson City twenties, perhaps benefiting slightly from it ties to the Morgan dollar of the same date and mintmark. Each side displays bright semi-prooflike luster and surfaces that are much cleaner than most gold coins from this mint. Several dark spots originating from residue are noticed above the portrait.
- 7882 1889-S MS 62 NGC. Lovely yellow-gold and pinkish color, displaying the expected quota of small contact marks over frosty surfaces.
- 7883 1890-CC AU 53 NGC. The light wear is evident, but the overall ambience is one of luster. The bright fields exude a warm, semi-prooflikeness. A perfect CC type coin.
- 7884 1891-S MS 61 PCGS; 1893-S MS 62 PCGS; and an 1898-S MS 62 PCGS, a trio of Liberty twenties, all similar in strike, color, and overall appeal. (Total: 3)
- 7885 1891-S MS 62 NGC. A velvety, lightly toned and well struck example of the Liberty twenty. A scuff falling from the chin, as well as a spot in Liberty's hair are minor distractions.
- 7886 1892-CC XF 45 NGC. A bit of luster can still be seen, despite plenty of time in circulation and a few contact marks. Typically marked for a coin of this grade and from this normally heavily marked mint. A popular grade for this scarce Carson City issue.
- 7887 1892-CC AU 50 PCGS. Plenty of luster remains, even after some months spent in circulation receiving light, even wear. A popular Liberty that is legitimately scarce in lesser worn condition.

- 7888 1893 MS 62 NGC. A moderately scarce date from the 1890s and one that is conditionally scarce above MS 60. Lustrous and fully struck with the usual surface marks evident on this grade.
- 7889 1893-CC AU 53 PCGS. Circulated, to be sure, but the darker highlights suggest dirt more than toning or serious verdigris. CC twenties are always in demand, and the Portland ANA offers quite a selection.

### 1893-CC Twenty, MS 62 NGC



- 7890 1893-CC MS 62 NGC. A very choice example for such a modest uncirculated grade, with eye appealing luster and no singularly distracting surface marks. The 1893-CC, while struck in modest numbers (18,402 pieces), can be obtained fairly readily in grades up to MS 61, but seldom finer.
- 7891 1893-S MS 62 NGC. Semi-prooflike with a few more serious field marks on the obverse and what appears to be a rim bruise below the date.
- 7892 1896 MS 63 NGC. A very pleasant example, with subdued luster and fewer than expected bagmarks.
- 7893 1896-S MS 63 NGC. A nice example, not at all uncommon in lesser grades of uncirculated, but emerging as scarce in 63 or higher condition.
- 7894 1896-S MS 63 NGC. Excellent luster in the fields, with a mere hint of green-gold toning over the fields making an attractive cameo with the devices. Free of significant contact marks, although we note one mark on Liberty's nose.
- 7895 1897 MS 63 PCGS. Frosty, reddish-tinted surfaces with modest abrasions peppering both sides of this satiny, 101 year-old example.
- 7896 1897-S MS 63 NGC. Typically lustrous with pastel accents of green and orange adding eye appeal to both sides.

### Conditionally Scarce 1898 Twenty, MS 63



- 7897 1898 MS 63 PCGS. A scarce date in choice mint state due, in part, to a comparatively low mintage of only 170,470 pieces. Most were heavily marked and abraded from years of storage and light circulation. This specimen is lustrous and boldly struck with satiny surfaces and deep golden color. Population: 11 in 63, only 2 are finer (6/98).
- 7898 1898-S MS 63 PCGS. Well struck and tinted a delicate green-gold, with semi-reflective luster seen on the reverse.



### Desirable 1898-S MS 65 Double Eagle



7899 1898-S MS 65 NGC. Boldly detailed with the outstanding luster that is almost expected of a '98-S, although more satiny in texture on this gem specimen. Only a couple of tiny facial marks deter in the least, most often the primary factor in locating a choice or better example of this otherwise well produced issue.

7900 1899 MS 63 PCGS. Deeply frosted with rich reddish-golden color and only a few scuffy obverse marks affecting the grade.

7901 1899 MS 63 PCGS. A well struck coin with much original luster, but the eye will be drawn to a number of curious dark toning spots outside of the denticles. The fields show no mix problems, so these are something of a mystery.

7902 1900 MS 64 PCGS. Fully struck with subtly variegated patina.

7903 1900 MS 64 NGC. Frosted mint luster and showing lovely, original coloration.

7904 1900 MS 64 NGC. A couple of minor facial marks are all that separate this vibrant, reddish-golden specimen from consideration as a gem. A lovely high-end example.

### Gem Uncirculated 1900 Double Eagle



7905 1900 MS 65 NGC. Both sides exhibit thick, satiny luster and a slight reddish tint that show off this gem's lack of surface marks. The number of gem examples of this turn-of-the century issue falls off dramatically from those certified at the 64 level.

7906 1901-S MS 63 NGC. A frosty and wholly original specimen, outlined on each side in splendid green-gold patina.

7907 1904 MS 64 NGC. Sharply struck with bright, lustrous surfaces.

7908 1904 MS 64 PCGS. The surfaces are deeply frosted and show only a few, unobtrusive surface blemishes. Borderline gem quality with a better look than many '04-P twenties at the next grade level.

7909 1904 MS 64 NGC, the pleasing appearance of the coin is marred by several alloy spots on both sides; 1908 No Motto MS 64 NGC, well struck; 1924 MS 64 NGC, bright and lustrous with a tiny grease stain the center of the reverse; and a 1924 MS 64 NGC, sharply struck. (Total: 4 coins)

7910 1904 MS 64 PCGS. A common date perhaps, but one look at this coin and it is obviously not common. Incredibly bright, lustrous fields send forth beacons of light. We aren't kidding--this is as luminous a double eagle as one could find.

### Gem 1904 Double Eagle



7911 1904 MS 65 NGC. A satiny example with a light, green-gold tint on both sides. Boldly struck, the fields and devices are virtually free of most troublesome abrasions and contact marks.

7912 1904 MS 65 PCGS. A sharply defined, lustrous example that has attractive, reddish tinted surfaces.

### Richly Colored 1904 MS 65 Double Eagle



7913 1904 MS 65 NGC. Satiny and especially well preserved, with original golden-orange patina across both sides.

### Low Mintage 1905 MS 62 Double Eagle



7914 1905 MS 62 NGC. An elusive P-mint twenty struck just one year after this type's most common issue. Only 59,011 pieces were struck and most of these found their way into circulation. This coin is well struck and shows only a few smaller marks scattered across both sides, although more prevalent on the obverse.

7915 1906 MS 62 PCGS. Original, frosty surfaces with an olive tint at the margins and only scattered abrasions keeping the grade below the 63 level. Struck in limited numbers, the 1906 double eagle is difficult to locate in mint state and rarely found significantly finer than the present example.



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Satiny 1906-D MS 65 Liberty Double Eagle



- 7916 1906-D MS 65 NGC. A scarce first year Denver issue in grades above MS 63, and an especially elusive and underrated coin as a gem. The surfaces of this coin are boldly detailed with shimmering, satiny brilliance and more of a frosty appearance on the portrait than on the other devices. Only a couple of paper-thin facial marks show up on Liberty's jaw, the only appreciable blemishes of any kind.
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## Extraordinary 1907-D MS 67 Liberty Double Eagle



7917 1907-D MS 67 NGC. One-of-kind quality in this final year Denver issue, perhaps equalled only by the Eliasberg specimen that was obtained directly from the mint at the time of issue. The impeccably preserved surfaces exhibit a warm glow of satiny luster beneath subtle, concentric patination of green and orange pastels. Only on Liberty's cheek are a few microscopic frost breaks visible under magnification, while the fields have escaped virtually unscathed from coin-to-coin contact. An unimprovable '07-D twenty and, as such, of great importance to both type and mintmark collectors alike. Population: 1 in 67, none finer (6/98).

*Purchased March 14, 1981 by Hugh Courteol for \$4,250. (See Color Photo)*

7918 1907-S MS 64 NGC. Shimmering, well frosted surfaces display original pinkish-gold hues that change to olive about the peripheries.



Phenomenal 1885 Cameo PR 66 Double Eagle



7919 1885 PR 66 Cameo NGC. Along with the business strikes of the same date, proof 1885 twenties are rarely seen. This is the first example we have handled in at least six years. Only 78 proofs were originally struck and today the estimate of survivors is in a very narrow range from 14-18 pieces (Breen) to 15-18 pieces (Akers). The fields on this coin are deeply reflective and provide a "black" background for the heavy mint frost seen over the devices, which of course, yields the always desirable cameo effect on each side. A couple of very slight copper stains are noted, stains that are perhaps noticeable in previous auction catalogs to enable the determined investigator to track down the pedigree of this very important proof double eagle: on the obverse there is tiny copper colored stain along the jawline of Liberty, and on the reverse another is seen just below one of the flourishes of leaves at the top of the scroll and to the left of UNUM. The NGC *Census Report* (4/98) states that two other pieces have been so graded, but we find that highly doubtful. More likely, this same coin was resubmitted two other times in hopes of receiving an even higher grade (it looks close enough to warrant such speculation). From the "Peerless" Collection of gem type. (See Color Photo)



## Finest Known 1902 Proof Twenty



7920 1902 PR 65 NGC. When thinking of 1902 twenties, not only are the proofs rare, but the business strikes are elusive also as they have the lowest mintage of all twentieth century Liberty double eagles. Of the 114 proof pieces struck, Akers believes that perhaps 35-40 exist today in all grades. This is an intriguing piece. Beginning in 1901 the mint shifted to an "all brilliant, no contrast" method of proofing and virtually no post-1901 coins show any frost on the devices. The fields on this coin have a remarkable depth of reflectivity and there are no mentionable hairlines or surface disturbances. For pedigree purposes, there are two tiny toning spots on the reverse border, one at 8 o'clock, the other at 10 o'clock. A light, milky haze covers most of each side. This is the singular finest 1902 proof twenty dollar piece thus far graded by either service (5/98).

Ex: Dr. Charles W. Green (B. Max Mehl, 4/1949) lot 771. Accompanied by the original Stirling Collection pedigree page. (See Color Photo)



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Cameo PR 65 1906 Double Eagle--The Finest Certified By NGC



7921 1906 PR 65 Cameo NGC. Only 94 proofs were struck in this year and many were either melted, damaged, or placed into circulation over the years, leaving very few available today for collectors. This piece was not struck in the no-contrast method of proofing used in the Mint just after the turn of the century, and presents a modest, yet attractive cameo contrast between the fields and devices. Lightly hairlined, the surfaces have a lovely yellow-orange color. The only defects worthy of mention are on the reverse where there is one diagonal mark across the horizontal shield lines and another, shorter one across two of the vertical stripes. An exciting, high quality proof twenty for the advanced collector or investor. From the Green Mountain Collection. Population: 1 in 65, none are finer (4/98). (See Color Photo)

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## CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

Mint State High Relief Twenty--The Buyer's Fee To Be  
Contributed To The ANA YN Scholarship Fund



- 7922 1907 High Relief MS 60 NGC. Flat Rim. Consigned to the 1998 ANA by Dr. Steven Nomura of Monsanto, Washington. Dr. Nomura won this High Relief in a drawing of all the respondents who sent in surveys to Heritage's 1997 Auction Survey. No consignor's fee will be charged Dr. Nomura for consigning the coin to this year's ANA. Furthermore, Heritage Auctions will donate the buyer's fee on this lot to the ANA's Young Numismatists Scholarship Fund, which will help some deserving YN attend the ANA's summer programs in Colorado Springs.

The coin itself shows several scrapes that interfere with the flow of luster over each side. There also are a few small abrasions scattered about. The surfaces are bright golden with most of the original, satin-like luster unimpaired. A few small russet colored incrustations are noted within the folds of the gown on the obverse--these add to the appearance of originality, but do not detract from the desirability of the coin. A solid mint state example of this highly prized type coin, and a chance to contribute to a worthwhile cause.

## 1907 High Relief Double Eagle in MS 62



- 7923 1907 High Relief MS 62 PCGS. Wire Rim. Struck in yellow-gold with a clean, satiny appearance, but perhaps a little too much brightness and stacking friction on the reverse to be considered for select quality. A small copper stain in the area to the left of Liberty's neck and below her flowing hair should quickly identify this piece in the future.

## Wire Rim 1907 High Relief Twenty



- 7924 1907 High Relief MS 62 PCGS. Wire Rim. An attractive High Relief that is only marred by the presence of several small contact marks on each side.



### Gem BU 1907 Saint-Gaudens Twenty



7925 1907 Arabic Numerals MS 65 PCGS. Pale orange-gold patina. Struck in the revised lower relief which required much less effort in the coining process and facilitated greater production. Interesting as a first-year issue.

7926 1908 No Motto MS 61 ANACS. Doubled Die Reverse. The doubling is quite pronounced on the reverse, a type of Class II doubling, and labeled by CONECA as 1-R-II (DDR=1). This piece is not from the 7,000-8,000 piece hoard of 1908 Saints recently offered onto the market by Spectrum. The surfaces are obviously bagmarked but show complete mint luster.

7927 1908 No Motto MS 65 PCGS. Satiny luster, almost to the point of a matte finish, covers both sides of this gem No Motto issue. A nice strike with a minimum of marks.

7928 1908-D No Motto MS 64 PCGS. Excellent luster and color with a sharp strike. A few small abrasions prevent a higher grade with one notable mark to the left of the figure of Liberty on the obverse.

7929 1908-D No Motto MS 64 NGC. A quality near-gem, with a solid strike and few abrasions of any sort. The luster is evenly muted by a hint of toning.

7930 1908-D No Motto MS 64 PCGS. An orange-gold example of this scarcer date, there are only a few scattered marks here and there that preclude a higher grade.

### Boldly Struck 1909/8 Overdate



7931 1909/8 MS 63 PCGS. A more than respectable example of the popular overdate from the Saint series. The overdate is bold, and the fields are largely unblemished. What more could the specialist ask for?

7932 1909-S MS 63 PCGS. Flashy and bright with relatively clean fields, and just a few inconsequential marks.

### Splendid 1909-S MS 66 Saint-Gaudens



7933 1909-S MS 66 NGC. While overall this issue has lost some of the cachet that had formerly been attached to it, the appearance of several hundred pieces from El Salvador several years ago did not significantly increase the availability of gems. In fact, our experience has been that the majority of those coins fell into the MS 62-63 grade range. The specimen offered here, if indeed it originated from that hoard, could very well have been the "cherry" of the covey. It is a splendid coin whose fine-grain matte-like surfaces are covered with a bright mint frost and are almost free from abrasions.

7934 1910-D MS 65 NGC. A superior example of this scarcer D-mint issue, this lovely gem radiates glowing luster and shows virtually no contact marks. Only a cluster of abrasions on the sun at the base of the reverse spoils a bid for superb status.





## Outrageously Fine 1911 MS 67 Saint-Gaudens



7935 1911 MS 67 NGC. An outrageously fine, satin-like specimen that is virtually unabraded, even when inspected with a glass, and displays an olive patina in the recessed areas which gives the surfaces a matte proof look (although it is clearly a business strike). A small discoloration above the 9 in the date is mentioned more as an identifier than a distraction. As with several of the early Philadelphia issues in the Saint-Gaudens series, the 1911-P is scarce across the board in mint state and is very rarely seen as a gem. Perhaps only a couple dozen pieces exist that would qualify at the MS 65 level, so the appearance of an MS 67 could easily be cause for an Independent Counsel press leak. Population: 1 in 67, none finer (6/98).



- 7936 1911 D MS 64 ANACS. Matte like surfaces still manage to show plenty of luster. We note two small field scrapes on the obverse, very nearly hidden. Highly lustrous and fully struck, this pleasing coin is definitely a cut above the norm.
- 7937 1911 D MS 65 NGC. Satiny, matte-like surfaces glow with soft luster. Few marks of any sort can be seen. The mintmark is sharply impressed.

### Elusive MS 64 1913 Saint-Gaudens



- 7938 1913 MS 64 NGC. A scarcer date in all three issues of this year, the '13-P is actually the most difficult of the three (with the release of a small hoard of 1913-S Saints) and is an important condition rarity above the MS 60-62 grade range. This is an impressive, matte-like specimen with deeper reddish-golden color in the recessed areas.

### 1913-S Twenty, MS 63



- 7939 1913-S MS 63 PCGS. A scarcer issue with a well known mintage of only 34,000 pieces. Seldom is the '13-S found any finer than MS 62 with Akers rating MS 63s as a low R.6. This is a fully struck coin that shows a few small abrasions on each side. In fact, we feel as an MS 63 this is a very conservatively graded coin.
- 7940 1920 MS 63 NGC. A select, highly lustrous example, far above average for this conditionally scarce Philadelphia issue.
- 7941 1920 MS 64 NGC. Lustrous and attractive, and so near the gem category.

### Vibrant Gem 1922 Double Eagle



- 7942 1922 MS 65 NGC. Both sides of this vibrant, almost semi-prooflike example are notable for their strong strike and lack of surface marks. Only a slight frost break across the sun at the base of the reverse, probably from stacking, deters from the glorious quality that is delivered on this conditionally rare issue.
- 7943 1923 MS 64 NGC. Sharply struck and very nearly of gem quality. The date is relatively scarce in MS 64 and becomes quite rare in MS 65; thus, this example should fetch a strong bid.

- 7944 1923 MS 64 NGC. A very pretty coin, but a major reverse abrasion and a second chin on Liberty will keep this coin out of the gem class.

- 7945 1924 MS 64 NGC, two pieces, both are clean, upper-end coins, and a 1925 MS 64 NGC, rich reddish color. (Total: 3 coins)

### Superb 1924 Saint-Gaudens Twenty



- 7946 1924 MS 66 PCGS. An immaculate, high grade Saint that has rich reddish tinted surfaces. Fully struck.
- 7947 1924 MS 66 NGC. An outstanding type coin that displays fulsome luster and an absolute minimum of contact marks.
- 7948 1924 MS 66 NGC. Splendid, satiny fields with a slight orange caste to the gold and hardly a blemish to be found.
- 7949 1924 MS 66 NGC. Nearly a twin to the preceding and, in fact, from the same original source. Terrific quality and eye appeal.

### 1924-D Twenty, MS 63 PCGS



- 7950 1924-D MS 63 PCGS. A median rarity in the series but quite elusive in MS 63 and better grades with Akers rating Choice BU pieces as a High R.6. The 1924-D is comparable in rarity to the 1925-D and the 1926-S. This coin has the deep, frosted mint luster that is common to most examples of this issue with attractive rose-gold color overall and occasional streaks of orange interspersed. Sharply struck with only minor abrasions noted, this is a premium example of this very scarce mintmarked issue.



## 1924-S Saint in MS 65--The Only Gem Certified



7951 1924-S MS 65 PCGS. Formerly considered among the rarest Saint-Gaudens issues, the heavily melted '24-S is today a median scarcity in the series and very similar in both overall population and condition rarity to the '24-D. It is, nevertheless, still a very scarce issue and an extreme rarity at this grade level. This is a well defined coin that has bright, sparkling surfaces, and is nearly abrasion-free except for a shallow (and barely noticeable) scrape down the gown of Liberty. An exceptionally pleasing coin and the only piece so graded with none finer by either service (4/98). (See Color Photo)



7952 1926 MS 64 NGC. nicely struck with warm, green-gold coloration, and a 1926 MS 64 NGC, with very similar color. A well matched pair. (Total 2 coins)

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### Lustrous 1926 MS 66 Double Eagle



7953 1926 MS 66 NGC. An exceptionally clean specimen displaying superior luster under slightly variegated orange-gold and apple-green patina. Far scarcer in this superlative condition than the two P-mint Saints that precede it and follow it.

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### Near-Gem 1926-S Twenty



7954 1926-S MS 64 PCGS. This is a must-see coin for the advanced collector. The color, strike, and overall surface preservation of this coin suggest a grade higher than MS 64. It certainly has eye appeal far in excess of that grade. An important mintmarked Saint of the 1920s.



## AUGUSTUS SAINT-GAUDENS



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Superb Quality 1926-S Saint-Gaudens Twenty--One of the Finest Known



7955 **1926-S MS 66 NGC.** The 1926-S is a very scarce issue and was regarded at one time as one of the keys to the Saint-Gaudens series. However, in the 1950s and '60s substantial numbers of mint state pieces turned up in Europe. We have had the pleasure of auctioning a number of MS 60-63 examples but this is by far the finest we can remember having handled in at least six years. The surfaces are essentially flawless with no reportable abrasions on either side. The striking details are well defined except on the toes of Liberty, and the entire coin has smooth, satiny luster with moderate reddish-golden color. Outstanding quality. This is the only NGC MS 66 and none have been graded finer (6/98). (See Color Photo)

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- 7954 1927 MS 66 PCGS. Bright, lustrous, and sharply defined throughout.
- 7957 1928 MS 66 PCGS. A superb, virtually unblemished example of one of the most collectible U.S. gold type coins. It is a rare occurrence to encounter a double eagle this nice with such clean surfaces.
- 7958 1928 MS 66 NGC. Wonderfully original with deep orange-gold patina and a near absence of surface marks. A fully struck, ideal representative of the Saint-Gaudens series.

## CERTIFIED TERRITORIAL GOLD

### Choice AU 1853 Assay Twenty



- 7959 1853 Assay Office Twenty Dollar, 900 Thous. AU 55 PCGS. K-18, R.2. A pleasing example of this often problem-laden issue. Much of the original luster remains and the green-gold color of the coin is overlaid in large part with deep reddish-coppery patina. A few small to medium sized abrasions are widely scattered across each side. A premium example. Listed on page 280 of the 1998 *Guide Book*.

### Scarce C. Bechtler Half Eagle



- 7960 (1834-37) C. Bechtler Five-Dollar, 140G. 20C. XF 40. K-17, R.5. A numismatically significant issue as the date of the enabling legislation, August 1, 1834, is imprinted in the die. This is a pleasing example of this scarcer, high denomination issue. The statutory devices on each side are fully brought up. Minimally abraded with a green-gold color overall, the only detracting element is a small indentation below the second A of CARATS. Listed on page 274 of the 1998 *Guide Book*.

## Copper Die Trial for the 1861 Clark, Gruber Quarter Eagle



- 7961 1861 Clark, Gruber Copper Die Trial PR 64 Red and Brown. K-9, R.7. The original copper-red patina that covers both sides is interrupted by some muting on the highpoints of the obverse, and conversely, the lower portions of the reverse. Glossy surfaces with light flyspecking noted on the obverse. A scarce and popular die trial from this private Colorado minter.

## 1852 Humbert Ten-Dollar, PCGS AU 50



- 7962 1852 Humbert Ten Dollar AU 50 PCGS. K-10, R.5. Minimally abraded for the issue with no large marks on either side, just a few small but noticeable ones scattered about. The surfaces show the usual green-gold color with a heavy accent of reddish patina around the peripheral legends. An important coin for the collector of Western Americana. Listed on page 276 of the 1998 *Guide Book*.



## Mint State Wass-Molitor Fifty Dollar "Slug"



- 7963 1855 Wass-Molitor Fifty Dollar MS 60 NGC. K-9, R.5. Wass and Molitor had operated a well respected private mint in 1852, coining five and ten dollar gold pieces for local consumption. They ceased their operation with the impending opening of the San Francisco mint, but when the mint could not meet the local demand they resumed production of larger denomination gold coins. The dies for the \$50 coin were made from the head punch intended for the \$20 denomination. Placed in the larger format of the \$50 coin, this central device takes on a cameo-like appearance. This was the last \$50 coin struck in America until the 1915-S Panama-Pacific commemoratives. This piece is struck in light green gold and shows numerous small abrasions on each side, a trait characteristic of virtually all large denomination territorial gold coins. Two deeper marks on Liberty's cheek and jaw are mentioned for pedigree purposes. A few minor rim bruises are hardly noticeable within the encapsulation. This coin is certainly at the top of the Condition Census, and very probably the finest known. Listed on Page 286 of the 1998 *Guide Book*.



## CERTIFIED CALIFORNIA FRACTIONAL GOLD

- 7964 1855/4 Liberty Octagonal 25 Cents, BG-106, R.5, MS 64 PCGS, semi prooflike with a few noticeable field marks, weakly detailed; 1856 Liberty Octagonal 25 Cents, BG-111, R.4, MS 63 PCGS, brilliant with some light brown toning and an average amount of detail for the issue, and an 1873 Liberty Round 25 Cents, BG-817, R.4, MS 64 PCGS, lustrous and nearly unabraded, an example of the later die state of the issue with a small obverse rim break and a weak strike. (Total: 3 coins)
- 7965 1856 Liberty Octagonal 25 Cents, BG-111, R.4, MS 63 PCGS, rich reddish color; 1871 Liberty Head Octagonal 25 Cents MS 63, BG-717, R.4, PCGS, bright, prooflike fields, the reverse is rotated 180 degrees; and an 1874 Indian Head Round 25 Cents, BG-876, R.5, orange-gold surfaces. (Total: 3)
- 7966 1853 Peacock Reverse 50 Cents, BG-302, R.5, MS 61 PCGS. Deep reddish-orange and lilac coloration over prooflike fields.
- 7967 1852 Liberty Round 50 Cents, BG-401, R.5, MS 61 PCGS. Rich reddish toned surfaces.
- 7968 1852 Liberty Round 50 Cents, BG-407, R.5, MS 62 PCGS, streaky reverse color; and an 1871 Round 50 Cents, BG-1011, R.4, MS 62 PCGS, flashy orange-gold surfaces. (Total: 2 coins)
- 7969 1853 Liberty Round 50 Cents, BG-421, R.5, AU 53 PCGS, the devices are outlined with bright reddish patina; 1865 Liberty Round 25 Cents, BG-822, R.5, MS 61 PCGS, struck from misaligned dies with weak details on the right side of both obverse and reverse, semi-prooflike; and an 1870 Liberty Octagonal 50 Cents, BG-921, High R.6, AU 58 PCGS, bright. (Total: 3 coins)

### Select BU Arms of California Half Dollar



- 7970 1853 Arms of California 50 Cents, BG-435, R.6 MS 63 PCGS. The classic rarity and key to the entire series of California Fractional gold coins. The obverse displays the Arms of California, a seated Minerva with a bear at her feet; the reverse has a defiant eagle similar to that seen on Augustus Humbert's famous fifty dollar gold "slugs." The maker's identity is unknown, but the quality of engraving is amazingly high. This is the only appearance of either die--other varieties are perhaps rarer, but they often represent mulings or die pairings of common dies. Possibly as many as twelve examples exist, of which this piece resides high in the Condition Census. An important opportunity for the serious Cal. gold specialist. The fields are semi-prooflike and the coin has a bright yellow-gold color overall with none of the usual reddish patina often seen.
- 7971 1853 Liberty Octagonal 1 Dollar, BG-514, R.6, MS 62 PCGS. Well struck with dusky gray-olive and rose tinted surfaces.
- 7972 1853 Liberty Octagonal 1 Dollar, BG-519, R.5, AU 53 PCGS. Deep reddish tinted surfaces.
- 7973 1870 Liberty Octagonal 25 Cents, BG-761, R.6, MS 62 PCGS. Pronounced olive-green color over both sides with an occasional splash of reddish patina.
- 7974 1874 Indian Octagonal 25 Cents, BG-795, R.5, MS 63 PCGS, typically flat at the borders with subtle reflective qualities in the fields; and an 1868 Liberty Octagonal 50 Cents, BG-906, R.6, MS 64 PCGS, lustrous with mottled copper-colored toning and a better than average strike. (Total: 2 coins)
- 7975 1868 Liberty Round 25 Cents, BG-806, R.5, MS 64 PCGS. Sub-lilac olive-gray patina.
- 7976 1870 Liberty Round 25 Cents, BG-807, R.7, MS 65 PCGS, an extremely scarce variety, this piece shows only a whisper of friction in the entire field; and an 1871 Liberty Round 50 Cents, BG-1011, R.4, MS 65 PCGS, nearly brilliant with tinges of gray and copper-colored toning. (Total: 2 coins)

- 7977 1874 Indian Round 25 Cents, BG-876, R.5, MS 64 PCGS, prooflike with russet accents on the reverse and a strong strike; and an 1876 Liberty Round 25 Cents, BG-854, R.5, MS 64 PCGS, covered in a copper-colored patina with bright underlying luster, evidence of cracked dies is visible on the reverse. (Total: 2 coins)
- 7978 1880/76 Indian Round 25 Cents, BG-885, R.4, MS 63 PCGS. Sparkling prooflike fields.
- 7979 1871 Liberty Octagonal 50 Cents, BG-924, R.4, MS 62 PCGS. Rich orange-gold color.
- 7980 1865 Liberty Round 50 Cents, BG-1005, R.6, MS 61 PCGS. Prooflike with much reddish color.
- 7981 1872 Indian Round 1 Dollar, BG-1207, R.5, MS 63 PCGS. Yellow-gold and prooflike, with some coppery toning on the reverse. Boldly struck.

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## Toned 1794 Dollar--The First of Two XF Specimens



7982 **1794 XF 40 Repaired.** The first of two 1794 dollars offered in this sale, this is the first time we can remember having offered two of these rare coins in the same auction. As with nearly all surviving 1794 dollars, the stars on the left side of the obverse are weakly defined, and here the corresponding area on the reverse is weak also. The cause of this is well known with the dies having slipped out of alignment shortly after the copper die trials were produced. Otherwise, well defined for the grade. A repaired area is seen as slight waviness on the lower left of the obverse. The surfaces are toned with irregular splashes of gray-olive on each side. The only surface flaws worthy of mention are a couple of light, parallel scratches below the E in LIBERTY, a curved scratch on the reverse between the eagle's left (facing) wing and the adjacent olive leaves, and a slight rim bump at 12 o'clock on the reverse.



## 1794 Dollar--An Early American Classic



7983 **1794 XF 45 Holed and Expertly Repaired.** Only 1,758 pieces were minted in this initial year of dollar production, making this an instant classic and one of the most eagerly sought after coins in all of U.S. numismatics. It is believed that today 120-130 pieces exist in all grades. While the technical grade of this coin is XF 45, the net grade, and thus the value, is less than a problem-free XF coin (if such a thing even exists in a 1794).

The peripheral stars are uniformly weak on both the left and right side. This is noteworthy as almost all dollars of this date have the first few stars on the left weakly defined while the others are quite well brought up. The interpretation given to this is that after the first few coins were struck the dies slipped out of alignment and stayed that way for the remainder of the production run. This coin may have been one of the first produced prior to the dies slipping out of alignment. Each side is essentially untoned, being made that way from cleaning, with hairlines over both obverse and reverse. A couple of dark spots of color are noted, specifically over the RT of LIBERTY, with a few smaller ones scattered across the eagle. Evidence of a hole and repair are seen on the obverse below the 1 in the date and along the rim on that side. On the reverse the repair is over the tops of the letters ATES, where these letters have been strengthened and the field smoothed. For its problems, this coin lacks any sign of the usually numerous adjustment marks seen on most 1794s. (See Color Photo)



7984 1795 Flowing Hair--Damaged, Cleaned--ANACS. B-12b, BB-26 (Die State IV). Fine Details, Net Good 4. The surfaces have a granularity from the numerous abrasions that pepper each side. Very bright from the heavy cleaning with a bit of deeper color around the devices. The 12b subvariety is distinguished by a heavy die crack that runs from the 7 in the date up to the ear of Liberty. Very scarce with only 100 to 150 pieces believed to exist in all grades.

7985 1795 Flowing Hair Fine 12. B-1, BB-21. A fairly plentiful variety distinguished by the 7 being cut over a 1. This is a pleasing early dollar that has no serious blemishes or adjustment marks. The fields have a deep charcoal-gray patina along with bits of rose and steel-blue, being strongly contrasted against the silvery whiteness on the highpoints of the devices.

### 1795 Dollar--Scarce B-12a Variety



7986 1795 Flowing Hair VF 20 ANACS. B-12a, BB-26. A seldom-seen variety that is believed to exist on the order of 100 to 150 coins in all grades. B-12 dollars are rarely encountered in XF and are unknown in mint condition. This piece has medium gray patina overall with lighter gray accents over the highpoints of the devices. Well centered, the only mentionable surface flaw is a long, shallow scratch that extends from the chin of Liberty to the rim between stars 11 and 12. An important opportunity for specialists.

### Pleasing VF 1795 Flowing Hair Dollar



7987 1795 Flowing Hair VF 30 NGC. B-2, BB-20. This variety is quite distinctive and is easily distinguished by the bar-shaped die flaw by star 4. Medium gray patina over most of each side with silvery-brilliant accents over the central devices. Well centered, the die alignment is approximately 200 degrees rather than the normal 180 degrees.  
Ex: Herbert Spencer Collection (B&M, 6/96), lot 1001.

7988 1795 Flowing Hair VF 35 Lightly Cleaned. B-7, BB-18. A lesser seen variety utilizing the Head of '94 obverse and a unique 14 berry reverse. The is a bright silver-gray example with dark areas in the lettering, date, and wreath that probably detract more than the light cleaning. Well balanced overall and lacking in adjustment marks.

7989 1795 Flowing Hair VF 35 Obverse Repaired. B-4, BB-14. "Hidden Star Obverse." Dullish gray surfaces, rotated slightly on the reverse. Many of these early silver dollar issues are damaged by initials or unsightly scratches, so it is not uncommon to find specimens that have been smoothed over, removing evidence of former distractions.

### Extremely Fine B-1 1795 Flowing Hair Dollar



7990 1795 Flowing Hair XF 40 Cleaned. B-1, BB-21. Characterized by the 7 in the date punched over a 1. Thoroughly cleaned, the surfaces are very bright with an occasional smudge of light patina here and there on both sides. A few minor adjustment marks are seen over the denticles on the lower obverse.

### Exceptional Circulated 1795 Dollar



7991 1795 Flowing Hair XF 45 NGC. B-5, BB-27. Grayish-blue toning, on the obverse and reverse, with golden highlights. Completely free of adjustment marks and a superior circulated example of this type.

### Moderately Scarce B-9 1795 Dollar



7992 1795 Flowing Hair AU 50 ANACS. B-9, BB-13. A scarcer variety of the year with Bowers estimating that perhaps 300 to 500 pieces exist in all grades--a considerably more liberal estimate than Bolder's 31 to 75 coins. Strongly die clashed in the fields around the head of Liberty, the left obverse field shows very heavy metal flow, giving that side a granular appearance that at first glance reminds one of corrosion (it isn't). Much luster remains and the underlying surfaces are bright beneath the light golden-gray patina that covers each side. Well struck, around the reverse rim are several noticeable adjustment marks.





7993 1795 Flowing Hair AU 58. B-1, BB-21. An attractive, high grade specimen that displays even, light gray patina over both sides with strong underlying mint luster. Just a bit softly struck (most notably on the reverse), the surfaces are free from any troubling abrasions or adjustment marks. From the Riverly Collection.

7994 1795 Flowing Hair Fine 12, Three Leaves, B-7, BB-18, deep, charcoal patina in the fields with sharply contrasting tan color on the devices, a long, thin planchet lamination is seen where the eagle's breast joins the right (facing) wing; and an 1801 VF 25, B-2, BB-212, well centered with medium density toning, several rim bumps are seen on each side and there is a large nick on the face of Liberty. (Total: 2 coins)

#### Attractive Almost Uncirculated 1795 B-5 Dollar



7995 1795 Flowing Hair AU 50 PCGS. Three Leaves. B-5, BB-27. A perfect type coin that is well centered and free from any distracting abrasions or adjustment marks. Each side has an overlay of light lead-gray patina except around the devices which are bright and still brilliant. This coin's originality and problem-free surfaces should command a substantial premium.



7996 1795 Flowing Hair AU 58. Three Leaves. B-5, BB-27. Most of the original mint luster still remains and shimmers beneath the exquisite iridescent light pink, blue, and gray patina that covers each side. Well struck and virtually abrasion-free. From the Riverly Collection. Ex: Scanlon Collection (Stack's, 10/73), lot 1708. (See Color Photo)

7997 1795 Draped Bust VF 20 PCGS. B-14, BB-51. Medium gray with a few minor scratches and adjustment marks in the centers.

7998 1795 Draped Bust VF 20. B-14, BB-51. Bust off-center to the left. A muted gray example that shows even wear and hardly any contact marks at all. Some very light adjustment marks are noted on the obverse, but they do not interfere with the design elements, nor do they detract from the appearance of the coin.

#### 1795 Draped Bust Dollar--XF 40



7999 1795 Draped Bust XF 40 Reverse "X." B-14, BB-51. A well centered coin that has a shallow rim bump at 3 o'clock on the obverse. Light pastel iridescence overlays medium gray patina. On the lower reverse a small X has been scratched into the field next to the final A in AMERICA.



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### Attractive 1795 XF 45 Draped Bust Dollar



- 8000 1795 Draped Bust XF 45 NGC. B-15, BB-52. The second of just two die pairings for this first year issue and a boldly struck, silver-gray example with reddish-gold and blue highlights that are most prominent about the obverse periphery. Faint adjustment marks here and there about the reverse border.

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### Lightly Cleaned 1795 B-15



- 8001 1795 Draped Bust AU 50 Light Cleaning. B-15, BB-52. Die State IV, showing the triangular lump in Liberty's hair to the right of the bow. Steel-gray surfaces with faint peripheral undertones of rose, citrine, lilac, and blue. A few light adjustment marks are well hidden within Liberty's hair.

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### High Grade, Circulated, 1795 Draped Bust Dollar



- 8002 1795 Draped Bust AU 50 NGC. B-14, BB-51. An attractive coin that has only a light painting of golden patina on the obverse, and a small amount of slightly darker blue-brown patina around the eagle on the reverse. The striking details are sharply defined on both sides and there some mint luster still remains. A few scratches and marks are noted, but these really have little impact on the overall visual appeal of this nice early dollar.

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### 1795 Draped Bust Dollar in AU 50



- 8003 1795 Draped Bust AU 50 PCGS. B-15, BB-52. The second of two Draped Bust varieties in this transitional year, and the one with the figure of Liberty well centered in relation to the other obverse devices. The surfaces are toned in fairly uniform golden-violet hues, with splotchy sea-green accents outside of the lettering on the reverse. Light adjustment marks are noted at the center of the portrait and along the lower obverse periphery.

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### Pleasing, Toned AU 1795 Draped Bust Dollar With Error Edge



- 8004 1795 Draped Bust AU 50. B-14, BB-51. A well-centered and sharply struck coin that is richly toned on each side in shades of golden-brown with charcoal-gray surrounding the devices. A few adjustment marks are located at the top of the obverse and a few lighter ones are noted in the center of that same side. A short upside-down overlap of three letters is noted on the edge over the T in UNIT and the next couple of stars.



Pleasing, High Grade 1795 B-14, BB-51  
Draped Bust Dollar



- 8005 1795 Draped Bust AU 58. B-14, BB-51. Semi-prooflike with lovely gray-golden patina. An exceptional specimen that is well struck except in the center of the eagle's breast, as often seen. Blemish-free with just a few short grease stains (as struck) on the right side of the reverse. From the Riverly Collection.  
Ex: Scanlon Collection (Stack's, 10/73), lot 1709.

Sharp AU 1795 Draped Bust Dollar



- 8006 1795 Draped Bust AU 58 Reverse Field Tooled. B-14, BB-51. The tooling has lightened a small grease stain near the word AMERICA, but in the process has adversely affected the value of this borderline uncirculated coin. The devices are exceptionally well defined with finely detailed hair curls and nearly complete plumage on the eagle's breast. The luster is a bit subdued, perhaps being lightly cleaned decades ago, and each side displays a pale overlay of antique-gold patina.

- 8007 1796 VF 20 Small Date, Large Letters. B-4, BB-61. Light silver-gray surface; a few small planchet voids are seen in the right obverse field.

- 8008 1796 VF 30 ANACS. Large Date, Small Letters. B-5a, BB-65 (Die State VI). Most easily distinguished by the lump that joins the letters IC on the reverse (in the later die states). Attractively toned with scarlet colored centers and sea-green peripheries. A fair amount of luster still remains, and there are no distracting abrasions.
- 8009 1796 VF 30 NGC. Small Date, Large Letters. B-4, BB-61. Distinguished by the die dot over the 1 in the date, the B-4 is the most frequently encountered variety of the year. This piece has faint pinkish-rose color and fewer field marks than one would expect for a coin with thirty points of circulation.

Very Fine 1796 Small Date, Large Letters Dollar



- 8010 1796 VF 30 Rim Nicks. Small Date, Large Letters. B-4, BB-61. Well centered, the light to medium gray patina sets off a strong visual contrast with the highpoints of the devices nearly brilliant. Each side has several nicks and/or bumps that are somewhat distracting to the overall appearance of the coin.
- 8011 1796 VF 35. Small Date, Large Letters. B-4, BB-61. Distinguished by the die dot directly above the 1 in the date, the devices are outlined in deep charcoal patina with lighter gray color over both sides. Well centered with a shallow rim bump at 6 o'clock on the reverse.

Originally Toned B-5 1796 Dollar



- 8012 1796 VF 35 NGC. Large Date, Small Letters. B-5, BB-65. Easily attributed by the die lump over the top of the 1 in AMERICA. The coin is struck a bit off center but all the denticles are present, some just longer than others. Rich gray and rose patina covers each side with much lighter highlights on the uppermost portions of the devices. A pleasing, mid-grade example.

1796 Dollar, B-4, BB-61



- 8013 1796 XF 40 NGC. B-4, BB-61. The diagnostic small die dot above the 1 is barely visible on this specimen. A relatively well centered coin, the surfaces are defect-free with mottled medium and darker gray patina splashed across each side. A pleasing early dollar and nearly choice.



### 1796 Dollar With Small Clip



- 8014 1796--Clipped--XF 40 ANACS. Small Date, Large Letters. B-4, BB-61. A small clip is seen at 10 o'clock on the obverse. Quite an unusual occurrence and seldom offered among early type coins. Otherwise, the coin has rather deep gray patina with a faint undertone of rose. Well struck except on the breast feathers, of course.

### 1796 XF 40 Small Eagle Dollar



- 8015 1796 XF 40 ANACS. Large Date, Small Letters. B-5a, BB-65. Die State V. Reasonably well detailed, with random steel-blue accents and the diagnostic die lump to the right of I in AMERICA in an advanced state.

### Choice XF B-5 1796 Dollar



- 8016 1796 XF 45. Large Date, Small Letters. B-5, BB-65. This variety is characterized by the blob-like lump over the IC in AMERICA. The pale gray-lilac surfaces are overlaid by light golden patina. Perfectly centered, there are a few minor abrasions on the obverse, but the reverse passes without mention when discussing marks or anything distracting. From the Riverly Collection.

### High Grade 1796 Dollar, B-4



- 8017 1796 AU 50 NGC. Small Date, Large Letters. B-4, BB-61. An exceptionally pleasing example of this well known variety. Generally only located in lesser grades, this is one of the finer examples we have handled. Well centered, the devices are also well defined except, of course, on the eagle's breast where the feathers are not bold because that side was weakly hubbed. Both sides display rich gray and cobalt-blue patina with noticeable portions of rose color flashing through the deeper colors. A clean, problem-free example.

### High Grade 1796 Small Eagle Dollar



- 8018 1796 AU 50 ANACS. Small Date, Large Letters. B-4, BB-61. A well struck and still quite lustrous example of this popular early date dollar. Both sides are toned in olive-green and golden hues, shading to rose-gold on and about the eagle on the reverse. The eagle's breast reveals some patchy friction from wear when closely examined, the only distraction of note on this high grade Small Eagle dollar.





- 8019 1796 AU 50. Small Date, Small Letters. B-1, BB-66. A handsome example of the Small Eagle type, with much original luster beneath steel-gray patina that turns a rich golden color at the margins. This is a nice representative example of the date, the variety, and the grade.



- 8020 1796 MS 60. Small Date, Small Letters. B-1, BB-66. A beautiful, high grade example of this scarce and conditionally challenging variety. Both sides show lovely sea-green, blue-gray, and rose colored toning with a bright, underlying flash of prooflikeness on the reverse. Well struck in general with only slight softness noted on the highpoints of the design. One of the finest BB-66 dollars known. The Bowers-Borckardt Condition Census lists the finest piece known as the MS 60/62 from Eric Newman's collection with the next finest being the Davis AU 50, placing this coin firmly as second finest. From the Riverly Collection.  
Ex: September Sale (Stack's, 9/75), lot 298.

1797 9x7 Large Letters Dollar in Fine 15



- 8021 1797 Fine 15 NGC. Stars 9x7, Large Letters. B-1, BB-73. A trifle blunt in the centers, but this has been factored into the grade of this pleasing, light gray specimen. Two old scratches along the left reverse border are of limited distraction.



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### 1797 Small Eagle Dollar, XF 40 PCGS



- 8022 1797 XF 40 PCGS. Stars 10x6, Large Letters. B-3, BB-71. An original early dollar, this piece has much to recommend it in the way of original surfaces and clean fields. The surfaces have an underlying brightness beneath a light layer of gray toning. Well struck on the obverse, the reverse is a bit weak on the eagle's breast. No adjustment marks are noticed on either side, but there is one mentionable mark in the central portion of the obverse.

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### High Grade B-1 1797 Dollar



- 8023 1797 AU 50 NGC. Stars 9x7, Large Letters. B-1, BB-73. In this later die state much of the pellet below star 9 has been removed by die lapping. This is a perfectly centered coin that has much of the original luster remaining on each side with a light overlay of rose patina. Faint adjustment marks can barely be made out in the center of the obverse.

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### Scarce 1797 AU 50 Small Eagle Dollar



- 8024 1797 AU 50 NGC. Stars 10x6, Large Letters. B-3, BB-71. A high grade, original example of this classic early dollar which has remained a perennial favorite of collectors because of its low official mintage of only 7,776 pieces. Much underlying luster is found beneath the gray-golden patina and bits of steel-blue coloration show about the borders. A trifle softly struck on the highest portions of the design.
- 8025 1797 VF 25 PCGS. Stars 10x6, Large Letters. B-3, BB-71. A well centered coin that shows one slight rim disturbance over the CA of AMERICA on the reverse. Deeply toned in gray-rose tones with a few minor abrasions that are commensurate with the grade.

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### B-3 1797 Dollar, Choice XF



- 8026 1797 XF 45. Stars 10x6, Large Letters. B-3, BB-71. The dull gray surfaces show an occasional accent of light golden patina around or within the devices. Covered with innumerable tiny abrasions, at a casual glance the coin has the appearance of corrosion or granularity.

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### Choice AU 1797 B-2 Dollar



- 8027 1797 AU 55. Stars 9x7, Small Letters. B-2, BB-72. Dusky gray patina covers each side of this attractive, high grade early dollar. A Condition Census coin for certain, there is much mint luster remaining on each side. A bit softly struck in the centers. The most obvious surface flaw that can be used for pedigree purposes is a small planchet void that is located between the eagle's claws.



## High Grade 1797 10x6 Stars Bust Dollar



- 8028 1797 MS 60. Stars 10x6, Large Letters. B-3, BB-71. One of the finer examples known of the variety and perhaps a lower-end Condition Census piece. The description from the 1975 Stack's catalog reads in part: "...superb golden iridescence. Boldly struck, with insignificant weakness on eagle's breast on reverse. This superb example is surely "one of the finest known," and this is a unique opportunity to capture this great rarity."  
Ex: R.L. Miles Collection (Stack's, 4/69), lot 1532; September Sale (Stack's, 9/75), lot 299.

## Original VF 30 1797 Dollar



- 8029 1797 VF 30. Stars 10x6, Small Letters. B-2, BB-72. Well centered on the obverse, the medium gray surfaces show much lighter accents on the highpoints of the design elements. A pleasing mid-grade example. From the Riverly Collection.
- 8030 1797 VF 30 ANACS. Stars 9x7, Small Letters. B-2, BB-72. A perfectly centered coin that is light in color and well balanced from one side to the other. A vertical scratch is seen through the E in LIBERTY, and there are several crisscrossing adjustment marks below the eagle's right (facing) wing on the reverse.

- 8031 1797 VF 35. Stars 9x7, Small Letters. B-2, BB-72. The Small Letters reverse of 1797 is especially scarce, desirable, and well known. Probably some 200-300 pieces are extant in all grades, with the vast majority grading less than XF. The obverse of this coin resembles XF quality, but the reverse is typically weak in the center as the reverse die was relapped prior to striking. Both sides are somewhat glossy in appearance beneath gray and antique-golden patina, with flashes of sea-green and violet color on the reverse. The only disturbances we can locate are a few relatively unobtrusive rim bumps on the reverse.

## 1798 B-1 in VF 30



- 8032 1798 Small Eagle, 13 Stars VF 30 Lightly Cleaned. B-1, BB-82. Hairlined from cleaning with muted blue and gray toning around the rims.

## Problem-Free XF 40 Small Eagle 1798 Dollar



- 8033 1798 Small Eagle, 13 Stars XF 40 ANACS. B-1, BB-82. Perfectly centered on the obverse, both sides have medium gray surfaces with salmon colored accents on the highpoints of the devices. Always a popular and much needed type coin from 1798.

## Elusive 1798 Small Eagle Dollar in XF 45



- 8034 1798 Small Eagle, 13 Stars XF 45 NGC. B-1, BB-82. Die State II. A rare type and one of only two Small Eagle varieties of 1798. Medium gray patina overall with some underlying brightness and a hint of violet color toward the rims. A bit off-center toward 5 o'clock on the obverse and showing a nick below Liberty's eye.
- 8035 1798 Small Eagle, 15 Stars VF 20 PCGS. B-2, BB-81. The basic silver-gray surfaces have a significant overlay of deep rust and dark gray colored patina over the highpoints as well as a few splashes in the fields.
- 8036 1798 Small Eagle, 15 Stars VF 25. B-2, BB-81. Even, light gray patina covers both sides with accents of deeper gray surrounding the peripheral legends on the obverse. Always a popular design type because of the limited numbers produced in this year, and limited to only two varieties (15 stars and 13 stars).



## Rare Double Strike 1798 Bust Dollar



- 8037 **1798 Large Eagle Fine 12 Rim Filed. Double Struck.** B-8, BB-125. A rare and important error, double struck dollars from the 1790s are very elusive and nowhere near as many are known as needed to satisfy demand for these mint errors. Only one triple struck Bust dollar is known, that being in the Smithsonian. And a quadruple struck piece was recently discovered and is currently in the possession of a northwest U.S. dealer/collector. There is nothing slight about the doubling on this coin. It is profound with the strongest areas, of course, being at the peripheries. Pale gray-rose patina over each side, a rim cut is noted on the reverse rim near 6 o'clock.

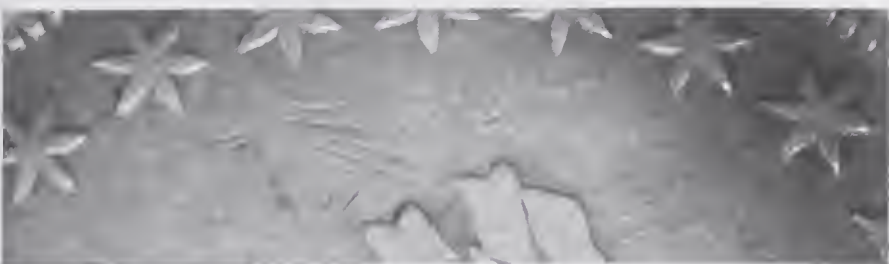
- 8038 **1798 Large Eagle VF 25 NGC.** B-9, BB-121. The so-called "Amateur Diecutter's Reverse," and one of only two 1798 reverses to display such sloppy die work. Deep gray patina covers the recessed portions of the design while light tan patina accents the highpoints.

- 8039 **1798 Large Eagle XF 40.** B-6, BB-96. Bright overall, the peripheries show speckled toning on the obverse with more uniform color on the reverse.

- 8040 **1798 Large Eagle XF 40 ANACS.** B-14, BB-122. Moderately scarce with perhaps 350 to 550 pieces believed known in all grades, but very few are known above XF and there may be none in mint state. The surfaces are bright and untuned except for a single dark spot over the B in LIBERTY. A few shallow scratches are seen both in back and in front of the figure of Liberty with one dig also noted behind the head of the eagle on the reverse. Much mint luster still remains surrounding the devices.

- 8041 **1798 Large Eagle XF 45.** B-23, BB-105. The surfaces are a light gray-gold with some deeper specks of color about the stars and lettering. Well struck in most areas, with only Liberty's middle curls and the eagle's head and breast showing modest weakness.

## Flipover Double Strike on a 1799 Bust Dollar



- 8042 **1799--Flipover Double Strike--Fine 15 ANACS.** B-11a, BB-111. A very rare error and the first we have encountered on a Bust dollar. The coin was struck once, then removed from the lower die and collar, reinserted later upside-down, and struck a second time. The only remnant of the first striking we see are the eagle's left (facing) leg and portions of the arrows, this being located in the left obverse field. Possibly made to cover up some mis-striking on the first piece. We surmise that great pressure was exerted on the screw press to eliminate most of the first strike. Apparently intended as a circulation coin and not a fantasy piece as there are 45 points of wear over the surfaces. Medium gray patina.

- 8043 **1799 VF 20 NGC.** B-9, BB-166. One of the more common varieties of the year, B-9 dollars can be distinguished by the apostrophe after the final S in STATES. Worn in the centers, the surfaces are remarkably clean for a VF with only one significant mark noted, that being near the rim at 5 o'clock on the obverse. Gray-lilac patina overall with faint tan accents on the highpoints of the design elements.

- 8044 **1799 VF 25 ANACS.** B-11a, BB-161, Die State II. This die state is characterized by the branching die crack to the right of the D in UNITED on the reverse. The light gray surfaces show an outline of deep charcoal-gray patina around the devices. The only marks of note are a pair of long, angling adjustment marks over the horizontal elements of the shield on the reverse.

- 8045 **1799 VF 30.** B-11, BB-161. Light gray overall with peripheral toning.

- 8046 **1799 VF 30 ANACS.** B-6, BB-162. A moderately scarce variety of which an estimated 300-500 pieces are believed to exist today in all grades. This mid-grade example has some mottled gray, blue, and rose patina over the basic gray of the coin. A number of shallow adjustment marks are seen running diagonally across the obverse. Well centered.

- 8047 **1799--Cleaned--ANACS.** AU details, Net XF 40. B-9, BB-166. The "Apostrophe Variety." This coin is light gray in color with only slight wear. A bit softly struck in the center and exhibiting the die cracking of the later die states.

- 8048 **1799 XF 45.** B-4, BB-153. One of the two 15 star reverse varieties, this being the only non-overdate usage of this blundered reverse. Each side has variegated, deep blue and gray patina with an undertone of golden and rose. A bit softly struck in the centers, with an obvious mark on the lower part of the shield on the reverse. From the Riverly Collection.

## Scarce AU 50 1799 B-12b Dollar



- 8049 **1799 AU 50 ANACS.** B-12, BB-160. Die State IV, Bolender's 12b variety, seen far less often than the rather plentiful B-12a. This is a lustrous, lightly toned example overlaid in steel-violet and reddish-gold shades, with flashes of green and blue at the margins. An obverse rim bruise at 8 o'clock is barely visible in the holder. One of the finer examples known of this terminal die state.

## Attractive AU 50 B-16b 1799 Dollar



- 8050 **1799 AU 50 Rim Bumps.** B-16b, BB-158. A somewhat more available variety of the year with an estimated 850 to 1,000 pieces believed known today in all grades. Most examples grade less than AU, and this variety is actually quite a challenge in AU or better condition. A fair amount of luster remains with each side having gray-lilac patina with brighter accents of golden surrounding the devices. Two small rim bumps are located around 8 o'clock on the obverse.



### Almost Uncirculated B-10 1799 Dollar



- 8051 1799 AU 50. B-10, BB-163. A well centered, high grade dollar with excellent detailing. Variegated gray-lilac and pale green coloration is interspersed over each side.

### High Grade B-12 1799 Dollar



- 8052 1799 AU 50 Cleaned. B-12, BB-160. A plentiful variety of the year, this is an exceptionally pleasing piece that has noticeable portions of mint luster surrounding the devices in spite of the cleaning. Well struck with light reddish-golden toning over each side.

### Lustrous, Toned 1799 B-12 Dollar



- 8053 1799 AU 53 PCGS. B-12, BB-160. One of the more plentiful varieties of the year, the B-12 lacks berries on the reverse. It is one of only two varieties that do lack berries, and as such has garnered a bit more interest from collectors than other varieties of the year. This is a well centered, high grade coin whose surfaces are covered with rich golden and lavender toning. Good portions of mint luster are seen on each side as well. A premium coin and excellent for type purposes.

### Splendid 1799 AU 53 Dollar



- 8054 1799 AU 53 PCGS. B-9, BB-166. Die State V, featuring a series of obverse die cracks, the terminal die state for the so-called "apostrophe" variety with die flaws seen after the final S in STATES. A splendid and unquestionably original early dollar, the lustrous surfaces are silver-gray through the centers and shade to golden at the borders. As might be expected from extended usage, this piece is softly defined on the highest portions of Liberty's hair and in the center of the eagle's breast.

### Choice AU 1799 B-23 Dollar



- 8055 1799 AU 55. Stars 8x5. B-23, BB-159. This star configuration was used to strike only this single die pairing in 1799, making the B-23 dollars an object of popular pursuit by collectors. This is a deeply toned coin that retains generous portions of mint luster which serves to enliven the depth of color seen over each side. Minimally abraded, the only marks worthy of mention are a single scrape in the center of the obverse just down from the ear of Liberty, and a tiny abrasion and planchet flake in the left obverse field. From the Riverly Collection.

### 1799 B-7, BB-156 Dollar--Tied For Finest Known



- 8056 1799 AU 58. B-7, BB-156. One of the finest examples known of this conditionally challenging early dollar. On the BB Condition Census the finest example listed is an AU 58 with "barest friction, lovely golden patina." This piece is surely a match with its bright, semi-reflective fields which are essentially untoned. It is only at the margins that one notices color, that being two rings of golden-russet and deep blue, apparently from many years residence in a cardboard album. Well defined and free from any troubling marks. This is simply a gorgeous coin that we cannot say enough good things about. In-person inspection is highly recommended for anyone who is seriously interested. From the Riverly Collection.



### Cleaned Uncirculated 1799 Dollar



- 8057 **1799 MS 60 Cleaned.** B-9, BB-166. The well-known "apostrophe" variety with the diagnostic die scratch following the final S in STATES. Even though this example was once cleaned, the surfaces are now lightly toned with an opaque, milky-gray color. The striking details on the obverse are especially bold with good definition on the hair curls, but there is slight softness on the eagle's breast just above the shield (as usual). There are a few light handling marks, and several slide marks on Liberty's cheek. A common early date and variety and a nice type coin for the collector who needs an affordable, high-grade Bust dollar.

### Mint State 1799 B-10 Dollar



- 8058 **1799 MS 60.** B-10, BB-163. A plentiful variety but in MS 60 this is a coin that commands attention from specialists and type collectors alike. It is tied with several others at the MS 60 level as the finest known, according to the Bowers-Borckardt reference. Each side has a light overlay of pale gray and rose tinted patina that is quite appealing and does not obscure the underlying bright mint sheen. The striking details are quite well defined with only the slightest spots of softness seen on the upper hair curls of Liberty and on the eagle's breast feathers. As identifiers a tiny grease stain is seen over the ear of Liberty, and on the reverse we note a nick between stars 10 and 13.

- 8059 **1799/8 XF 40 ANACS.** B-1, BB-142. A moderately scarce variety of the year, this piece has tremendous depth of color over each side. Toned in vivid shades of cobalt-blue, sea-green, scarlet, and citrine, few marks are noted with the most obvious flaw being a rim nick on the reverse over the F in OF.

### 1799/8 Bust Dollar, AU 50 NGC



- 8060 **1799/8 AU 50 NGC.** B-3, BB-141. The popular "15 star variety" with the two extra stars buried in the clouds at far left and right. A deeply toned example of this immediately recognizable overdate. Very well struck in most areas with just a bit of spotty softness showing on the eagle's breast feathers above the shield. Perfectly centered, the surfaces show only the light abrasions one would expect from a brief stay in the channels of commerce. Mis-labeled on the NGC holder as a regular 1799, not a 1799/8 as it should be.

### Glossy AU 1799/8 "15 Star Reverse" Dollar



- 8061 **1799/8 AU 55 NGC.** B-3, BB-141. A second high grade "15 star variety." This is a well struck example of this popular and scarce overdated Bust dollar, the hair curls show more detail than is normally seen on early dollars. Glossy steel-gray surfaces are highlighted with golden and streaky blue overtones.

- 8062 **1799/8 VF 35.** B-1, BB-142. Bright overall with very little color, just a bit of light peripheral golden patina on the obverse.

### Problem-Free AU 55 1799/8 B-3 Dollar



- 8063 **1799/8 AU 55.** B-3, BB-141. While one of the more plentiful varieties, the B-3 dollars of 1799 have importance on both obverse and reverse for collectors. The obverse has a bold underdigit beneath the final 9, and on the reverse there are 15 stars, the extra two being mostly buried beneath the extensions of the first and final clouds above the eagle. Well centered on each side, the surfaces are just about flawless for the grade. The striking details are very well brought up with especially crisp definition noted on the peripheral obverse stars. Most of the mint luster still survives beneath the smoky-violet patina that covers each side, deepening several shades toward the rims. Easily one of the finest early dollars in this impressive run consigned to this year's ANA.

- 8064 **1800 VF 25 PCGS.** B-8, BB-188. This variety is characterized by the die dot inside the lower part of the R in LIBERTY. A scarcer variety with an estimated 150 to 275 pieces believed extant today in all grades. Deep charcoal and blue patina in the recessed areas of the design with pinkish-tan accents over the highpoints.

### Rare 1800 Bolender-2 Dollar in VF 25



- 8065 **1800 VF 25 NGC.** B-2, BB-182. One of the scarcest varieties from no fewer than 16 die pairings of this overall plentiful year, with an estimated 30-50 examples believed to exist in all grades, most of which are VF or lower. The surfaces are generally mark-free and tinted steel-violet save for blushes of pinkish-gold on the highpoints. Easily recognized as this difficult variety by the double R in LIBERTY and double first T in STATES. Condition Census quality.



### Scarce 1800 B-5 Dollar



8066 1800 VF 25 NGC. B-5, BB-189. A scarcer variety of 1800 showing a diagnostic die flaw to the left of the second T of STATES. Charcoal-gray patina covers most of the protected areas with contrasting, lighter silver-gray fields. A bit weakly struck but quite free from abrasions.

8067 1800 VF 30. B-19, BB-192. One of the two AMERICA varieties, the B-19 is plentiful and always needed by collectors, especially at this mid-grade level. Deep charcoal-gray patina covers the recessed areas with brilliantish accents on the devices.

8068 1800 VF 35. B-14, BB-194. One of several Dotted Date dollars in this sale. This piece is reasonably well centered on the obverse, and the recesses and fields have taken on a dark steel-gray patination with nearly untuned accents over the highpoints of the design. A slight rim bruise is noted between 2 and 3 o'clock on the reverse.

8069 1800 XF 45. B-8, BB-188, late die state. Showing the diagnostic die dot inside the R in LIBERTY. The planchet was buckled slightly at the time of striking causing the obverse to have an ever-so-slight concavity, which resulted in higher than usual denticles around the perimeter on that side. Well centered and well struck, the coin has an attractive gray and lavender patina overall with a slight greenish tint across the highpoints.

### 1800 B-12 Bust Dollar



8070 1800 AU 50. B-12, BB-184. A fairly scarce variety with an estimated 250 to 400 pieces believed known in all grades. This coin appears to be tied with several others at the lower end of the Condition Census as listed in the BB reference. Light silver-gray centers deepen significantly to golden-brown and light blue around the margins. A few small abrasions are seen on the shield on the reverse, but these do not detract from the overall appeal of the coin. From the Riverly Collection.

### AU Example of the 1800 AMERICA Variety



8071 1800 AU 50 Cleaned. B-19, BB-192. The AMERICA variety that shows a vertical die flaw after the final A in AMERICA which resembles a letter I. Light rose toned surfaces with underlying brightness from cleaning. Just a few field marks are evident, none of which are important enough to merit individual mention. A curved planchet flaw is seen in the right obverse field.

### Almost Uncirculated 1800 Dotted Date Dollar



8072 1800 AU 50 Cleaned, Questionable Toning. B-14, BB-194. The so-called Dotted Date, whose name is derived from the die breaks and cracks seen in the date area, especially around the first 0. Well defined, there are no marks worthy of discussion other than light hairlines from cleaning. Toned a flat greenish-gray in the recessed areas with lavender accents on the highpoints of the design elements.

### Popular 1800 "Dotted Date" Bust Dollar



8073 1800 AU 50. B-14, BB-194. A transitional die state between States II and III, missing only the clash marks by OF on the reverse. Both sides have some definite prooflike tendencies and the surfaces are nice and smooth, with ample luster and a pleasing, silver-gray color. The highest points show just a touch of wear and a hint of lilac color. The only defects worth mentioning are some rim dings below the first star, above LI, and above RT of LIBERTY. According to the census listed by Bowers-Borckardt, this is one of the finest known (they estimate a maximum of only 12 examples in AU 50 or better).



### Lustrous 1800 AU 53 Dollar



8074 1800 AU 53 NGC. B-16, BB-187. Die State V. A minimally worn example of this otherwise relatively common variety. The surfaces are basically untuned and show areas of flatness on the central devices. This is a late die state, with the arcing crack up through the last 0 of 1800, just touching Liberty's chin to the tenth star.

8075 1801 XF 40 ANACS. B-2, BB-212. This variety is characterized by the second, smaller centering dot just left of the larger one on the obverse. On the reverse the leaf points to the left corner of the 1 in AMERICA. Deeply toned over both sides with faint underlying iridescence. Weakly struck, especially on the obverse.

### Choice, Lustrous AU 55 1801 Dollar



8076 1801 AU 55. B-2, BB-212. Again, as with several of the Riverly dollars, this is a Condition Census coin; in this case a mid-C.C. item and tied with several others. A truly choice example, most of the original mint luster still remains giving the coin a bright cart-wheel effect. Mostly untuned, just a few specks of deeper color are placed around the outer devices on the obverse. When closely examined we notice a few short streaks of grease that were struck into the coin at the time of manufacture. These are quite small and have no appreciable effect on the appearance of the coin, but we mention them for the sake of accuracy.

8077 1802 XF 40 ANACS. B-6, BB-241. A well struck coin that is also well centered. Medium-dark gray patina is seen over most of each side with near-brilliant accents over the highpoints of the devices. Numerous small abrasions are peppered over both obverse and reverse.

8078 1802 XF 40 PCGS. B-6, BB-241. Very attractive for the grade, the coin is uncommonly clean for twenty points of circulation and uncommonly well struck also. Toned in deep shades of cobalt-blue, gray, and tan. Well centered.

8079 1802--Cleaned--ANACS. Graded in-house as XF 40. B-6, BB-241. Close Perfect Date. This example displays moderate wear and bright surfaces with a sprinkling of light abrasions. Light peripheral toning is visible on both sides. Not an unattractive piece.

8080 1802 XF 45. B-6, BB-241. Well centered and light in color with just a bit of light patina around the rims.

### Almost Uncirculated 1802 Bust Dollar, B-6



8081 1802 AU 50 NGC. B-6, BB-241. Light steel-gray surfaces with a noticeable remnant of luster still remaining around the devices and within the more protected areas. Better struck on the reverse, the only mentionable defect is a slightly curved, two-pronged scratch in the right obverse field.

### Deeply Toned 1802 Dollar



8082 1802 AU 50 PCGS. B-6, BB-241. A well struck coin that has deep charcoal-gray patina over both sides and much underlying brightness.

### Choice AU 1802 Bust Dollar



8083 1802 AU 55 Cleaned, Questionable Toning. B-6, BB-241. Well centered and well struck with especially strong definition on the eagle's feathers. The coin has an underlying brightness that is just not quite right to be original, but the surfaces are overlaid by deep shades of violet, blue, and gray which subdue the more abrasive effects of the cleaning.

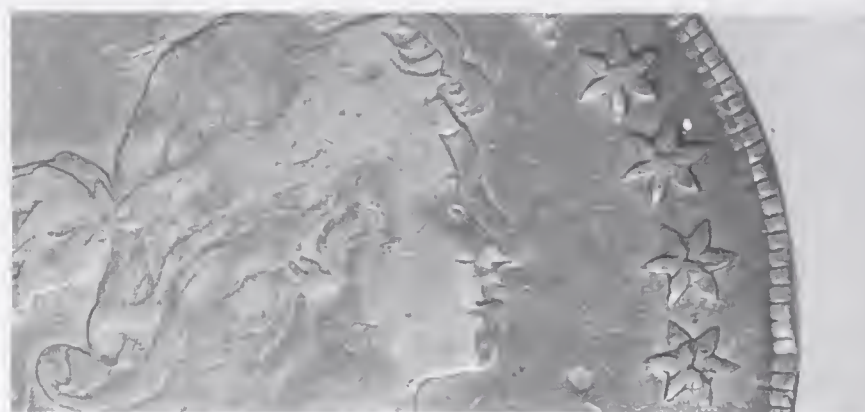


## Elusive Uncirculated 1802 Dollar



- 8084 1802 MS 63 NGC. B-6, BB-241. Right foot of T missing in LIBERTY on the obverse. While a number of mint state examples of this variety have appeared in public auctions over the years, we are uncertain about the provenance of this particular piece. Like many other examples, the striking details are sharply defined in most all areas. Both sides show lustrous, satiny surfaces with a light overlay of silver-gray patina giving the coin a fully natural appearance. We are at a loss to locate any meaningful abrasions on either side that would aid in tracing the pedigree of this impressive early dollar.

## A Second Double Strike Bust Dollar



- 8085 1802/1 VF 30. B-4, BB-232. Double Struck. We do not recall having ever sold a double struck Bust dollar in the past. Now, in the same auction we have two! Of course, both are from the same consignor, a rather curious, and no doubt fascinating, area to pursue and to attempt to collect. This piece is less obviously doubled than the 1798 above as more of the first strike was obliterated here. However, examination of any of the design elements on the obverse (including the profile of Liberty) reveals distinctive doubling. Attractively toned.

## Pleasing XF 45 1802/1 Dollar



- 8086 1802/1 XF 45. B-3, BB-234. Most easily distinguished by the die crack that looks like a lump in the field between stars 8, 9 and Liberty's forehead. This is a well centered piece that is also generally well defined on each side, with just a trace of weakness on Liberty's hair curls and on the breast feathers of the eagle just above the shield. Significant portions of luster still are evident around the devices, and the centers are untuned and brilliant while there is a slight accent of golden-brown patina around the peripheries. From the Riverly Collection.
- 8087 1802/1 XF 45 ANACS. B-4, BB-232. The center of the obverse appears to be somewhat convex with the resulting greater wear on that side than on the reverse. The center of the reverse shows several adjustment marks and around the margins is a bit of spotty golden-russet and blue patina.



### Colorfully Toned, Near-Mint B-4 1802/1 Dollar



8088 1802/1 AU 58. B-4, BB-232. A mid to lower Condition Census example with several other pieces known at this grade level. Much of the bright mint luster remains and is still apparent beneath the multiple layerings of lavender, lilac, blue, and golden-yellow toning that covers each side. A very pleasing and problem-free specimen.

8089 1803 VF 20 PCGS. Large 3. B-6, BB-255. Evenly worn with pinkish-gray and tan patina over both sides. Quite a pleasing piece for the grade with no real problems, just a single milling mark on the hair above Liberty's ear.

8090 1803 VF 20. Small 3. B-3, BB-256. Well centered with deep gray patina over both sides and pale green tinted accents over the highest portions of the design elements. Weakly struck in the centers, as always, according to Bolender. Lightly abraded on each side.

8091 1803 XF 45. Large 3. B-6, BB-255. This variety is characterized by the bottom of the 3 being double punched at its base and showing a spur at its bottom. A trifle softly struck on the highpoints of the design elements, but a clean coin overall with no mentionable surface problems. Both sides show light rose-gray patina.

8092 1803 XF 45. Large 3. B-6, BB-255. Recut 3 in date. Evenly and well struck, being just a trifle off-center on the obverse, and without any apparent adjustment marks. Primarily steel-gray surfaces with soft golden and olive toning in the protected areas.

### Toned AU 53 1803 Large 3 Dollar



8093 1803 AU 53 NGC. Large 3. B-6, BB-255. Advanced Die State II, the hairline crack connecting stars 8 through 12 (missing 13) on the obverse. A bit softly struck on the hair curls of Liberty and the eagle's plumage, as is often the case on this fairly plentiful variety. The surfaces are deeply toned in golden-violet and sea-green hues, with both sides struck a bit off-center and rotated slightly from normal alignment.

### Lovely Near-Mint 1803 Bust Dollar



8094 1803 AU 58. Small 3. B-5, BB-252. An absolutely lovely example of this final year of production for Bust dollars. The mint luster is thick and races around each side as the coin is tilted beneath a light. Just a bit of friction is evident, but it is difficult to see this lustrous coin as something less than uncirculated based on the brightness and freshness of the surfaces. Somewhat softly struck in the centers with pale rose colored patina over both sides. A Condition Census coin that may well have been sold in the past as mint state.

8095 1803 Fine 12 ANACS. Large 3. B-6, BB-255. Light silver-gray surfaces, nearly untuned. Marred only by a planchet flaw on the reverse near 9 o'clock, and a couple of thin and very shallow scratches on the right side of the obverse.

8096 1803 XF 40 ANACS. Large 3. B-6, BB-255. A most pleasing and problem-free example of this early dollar. The surfaces are free from any disturbances such as abrasions or adjustment marks. The coin has an attractive light gray patina for the most part with charcoal-gray outlining the devices and near-brilliant accents over the highpoints.

### GOBRECHT DOLLARS

#### Mid-Grade 1836 Gobrecht Dollar



8097 1836 VF 30 Repaired, Lightly Cleaned. Name on Base. Die Alignment I with the eagle flying upward after rotating the coin along a horizontal obverse axis. The most obvious sign of repair is in the area of the O in DOLLAR. Light toning has subdued some of the effects of the hairlining from cleaning.  
Ex: Pittsburgh Pre-ANA Auction (Vintage, 9/89), lot 725.



## 1838 Gobrecht Dollar



8098 1838 PR 61 PCGS. Restrike, Die Alignment III. Breen-5418, Judd-84, Pollock-93. Christian Gobrecht's design for a uniform coinage system featuring a seated figure of Liberty was first placed into production sometime in December 1836. Only modest numbers of original strikings were minted. However, because of the artistic merit of the design and its influence on U.S. coinage over the next half century, collector interest has remained high in this short series since the 1850s.

The popularity and public demand for Gobrecht dollars did not pass unnoticed by Mint Director James Ross Snowden. Between 1858 and 1860 Snowden authorized the restriking of several important rarities. Included among these are the Class II and Class III 1804 dollars, proof half cents, and Gobrecht dollars. Traditionally 1838 dollars have been considered as patterns, and perhaps 50 or so coins were actually struck in 1838. These originals are very rare today. Almost all 1838 Gobrecht dollars on the market in recent years are one of the three variants of restrikes from the days of Snowden as Mint Director. This is a Die Alignment III piece, and is distinguished as such by the coin alignment of the obverse and reverse dies and the horizontal positioning of the eagle on the reverse.

To the collector the importance of the 1838 date lies primarily in how it ties in to coinage of half dimes, dimes, and quarters of this year. These coins all show Gobrecht's basic design with the stars added to the obverse for the first time. The dollars dated 1838 also have 13 stars added to the obverse and the stars on the reverse have been removed. This issue is secondarily important as it gives a collector one more date to add to a date collection of silver dollars. As a date, the 1838 dollars are rarer than either those of 1836 or 1839 and as such they are key issues in the Gobrecht series. It has been estimated that perhaps as many as 60-80 pieces survive today. Few can compare to this lovely example though. The surfaces are covered with charcoal-gray patina that reveals occasional blue and rose undertones. On other coins such depth of color might obscure the underlying proof mirrors. Not on this coin. The fields are deeply reflective and much of its underlying brilliance flashes through the layers of color. Harlined from an old cleaning, there are few obvious or detracting surface flaws to mention. An important coin for the advanced dollar or type coin collector.

## SEATED DOLLARS

8099 1840 AU 50 PCGS. Sharply struck and toned in rich shades of golden-rose in the centers with deep blue surrounding the perimeter on the obverse.

8100 1840 AU 50 PCGS; 1842 XF 45 PCGS; and an 1844 XF 45 PCGS, all three dollars are moderately toned in varying silver-gray hues. There are no abnormally heavy or mentionable marks and good detail shows on each coin. (Total: 3 coins)

### Scarce Mint State 1840 Seated Dollar



8101 1840 MS 60. Unlike other first year issues, the 1840 is particularly unusual since a regular issue silver dollar had not been struck since 1803; yet, it was not saved in any significant quantities upon resumption of the denomination. In fact, mint state survivors are quite rare. This is a sharply struck coin that is bright and lustrous beneath the light, even layer of golden-rose patina.

8102 1841 AU 55 ANACS. This Choice AU piece has bright surfaces beneath the dusting of golden-brown patina that is sprinkled over each side. Lacking just a bit of highpoint definition, there are no singularly distracting field marks on either side of this scarce, first year of issue.

8103 1841 AU 55 Lightly Cleaned. Sharply struck overall and semi-prooflike, as are many early Seated dollars, with only the faintest trace of golden color in the protected areas. A small planchet streak is noticed at the base of the obverse, but this is more than compensated for by a conspicuous absence of surface marks.

### Semi-Prooflike 1841 Seated Dollar



8104 1841 MS 60. Although 173,000 pieces were struck of this date, very few mint state survivors are known today, and the ones that are known are not usually that nice. This is a bright coin that has just a trace of light patina on each side. The striking details are somewhat weak, though, with the stars, head of Liberty, and the top of the eagle's wing all ill-defined. Semi-prooflike, as often seen on dollars from this decade.



## 1841 Seated Dollar, Mint State with Prooflike Surfaces



8105 **1841 MS 62 Prooflike ANACS.** Light gray toning with charcoal highlights covers the surfaces, that still possess lively, prooflike luster. Beneath the toning can be found a few distracting scrapes, but mostly only inconsequential bagmarks can be seen. The strike is a trifle weak on Liberty's hair.

8106 **1842 AU 55 Cleaned.** Sharply struck and bright with noticeable hairlines in the fields.

8107 **1842 AU 58.** Light steel-gray color over both sides with the barest hint of turquoise-blue at the margins. Well struck on both sides. An attractive early dollar.

8108 **1842 MS 60 Reverse Rim Filed.** Minimally abraded for a coin of this grade, the surfaces are outlined in soft golden toning and display the finish usually seen on dollars from the 1840s, that is, semi-prooflike rather than frosted. Well struck in general, there is a bit of softness noted on the eagle's left wing and neck feathers on the reverse, and the stars on the right side of the obverse are softly defined also. The previously noted filing might bother a European collector, but shouldn't be too obtrusive to most U.S. collectors.

8109 **1842 MS 60.** Mostly white, with the a hint of light, rosy toning. Nice luster with the usual surface marks for a coin of this grade.

8110 **1842 MS 62 Cleaned.** Medium gray toning with iridescent highlights hides a long-ago cleaning. Still attractive, and specialists know how elusive mint state specimens can be.

8111 **1843 XF 45,** a well balanced, charcoal-gray specimen with olive-gold peripheral accents and a few scuffy marks in the right obverse field; and an **1846 AU 50 Cleaned,** the obverse of this otherwise sharp and desirable example is partially layered in mottled violet patina. (Total: 2 coins)

8112 **1843 AU 50,** nearly brilliant with a few spots (mostly on the obverse) and a number of small field marks scattered about; and an **1846 AU 55,** an untoned example with numerous small abrasions on each side. (Total: 2 coins)

8113 **1843 AU 50 Questionable Toning,** semi-reflective and displaying numerous light abrasions under green-gold and burnt-orange toning that, because of its irregular nature, is called into question; **1870 AU 55,** both sides of this subtly lustrous example are layered in gray, steel-blue, and pale-orange toning; and a **1921 Peace MS 62,** better struck than most examples of this first year issue, with a few faint hairline scratches on the obverse. (Total: 3 coins)

8114 **1843 AU 53 NGC,** deep, original toning; and an **1877-S Trade dollar AU 53 Deep Mirror Prooflike ANACS,** bright as a headlight. (Total: 2 coins)

8115 **1843 AU 58 NGC.** Original golden-gray surfaces shade to iridescent blue at the margins. A bit softly struck, particularly at the center of the reverse.

## Select MS 63 1843 Seated Dollar



8116 **1843 MS 62.** A common coin in lower circulated grades but devilishly difficult to locate in the better grades of mint state. In fact, the 1843 is very elusive in any of the mint state grades and is presently unknown in strict MS 65 condition. This is a frosted example that has dirty-brown accents of color over the highpoints of the design with most of each side silver-gray in hue. Well struck with a few abrasions which are commensurate with the grade.

8117 **1844 AU 58.** A high grade survivor of this elusive, low mintage issue. Well struck, just a bit of friction is seen over each side with a slight trimming of smoky-violet patina at the margins.



## Rare Mint State 1845 Seated Dollar



- 8118 1845 MS 63. A scarce and overlooked Seated dollar with a mintage of only 24,500 pieces. While circulated examples are usually available for a price, in mint condition the 1845 is exceedingly rare. It is the rarest Philadelphia minted dollar of the 1840s, and may well be the rarest P-mint in the series including the 1851 and '52.

Light golden toning covers each side with unusually bright underlying surfaces. The obverse is well struck except on the stars on the right side; however, on the reverse there is noticeable weakness on the eagle's plumage and left (facing) leg. A small planchet flaw is noted by star 11. From the Riverly Collection.

- 8119 1846 AU 50 ANACS, peripheral toning; 1872 XF 45 ANACS, lightly toned; and an 1877-S Trade dollar MS 60 ANACS, brilliant with spotty toning. (Total: 3 coins)

## Choice Uncirculated 1846 Seated Dollar



- 8120 1846 MS 63. Moderately toned with dove-gray color overall, and spots of iridescent crimson, green, and violet on both obverse and reverse. Reflective luster shines through the toning. While fairly common in lower grades, high grade examples of this date are scarce. Typical surface marks, but still nice eye appeal for both the date and the grade.

## Gem 1846 Seated Dollar



- 8121 1846 MS 65 NGC. Deeply but attractively toned, the steel-gray surfaces also show reddish-golden and blue accents. The fields and devices are exceptionally clean for a Seated dollar, and the strike is essentially full. For pedigree purposes, a small milling mark is noted between the fifth star and Liberty's arm, and a diagonal mark is above the eagle's right wing. While not generally regarded as a rare date, the 1846 is nearly impossible to locate in gem mint state grades. Population: 1 in 65, none finer, PCGS has certified 2 MS 65 coins (5/98).

- 8122 1846-O XF 45 PCGS; and an 1847 XF 45, a duo of fully original Seated dollars. Both are PCGS certified and exhibit moderate to deep, original toning shades. The 1846-O shows a few mentionable contact marks on the reverse. (Total: 2 coins)

- 8123 1846-O XF 45 ANACS. A scarce and popular New Orleans issue, this example is brilliant with only light toning on the devices and a minimum amount of wear for the grade. Myriad abrasions cover the fields of both sides.

- 8124 1846-O AU 58. Light, even, golden toning covers both sides. A scarcer issue in better grades from AU into mint state.

- 8125 1847 AU 55 PCGS. Deeply colored in multiple iridescent shades, with underlying mint luster in the fields and only minimal surface marks.

- 8126 1847 MS 61 PCGS. Semi-reflective fields, as is often the case on dollars from the 1840s, there is just a bit of light gray-golden patina over both sides. Well struck throughout, the surfaces present no problems, just a few minor field marks. An exceptionally good buy.

- 8127 1849 AU 50 Cleaned, now light gray with golden highlights; and an 1859 AU 50 Cleaned, with medium gray coloring. (Total: 2 coins)

- 8128 1849 AU 53 PCGS. Slight circulation and pleasing golden lilac patina is not enough to greatly inhibit the semi-prooflike finish seen in the fields.



## Mint State 1849 Seated Dollar



- 8129 **1849 MS 61 PCGS.** The effects of the Civil War and subsequent circulating coin shortages took their toll on most of the Seated dollars struck prior to 1865. From the comparatively small mintage of 62,600 pieces, only a relative handful remain today in all categories of mint state. Showing occasional softness on the highpoints of the design, the fields are marked by a few stray abrasions, and the mostly silver-gray surfaces are accented by deep russet patina surrounding the peripheral devices.

- 8130 **1850--Cleaned--ANACS, AU Details, Net XF 40,** mottled gray patina helps conceal several field marks, the most obvious ones being just below the eagle's left (facing) wing; and an **1861--Cleaned--ANACS, XF Details, Net VF 20,** bright from cleaning, two obvious scrapes are noted, one below Liberty's crooked arm and the other above the E in ONE on the reverse. (Total: 2 coins)

- 8131 **1850 XF 45 PCGS.** Open 5. A substantial but undetermined number of the 1850 business strike dollars were melted and today this date is a rare coin in all grades with fewer than 200 available altogether. Evenly worn over each side with mottled multicolored toning.

- 8132 **1850-O Fine 15 Cleaned, Tooled, Reverse Planchet Flaw.** The obverse of this coin appears to have scratches or graffiti removed from the fields, but the reverse is the interesting side. A vertical planchet rift, or perhaps more aptly described as a planchet canyon, roughly 1/4 inch wide extends from below OF to the border at 6 o'clock. The pressure from the strike was great enough to impress much of the detail through the broken area of the planchet. An interesting and desirable Seated dollar error.

- 8133 **1850-O XF 40 PCGS.** Just 40,000 pieces were struck of this scarce New Orleans issue and the few survivors are generally more heavily worn than this piece. This coin has medium pinkish-gray patina over both sides and shows an even wear pattern over the devices. Several noticeable marks are seen on the obverse: one between stars 5 and 6, one on the crooked arm of Liberty, and several smaller ones in the field below.

- 8134 **1850-O XF 45 ANACS.** The scarcest of the four dates minted in New Orleans of the Seated dollar series. The present coin has a pleasing, lightly circulated appearance with silver-gray surfaces, faintly reflective fields, and light toning around the rim.

## Desirable 1850-O AU 53 Seated Dollar



- 8135 **1850-O AU 53 PCGS.** The surfaces on this uncommonly high grade '50-O dollar exhibit relatively few, unobtrusive abrasions and much remaining luster. Bits of russet and sea-green toning cling to the devices on both sides. An important offering for the New Orleans or Seated dollar enthusiast.

## Rare Mint State 1850-O Seated Dollar



- 8136 **1850-O MS 63.** While available in lesser grades, the '50-O is quite elusive in AU condition and exceedingly scarce in mint state. The desirability of this issue is tied both to the O-mintmark, one of only four Seated dollar dates struck in New Orleans, and a certain "coat-tails" effect from the widely recognized rarity of the 1850-P. The fields are semi-prooflike and glisten with brightness beneath the light toning that covers most of each side. The center of the obverse has a pale rose tint with margins of deep steel-blue and golden-rose. The reverse is more evenly patinated with streaky golden patina across that side. A bit softly struck on the obverse with sharply defined features on the reverse. A few scattered marks explain the grade. From the Riverly Collection.

Ex: Fairfield Collection (B&R, 10/77), lot 1065. (See Color Photo)



## Very Rare Mint State 1852 Seated Dollar



8137 1852 MS 63. This is the second rarest Philadelphia mint Seated dollar closely following the exceedingly rare 1851. Specimens of this date were removed from circulation in the nineteenth century, as it was recognized as a rarity at that early time. Extant populations vary from 30 to 60 pieces in all circulated grades (Bowers) to 10 to 25 (White), while just a handful of mint state pieces are known. The reverse is fully brought up in all areas, but there is slight softness on the highpoints of the obverse. Both sides present as untoned, but closely examined one notices slightly hazy golden and lilac patination. From the Riverly Collection.

8138 1853 XF 40 Whizzed, dull; and an 1857 AU 50 Cleaned, unusual blue color. (Total: 2 coins)

8139 1853 AU 58. Deep, multicolored toning. Well struck.

8140 1853 MS 60 Lightly Cleaned. Well defined and brilliant except for a thin band of dark patina around the rim on each side.

## Elusive 1854 Seated Dollar



8141 1854 XF 40 PCGS. A lightly circulated example of this scarcer date. The surfaces show some scattered marks, but the overall appearance is very pleasant and original. Boldly struck.

## Lustrous Near-Mint 1854 Dollar



8142 1854 AU 58. Although this date shows a mintage figure of 33,140 pieces, which is higher than many of its contemporaries, the 1854 has long been recognized as a rarity. One explanation for the scarcity of this date is that most of the pieces were shipped overseas to China as soon as they were made. Walter Breen noted that 10,000 silver dollars bearing this date were shipped to San Francisco in November, 1854. Whether these remained in California, or were shipped to Asia, we do not know, but our gut instinct tells us they went overseas.

This is an uncommonly high grade for this important P-mint dollar. The mostly lustrous surfaces are toned with a delicate overlay of smoky-violet patina on the obverse and golden-brown color on the reverse. Well struck with only minor abrasions, the coin is very close to a technical mint state grade. From the Riverly Collection.

## Borderline Unc. 1854 Seated Dollar



8143 1854 AU 58 Lightly Cleaned. A second example of this scarce issue. This piece is undoubtedly among the early strikings, as Liberty's head is particularly strong and the repunching on the 4 in the date is quite clear under magnification. Two light Xs are noticed in the obverse field, a small one to the left of Liberty and a larger one to her right. Attractive peripheral toning indicates many years of album storage.

8144 1855 VF 30 PCGS. A rarely seen date in any condition. This piece appears to be strongly struck but it is well worn. The heaviest contact marks on the coin are in the shield and in the first 5 of the date. Two light lines are visible in the reverse field.





8145 1855 MS 63. A very scarce dollar that is even more difficult than its mintage of 26,000 pieces would indicate, as many of the coins struck were shipped out west and were heavily circulated there where small denomination U.S. coins were seldom seen. Proofs are actually easier to locate than true mint state business strikes. The striking details on this piece are stronger than usually seen with no areas that need to be singled out as particularly weak. Medium gray toning covers most of each side with an underlying flat green-gray patina visible within and surrounding the devices. From the Riverly Collection.

Ex: Scanlon Collection (Stack's, 10/73), lot 1744.



8146 1856 AU 58 **Lightly Cleaned**. The 1856 is rare not because of a low mintage, as 63,500 pieces were struck. Rather, most of the business strikes were shipped to the Orient for use as "Trade Dollars," where they were either melted or defaced with chop marks. As a result, the 1856 is a rare coin in all circulated grades, AU pieces being especially scarce and worthwhile. This is a very sharply struck coin that has rich toning over each side in shades of gray-violet with blue at the margins. Few abrasions are present on this upper-end dollar.

#### High Grade Prooflike 1859 Dollar



8147 1859 MS 62. With a mintage of 256,500 pieces one would think the '59-P' would have quite a few mint state, and even high grade mint state, examples known today. However, that is simply not the case, and with the small number of uncirculated pieces known this issue probably has the lowest survival ratio of any date in the entire Seated dollar series. The coin is brilliant throughout and the fields are bright and prooflike. Close inspection of the fields reveals swirling die polish marks, which are responsible for the prooflikeness. These are Mint-made and not hairlines, none of them extend onto the devices. Well struck in general, there are a few abrasions scattered about, the most obvious one being a milling mark on the face of Liberty.



- 8148 1859-O XF 45 Lightly Cleaned, and now light gray in color, and an 1860-AU 50 Gruffiti, light gray with light scratches in the obverse field. (Total 2 coins)
- 8149 1859-O AU 55. Brightly toned around the devices and well struck in general. A few small abrasions are noted on the obverse in the date area.
- 8150 1859-O MS 63 PCGS. Lustrous and well struck, the light gray surfaces have a slight overlay of streaky golden-brown patina which is most noticeable on the reverse.
- 8151 1859-S XF 40 ANACS. Breen-5462 (ex. rare). Repunched 18 in the date faintly visible. Steel-gray and brass toning overall, with a taint spattering of verdigris in the upper reverse field.
- 8152 1859-S XF 45 PCGS. Dusky golden and gray patina is interrupted by nearly untuned highpoints on the devices. Popular in all grades because of its low mintage.
- 8153 1859-S AU 50 Cleaned. Lightly toned over hairlined surfaces. A scarce issue in the series with few examples remaining today in AU or better condition.
- 8154 1859-S AU 50 Polished. One of the scarcest business strikes in the series with only 20,000 pieces produced, of which it is estimated that no more than 210 survive in all grades. Unfortunately, this piece was polished to a bright, almost reflective sheen and has toned over in smoky-violet and blue shades.
- 8155 1859-S AU 50 Fields Repaired, Artificial Toning. A high grade, desirable issue that was unfortunately "improved" at some point in the past. The fields were expertly smoothed and retuned, and the coin looks quite decent before a close examination.

**Mint State 1859-S Dollar--Ex: Fairfield--One of the Finest Known**



- 8156 1859-S MS 62. A great rarity in the Seated dollar series and very seldom seen in mint state with just a handful of pieces known above AU. This is a solid uncirculated coin with excellent mint luster and brown and gold toning around the periphery. There are no objectionable marks on either side, but there are a couple that help establish this as the Fairfield specimen: a light brown spot is located in the right obverse field, and there is a grease stain (as struck) between stars 10 and 11. From the Riverly Collection. Ex: Fairfield Collection (B&R, 10/77), lot 1090. (See Color Photo)

- 8157 1860-O XF 45 PCGS; 1864 XF 45; 1867 XF 45; and an 1868 XF 45, all four coins are PCGS certified and exhibit medium gray patination. A clean, worthwhile group of very desirable Seated dollars. (Total: 4 coins)

**Toned MS 63 1860-O Dollar**



- 8158 1860-O MS 63. Well struck with the usual excellent mint frost this issue is so well known for. Both sides are accented with light lavender and golden patina. A nice '60-O for a collector who wishes something other than the heavily bagmarked hoard coins normally seen.



- 8159 1860-O MS 63 PCGS. Flashy and well detailed with glittering, lustrous surfaces. Numerous small abrasions are peppered across each side--a few less and the coin would grade MS 64 as all other grading elements are certainly in place.
- 8160 1861 AU 50 PCGS. Medium gray toning over nice, problem-free surfaces. A perfect example of the date and the grade.
- 8161 1861 AU 55 PCGS. A Choice AU example of this popular date in the Seated dollar series. Rather heavily toned a medium-gray with undertones of rose and lilac, the devices show an occasional area of softness, but for the most part are well defined.
- 8162 1862 AU 50 PCGS. An attractive AU example of this scarcer, wartime issue. There is a tiny square-shaped planchet flake located by the eagle's neck on the reverse.
- 8163 1862 AU 58 ANACS. A very scarce date, with a mintage of only 11,540 business strikes. Both sides display a natural layer of silver-gray color. Nice and sure to please the collector who has been searching for a balanced, high grade example.

### Select 1862 Seated Dollar



- 8164 1862 MS 63. Only 11,540 business strikes were produced of this Civil War issue and few remain today in mint state. The fields are bright and semi-reflective, showing myriad die striations which are responsible for imparting this attractive sheen to the recessed areas. Mostly untoned with a slight accent of russet-violet patina sprinkled around the periphery on the obverse, slight softness is noted on the highpoints of the design. From the Riverly Collection.
- 8165 1863 AU 50 Cleaned. Light gray toning covers typical circulation marks and a scrape or two.
- 8166 1864 XF 45 PCGS. Well struck with a few small abrasions scattered about. Each side is mostly brilliant with a bit of light patina at the margins.
- 8167 1865 XF 45 PCGS. Generally well struck, the surfaces show numerous small abrasions and milling marks on each side that inhibit the desirability of the coin to a certain extent. Toned light gray overall with a vague undertone of rose in the fields, the peripheries have even deeper accents of gray.
- 8168 1865 XF 45, medium gray toning and traces of verdigris in the devices; and an 1866 AU 50 Cleaned, medium-dark gray toning, with a few rim bumps and scrapes. (Total: 2 coins)
- 8169 1866 AU 55 PCGS. Sharply struck and unnaturally bright with very little color on either side. Nearly blemish-free with a few mentionable hairlines on each side.

### Toned 1866 Seated Dollar



- 8170 1866 MS 62. The first year of the With Motto type. Overlaid with shades of gray, golden, and sea-green patina. Softly struck at the peripheries. Much underrated as a date compared to the more plentiful 1860-O Seated dollars.

- 8171 1867--Cleaned--ANACS. AU Details, Net XF 40. Scarce, second year With Motto issue. The hairlined silver-gray surfaces have nearly every abrasion literally scrubbed away. Beauty truly is in the eye of the beholder.

### Prooflike 1868 Dollar



- 8172 1868 MS 63. Even though 162,100 dollars were struck bearing this date, the 1868 is an elusive item in mint condition. Most of the dollars of this date were exported to China and used there for trade purposes--permanently lost to collectors in this country. This piece shows shallowly mirrored fields, a trait common to the few known dollars of 1868. Moderate mint frost is observed on the devices which yields a pleasing yet mild two-toned effect. Lightly toned with a thin layer of blue patina over each side, most of which is seen surrounding the devices. The most obvious abrasions are a pair of milling marks in the left obverse field. From the Riverly Collection.
- 8173 1869 XF 45 PCGS, mottled russet toning; 1870 XF 45 PCGS, deep gray-blue colorations; 1872 XF 45 PCGS, bright surfaces with some antique-golden color; and an 1873 XF 45 PCGS, medium silver-gray patina overall. (Total: 4 coins)
- 8174 1870 XF 45 ANACS, rather deeply toned with a noticeable mark on the trailing haircurls of Liberty and a spot between the crooked arm and Liberty pole; and a 1921 Peace dollar MS 61 ANACS, spotty, original toning. (Total: 2 coins)
- 8175 1870-CC VF 30 PCGS. A moderately circulated example of this scarce and popular Carson City Seated dollar. The gray-lilac surfaces have an accent of pinkish-tan patina over the highpoints. A few field marks are present on the obverse.
- 8176 1870-CC XF 45 Rim Filed, the dingy gray toning is backlit by hairlines, and the rims are lightly filed on this popular CC issue; and an 1871 XF 40 Cleaned, extensively abraded with murky gray-rose toning. (Total: 2 coins)



## Mint State 1870-CC Seated Dollar



- 8177 1870-CC MS 62. The 1870-CC dollar is a popular collector coin for two reasons. First, it is the first year of issue from the eminently collectible Carson City mint. Second, only 11,758 pieces were struck. While the mintage is low, there are actually quite a few circulated examples known. Reliable estimates range from 75-275 to more than 500 pieces in all grades. Mint state coins are quite scarce, but within the Seated series of CC dollars, the 1870-CC is the most frequently encountered date. This is an attractive coin, as are most high grade '70-CC dollars. The fields have a bright semi-prooflike quality and the coin is brilliant, except over the denticles and rims, with a few small field marks scattered about which account for the grade. From the Riverly Collection.

## 1871-CC Seated Dollar



- 8178 1871-CC AU 53 PCGS. A famous Seated dollar issue that has been highly respected (and highly valued) for decades. Apparently the rarity of this issue was recognized at an early date as there is a substantially higher percentage of survivors (some 6-9% of the 1,376 pieces minted) than other Seated dollar issues. Lightly worn over the years, the surfaces are mostly untoned and show numerous small abrasions, a typical feature for many Carson City issues of the period.

- 8179 1872 MS 62 PCGS. Sharply defined, the satiny luster is untuned and interrupted by few of the abrasions that can be so troubling on this issue.

## Beautiful Untoned Gem 1872 Seated Dollar



- 8180 1872 MS 65 PCGS. One of the more frequently encountered dates in the Seated dollar series, primarily because of the discovery and release to the public of an original Mint bag of 1,000 pieces in 1962. Most of these pieces are similar in appearance to the even more numerous 1860-O dollars (also released in 1962 by the Treasury Dept. in multi-bag quantity): brilliant, lustrous, and heavily bagmarked. However, this piece is one of the finest examples known. The coin is brilliant and lustrous, but the abrasions which can be so plentiful on these government released dollars are held to an absolute minimum on this piece. In fact, we would not even mention bagmarks as a surface problem. The only mentionable flaw we see on the coin is a weakness of details at the peripheries on the obverse (including the head of Liberty) and slight softness at the top of the eagle's left (facing) wing. A pleasing and apparently original coin with completely untuned surfaces. From the Green Mountain Collection. Population: 4 in 65, only 1 finer (4/98).

- 8181 1872-CC XF 40 Cleaned. A rare Seated dollar that is seldom seen in grades above VF (or any grade for that matter). An undetermined number of the 3,150 pieces struck were melted after April 1873, thus reducing even more the numbers of coins originally available. As with most known examples the reverse details are stronger than those on the obverse. Dark color in the fields helps conceal the effects of cleaning. There are no distracting nicks or scratches on either side.

- 8182 1872-S VF 20 PCGS. Blue-gray and rose patina covers each side with a couple of shallow rim bumps noticed on the obverse.



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### Scarce 1872-S Dollar in AU Condition



- 8183 **1872-S AU 50 PCGS.** A rare Seated dollar with a mintage of only 9,000 pieces, and especially elusive in high grade (examples are rare above the Fine level). The issue was heavily circulated (of those that were released), and it is believed that the coins remaining in the Mint were melted, along with many others, after April 1873. Untoned, the striking details are generally well defined but there is occasional softness noted on some of the design elements. A few field marks are noted on each side, and on the reverse there is a band of porosity of unknown origin that runs diagonally from southwest to northeast.

- 8184 **1872-S AU 50 PCGS.** A Seated dollar with tremendous collector appeal as a date, minted in this lone year of San Francisco coinage. There are few bagmarks visible, light wear on the devices, with some of the original luster showing through in the fields. Very scarce in this condition.

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### Choice AU 1872-S Dollar



- 8185 **1872-S AU 55.** The only collectible S-mint dollar of this type. This is a choice, lustrous, high grade example that is mostly brilliant but does show just a hint of pale brown patina in the fields. Well struck. An important offering of this important Seated dollar. From the Riverly Collection.

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### Another High Grade 1872-S



- 8186 **1872-S AU 55 Lightly Cleaned.** A second Choice AU 1872-S dollar. This piece is moderately well struck and shows no objectionable abrasions or rim problems, just light hairlines. Each side is toned in murky shades of rust, light blue, and steel-gray with some underlying luster present.

- 8187 **1873 MS 61 NGC.** An attractive coin that has a full, but thin dose of luster over each side. The surfaces are mostly brilliant with just the slightest accent of peripheral color.

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### Prooflike 1873 Seated Dollar



- 8188 **1873 MS 63.** Prooflike surfaces with attractive rose and gold toning on both sides. A bit softly struck on the highpoints, a common trait on dollars of this era, even the proofs.





- 8189 **1873 MS 66.** Final year of issue and an absolutely splendid example. The surfaces display bright mint frost beneath the multiple layerings of toning that cover each side. Rich sea-green, citrine, and rose patina swirl over each side with the color (and the luster) being the primary focal points. Very few abrasions are seen, even when closely examined. An exceptional Seated dollar. From the Riverly Collection. (See Color Photo)



- 8190 **1873-CC XF 40 PCGS.** An example that is, by far, the rarest of the CC Seated dollars. This date has an extremely low mintage of only 2,300 pieces with only a small fraction of that number still remaining. This piece has surfaces that are a bit brighter than usually seen with an outline of charcoal-gray patina surrounding the devices. A few small abrasions are scattered about, but the only one worthy of mention is located just above the left wingtip of the eagle.



Very Rare Proof 1844 Seated Dollar



8191 **1844 PR 64.** Of the greatest rarity and importance, an unknown but obviously very small number of proofs were struck this year. The only reasonable estimate about the number believed extant today was Breen (1977) who believed 8-10 pieces may still exist. This is the first proof we have handled in at least six years (and probably much longer).

Proofs of 1844 all have a common characteristic: the vertical shield stripes have the normal three lines. Business strikes, on the other hand, have four. The fields are deeply reflective and a partial wire rim encircles each side. A few small abrasions can be located which account for the grade, the most obvious being a small cluster above the eagle's head. Lightly toned over each side. From the extraordinary Riverly Collection.

Ex: John Work Garrett Sale (Stack's, 3/76), lot 260. (See Color Photo)



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Circulated Proof 1845 Seated Dollar



- 8192 1845 PR 55 ANACS. Breen-5434. This variety as described by Breen shows the 84 in the date as heavily repunched. The date also slants down. This is the reverse usually seen on 1840-50 dollars, and Breen estimates that as many as 10 pieces are known to him, which may include some duplicates. Most of the proof surface is now gone from this piece as the fields have been dulled by innumerable small abrasions. Also rather heavily toned with deeper golden-rose and blue toning around the margins. Fully struck.
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## Another Rarely Encountered Early Proof Dollar From the Riverly Collection--The 1846



- 8193 **1846 PR 64.** Prior to 1858, proofs were not coined with any regularity or with any real plan for distribution, and this dollar was probably struck at the request of one of the few collectors of the time or as a presentation piece for some contemporary VIP. The 1846 proof dollar is a true rarity. Bowers estimates only 30-40 were coined, with 15 or so that can be traced today. The only other proof we have seen recently is a slightly circulated piece that we sold a couple of years ago.

The mirrored fields on this piece have an unfathomable depth of reflectivity. And this is saying quite a bit as each side displays rather heavy tonal qualities with speckled deep blue, violet, and crimson the predominant colors. A less well made coin might lack the bright flash of reflectivity from the fields that this piece possesses. Lightly hairlined, the only mark of note is a curved one in the right obverse field. From the Riverly Collection

Ex: John Work Garrett Sale (Stack's, 3/76), lot 262. (See Color Photo)

- 8194 **1847 PR 62** Questionable Toning. The fields are deeply reflective, this effect showing fully even beneath the hazy layerings of multiple colors seen over each side. Just a trifle softly struck on the highpoints of the design, a few small contact marks are scattered about, but none are of singular importance. A couple of vertical grease stains are located in the right obverse field, as struck.



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Gem Proof 1849 Seated Dollar--The Rarest Proof From the 1840s



8195 **1849 PR 65 NGC.** The 1849 proof is one of the outstanding rarities in the Seated dollar series. It is, in fact, the rarest of all proofs from this decade, just edging out the 1841 and '43. Bowers estimates that only 8-12 pieces were minted, an inexplicably low mintage for the period, with only 5-8 proofs believed known today.

This piece has the depth of mirrored reflectivity in the fields that one only sees on proof strikings. The 4 in the date shows the diagnostic imperfection seen on all proofs, and the three dentils to the left of the date have slight evidence of die rust as mentioned in Breen's 1977 proof opus. Softly struck on the peripheral stars and the hair of Liberty, but there can be no mistaking the proof status of this piece. Slight hairlines give evidence of the coin having been cleaned at one time, but light golden-rose patina conceals the evidence unless closely examined. Population: 2 in 65, none are finer (4/98). (See Color Photo)



## Splendid Gem Proof 1850 Seated Dollar



8196 **1850 PR 65.** Open 5. While 1850 proof dollars are rare, there were apparently additional proofs struck at a later date for collectors who needed an example of this low total mintage issue. These coins show a die crack through the bottom of the date and have high knife-rims. This coin lacks these characteristics and we must presume it is an original proof, and one of the 40-60 pieces believed struck in that year.

This is an absolutely stunning gem proof. The fields have an illimitable depth of reflectivity and the devices are moderately frosted, yielding a pleasing two-toned contrast. A light overlay of golden-rose patina is seen over each side and adds more still to the already considerable eye appeal of this important proof. From the Riverly Collection.

Ex: Fairfield Collection (B&R, 10/77), lot 1063. (See Color Photo)



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### Proof Restrike 1851 Seated Dollar



- 8197 1851 Restrike PR 61. To demonstrate both the breadth and depth of the Seated dollars offered in this sale, we are pleased to offer the first of three proof 1851 restrikes. This is the least graded of the three, but the fields still exhibit deep reflectivity. Hairlined over each side from an old cleaning, which accounts for the grade. A small curlicue-shaped lint mark is located in the left reverse field just to the left of the eagle's beak. Nearly brilliant with only the slightest hint of color evident.

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### Choice Proof 1851 Restrike Dollar



- 8198 1851 Restrike PR 64 PCGS. A deeply reflective proof striking that is essentially untoned and shows light to moderate frosting on the central devices. Walter Breen speculates in his *Encyclopedia of U.S. and Colonial Coins* that the "centered date" 1851 restrikes were struck circa 1858-1860 and that the "number of such restrikes made is not known, but apparently fewer than 20 exist at the present time. So the number could not have been large--say 30 or so--for as such pieces were deliberately struck for collectors, and not for circulation, one can believe that nearly all were saved." A rare and valuable date in the always-popular Seated dollar series and a remarkable find and opportunity in an unprecedented run of three examples. (See Color Photo)



## Rare 1851 Restrike Silver Dollar--A Rare Gem Example



8199 **1851 Restrike PR 65.** Silver dollar production slowed to a dribble in 1851, and as collector demand increased a few years later, then chief coiner George Eckfeldt figured he could satisfy demand by running off a few extra coins, late at night in the Mint, after everyone else went home. Collectors were then able to obtain, for a small premium, certain rare dates of various denominations. Hence this restrike 1851 silver dollar.

The fields are deeply reflective, but the pink, russet, and blue toning is also deep in hue; however, this does little to obscure the brightness inherent in this proof striking. The only flaw noted is a minor rim bump on the reverse between 6 and 7 o'clock. An absolutely splendid gem proof example of this important date in the Seated dollar series.

Ex: ANA Sale (*Stack's*, 8/76), lot 1379. (See Color Photo)



## Unique 1851-O Proof Seated Dollar



8200 **1851-O Restrike PR 62 ANACS.** During the period of restriking in the U.S. Mint under James Ross Snowden's tenure, 1858-60, surely none of the pieces created for collectors are more enigmatic than the proof 1851-O dollar.

Unknown to the numismatic community at large, only two references refer to this most curious dollar, the Bowers-Borckardt dollar reference, and a three-page article by Walter Breen in the *Highfill* dollar book. Below we quote the complete passage from page 695 of the definitive dollar reference by Bowers and Borckardt, which reads: "A curious and interesting impression of the No. 1 1851 Proof restrike dies is overstruck on a previously-made New Orleans Mint dollar, probably an 1859-O or 1860-O, but of a mintmark position variety not otherwise seen. The O mintmark is still visible below the eagle on the reverse, in the correct position. Examination of the piece by James C. Gray, Thomas K. DeLorey, the author, and several others, at the August 1992 ANA Convention, reveals that the New Orleans dollar was filed down on the edge (perhaps so it would fit in the collar of the restrike dies) and rim, accounting for its light weight of only 400.3 grains (as compared to the 412.5 grain standard). The O mintmark was flattened by striking. The coin, a Proof, is in the possession of a Western professional numismatist and is said to have come from a B. Max Mehl sale years ago, where the overstrike feature was not recognized."

As a footnote to the above excerpt is a comment from J.T. Stanton about the position of the mintmark: "The mintmark position may not necessarily match any known position as the struck coin may have been misaligned slightly with the dies, creating the differing position. Other design details may well have been hidden by the strike."

A conversation with Kenneth Bressett (6/21) revealed that he had examined the coin along with several other prominent numismatists in 1983. At that time the owner swore everyone to secrecy who examine the piece. When asked why the piece was not listed in the *Guide Book* he said, "Because it is not a normal, authorized, official U.S. coin. However, it was made in the U.S. Mint." He then went on to say that he believed the coin was produced by using an O-mint dollar for planchet stock, and the strike itself was responsible for obliterating all the details of the host coin except for the mintmark, which was greatly reduced by the overstrike. He said he remembered that Tom DeLorey had a different opinion, and he believed the mintmark was actually on the die and was buffed down prior to striking.

The fields are well mirrored and resemble any other proof Seated dollar. But unlike any other proof Seated dollar this one has a vague mintmark on the reverse. Light violet and russet toning is seen over each side with a light accent of blue just in from the rims. Moderately hairlined, there are three contact marks and a planchet void that should aid in tracking the appearance of this unique piece in previous auctions, all are located on either the jaw, neck, or chest of Liberty. This piece is not from the Riverly Collection of Silver Dollars, but was consigned to this year's ANA because it fits so well with the extensive offering of Seated dollars in this sale.

Little is known of this coin, and there are a great many questions still to be answered by future researchers. Perhaps one reason so little is known is because the coin has made so few public appearances over the past fifty years, falling victim to the "too rare to care" syndrome, i.e., a coin that is so rare that no one has a reasonable chance of ever owning one. If more pieces were extant we would surely know more about them, and a more definitive market price would have been established by now. But this is the only known example and numismatic investigation must necessarily be limited to those who have access to this single coin. (See Color Photo)

Minimum Bid: \$250,000



### Seldom-Seen 1857 Proof Silver Dollar



- 8201 **1857 PR 63.** A rare and desirable early proof Seated dollar. Approximately 50-100 proofs were struck in this year, the last year before proof coinage began in earnest in the other lesser denominations. Survivors are very elusive in all grades. A small number of fully prooflike business strikes have, in the past, been mistaken for proofs, but these will nearly always show weakness at Liberty's head and on the upper portions of the wings. However, this coin's proof status is unmistakable.

Two varieties are known for proofs of this date. This is the variant that shows an unpolished area below Liberty's chin that resembles a beard. Both sides display deep watery mirrors. The surfaces are noticeably hairlined, and this accounts for the untuned general appearance of the coin, with deeper golden-brown and blue patina around the perimeter on the obverse. From the Riverly Collection.

### Rare Proof-Only 1858 Dollar



- 8202 **1858 PR 60.** The only proof-only date in the Seated dollar series, and always a popular and avidly sought out issue. An unknown number of pieces were struck, probably fewer than 300, with an estimated 60 or so remaining in all grades. This piece's deeply mirrored fields are unaffected by the heavy hairlining that has brought the grade to the 60 level. The centers are brilliant and the margins are encircled by russet-brown and blue patina. From the Dr. Brian Baldwin Collection.

### Choice Proof 1858 Seated Dollar



- 8203 **1858 PR 64 PCGS.** The 1858 Seated dollar is one of the most respected and highly sought after silver coins in U.S. numismatics. While it is known that no business strikes were produced of this date, it is far from clear just how many proofs were struck. For many years it was assumed that 80 or so pieces were minted, but estimates in recent years have raised initial estimates several fold. Today it is almost universally accepted that between 225 and 300 proofs were struck of this date. This is a glassy, mirrored-field proof that has only minor problems, as indicated by the grade, and still retains all of its original reflectivity. There are a few hairlines scattered about, but no singularly important contact marks are noted on either side. Most of the original proof brilliance is still in evidence but some moderate patina has gathered toward the borders on each side. A rare opportunity to purchase this key issue in the Seated dollar series. Population: 10 in PR 64, 3 finer (2/98). (See Color Photo)



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Deeply Toned 1858 Seated Dollar--A Rare, Proof-Only Issue



- 8204 1858 PR 65. A third example of this (normally) rare proof Seated dollar. The fields on this gem are brightly reflective and both sides are covered with speckled golden-rose patina in the centers with blue margins. There are no mentionable defects on either side of this lovely and important proof-only dollar. From the Riverly Collection.  
Ex: Bangs (unlisted in Adams), 2/16/1882; John Work Garrett (Stack's, 3/76), lot 276.



### Deeply Toned 1859 Proof Seated Dollar



- 8205 1859 PR 62. Deeply toned over both sides, much of the sparkle is gone now from the obverse, but the reverse is still deeply reflective. A number of small abrasions account for the grade.

### Another Deeply Toned 1859 Proof



- 8206 1859 PR 63 PCGS. The toning is of such depth over each side that in large part it subdues the mirrored flash from the fields. Patient turning under a light is required in order to coax a mirrored finish from beneath the heavy layers of color. Fully struck, of course, and seemingly free from any large or distracting surface blemishes.

### Toned PR 64 1859 Seated Dollar



- 8207 1859 PR 64 PCGS. Scarcer than the official mintage suggests, this piece is heavily toned in shades of violet, blue, and rose. The toning partially subdues the mirrored effect of the proof finish in the fields, but at the same time also conceals any contact marks that may have been attracted to the surfaces since striking 139 years ago.

### Mildly Cameoed Gem Proof 1859 Dollar



- 8208 1859 PR 65. There are very few high grade business strike 1859 dollars known, placing even greater pressure on the small proof production of this year. The mint mistakenly overestimated the public demand for proof coinage in 1859 and struck off 800 silver dollars. A large number of these went unsold at year's end and at least 350 pieces were melted with no more than 450 actually distributed. But even this number seems on the high side from the scant population we are familiar with today. This is an intricately detailed striking that shows razor sharp definition on Liberty's hair curls and the eagle's plumage. There are a few stray hairlines in the fields, but these have little effect on the overall attractiveness and desirability of the coin. Brightly mirrored, the coin has a mostly brilliant appearance with faint suggestions of speckled golden-lilac color scattered across each side. From the Riverly Collection. Ex: Fairfield Collection (B&R, 10/77), lot 1085.

- 8209 1860 PR 60. Harshly cleaned, with both obverse and reverse showing heavy hairlines. The reverse shows some retoning on the lower third. Approximately half of this issue was unsold, and subsequently melted.



### Deeply Toned Proof 1860 Dollar



- 8210 1860 PR 63. Even though 1,330 proofs were minted of this issue, most were melted and today very few survive. Of the few that are extant, rarely are they seen any finer than PR 63. When examined one notices that the depth of toning that covers each side of this piece has several colors intermixed (all of which are dark), and it is primarily this darkness in the patina that dampens the proof effect in the fields. From the Riverly Collection.

### 1860 Seated Dollar, Proof 63



- 8211 1860 PR 63. Lightly toned with appreciable contrast between the mirrored fields and frosted devices. Some weakness is evident in the upper stars and Liberty's head, not uncommon to this issue. For pedigree purposes, a horizontal scratch is noted on the reverse from above the eagle's head through the AM of AMERICA.
- 8212 1861 PR 60. Rose and golden toning is seen over both sides. Heavy hairlines, from a harsh cleaning account for the grade.

### Beautiful Near-Gem 1861 Proof Silver Dollar



- 8213 1861 PR 64. The listed proof mintage of this Civil War era date is 1,000 pieces, but at least 600 of those went unsold and were later melted. That, combined with the scarcity of better grade 1861 business strikes, puts strong date pressure on the few hundred surviving proof specimens, many of which have been spent, harshly cleaned, or otherwise impaired. This piece is deeply reflective and the devices have a moderate amount of frost which results in a pleasing, if mild field-to-device contrast. A few light hairlines account for the grade, these apparently the result of a wiping from many years (perhaps generations) ago. Since that time the coin was tightly wrapped in a cloth which left the imprint of the weave on each side. Golden toned with a bit of peripheral blue color. From the Riverly Collection.

### Select Proof 1862 Seated Dollar



- 8214 1862 PR 63. Hairlined over each side, which resulted in the generally untuned appearance seen in the centers of the coin, with russet and blue marginal considerations. A scarce, low mintage issue that is seldom found in proof or business strike format. From the Riverly Collection.
- 8215 1862 PR 63 PCGS. One of just 550 proofs struck for collectors and a date made even more desirable by the extreme scarcity of high grade business strikes. The bright, deeply reflective surfaces have just the slightest overlay of patina on each side. Noticeably hairlined, explaining the grade, but lacking any mentionable contact marks.

### Toned Proof 1863 Silver Dollar



- 8216 1863 PR 62. One of the scarcer proof issues from the Civil War period. Only 460 pieces were sold due to the mint's policy of only selling gold and silver proofs in exchange for gold and silver payments. Dusky gray-violet patina greatly subdues the effects of the hairlines present on each side; unfortunately, it also dampens the brightness of the proof mirrors.



## Exceptional, Toned PR 64 1864 Dollar



- 8217 **1864 PR 64.** An appealing Civil War year Seated dollar. Just 470 proofs of the date were sold to collectors and the number of pieces extant far outnumber high grade business strikes, creating strong date pressure on proofs. This is an exceptional coin, and an interesting one as well with the obverse and reverse being a study in contrasts. The obverse is bright and deeply mirrored. The toning on that side is mostly vivid blue with a dot of scarlet in the center--a charming and lovely coin by anyone's standards. The reverse, however, is just as deeply mirrored but more densely toned with hazy, deep rose and lime-green patina--more subdued and a bit less approachable than the front side. Still, an appealing coin that achieves high marks also for technical merit. From the Riverly Collection.

Ex: ANA Sale (Stack's, 8/76), lot 1399.

## 1865 Proof Seated Dollar--PR 63



- 8218 **1865 PR 63.** Other than the ultra-rare 1866 No Motto, the 1865 proof represents the final year of No Motto production for Seated dollars, with a mintage of just 500 pieces. Lightly hairlined surfaces, the fields are deeply reflective and mostly brilliant with just the slightest accent of color at the rims.

## Choice 1866 Proof Dollar



- 8219 **1866 PR 63 NGC.** First year of issue for the With Motto design and a significant type coin as such. Mostly white with golden-brown toning around the periphery, front and back, and the fields are deeply reflective. The devices are fully struck in all areas with pin-point detailing on the head, stars, and eagle's plumage (not always the case with proofs of this era).

## Flashy, Deeply Mirrored 1866 Seated Dollar



- 8220 **1866 PR 64.** Another scarce proof issue with an impressively low mintage of only 725 pieces. This is a lovely, high end coin that has deeply mirrored fields and good portions of mint frost on the devices, giving a noticeable cameo contrast. A few light hairlines are scattered over each side with a light overlay of golden-brown patina that deepens somewhat toward the rims. An impressive, high grade proof dollar. From the Riverly Collection.

Ex: ANA Sale (Stack's, 8/76), lot 1455.

## Deeply Toned Near-Gem 1866 Proof Seated Dollar



- 8221 **1866 PR 64 NGC.** Breen-5476, the most commonly seen proof variety. Deep, multicolored toning covers both sides and when viewed straight on is of sufficient depth to obscure the proof surfaces. However, when tilted into the light the mirrored fields flash forcefully through the several layers of patina. Free from any mentionable contact marks, but displaying slight softness on several of the peripheral obverse stars.

- 8222 **1867 PR 62 PCGS.** Breen-5478, 1867 over smaller date. The date was first entered using a half dollar logotype, then corrected using the dollar sized punch. Deep, variegated toning covers the equally deep mirrors seen on each side. Rarely seen.



### Select Proof 1867 Seated Dollar



- 8223 1867 PR 63 NGC. Only 625 proofs were struck in this, the second year of production for the With Motto type. Hairlines and a few contact marks explain the grade of this piece, while each side is bright beneath a thin veneer of patina.

### Brilliant Proof 1867 Dollar



- 8224 1867 PR 63 NGC. A stunning, all-brilliant proof dollar that is just a few minor hairlines away from choice status. Exceptional eye appeal, the deeply mirrored fields set up a strong contrast against the frost on the devices. True, upper-end quality.  
Ex: Jack Roe Collection (B. Max Mehl, 6/1945) lot 465. Accompanied by the original Stirling Collection pedigree page.

### Spectacular, Deeply Mirrored and Deeply Toned 1867 Proof Dollar



- 8225 1867 PR 64. Very slight traces of hairlining are evident on each side, but the effects of this light cleaning are greatly diminished by the deep cobalt-blue toning seen overall. While deep toning is often associated with problem coins or unattractive pieces, that is clearly not the case with this dollar. The fields are very bright and enliven the tonal qualities. An exceptionally pleasing near-gem proof dollar and a perfect type coin. From the Riverly Collection.
- 8226 1868 PR 62 PCGS. Excessive obverse hairlines and a few contact marks have taken away some of the aura from this stately crown-sized coin, but the reverse remains quite magnificent, although not problem-free. A light golden haze covers the obverse, while the reverse remains brilliant. One of just 600 proofs struck.

### Attractive PR 64 1868 Seated Dollar



- 8227 1868 PR 64. Only 600 proofs were produced in this third year of With Motto production. The fields are deeply mirrored, and while there is light mint frost on the devices, there is not quite enough contrast to really justify a cameo designation. The centers are brilliant and encircled at the margins by a thin ring of golden-russet and blue toning. From the Riverly Collection.

### Cameo Proof 1868 Seated Dollar



- 8228 1868 PR 64. Untoned with deep, watery mirrors set against chalk-white features. The fields on each side reveal few appreciable hairlines, but a small patch of apparent contact between the eagle's talons and OL in DOL. reduce this impressive Seated dollar to the choice category.

### Rainbow Toned 1868 Proof Dollar



- 8229 1868 PR 64 PCGS. Multicolored toning and fully struck. The fields are highly reflective and flash boldly through the layers of toning when the piece is angled just so beneath a light.
- 8230 1869 MS 60 Cleaned. Dull gray surfaces, but well struck and free from any distracting blemishes.



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Cameoed 1869 Proof Dollar



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- 8231 1869 PR 63. Hairlined over the deeply mirrored fields, and yet still a noticeably contrasted coin with excellent luster on the devices. Barely toned at all on the obverse but colored in deep, mottled persuasions of violet and blue over much of the reverse.
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## Splendid and Unquestionably Original 1869 Proof Seated Dollar



5232 1869 PR 67 NGC. We are very privileged to handle a second example of the three PR 67 proofs of this date that have been certified (the first we sold two years ago, and all three are graded by NGC). While we can do our best to provide a representation of this coin's appearance to those who cannot actually see it, we are totally inadequate to the task of trying to convey the enormous eye appeal of this piece.

Close examination with a glass will reveal that the surfaces are not perfect. This should not come as a surprise, but sometimes expectations can be unrealistic with coins that are 129 years old. We see a few tiny lint marks, a minuscule luster graze, a couple of stray hairlines--but nothing that would interfere with or interrupt the considerable visual appeal of the coin. The fields are deeply mirrored as one would expect, and both sides are covered with rich tonal qualities. Most of each side has light to moderate brown color and even deeper russet patina toward the rims. However, across the obverse is a wide band of pale lilac toning that interrupts the golden glow of that side and provides the viewer with a constant and colorful focal point. An absolutely breathtaking coin that must be seen to be fully appreciated. From the Green Mountain Collection. (See Color Photo)

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### 1870 Proof Seated Dollar With Multiple Layers of Toning



- 8233 1870 PR 63 PCGS. Like the deeply toned 1859 proof dollar above, this piece also displays multiple layers of rich, deep coloration. From the same source, the two pieces make a two-piece, toned, proof type set of Seated dollars. The fields here exhibit a bit more flash than the 1859, but here also there are no mentionable surface distractions.

### Pleasing, Mostly Untoned 1870 Proof Dollar



- 8234 1870 PR 64. An especially attractive example of this popular With Motto date, the surfaces are mostly untoned and display a modest cameo contrast between the fields and devices. A small, high wire rim of extruded metal rises from the left edge of each side. From the Riverly Collection.
- 8235 1871 PR 60. Brilliant and showing signs of heavy cleaning. Several rim nicks are on each side.
- 8236 1871 PR 60. Rather harshly cleaned leaving the obverse and reverse heavily hairlined. Both sides are beginning to retone.
- 8237 1871 PR 62 Cleaned. Boldly struck with deep, peripheral shades of steel-violet and gray covering both sides. The obverse fields are slightly porous, and evidence of light cleaning is noted.

### 1871 Proof Dollar



- 8238 1871 PR 63. Flashy and deeply reflective with a light layer of toning over the slightly hairlined fields.

### Nicely Toned 1871 Proof Seated Dollar



- 8239 1871 PR 63 PCGS. Full, glowing mirrors radiate life through darker peripheral toning that appears magenta and steel-gray at first glance but which demonstrates gunmetal-blue highlights when rotated. Superior for the grade.
- 8240 1871 PR 63 NGC. If only Windex(tm) could clear the foggy mirrors of this medallion of commerce. One cannot expect all numismatists through time to properly care for their collections. However, the details are sharp, and the coin remains quite eye appealing.

### Gem Quality 1871 Proof Seated Dollar



- 8241 1871 PR 65 PCGS. A stunning proof Seated dollar. The fields show unfathomable depth of mirrored reflectivity with contrasting frosted devices. What appear to be hairlines are, in most cases, scratches on the plastic, or reflections of same. There may be a couple of minute hairlines, but they are difficult to find. There is slight peripheral toning on the obverse and reverse.



## Solid Gem Proof 1872 Seated Dollar



- 8242 1872 PR 65. Shimmering, deeply mirrored fields provide the bright background that enlivens and enhances the modest overlay of light rose-golden and blue toning seen on each side. The surfaces are free from any troubling abrasions or any other contact marks. A premium example of this always-needed type. From the Riverly Collection.

## Toned Gem 1873 Proof Dollar



- 8243 1873 PR 65. An absolutely splendid proof dollar. The fields are highly reflective and both sides are beautifully toned. The obverse has brighter surfaces than the reverse, much like the 1864 above, and is toned deep sea-green with occasional streaks of golden and rose color. The reverse has attractive reddish and blue patina but is noticeably more subdued on that side than on the obverse. An impressive proof example of this always-popular final year of issue. From the Riverly Collection.  
Ex ANA Sale (Stack's, 8/76), lot 1411.

## TRADE DOLLARS

- 8244 1873 CC AU 50 Field Repaired, with retouching now covering harsh-worked field, and in 1877-S AU 50 Cleaned, still mostly white. (Total 2 coins)

- 8245 1874 MS 62. Dull, lightly toned surfaces, but with considerable evidence of underlying luster, and clean surfaces.

- 8246 1874-CC--Countermarked--ANACS. Net XF 40. Tall Boldface CC. Breen-5787. Mostly brilliant and exhibiting little actual wear, but downgraded by the countermark that goes through the middle of the obverse. Unlike most countermarked Trade dollars, this example is not stamped with Asian characters but by the initials CHS.

## Radiant 1875 Trade Dollar



- 8247 1875 MS 64 NGC. Intensely lustrous and showing only slight color. A lovely example of this popular and largely misunderstood 19th century type coin.

- 8248 1875-CC MS 60. Heavily bagmarked and mostly brilliant with an outline of charcoal-gray around the obverse devices.

- 8249 1875-CC MS 61 NGC. Lustrous and originally toned with deep incrustations surrounding the devices. The reverse has significant rainbow iridescence.

- 8250 1875-S MS 63 PCGS. Lustrous and sharply struck with attractive light gray and rose colored patina.

## Lustrous 1875-S Trade Dollar



- 8251 1875-S MS 64 PCGS. Blazing mint frost covers both sides of this lovely near-gem type coin. Brilliant throughout. Well struck except on the head of Liberty, as usual, there are a few scattered field marks, none of which are severe.

- 8252 1876 AU 50 ANACS, Breen-5798, a bold strike with moderate wear on the details, lightly toned over a muted luster; and an 1878-S AU 55 ANACS, Breen-5819, steel-gray patina covers the satiny surfaces of this minimally abraded coin. (Total: 2 coins)

## Sharp 1876 Trade Dollar



- 8253 1876 MS 64 PCGS. A blazing, satiny coin with a complete absence of toning. Frosty and lustrous with exceptionally clean surfaces and a bold strike. This piece has features suggestive of a higher grade.



- 8254 1876-CC MS 60 Cleaned. Moderately hairlined surfaces are sharply detailed and show occasional blushes of pinkish-gold color. Scarce in mint state.

### Toned MS 63 1876-CC Trade Dollar



- 8255 1876-CC MS 63 NGC. Boldly struck with deep, arcing shades of turquoise and coppery-orange toning affecting both sides. Field marks are relatively minor and well scattered. Very few mint state pieces are extant of this otherwise common Carson City issue, the majority of those being heavily abraded and falling into the MS 60 to MS 61 grade range. This sharply detailed, well toned example is easily one of the finest known 1876-CC Trade dollars. Population: 4 in 63, 2 finer (6/98).

### Richly Toned 1877 Trade Dollar



- 8256 1877 MS 64 PCGS. Lustrous with deep and original toning over both sides. Not a coin for everyone, but those who appreciate originality should find a lot to like about this piece. Weakly defined on the head of Liberty and several of the upper stars, as usually seen on this issue.

- 8257 1877-S MS 63. A bold striking that is untuned except for a whisper of golden color wrapped around the devices. Abrasions are almost non-existent, but a few wispy hairlines and luster that doesn't quite reach full intensity keep this piece from attaining a higher level.

### Superb MS 66 1877-S Trade Dollar-- One of the Finest Known



- 8258 1877-S MS 66 NGC. More than 9.5 million Trade dollars of this issue were struck, and one might assume the '77-S to be a rather common issue. But that is only partially true. In lower grades it is always available, but in gem and near-gem grades it is very difficult and can elude even the most persistent collector for months at a time. This piece is mostly brilliant with essentially untuned centers and a wide ring of russet-brown patina surrounding the rims. Fully struck and highly lustrous, there are only the slightest abrasions present, certainly none that would merit individual mention. Of the five varieties listed in Breen's *Encyclopedia* none are noted as having traces of die rust on the central obverse device that we see on this piece. An interesting and perhaps significant coin for reasons other than condition rarity. From the Green Mountain Collection. Population: 3 in 66, none are finer (4/98).

- 8259 1878-CC AU 50 Brushed. Struck in the final year of business strike Trade dollar production, it is presumed that many thousands of this already low mintage Carson City issue were melted later the same year. Today, only a few dozen pieces remain in AU and higher grades. The surfaces here are steel-gray with coppery-brown hues about the margins and a lackluster, but nearly mark-free appearance.

### PROOF TRADE DOLLARS

- 8260 1874 PR 63 NGC. Very deeply mirrored and overlaid with rich golden-rose patina that turns cobalt-blue at the margins.
- 8261 1876 PR 62 PCGS. Deeply mirrored with much brilliance in evidence and just the slightest hint of lavender patina on each side. Cameo contrast.



### Cameo Proof 1877 Trade Dollar



- 8262 1877 PR 63 PCGS. This is an unusual numismatic item: a brilliant, heavily contrasted cameo proof Trade dollar. These pieces are quite scarce and there are many more homes for them than pieces available. Ascribing a 20th century minting term like "cameo" to a 19th century product is tricky business, but for those determined to pursue such a specialized field the results can be highly rewarding. A few stray hairlines explain the grade of this piece, but these do little to impair the overall attractiveness of this impressive coin.

- 8263 1878 PR 63 PCGS. The gray and cobalt-blue toning has such depth that it subdues the mirrored effect of the proof fields. Otherwise, a clean coin for the grade.

### Choice Proof 1878 Trade Dollar



- 8264 1878 PR 63. This specimen is mostly bright with a hint of gray color at the rim. There are a few hairlines in the fields which are a normal occurrence for so many of these coins. Only 900 proofs were struck this year.

- 8265 1879 PR 62 PCGS. Lovely multicolored iridescent patina covers both sides of this brilliant proof. Some light hairlines are visible in the fields. First year of the proof-only Trade dollars

### 1879 Superb Gem Proof Trade Dollar



- 8266 1879 PR 67 NGC. First of the proof-only years at the end of the Trade dollar series. Only 1,541 proofs were made of this date, and today only a small handful exist in such pristine condition as this one. The dazzling surfaces show the slightest hint of golden-rose toning around the denticles and rims. The fields are intensely mirrored and light frost is noted on the devices, just enough to give the coin a mild cameo contrast. The reflective fields show no apparent hairlines or mentionable contact marks, as one would expect for this pristine condition. A very flashy, high grade type coin that is sure to be of great interest at lot viewing. Population: 4 in PR 67, 2 finer (5/98).

*Ex: Paul Pershing Sale (Bolender, 4/1941) lot 228. Accompanied by the original Stirling Collection pedigree page. (See Color Photo)*

- 8267 1880 PR 62 NGC. A brilliant, hairlined proof that shows three long, squiggly lint marks in the exergual area on the obverse, with another two on the reverse between the eagle's right (facing) wing and the rim above the M in AMERICA. These are quite prominent and it is surprising to see such an obvious "defect" on a proof coin. A real conversation piece.

- 8268 1880 PR 63 PCGS. Moderately hairlined beneath a layer of variegated dusky-gold and rose color. This proof-only coin retains most of its original brilliance that has no problem shining through the toning. Some cameo contrast is noted; but, for the most part, the coin is uniformly brilliant.



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### Contrasted PR 64 1880 Trade Dollar



- 8269 1880 PR 64 NGC. A few stray hairlines account for the grade of this attractive upper-end coin. The mirrored fields are dazzling and unfathomably deep with frosted devices that seem suspended over each side. Mostly brilliant with a faint accent of patina at the margins. A sharp looking piece.

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### Proof Only 1881 Trade Dollar



- 8270 1881 PR 62<sup>+</sup> PCGS. Moderate amounts of steel-gray color on the obverse tend to conceal most of the harsher effects of the hairlines and contact marks in the fields. The reverse is mostly brilliant, with some brown and steel-blue toning on the lower parts. A nice, lower grade example of this scarce proof-only date.

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### Gem Proof-Only 1881



- 8271 1881 PR 65. Both sides show appealing contrast between the fields and the devices, with a few scattered bits of cloudy gray and violet patina spoiling this superb visual effect.

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*End of Sale*





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